

A CREATIVE LEGACY

A History of
The National
Endowment
for The Arts
Visual Artists'
Fellowship
Program

“While no government can call a great artist or scholar into existence, it is necessary and appropriate for the Federal Government to help create and sustain not only a climate encouraging freedom of thought, imagination and inquiry, but also the material conditions facilitating the release of this creative talent.” The National Foundation on the Arts and Humanities Act of 1965, Section 951 (7)

Nothing exists in a vacuum. This is as true of art as of any other human activity. From 1966 to 1995, artists, critics, museum and gallery directors, visual arts enthusiasts, politicians, and a growing multitude of citizens from all walks of life expressed their opinions—sometimes vociferously—concerning the pros and cons of the Visual Artists’ Fellowship Program administered by The National Endowment for the Arts (NEA).

This book offers a fascinating history of that program told from the inside: how it began, how it was structured, how it evolved, and—above all—how those connected with the program strove for almost thirty years to fulfill their obligation to provide the means for American artists of differing styles and forms of expression to create art.

Here the reader will find not only a detailed account and chronology of the Visual Artists’ Fellowship Program, but also a specific mention of each individual who served on the staff, as well as the names and affiliations of all selection and policy panelists. Finally, there is a complete listing of every artist who received a Visual Artists’ Fellowship from 1966 through 1995, with his or her geographical location at the time of the award, followed by the date, category, and amount of each grant.

In total, 6,500 fellowships were awarded to some 5,000 artists in the disciplines of painting, sculpture, crafts, works on paper, photography, printmaking, video, performance art, installation work, artists books, and other visual art forms. The 100 colorplates and 193 black-and-white illustrations offer a broad sampling of work by a number of the artists who received these grants—including Jennifer Bartlett, Dale Chihuly, Chuck Close, Mark di Suvero, Dan Flavin, Donald Judd, Maya Lin, Bruce Nauman, Alice Neel, Nam June Paik, Susan Rothenberg, Edward Ruscha, Joel Shapiro, and H. C. Westermann, among others—but it is the contribution made by the NEA’s Visual Artists’ Fellowship Program to the work of the artists whose lives it touched that resonates most eloquently as a tribute to its ultimate goal.





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A History of **THE NATIONAL ENDOWMENT FOR THE ARTS**

Visual Artists' Fellowship Program 1966 – 1995



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A CREATIVE LEGACY
A History of **THE NATIONAL ENDOWMENT FOR THE ARTS**
Visual Artists' Fellowship Program 1966 – 1995

Introduction by **BILL IVEY**

Essay by **NANCY PRINCENTHAL**

Essay by **JENNIFER DOWLEY**

Harry N. Abrams, Inc., Publishers

in association with



NATIONAL
ENDOWMENT
FOR THE ARTS

Editor: Adele Westbrook

Art Director: Eric Baker

Designer: Pooja Bakri, Eric Baker Design Associates

Library of Congress Cataloging-in-Publication Data

Princenthal, Nancy.

A creative legacy: a history of the National Endowment for the Arts
Visual Artists' Fellowship Program/introduction by William Ivey; essay by
Nancy Princenthal, essay by Jennifer Dowley.

p. cm.

ISBN 0-8109-4170-8

1. National Endowment for the Arts. Visual Artists' Fellowship Program—History.
2. Art—Scholarships, fellowships, etc.—United States. 3. Government aid to
the arts—United States. I. Dowley, Jennifer. II. Title.

N8838.P75 2001
707'.9'73—dc21

2001001355

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Published in 2001 by Harry N. Abrams, Incorporated, New York

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Printed and bound in Japan

10 9 8 7 6 5 4 3 2 1



Harry N. Abrams, Inc.
100 Fifth Avenue
New York, N.Y. 10011
www.abramsbooks.com

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Acknowledgments

Work on this book began in 1996 after the U.S. Congress terminated Visual Artists Fellowships. With the approval of the National Council on the Arts, we began the long process of assembling all the materials to create this document. In selecting the artists whose work was to be included in this book, a review process that mirrored the Endowment's grant review process took place. I sent out the complete list of 4,500 national fellowship recipients to fourteen museum curators/directors around the country and asked them to select one hundred artists whose work was significant in the development of American art. We are most grateful to them for accepting this challenge. They are: Amada Cruz (Bard College), Jim Demetrian (Hirshhorn Museum and Sculpture Garden), Suzanne Ghez (Renaissance Society), Thelma Golden (Norton Family Foundation), Stephen Gong (University Art Museum, Berkeley), Kathy Halbreich (Walker Art Center), John Hanhardt (Guggenheim Museum), Peter Hassrick (independent), Karin Higa (Japanese American Historical Museum), Ruth Kohler (Kohler Art Center), Andrea Miller-Keller (independent), Kenneth Trapp (Renwick Gallery), Adam Weinberg (Addison Gallery), and Debra Willis-Kennedy (Smithsonian). Their nominations were in turn reviewed and narrowed further by: Arthur Danto (arts writer), Hugh Davies (Museum of Contemporary Art, San Diego), Merry Forresta (National Museum of American Art), and Ned Rifkin (The Menil Collection). We found this process of narrowing to be extremely difficult. This was a case of the quality of the whole being far greater than the individual examples we were able to accommodate in our publication. Fortunately, the National Museum of American Art's archive, which we commissioned as a companion project to this one, is able to carry far more information than can be contained in this book.

There are a number of people whose encouragement and support were critical in the implementation of this publication. First, there is Paul Gottlieb, former President, Publisher, and Editor-in-Chief, of Harry N. Abrams, Inc. He believed in this project as an important contribution to American cultural life and out of his respect for the work of the Visual Artists' Fellowship Program undertook its publication. Two of Abrams' editors worked with me in sequence over the years to see that the book was shaped properly: Margaret Kaplan and Adele Westbrook. At the Arts Endowment, several people saw to it that this project evolved thoughtfully and with full support. Susan Clampitt, former Deputy Chairman for Programs at the Arts Endowment, first recognized

the significance of this effort and gave it its initial boost. Jane Alexander, our Chairman at the time of its initiation, was fully committed to its undertaking. In subsequent years, Scott Shanklin-Peterson, Senior Deputy Chairman and Karen Christensen, Deputy Chairman for Grants and Awards, provided me with the time and encouragement to see it through. Bill Ivey, NEA Chairman at the time of publication, supported the project through its completion. Michael Faubion, Council Coordinator, was invaluable in researching the history of the program and assembling much of the data for this project. He had been with the Visual Arts Program since 1977 and participated in implementing the Fellowship Program in later years. Each Director of the Visual Arts Program (Henry Geldzahler, Brian O'Doherty, James Melchert, Benny Andrews, Richard Andrews, Susan Talbot, and Rosalyn Alter) is to be commended for his or her stewardship of the Fellowships through many turbulent moments. Each maintained the priority of the fellowships within the Arts Endowment's overall agenda. Arts Resources International, under the able direction of Don Russell, performed heroically in assembling much of the material for this book. Don's dedication to the details of this project stems from his extraordinary understanding of and commitment to contemporary artists. My thanks go to Michael Brenson for developing an essay for this book that was subsequently expanded and published separately as a book entitled *Visionaries and Outcasts: The NEA, Congress, and the Place of the Artist in America*. His thoughtfulness and integrity inspired my own commitment to this project long after I left the Arts Endowment. Nancy Princenthal has written a most intelligent and fair minded essay that provides a coherent and lucid reading of the many-layered art world represented by the Fellowships Program context in the development of American art within which the Visual Artists, Fellows sit. Finally, I am grateful to M. Stroud for providing me with time in a beautiful environment where I was able to think, write, and assemble much of this project.

Jennifer Dowley
Director, Museums and Visual Arts
National Endowment for the Arts
September 1994–June 1999
March 2001

Introduction

By Bill Ivey

In September of 1965, as President Lyndon Johnson signed legislation creating the National Endowment for the Arts, his prepared remarks indicated that the new agency "will support our symphony orchestras," and "bring more great artists to our schools." Johnson also predicted a National Theater, National Opera, and "a National Ballet Company." Over time, grants to orchestras and school residencies for artists have become mainstays of NEA's work; national performing arts bodies never materialized under the Endowment's umbrella.

That President Johnson's vision was less than fully premonitory should not diminish our regard for the men and women who helped create the framework for an agency that was to have "an unprecedented effect on the arts." Rather, the President's statement is a reminder that, at its birth in the mid-1960s, the character of the National Endowment for the Arts was almost entirely unformed.

It was left to those who first took on the task of directing the agency's affairs to define the Endowment's precise function and its manner of working. These early leaders faced a daunting task. The NEA had virtually no programming budget, and there existed only the slenderest of infrastructures linking up the tiny world of America's not-for-profit arts.

Further, the Rose Garden signing ceremony did not completely resolve the debate that had swirled about the possible creation of a federal arts agency. Some critics and observers had argued that a centralized arts authority would establish an "official" art, that it would be exclusionary or elitist, or that it would squander limited resources on work of no lasting merit. It was left to the new agency to sort these issues out; to provide the NEA with a set of programs and a method of working that would over time alleviate skepticism about a centralized entity overseeing government funding for the arts.

The Endowment's Visual Artists' Fellowships, celebrated in this volume, did much to define the NEA. In both the substance and process of the NEA's work, fellowships to visual artists became models for connecting federal dollars with working artists.

First, by embracing living American artists, the full range of their working processes, and their occasionally challenging output the agency placed itself squarely within the great tradition of enlightened patronage and won the respect of visual arts professionals in the academic community as well as the museum and gallery worlds.

Second, in implementing its Visual Artists' Fellowship Program, the NEA engaged working artists in the process of selecting fellowship recipients, and gradually developed procedures that would enable the federal arts agency to conduct a fair, national process of adjudication based upon the close scrutiny of work samples. This system offered an alternative to the usual selection structures that were most often in the hands of curators, critics or scholars. Artists selecting artists provided the program an authority it could otherwise not have claimed.

The Visual Artists' Fellowship Program evolved through its thirty-year history. The geographical reach, composition of panels, and size of awards were all adjusted as the Endowment responded to advice from its panels. And, the impact of the fellowships was remarkable. Through grants or participation in panels, the NEA's program reached many of the most influential and critically acclaimed artists of the 1960s, 1970s, and 1980s. Not infrequently, fellowships were awarded early in a career, providing a boost of cash and recognition at a key moment in the evolution of an artist's work. The nearly 300 works reproduced here, and the impressive list of Visual Arts Fellows Artists' Fellowship recipients honored over the years, are testimony to the importance of the Arts Endowment to the visual arts in the United States in the second half of the 20th century.

Ultimately, this engagement between our federal arts agency and contemporary visual art could not survive a shift in the winds of political fortune. In the mid-1990's, faced with a conservative Congressional leadership and deprived of the Cold-War argument which viewed artists as valued symbols of America's free spirit, legislation forced the elimination of most of the NEA's fellowships.

Although they were one of many strategies adopted by the Arts Endowment over the years, the Visual Artists' Fellowships helped establish the NEA's credentials as an agency committed to creativity and to the makers of art. The program also connected the Endowment to the contemporary American art world defined by museums, galleries, universities and publications.

Most importantly, the NEA Visual Artists' Fellowships linked the agency with working artists. And, in making that connection, the NEA discovered its core commitment to the human dimension of art and art making: the well-being of artists; the vitality and longevity of their careers; the regard with which artists are viewed by the society at large. The Endowment's commitment to artists remains strong, fueling the NEA's continuing efforts to find ways to nurture, through direct support, the work of America's art makers.

BILL IVEY

Chairman

National Endowment for the Arts

March 2001

ARTISTS' ARTISTS:

The NEA Visual Artists' Fellowship Program

By Nancy Princenthal

One of the most powerful of honorifics, in the visual arts, is "artists' artist." It is a term for the painter or sculptor or performance artist who is perhaps not (yet) widely recognized by the public at large, or by those who buy and sell art, or even necessarily by the critics, but is admired with special fervor by those practicing in the same discipline. Over the course of its nearly thirty-year history, the Artists' Fellowship Program of the National Endowment for the Arts established a monumental record of artists' artists, of professionals chosen by panels comprised overwhelmingly of their peers (though administrators, historians, and critics also participated). The panelists looked not for evidence of popular acclaim, but for those who deserved it; without setting themselves the goal of predicting success, their decisions were often premonitory.

Neither the work that was supported, nor the fellowship program itself, can be summarily characterized. If they could—if the Endowment's legacy in this field could be accommodated within a single framework, or ideology, or even a coherent set of descriptive terms—the program would have been an abject failure. The record of recipients does, however, tell a story. It is vivid and engrossing, but it is not easy to decipher, since it's written in several dialects. And perhaps that is its main plot: how over the lifespan of the fellowship program, the language of visual art has divided, multiplied, interwoven—and, as a result, thrived.

This essay is organized around 100 fellowship recipients whose work is illustrated in the color-plate section of the book. They were selected, from among the thousands of artists who received individual artists' grants over the twenty-eight-year life of the program, in much the same way that the awards were first made: a panel of arts professionals from around the country was asked to submit nominations, and a second panel made

the final selections. (During most of the run of the fellowship program, applications were received, ultimately in the thousands, on an open basis; but for the first three years, before it was widely known, the program relied on the nominations of panelists.) The panelists who selected artists for this book represent the national scope, and the conceptual and stylistic breadth, of the fellowship program itself. Inevitably, the panel's choices reflect the interests of administrators and writers working in the field today; the artists they have chosen are, mainly, those whose work remains vital to the art production of our time. But every effort was made to reflect, as well, the changing nature of the program as it evolved, and thus this sampling permits the reconstruction of an essential passage in American visual art.

The Sixties

Representing the sixty artists who were awarded fellowships in the first round (1967) are Mark di Suvero, Dan Flavin, Sam Gilliam, Donald Judd, Agnes Martin, Robert Morris, Edward Ruscha, Tony Smith, and H. C. Westermann. Nominated by the program's first panelists, these artists were more established and widely acclaimed at the time they received support than most who would receive grants subsequently. The early awards signaled the prestige of the NEA program, and also its prescience, since these artists remain among the leading figures of their generation. Their work at the time tended to be big, clean, and bold; in keeping with prevailing tendencies, it was largely (though not exclusively) abstract. Much of it articulated a distinctly American position for visual art, and a strong relationship with unmistakably American kinds of mass media, in a period of deep interest in national cultures. All could be labeled with ease as either painting or sculpture. (At the outset, there was only one category for grant applications—"artist." Separate grants in the categories "painting" and "sculpture" were not made until 1981, though photography, crafts, printmaking, conceptual/performance art, and video were all introduced as application categories in the interim.) Most of the early recipients were white men, an inequity that would soon be redressed.

But these were hardly safe choices. A solid core of this first-round work—that by Flavin, Judd, Martin, Morris, and Smith—is Minimalist, recognizable as such by its sleek, dispassionate geometry. (Represented by black-and-white illustrations in this book are several other Minimalists of this generation who received NEA fellowships, including Carl Andre, Ronald Bladen, Sol LeWitt, Robert Mangold, David Rabinowitch, and Fred

Sandback.) Minimalism's provocation is today hard to recapture, largely because the simple clear forms associated with it (and with conceptually distinct earlier European experiments in reductive abstraction) have long since become part of the commercial design vernacular. But if the work is examined on its own terms (and several of these artists were active writers and polemicists) its radicalism is hard to miss. Rejecting standard compositional technique-focal points and hierarchically ordered areas of subsidiary interest, for one; the visible record of the artist's expressive touch, for another—the Minimalists not only abjured figuration, they also defied established assumptions within abstract art.

A primary commitment was to presentation, at the expense of representation; not just mimesis, but all kinds of metaphor were rejected outright. The new work celebrated the art object in itself, as a material presence, as a document of the labor invested in it by the artist, and as the occasion for a physical and/or perceptual experience for the viewer. But among Minimalism's many challenges, one was of a different order: it was launched against traditions governing category distinctions in the arts, as, for instance, those separating sculpture and functional object, or painting, or theatrical prop. Such challenges to conventional definitions of the arts were not new to the '60s generation (they can be seen in aspects of Modernism going back to the early twentieth century) but they are firmly identified with these artists—and, indeed, with the Endowment's Visual Artists' Fellowship Program itself. If anything can be said to have constituted an ongoing pre-occupation for the program, it is support of the ever-increasing diversity of methods and media in visual art, whether such support meant helping to articulate new disciplines, or, more often, condoning—and facilitating—the fluid exchanges between them.

A certain amount of pressure is exerted, in the art market, by the simple demand for traditionally defined objects: paintings and works on paper that can be hung in a domestic interior and, with somewhat more difficulty, sculptures that can be installed there. This is hardly the only factor determining the commercial, much less the critical, viability of art. Certainly the degree of influence exerted by the market on art is debatable, and clearly museums and other public exhibiting institutions have become crucially important as sources of financial support for the arts. However, just as clearly, the government can play a critical role in freeing artists from the need to comply with the preferences and constraints of private collectors.

To be sure, for many artists awarded fellowships in the late '60s, and later, "circumvention of the commercial sector" (a term in wide circulation at the time) was, at most, a secondary concern.¹ When Judd, for instance, opened his influential article "Specific Objects," by claiming that "Half or more of the best new work in the last few years has been neither painting nor sculpture,"² he was describing the work's challenges to historical art, and not, primarily, to that art's market. The same is true of Mark di Suvero's work, which managed to be both painterly and sculptural, bringing the bravado of big-gesture brushwork to the construction of assembled and welded sculpture. Tony Smith, an architect by training, applied the modularity and functional imperatives of his design practice to his sculpture, though he kept the two disciplines discrete. (Judd, by contrast, ultimately became very interested in integrating fine and applied art as the Bauhaus and De Stijl masters of the early twentieth century had advocated, a goal he achieved at the residential, studio, and exhibition spaces at the Chinati Foundation in Marfa, Texas, illustrated here.) Dan Flavin, working throughout his career with simple configurations of colored fluorescent light bulbs, illuminated (in more ways than one) the relationship between sculpture and useful design, though his work had no direct functional application.

But for all the Minimalists, including those who, like Robert Morris, explored very different issues in later work, the rejection of a metaphorical in favor of a plainly declarative visual language also implied a repositioning of art with respect to ordinary life. Sculptures and paintings were not transcendent objects; it was precisely their ordinariness, their quiddity, that merited enhanced attention. Making art did not involve sublimation into a realm of rarefied sensibility, it was work, pure and simple. Knocked off its pedestal, both symbolically and literally, art was to be created by laborers, in industrial spaces, using commercial materials.

Of course, this thinking (and its rhetoric) caught in its net many artists whose motivation was quite different. For instance, the painter Agnes Martin, associated by age with the Abstract Expressionists (she was born in 1912), is affiliated by style with the Minimalist artists, especially in her use of the Cartesian grid. But her meditative work reflects, in its colors and the tenor of its hand-penciled lines, an acute sympathy for the conditions of light and atmosphere in the natural world. "It is not what is seen, it is what is known forever in the mind,"³ Martin has said in response to questions about her work's relationship to the landscape of

the Southwest, where she moved from lower Manhattan in 1967, the same year the NEA awarded her a fellowship. Ed Ruscha, of the same generation as the largely East-Coast Minimalists, is a Los Angeles-based artist whose sharp, funny paintings combined elements of consumer-happy Pop and archly cerebral Conceptualism with a distinctly Southern California focus on car culture, and a driver's-eye perspective on the West Coast landscape. Sam Gilliam, a painter based in Washington D.C., was associated there with the Color Field painters who took up the legacy of Abstract Expressionism. Staining raw canvas with freely poured pigments, the Color Field artists caused paint to literally become part of the support surface, making image and object inseparable in a manner only one step removed from what the Minimalists were doing in sculpture at the same time. One of the best-known African-American artists of his time, Gilliam, born in 1933 in Tupelo, Mississippi, remains an active and widely admired abstractionist, whose paintings (as illustrated here) have increasingly involved constructed three-dimensional elements.

H.C. Westermann, a renegade prankster of the highest order, was initially based in Chicago, and became a mentor there to younger artists establishing an acidly comic regional painting idiom determinedly independent of New York. A masterful carpenter, Westermann fashioned his sculpture from wood, hardware, and miscellaneous commercial objects, investing them with significance both emotionally gripping and impenetrably ironic. *The Walnut Death Ship* illustrated here, one of a series of such vessels (they derive from an aircraft carrier attack that Westermann survived during service in World War II), combines comedy and tragic mortality in equal measure, its fastidious construction no security against its terrible, laughable fate.

In short, the artists of the first round include both clear favorites and long shots, artists already or soon to be successful in the major centers of contemporary art, and others whose work was less well-known outside a group of local, ardent admirers. Several of the artists awarded fellowships in the first years would later receive support in other fellowship categories, from Painting to New Genres. And in the next few years, the NEA program's embrace of artists working in new disciplines greatly increased. Recipients in the next two years included a quartet of diverse artists whose (loosely defined) common purpose was the investigation of perception, as shaped both physiologically and culturally. Richard Tuttle, a fellowship recipient in 1969, is a visual poet who works at the very brink of immateriality, making objects con-

sisting of nothing more (in the most attenuated examples) than bent wire and its shadow. A deeply reflective and disciplined artist, Tuttle trains his sight on visual incidents of such frailty and precision, realized in such eminently disposable materials (they have included bubble wrap, Styrofoam, and tin foil), that his work is easily overlooked—or, paradoxically, condemned for being too precious. But the exacting standards he sets for his audience, calling for appreciation of surpassingly subtle variations in texture, light, contour, and weight, have had a broad impact on the expectations and habits of art viewers.

James Turrell, a 1968 recipient, is as committed as Tuttle to an art of light, shadow, and their most carefully calibrated perturbations. But Turrell manipulates these elements with work that ranges from the room-sized (walk-in installations composed of controlled volumes of colored light, such as the rich, tart *Key Lime* illustrated here) to the colossal: for many years, he has been working at Roden Crater, an extinct volcano in Arizona, subtly transforming it into a vast optical instrument with ramps and apertures placed to frame particular events in the solar and celestial calendar. Though not yet fully available to the public, Turrell's Roden Crater project has already exerted considerable influence on art's physical and conceptual limits.

But in terms of shaping patterns of expectation and understanding for art, few artists who emerged in the late sixties have been as influential as Bruce Nauman, a 1968 fellow. Sensitive from the beginning to the manifold paradoxes involved in laying claim to perceptual experience, Nauman has devised a seemingly endless variety of exercises for examining the relative privileges of authorship, response (both perceptual and emotional), and consumption. The materials he uses have included steel mesh fencing, taxidermists' plastic molds, and neon signage; landmark works have ranged from an ironically spectacular enlargement of his own signature (extended vertically fourteen times, in neon) to videotaped performance—staged pratfalls, in slow motion; screaming heads, in real time—that make extreme physical and psychological states seem abstract. Greatly interested in wordplay, Nauman gravitates toward its limits: "I think the point where language starts to break down as a useful tool for communication is the same edge where poetry or art occurs," he said in a 1989 interview.⁴

These artists' work, concerned above all with sensory experience rather than material value ("This is not minimalism and it is not

conceptual work, it is perceptual work," Turrell has said),⁵ stretched the art market's tolerance. Not that it lacked commercial and institutional support. Nauman had his first solo exhibition, at the Nicholas Wilder Gallery in Los Angeles, when he was just twenty-four; he had a one-person show at Leo Castelli in New York two years later, and his first museum survey by the time he was thirty, in 1972 (the NEA grant came when he was twenty-seven); Tuttle's work, which also won early acclaim, was the subject of a 1975 exhibition at the Whitney Museum of American Art. Still, these artists' work was hardly free of controversy, and the ambivalence toward the commercial market it reflected is visible in other decisions they have made. Tuttle, Nauman, and Turrell have all, independently, chosen to live in the rural Southwest, far from major centers of contemporary art production. And, however much success it has garnered, it is hard to imagine any of this work being developed with the commercial market as its sole support, since rethinking every aspect of the relationship between artists and viewers—as perceivers, respondents, and, not least, consumers—is critical to its meaning. Indeed the reconfiguration of the public, understood both in the aggregate and as disparate communities and individuals, with vastly different predispositions, expectations, and interests, is one of this work's most important impulses.

The Seventies: Three-Dimensional Work

By 1973, the circle of visual arts fellowship recipients had again widened exponentially. Robert Irwin, a California-based artist, was deeply interested, like his colleague Turrell, in shaping perceptual experience through subtle manipulations of light. Beginning with paint on canvas, but soon moving to theatrical scrim (as in the later work illustrated here), Irwin created light-controlled conditions for optical responses that hovered just short of flat-out illusion. Irwin's interest in shaping experience has since found expression in designs for public spaces, from the gardens that flank the J. Paul Getty Museum in Los Angeles to the atrium of the Old Post Office building in Washington, D.C., where the National Endowment for the Arts has its headquarters. With his public projects, Irwin became a leading figure in developing a kind of public art conceived in response to the conditions of its site. In a treatise called *Being and Circumstance: Notes toward a Conditional Art*, he promoted a "phenomenal, conditional, responsive art" that is "site conditioned/determined. Here the sculptural response draws all of its cues (reasons for being) from its surroundings. This requires the process to begin with an intimate, hands-on reading of the site."⁶

Richard Artschwager, like H.C. Westermann, is a skilled carpenter. Although he was a student in New York of the French Modernist Amedée Ozenfant for two years after World War II, Artschwager initially spurned this training, opening a small furniture factory before devoting himself full time to art. Combining the rigors of fine cabinet-making with the insouciance of Pop, Artschwager entered into an investigation of the meaning of integrity—of "honesty to materials" and to the forms demanded by function—as it applies both to objects generally deemed "useful" (tables and chairs, for instance), and to art. The resulting hybrids have included unusable furniture, Formica-surfaced sculpture, and, ultimately, photo-based images executed in acrylic on textured plastic surfaces.

Well into the seventies, a great deal of work recognized by the Endowment continued to engage ideas related to Minimalism. Barry Le Va's sculpture, really a variant of Post-Minimalism rather than Minimalism proper, was based on the random dispersal of common materials, a compositional strategy meant in part to express the physical world's inexorable progress toward chaos. (The "Post" in Post-Minimalism is misleading, since distinguishing the two chronologically is difficult, though it does separate a more lenient, process-oriented approach from a more rigorously rectilinear and machined one.) Scattering strips of felt, shattered glass, powder, and ball bearings at random on the floor, Le Va (who received a fellowship in 1976) created ephemeral landscapes determined by the chance confluence of the particulars of a given space, set of materials, and gestures. (In the years since, Le Va's work has grown increasingly rule-determined, as in the work illustrated here, while remaining unyieldingly abstract.)

On the other hand, Joel Shapiro (a 1975 recipient) redirected the language of Minimalism toward the figure, producing highly simplified geometric forms that by the middle seventies had organized themselves into diminutive houses. Oddly positioned, placed at the end of shelves extending from the wall or atop tables stood on the floor, these toy-sized structures each established a kind of perceptual quarantine; the spatial environments they produced in their own immediate vicinity seemed unnervingly discontinuous with the bigger, more shapeless and ambiguous world to which the viewer was, by default, relegated. (Shapiro's recent work includes over-life-size human figures, though its forms remain simple and sticklike, and are still, always, off balance, as can be seen in the public sculpture illustrated here.) Nancy Graves (a 1973 recipient) was a realist of a different persuasion who first

gained recognition for sculptures of camels, a subject matter sufficiently odd, realized with a fidelity sufficiently exacting, that the very tradition invoked—figurative sculpture—seemed unequal to the results. In subsequent work, Graves used a great variety of found material, most strikingly fruits, vegetables, and other flora cast in metal, welded together in freely associative compositions, and painted with equal license. Unquestionably a species of objective figuration, Graves's sculpture threw both parts of the term into question, transforming the most familiar of objects into characters in a language of unrestricted and highly expressive abstraction.

As can be seen in Graves's work, the mid-seventies was a period in which influences from outside mainstream Modernist traditions were strongly felt, often expressed through craft techniques—an interest pursued, in part, because of late Minimalism's emphasis on process rather than product. For instance Martin Puryear, a 1977 recipient, studied woodworking and other craft techniques in both Africa and Scandinavia, and brought these disparate experiences to bear in his eccentric abstractions, which often weave subtle historical references into technique, as well as subject matter. Puryear has worked with a very wide range of materials, from rawhide and wood (using furniture-making techniques) to tarred wire mesh (from shipbuilding) to, in recent work, cast metal; his work's references range from tribal artifacts to futurist shelters. Significantly, Puryear, who is black, sought not "primitivism" but skill in Africa; writing about his work in 1989, curator Robert Storr compared it to Westermann's and Artschwager's, and noted that "of late . . . the concept of mastery has fallen into almost total disrespect, becoming little more than an epithet for the ostentatious display of facility . . . [but] to speak of mastery does not suppose an innate capacity nor assert a suspect claim to 'genius.' It simply names the culmination of a prolonged and utterly practical education."⁷ Similarly, Jackie Winsor (who received three fellowships, the first in 1974), chose methods and materials—including, early in her career, wound twine—that reflected a similar interest in traditional techniques, and in ensuring that the creative process is clearly manifest in the finished object.

The sculpture of Puryear and Winsor resides comfortably within the precincts of contemporary art; the work of ceramists Robert Arneson, Michael Lucero, and Peter Voulkos, on the other hand, lives an edgy life between art and craft. All were awarded grants as "artists," Arneson in 1973, Voulkos in 1976, and Lucero in

1979; Voulkos and Lucero would subsequently receive fellowships in the Crafts category, a field in which they maintain distinguished careers without in any way relinquishing the attention of the art world. Arneson, who later received support as a sculptor, was a figurative artist of great ebullience and reckless humor. Crossing wires between cool, Pop-related figuration and dangerously hot-headed political satire, he demonstrated unrivaled virtuosity in his medium, while also using techniques (gluing together elements broken in firing, for instance, or applying both glazes and paint to fired clay) considered taboo in the field. Voulkos, a mentor to a generation of American artists and craftspeople who use fired clay, was himself inspired by the gestural freedom of the Abstract Expressionists, with whom he is roughly contemporary (he was born in 1924), and also by the Zen embrace of chance and accident in design. His free-form compositions in clay, which dispense with conventional requirements regarding both function and technique, are poles apart from the work of the younger Michael Lucero, who has flouted a different set of rules. Lucero mixes messages with abandon in his work, which often takes the form of usable vessels, though its language is of the most exuberant figurative painting.

Of course, the artists emerging at this time were not the first to trounce boundaries between disciplines, or to bring foreign objects into the practice of art (in both cases, Picasso and Duchamp are generally considered to have gotten there first, at roughly the same time, in the second decade of the twentieth century). John Chamberlain, who received a fellowship in 1974, was like Voulkos an immediate heir to Abstract Expressionism and its painterly license (Chamberlain was born in 1927),⁸ and he too interpreted this legacy in a surprising material: crushed automobile-body parts, paint and rust intact. His first use of such "colored steel" was a sculpture made of the fender from a friend's old car, in 1957; it was quickly followed by others incorporating materials scrounged from old benches, signs, buckets, lunch boxes—anything made of painted metal. Soon, though, Chamberlain restricted himself to scrapped cars, taking advantage of visual accidents caused by age, neglect, and physical injury, and eventually simulating such effects with great abandon.

The younger sculptor Judy Pfaff (who received her first NEA fellowship in 1979) is connected to the same painterly tradition, though the more direct link in her work is with such experiments in chance composition and the expression of natural entropy as were found in the Post-Minimalist work of, for instance,

Barry Le Va. Using everything from mylar and lucite (in her early installations) to uprooted trees and metal cable (more recently), Pfaff constructs paintings in space, their high-velocity contours soaring from wall to wall and ceiling to floor. Nancy Rubins (whose first grant came in 1977) works with even more varied materials and in a more anarchic spirit; she has used everything from mattresses and frosted cakes (as illustrated here) to, literally, the kitchen sink, submerging major home appliances and other domestic flotsam in towering explosions of concrete, in early work, or, subsequently, stringing her eccentric materials up on wire cable. But for the sheer abandon with which he mixes up disciplines, historical styles, and narrative traditions, few artists can rival Terry Allen, who received the first of three fellowships in 1973. A composer and lyricist, performer, and sculptor of assemblages, he draws upon his Texan background, and the love of storytelling for which Texas is renowned, in fashioning multimedia work that includes songs, sets, players, and dramatic material both live and taped, remembered, invented, and freshly seen.

The Seventies: Two-Dimensional Work

In painting as in three-dimensional work, there existed considerable interest during the 1970s in negotiating a balance between the tight-lipped, stripped-down geometric abstraction of the mid-sixties and the prolix, polyglot work that would characterize the following decade. Like the sculptor Joel Shapiro, the painter Jennifer Bartlett (a 1976 recipient) was finding ways to loosen the strictures of Minimalism without sacrificing its visual logic and conceptual motivation. In Bartlett's work, the grid became the organizing principle for vast, serialized narratives, the components of which, both figurative and abstract, were painted on square, baked-enamel-on-metal panels. Hung like tiles in regular rows, the panels were systematic and at the same time wildly spontaneous. Some of the panels were self-contained pictorial elements, while in other cases imagery spilled across several adjacent tiles. Redirecting the lessons of Minimalism with both respect and humor, Bartlett's work at this time also drew upon comic strips, so important to the development of Pop art, and film, which is similarly composed of sequential frames, and which likewise relies on montage and elision.

The same sources influenced Susan Rothenberg, a painter who emerged around the same time (and received a fellowship in 1979). Included, as was Bartlett, in a 1978 Whitney Museum exhibition called *New Image Painting* (the label "New Imagist"

was soon applied to Shapiro as well; among other NEA recipients included in this group are Robert Moskowitz and Joan Brown, whose work is illustrated in black-and-white), Rothenberg first gained attention for a series of paintings of horses, a subject she had arrived at intuitively after experimenting with a range of media and practices, including performance and process-oriented abstract painting. The animals were shown in profile and at rest, their contours painted across two adjacent canvas panels, the imagery freehand but schematic, psychological associations clearly present but held in check by the static regularity of the composition and its repetition. Describing the "perversity" of her goals at this time, Rothenberg said, "I like tension. To take something that had implied motion and not use it in that way; to have something that was volumetric and not use it that way."⁹ Rothenberg's work would soon become considerably freer, with deeper and darker depicted space, and more richly allusive subject matter. But it has retained the self-questioning aspect—the querulous contours, ambiguous subjects, and brushstrokes that tend to assert their independence from mere description—of work that does not take figuration as a self-evident justification for painting.

Standing in equally close, though similarly covert, relationship to Minimalism are Chuck Close's super-scaled photo-based portrait paintings of friends and colleagues and, as illustrated here, of himself. These endlessly engrossing paintings are now as widely popular as they are critically acclaimed. But in 1973, when Close received a fellowship, his audience was restricted by the painting's identification with groundbreaking, and admittedly difficult, Conceptualist explorations of the relationship between photography and painting, and their relative reliability as objective registers of visual truth. Gridding his canvases with the same meticulous regularity as Agnes Martin—a procedure he continues to follow, even as his paintings have exploded with color and digressive linear pattern—Close plotted his pictures like topographical maps, filling in the details of facial features as if they were just so much quantifiable data.

Alice Neel was, like Close, primarily a portrait painter, but was otherwise *sui generis*, a rogue realist who followed no stylistic trend or ideological inclination, and treated her subjects with heedless candor. Neel was seventy-three when she was awarded a fellowship in 1973, and though she was ardently admired by some, she was hardly well-known. "I developed my own way. I'm an intellectual also. I know all the theory of everything, but when I

paint I don't think of anything except the subject and me,”¹⁰ she told an interviewer, with typical frankness, in 1983, the year before her death (and seventeen years before her first major museum exhibition). The legacy of Expressionism, latent in Neel's portraiture and approached circuitously in Rothenberg's paintings, was engaged more directly in the work of some of their contemporaries. It is reflected, for instance, in the dense, lush landscape paintings, freely brushed and richly colored, of Gregory Amenoff (a 1980 recipient). In recent years, Amenoff's imagery, while still organic, has grown increasingly abstract. But it remains sufficiently Expressionist in both metaphorical reach and technical execution that one critic has hailed its “allegorical psychodrama.”¹¹

Other painting supported in the middle 1970s was based even more explicitly in narrative, from the most eccentric and insular to the equally plainspoken and social. Jim Nutt, whose first fellowship was awarded in 1974, is a Chicago-based artist and was associated there with a short-lived but influential group called the Hairy Who. Taking up H. C. Westermann's challenge, they developed a visual language as appealing and funny as the Sunday comics, and as unsettling as any newspaper's most disturbing headlines. As is true of the Surrealist tradition on which he draws, the provocation of Nutt's paintings, with their promiscuous mingling of mismatched human features, tends to be sexual.

In Nancy Spero's work, on the other hand, the challenge is to the blunted sensibilities of an endemically violent society. Also at one time a Chicago-based artist (educated at the School of the Art Institute of Chicago, and also the Ecole des Beaux-Arts in Paris, she has lived in New York City since 1964), Spero addressed herself from the start to topical issues. Early drawings took the war in Vietnam as subject matter, suggesting its brutality allusively, in frail, bloody traces of injured bodies. Spero's subsequent work addressed violence against women—and also represented women triumphant. Drawing freely from ancient Egyptian, Greek, and Celtic imagery, as well as prehistoric artifacts, Spero forged a language that, in her own description, expresses both the joyous, even ribald sexuality and the violent oppression, that have historically been the poles of women's experience. Often, she works on long paper scrolls, and, as illustrated here, in even more ephemeral techniques and media including imagery handprinted directly on the wall.

Difficult by design, Spero's work was long neglected; she was fifty-one when she received an NEA fellowship, in 1977.

Betye Saar, awarded her first NEA fellowship in 1974 (when she was forty-eight), borrows, as does Spero, from a wide range of commercial and handcrafted, secular and religious artifacts from American, African, and other cultures. Her richly textured assemblages invoke the spiritual value attributed to talismanic objects in traditional religious practice, but also draw upon such Modernist sources as Joseph Cornell's Surrealist boxes and collages. The work of Faith Ringgold (whose first NEA grant came in 1979) also often hovers between image and object, and, like Saar, she has been a pioneer in bringing African-American subjects and traditions to mainstream Modernism. An activist since the sixties on behalf of women in the arts, and black women in particular, Ringgold has worked in a variety of media, including painting and sculpture. But she is best known for her wall hangings made of painted, tie-dyed, and pieced fabric that literally stitch together complex narrative cycles and textile traditions. In addition to telling stories of great complexity and wit, Ringgold's wall hangings helped gain critical recognition for handiwork historically associated with women. (Miriam Schapiro, whose work is illustrated in black-and-white, was another pioneer in the integration of “women's work”—stitched fabric, in particular—to the language of mainstream contemporary art.) Robert Colescott, first awarded a fellowship in 1976, was trained in French Modernism (he spent a year studying in the studio of Fernand Léger, in Paris). But he has long been responsible for some of the most outspoken, and scathingly funny, critiques of racism undertaken in paint on canvas. Mixing black, white, Old Master, and vernacular subjects, with a preference for the most hallowed of art-historical and pop-cultural icons, he creates epic paintings that are as formally irreverent as they are politically freewheeling.

The Seventies: Hybrid Forms

One striking characteristic of much sculpture of the seventies—including that of Irwin, Turrell, Pfaff, and Rubins (and of younger artists such as Jessica Stockholder, represented here by a black-and-white illustration)—is that it is not freestanding, but is instead often made on site for temporary exhibition, and is impelled, at least in part, by that site's particular conditions. It represents one aspect of the widespread inclination to reorient art's focus toward the context of its reception. In other such work, the emphasis is placed on art's practical utility and social

use. The manifold defining characteristics of a given site, ranging from its size and shape, adjacent structures and natural features, to its function, cultural character, and historical background, become central considerations. While rewarding informed, practiced, and perceptive viewers, such work appeals even to those who don't know they're encountering art. In supporting it, the NEA strengthened a crucial link in the chain of mutual interests and responsibilities that unites artists and the public, even—perhaps especially—those who don't consider themselves among contemporary art's audience.

Mary Miss and Scott Burton both took leading roles in this reorientation, and both have worked collaboratively with architects and landscape architects to realize ambitious permanent designs for substantial public spaces. Burton first gained attention for performance work, but is best known for his functional chairs and benches, tables and lighting fixtures, designed for both interior spaces (from corporate lobbies to private residences) and outside plazas and parks. (When he received his first fellowship in 1975, it was for the early performance and installation work; a 1986 grant came when the functional work was well underway.) Burton's work is erudite and often subtly humorous, though its materials and proportions—he favored solid polished stone, as well as various metals—suggest perfect sobriety. While his furniture reflected his study of both vernacular American and European Modernist models, it offers abundant visual and practical satisfactions to viewers (or, users) without such information. Similarly, Miss (a grant recipient in 1974, 1975, and 1984) makes outdoor, permanent work that involves seating and lighting, as well as landscape design. Often (as is illustrated here), Miss incorporates water into the work's design. Where possible, walkways skirt rivers and lakes and sometimes even sink below them (in landlocked sites, they occasionally slide below grade), reminding viewers of the permeability to nature of even the most built-up urban areas.

Though it advanced physical experience—negotiating a public place, sitting comfortably, enjoying well-designed light and shade—into a primary position in visual art, the work of Burton, Miss and their peers (including Siah Armajani, who worked collaboratively on one occasion with Burton, and whose work is illustrated in black-and-white) did so with considerable tact and decorum. On the other hand, the impetus for the early work, executed in the first years of the 1970s, of Chris Burden and other like-minded artists was a much more disturbing kind of

physical engagement. As was true of several artists of this time (including, for instance, Dennis Oppenheim, whose work is illustrated in black-and-white), Burden soon moved on to freestanding sculpture (as illustrated here). But the most widely discussed work he had done at the time the NEA awarded him a fellowship, in 1974, involved using his own body as a sculptural medium. Burden submitted himself to a series of punishing exercises, including confining himself to a 2 x 2 x 3' gym locker for five days in 1971, while he was still a student, and having himself crucified on the roof of his own car, in 1974. (Somewhat less dramatically, Oppenheim used his body to demonstrate basic physical principles: in *Parallel Stress*, he stretched himself between two mounds of dirt, parodying Minimalist expressions of the effects of gravity on mass; in *Reading Position for a Second Degree Burn*, he sunbathed with an open book on his chest, which turned his skin into a kind of photographic surface). A great deal of twentieth-century art to this point had been made in materials not traditionally associated with fine art, and certainly the effort to engage the audience viscerally as well as intellectually is not new to our time. But the work of Burden, Oppenheim, and others in this period raised the stakes considerably, reflecting the tenor of a violent period in the nation's history with work that was sometimes angry and often emotionally aggressive, even if it placed the highest demands on the artists themselves. The rigors of this work brought farce and pain into close proximity, putting the audience in a position scarcely more comfortable than the ones the artists designed for themselves.

As is indicated by the pattern of NEA awards, performance art in the early and mid-seventies was an area in which the balance of power tipped, for the first time, towards women. Laurie Anderson (a grant recipient in 1974), Hannah Wilke (1976), and Carolee Schneemann (1974), all received crucial support at this time (all three would receive subsequent support under the category Conceptual/Performance/New Genres). The strong presence of women in the development of performance art can be explained in several ways. First and most importantly, the emphasis on explicit representations of the body was closely tied to a growing awareness of the many ways women had been excluded in art. A longstanding bias against expressing the lived experience of women, in practical, emotional, physical, and intellectual terms, was disclosed by an emerging feminist movement in art (only to reveal, somewhat belatedly, that the life of the body for men had also long been suppressed). Hardly less important was the simple recognition that professional opportunities for women

in the arts remained very limited; by introducing a new range of material, and a format in which to broadcast it, women were taking their careers into their own hands in more ways than one.

The most provocative subject such performers addressed, of course, was sexuality. For both Wilke and Schneemann, this meant baring themselves literally as well as figuratively, in assaults against propriety that were instrumental in unblocking avenues of discussion about the mutual effects of power and gender. By taking responsibility for representations that in some ways mimicked—even exceeded—the objectifying, and demeaning, depictions of women in historical art and contemporary commercial imagery, Schneemann and Wilke redirected the animus of such exposure. (The later work of both women is more elegiac, as is illustrated here in Schneemann's *Mortal Coils*, memorializing friends and colleagues, and Wilke's excruciating late self-portraits, which document an ultimately losing struggle with cancer.) Anderson's more broadly focused work began with casual solo performances, including one in which she played a violin while wearing ice skates whose blades were frozen into blocks of ice; the performance ended when the ice melted. Subsequent work grew much more technically ambitious, generally involving the electronic manipulation of sound and light to spectacular effect, while continuing to explore interactions between historical themes, popular culture, and deeply personal perceptions.

The importance of these interdisciplinary modes—installation, public art, and performance art—for reshaping contemporary visual culture can hardly be overestimated. And they emerged in a period, the latter half of the 1970s, during which the NEA achieved its full stride. Some work funded at this time is still controversial enough to remain a weapon in the fight against government involvement in the arts; some has become so well and widely appreciated that it is, by contrast, thought too commercial to have warranted public funding. On the other hand, the material success of fellowship recipients can be cited to argue that the peer panel process did not simply prop up work that lacked popular appeal. There is really no secure position in this ongoing debate. Caution should be used, for example, in promoting the “seed money” effect, since it is neither a necessary or sufficient justification for government support of unfamiliar, challenging artwork. Ultimate commercial success is only one gauge, and an especially fallible one, of art's merit; the qualities that the marketplace endorses, and the relatively small

number of dealers and collectors who so heavily influence what is seen and sold in galleries (and who all too often influence, in turn, museum exhibitions and purchases as well) simply cannot reflect the breadth of artwork being made at any given time. What does seem essential is that at a critical and confusing moment—at a time when self-descriptions of the art scene first began to regularly feature the term “pluralism”—the Endowment helped support tremendously important and difficult work that otherwise might not have survived.

Moreover, in these newest disciplines the fellowship program complemented funding the Endowment was increasingly providing to experimental arts organizations, many of them run by artists. NEA policy decisions at this time, making support for such work routine by reorganizing the application process, could thus be said to have had a particularly far-reaching impact. But while it responded with laudable sensitivity to the conditions under which art was made and shown, the Endowment never—and this is an important distinction—determined the art's content; to do so would be radically inconsistent with a democratic cultural agency and, no less, with the way lasting art is conceived.

Diversifying Fellowship Categories: The Later Years

The first years of the 1980s saw a major expansion of the NEA's budget, and of the number of artists who turned to it for support. The high-water mark of individual applicants to the visual arts program was reached in 1981, when more than ten thousand fellowship requests were submitted. Funding peaked the next year, when nearly three and a half million dollars was awarded to 337 artists in seven categories. These numbers, and the threat of severe funding cuts to the NEA, pushed the Endowment to reorganize the granting process. In the event, the Endowment was pared down less during the early 1980s than had been feared. But the impetus to reformulate the application process was sustained, not only by budgetary restrictions but, more importantly, by the increasing diversity of artwork submitted for review. The biggest change was the introduction of new application categories. In the initial years—1967, 1968, and 1969—there had been a single category: “Artist.” No grants were awarded in 1970; in 1971, the first subcategory was established, for photography. There were no grants again in 1972. In 1973, a second subcategory was established for crafts; printmaking followed the next year. (Printmaking was returned to the unrestricted “Artist” category in 1978, but became independent again in 1982, this time broadened to include drawing and

artists' books.) Video was introduced in 1975, and "Conceptual and Performance" in 1976. In 1982, this category was expanded to include "New Genres," the name to which the category would be simplified in 1985, when it first included video. (In 1983, as a result of funding cutbacks, applications began to be reviewed on an alternate-year basis, with half the categories considered each year.) Strikingly, the general rubric "Artist" wasn't dropped until 1982, making "Painting" and "Sculpture" the last two categories to appear on the list of application options.

These repeated revisions to the application process confirmed the NEA's commitment to a very wide range of work—a range matched in the spectrum of regions, ages, and backgrounds represented by artists who received fellowships. But the ongoing redefinition of categories was much more than a bureaucratic response to shifting demographics. The peer review process itself brought artists and panelists alike to the very heart of visual art's most pressing issues. Not incidentally, panel participants, who gained unparalleled access to the widest possible spectrum of contemporary artists' work, as well as to each other's experience and insight, returned from these unique forums with a deeply enriched understanding of current American art.

Photography

It is in the nature of contemporary art that even those disciplines defined soonest in the life of the Fellowship Program, and with the greatest apparent clarity, began to break down over time. When photography, for instance, was first offered (in 1971) as a category under which to apply, the distinction between it and other media was perfectly clear. Prominent among the recipients of support during the early and middle 1970s were such revered masters of the medium as Harry Callahan (who was born in 1912) and Aaron Siskind (born 1903). Though Callahan moved into color photography toward the end of his career, he was best known for spare black-and-white images of urban and rural landscapes, and for brooding portraits, especially the many haunting images of his wife. Siskind, who was affiliated in the 1930s with the Film and Photo League, shared the League's emphasis on photography's social responsibilities. He remained throughout his career a principled documentarian of urban life, while sustaining also a formal affinity with the Abstract Expressionist painters. Helen Levitt's deeply sympathetic but unsparing images of New York City street life were not as widely celebrated in 1976, when she received a grant, as they would later become.

Robert Adams, Lee Friedlander, and Joel Meyerowitz, photographers of the next generation (all were born in the 1930s), brought attention to aspects of the natural and social landscape that were also of interest, in the 1960s, to the Pop artists. (In fact, Friedlander collaborated on an important series of images with the Pop painter Jim Dine.) Adams did so in dispassionate views of technology's fitful incursions into vast stretches of the rural West, Friedlander with detached images of the urban East, and Meyerowitz, a pioneer in the use of color photography, in the peculiarly American landscapes that lie between city and country. The American South, indelibly documented by Walker Evans in the 1930s, is the subject of the great majority of photographs, most of them in color, by William Christenberry (born 1936, in Tuscaloosa) and William Eggleston (born 1939 in Memphis). Working in the tradition of Evans, who was a mentor and friend, Christenberry has assembled a record of the rural South that includes sculpture and installation work as well as the photographs that are his primary medium. Both Christenberry and Eggleston find in the rural South, most often shown devoid of people, a connection to the land and to history that is often tinged with melancholy and not infrequently with menace (especially in Christenberry's documents of Ku Klux Klan paraphernalia). Their work is equally colored by a regionally distinctive sense of calm and sometimes, especially as in Eggleston's examinations of decidedly domestic environments (including, as here, the inside of a rather neglected freezer), a decidedly mordant sense of humor. Frank Gohlke, like Meyerowitz and Adams, is a sharp observer of the indifferent landscapes of the semi-industrialized Midwest, including its grain elevators and tornado-swept prairies; Gohlke (a fellowship recipient in 1978 and 1986) has also worked extensively in the American South, and he too cites Evans as his "first teacher."¹²

Hiroshi Sugimoto (who received funding in 1982) finds images in both the manmade and natural world of near-perfect abstraction: seascapes in which a glassy ocean, evenly illuminated by an unseen sun or moon, shares the frame with a similarly uninflected sky—or, in remarkably similar compositions, huge movie screens, dominating empty picture palaces, provide expanses of mysterious illumination as boundless as an open sea. It is to this solid tradition, of photography used as a tool to examine unexplored aspects of American culture, that such controversial artists as Robert Mapplethorpe (a 1994 recipient) and Nan Goldin (1990) belong. Like Larry Clark, recognized by the Endowment in 1973 for his ground-breaking photographs of the cast-off tough kids

of Tulsa, Oklahoma, Goldin and Mapplethorpe have pointed the camera in places it hadn't been before. Whether boldly documenting non-mainstream sexual and social behavior, or representing objects and settings that relate to the human body only metaphorically (if at all), their work is as recklessly provocative in its subject matter as it is painstakingly self-conscious, even conservative, in its technical execution.

But from fairly early on, the fellowship program also extended support to photographers who muddied the waters, blurring boundaries with conceptual art, and wreaking particular havoc with the idea that photography represented any kind of reliable record of objective experience. John Baldessari, who received a fellowship as an artist in 1974 and as a photographer in 1982, was among the most influential of such meddlers. One especially resonant innovation was the use of existing photography; promotional black-and-white stills from Hollywood movies, for example, were cropped and composed to form cryptic narratives, twice or more removed from reality. The younger artist Richard Prince, who received a fellowship in photography in 1984, worked at that time primarily with advertising imagery, "appropriating" it, as Baldessari had done. But in Prince's work the emphasis shifted slightly, from the construction of rebus-like fictions to a self-examination of the mechanisms of representation. In particular, Prince and his colleagues were interested in the saturation of contemporary culture with commercial imagery, which, they suggested, was undermining the perhaps misguided pursuit of visual novelty. (As is evident in the work illustrated here, Prince has gone on to assimilate other existing bodies of work into his own, including a parodied version of organic abstraction, and verbal jokes lifted from mainstream media.)

The recycling of existing imagery was not the only strategy used to challenge the documentary value of photography. Another approach has involved creating staged tableaux for the camera to record, the scenes often every bit as elaborate as those for theater or film. Duane Michals (a 1976 recipient) is a forerunner in this field, having long made photoprototypes in series that liberally employ costumes and props to suggest the psychological attributes of their subjects, which are often further explored in handwritten captions. Robert Cumming, who like Baldessari was awarded fellowships both as an artist (in 1974) and as a photographer (in 1973), was one of the first to experiment with truth-dodging techniques on both sides of the camera's lens. Starting in the early 1970s, Cumming constructed elaborate tableaux and

then photographed them, creating images that are both objective records of a specific physical reality and utterly fictive; since then, he has further expanded the medium's frontiers in work that brings together drawing, printmaking, and color photography. (Also prominent in developing this genre is Sandy Skoglund, whose work is illustrated in black-and-white.) Carrie Mae Weems (a recipient in 1991 and 1994) has also staged sequential photonarratives, in which she uses autobiographical and historical material to examine devilishly complicated issues of race and class. Drawing progressively tighter connections in her work between history, wishful thinking, mischievous tinkering, and outright fiction, Weems reflects on the more or less innocent kinds of forgetfulness that shape expression of social experience.

Perhaps most familiar to the general public, in the genre of staged photography, are the color portraits William Wegman (a photography fellowship recipient in 1982) has made of his dogs. His several generations of Weimaraners have been dressed up and down and induced to perform an endless variety of mournful, goofy antics, which he documents with utterly straight-faced aplomb.

Crafts

In the work of these and other photographers, and in the way it is discussed, exhibited, and marketed, the medium's definition has grown progressively blurred, the clarity of its boundaries declining in direct proportion to the growth of its influence on other disciplines. To some extent, this has also been true for crafts, the other category introduced early in the NEA's Fellowship program (1973). Among the first recipients in this field were several artists who also received support in other categories, including Peter Voulkos and Michael Lucero, and they are hardly the only craftspeople recognized by the fellowship program whose work also falls within the purview of sculpture and/or painting. Viola Frey (a crafts fellowship recipient in 1978) and Betty Woodman (1980 and 1986) are, like Lucero, both artists who use fired and glazed clay, but to call them ceramists is to scant the painterly quality of their work, and its commanding figurative scope. John Cederquist, who received a crafts fellowship in 1975, makes *trompe l'oeil* furniture, a genre he invented more or less single-handedly. The painted wooden surfaces of his chairs, chests, beds, and tables are indebted to illusionistic painting and printmaking both Western and, particularly, Japanese. And glassmaker Dale Chihuly (a fellowship recipient in 1975 and 1979) has been immensely influential in

bringing handmade glass into the material repertory of hundreds of sculptors who do not consider themselves craftspeople—a term that, indeed, fits Chihuly himself imperfectly.

Judith Schaechter (who received fellowships in 1986 and 1988) creates intricate stained glass, radically updating the symbolic program associated with the medium while hewing to its demanding technique. John McQueen (a four-time recipient, in 1977, 1979, 1986, and 1992) began making functional baskets as an extension of his sculptural practice in 1975. Hollowed logs and bird nests, cardboard boxes and origami have served as starting points for bent, stitched, and woven containers made from the branches and bark of ash, elm, and birch; he first incorporated words into his work in 1979, thereby thickening the net of references to the human body and its intentions. Joyce Scott (who received a fellowship in 1988) avails herself of a wide range of materials and process, including jewelry, weaving, papermaking, performance art, and mixed-media installations. Angry, elegant, and often funny, Scott's work examines such oppressive stereotypes of African-American women as Aunt Jemima and other commercialized mammy figures, often through the use of traditional craftwork, as in the intricate beadwork illustrated here.

Printmaking, Drawing, and Artists' Books

Printmaking was the next category introduced, in 1974; drawing was included starting the next year. Here, too, fellowships were awarded to artists who had been (or would be) recognized in other categories, including Terry Allen and Robert Cumming. In this case, though, crossing disciplines is only to be expected, as it is a long-established practice for painters and sculptors (among others) to elaborate their ideas on paper both before and after realization in other media. Some artists, however, do consider paper their primary medium. Enrique Chagoya (a recipient in 1992 and 1993) mixes found and original imagery in work that addresses the legacy of colonialism through the layering of different cultures' icons. Susan Crile (who received support in this category in 1989, and for painting in 1982) bases her abstract imagery in natural references, to which the shape and texture of the paper she uses is sometimes a link. Many artists awarded grants in this category were attracted by the relative ease with which works on paper, particularly those printed in multiple, can be disseminated (that is, they are generally more portable, and affordable, than most unique works). This preference was reflected in the emergence, in the early and mid-seventies, of a

new generation of artists' books (defined, roughly, as original art in book form). Guillermo Gomez-Pena uses a very wide variety of media, and his impassioned, politically activist work could hardly be more different in sensibility from Lawrence Weiner's laconic, highly abstract use of words to reconfigure space. But both artists turned to offset publications in order to make their ideas available to a wider public (Gomez-Pena received support in this category in 1987, Weiner in 1985). And in doing so, both have supported the admittedly challenging notion that visual art can be read between the covers of a book. Indeed, the NEA's recognition of artists' books at this time represents, once again, its support for media that leap across barriers separating contemporary art from the general public, as both are conventionally defined.

Video

An independent category was established for video in 1975. The Endowment's early recognition of artists working with the young medium is remarkable, and surely among the Visual Artists' Fellowship Program's most praiseworthy—and prescient—decisions. Again, a quarter of a century's hindsight clouds the courage in such support, since video is now so thoroughly integrated into the contemporary artist's repertory of expressive tools that it is hard to recapture its radical nature. The artists awarded fellowships early on included a great many who went on to achieve resounding acclaim, even if, in most cases, such recognition came after decades of relative obscurity, including Gary Hill, Mary Lucier, Tony Oursler, Nam June Paik, and Bill Viola. A handful experimented with video only briefly, if productively: Vito Acconci, originally a poet, has availed himself of nearly every medium in a kaleidoscopic career; after receiving support for video, in 1976 and 1978, he received two fellowships in the Conceptual/Performance/New Genres category (in 1983 and 1993); William Wegman, too, of dog-portrait fame, won support early on (in 1975) for experimentation with video. Joan Jonas was an intrepid explorer of several disciplines nascent in the 1970s, including installation and live performance as well as the video work; she was awarded five fellowships (more than any other artist in the program's history) between 1975 and 1991.

Perhaps most widely acclaimed among the first generation of video artists, all of whom made critical contributions to the technical and expressive development of the medium, is Nam June Paik (a grant recipient in 1977). Born in Korea in 1932, trained in Western music in Japan, and introduced to Zen

Buddhism by the American composer John Cage while studying composition in Germany, Paik heralded—or warned of—the globalism of TV in all its deeply questionable splendor. (The video maps, one of which is illustrated here, are among its most explicit illustrations.) Paik had begun exploring the formal possibilities of television by the early 1960s, first using portable video equipment in 1965 (when Sony introduced it). He describes himself as bringing the same degree of abstraction to TV as the Impressionists had to painting. Emptiness—freedom from self-reflection, from critical thought, from consciousness itself—can be, as in Zen, a spiritual goal; as a description of art (and of commercial television programming) it can also be a withering condemnation. In much of his work, Paik placed these alternatives in mutually contemplative positions, as with *TV Buddha*, in which a small statue of Buddha contemplates its reflection in a live-feedback monitor.

Some of these themes still motivate the work of younger video artists, though the medium's capabilities have of course grown exponentially. Gary Hill (who received four fellowships, the first in 1979) uses video to probe the terrain between textual and visual self-representation, and between bodies as experienced internally and as seen from without. Bill Viola (also a four-time recipient) has made breathtaking spectacles of natural elements, as in floor-to-ceiling cascades of water and fire that literally consume, by the strength of visual seductiveness, the human subjects shown contending with them. Mary Lucier (a fellowship recipient in 1978, 1980, and 1981) creates complex installations that often concern memory, both personal and social, as it is evoked in particularly resonant places. In the enormously engaging work of Tony Oursler (who was awarded fellowships in 1978, 1983, and 1989), tightly framed video images of talking heads—and weeping, laughing, muttering, haranguing, and silent ones—are projected onto a variety of faceless three-dimensional objects, animating them with TV-trapped personas.

New Genres

The connection seems clear between video and the assortment of work grouped under the category Conceptual/Performance/New Genres, in which it was subsumed in 1985 (when the category name was simplified to New Genres). Video (like film) is of course a time-based medium, and as such shares a kinship to other performing arts. Yet the appearance of Conceptual art in this category reveals that its aegis served, above all, to name the

perennially unclassifiable. Here the art forms that are more or less homeless by design, that in their very conception resist categorization and the customary constraints of presenting organizations, got a fair hearing.

George Maciunas, who received a grant in 1977, was a chief figure in the anarchic movement called Fluxus, in which an international group of artists joined ranks to contest the very notion of organized art movements, challenging every barricade still standing between art and life. Their work—spontaneous and planned events, offset-printed and handmade publications, assemblages of found (and sometimes perishable) objects—was often ephemeral and always surpassingly irreverent, and their affiliation (strongest in the late 1960s) was brief. But the influence of Fluxus has only grown in importance since then. Meredith Monk, who received a fellowship in 1987, is an artist whose career also reaches back to the late sixties. When she presented her first performance, in 1969, she was already a veteran participant in earlier Happenings and other avant-garde experiments in theater and dance. The many autobiographical operas Monk has developed since combine lush, largely vocal music with live and projected imagery in changing tableaux, their episodic narratives ranging across history and extending into the future.

Some of the work supported in the New Genres category approaches politics and social issues head on, making it a lightning rod for controversy; it is in fact the deeply held belief of those involved with such work that fostering heated debate, and arousing an increasingly apathetic body politic, are the most valuable things an artist can do. Hans Haacke, for example, who was awarded a fellowship in 1978, has long been one of visual art's most incisive social analysts, focusing attention on the intersection between commerce, politics, and art in work that is both passionate and openly encouraging to dissent. Adrian Piper, trained in philosophy and practiced in Conceptual art, focuses attention on issues of race and class, targeting in particular those areas—and those viewers—that seem most comfortably resolved (Piper received fellowships in 1979 and 1982).

Fred Wilson (a 1993 recipient) also contests the assumption that major cultural institutions have successfully addressed racism and its legacy; on the contrary, as Wilson reveals with scorching tact in his installations, racial biases are so deeply rooted, and so commonplace, that their all too durable effects have become extremely difficult to isolate and recognize. (In the work illustrated here, the point was made by re-positioning

objects in the Maryland Historical Society's own collection, so that slave shackles, for instance, were placed alongside Colonial silver in a vitrine containing American metalwork.)

Dara Birnbaum (who received a grant in 1991) is a veteran video artist with an acute eye for the visual language of the mass media, and especially of network news. The mingled histories of Spanish and American politics over the course of the twentieth century, particularly as they are played out in the sphere of commercial culture, are some of the themes of Francesc Torres's mixed-media installations (he was a fellowship recipient in 1980, 1982, and 1983). Bruce and Norman Yonemoto are brothers who have collaborated since the mid-1970s on film, installation work, and video. The prevailing influences on a California upbringing in the 1950s—popular movies and TV, primarily—are layered with references to Japanese culture in their work, for which they were awarded fellowships in 1983, 1985, and 1989. The installations of Inigo Manglano-Ovalle (a recipient in 1995) often involve video, and generally address an intersection between formal and social issues. One recent installation examined the aesthetics of surveillance, from simple snooping to meteorological monitoring to watching and analyzing the flow of financial data; other work (including that illustrated here) explores medical technology, in particular new forms of genetic imaging and identification.

Mike Kelley is a widely influential California-based artist who has made sculpture, installations, drawings, and artist's books, and early in his career was particularly involved with performance (for which he was awarded a fellowship in 1985). His acknowledged influences range from contemporaries Julia Heyward and Matt Mullican, to Gertrude Stein and William Burroughs, of whose writing Kelley has said, in a description that serves his own performance work as well, "It's all scrambled and turned into a quite private thing—really morose and at the same time howlingly funny. It doesn't have those elements of teary-eyed expressionism. That quality is there, but it's intelligent."¹³ Charles Ray, like Kelley a California-based artist, was also funded by the NEA in 1985 for work in the New Genres category; Ray's early experimentation with a Conceptualist kind of performance (enacted mostly without audiences, it is known through photographs) was critical to the development of his later work, most of it in sculpture and installation (for which he received NEA support in 1988). Exploring, with the barest minimum of props, the ways that bodies respond to elementary physical forces, he gently par-

odied similar investigations by the Minimalist artists of a previous generation. At the same time, he began a distinctive exploration of the area between routine physical phenomena and utterly confounding perceptual experience, often (as in the sculpture illustrated here) using incongruities of scale, weight, or motion.

Ida Applebroog (a fellowship recipient in 1980, 1985, and 1991) has been an artist of uncompromising individuality throughout her career, helping to develop new genres and mixing existing ones almost from the start. Applebroog first gained recognition with a laconic, often bitingly funny series of offset booklets, many of them about familiar emotional predicaments and in particular those that occur within couples; these informal publications were sent, free of charge, to a few hundred colleagues and friends. The paintings that came afterward were ambitious both formally and conceptually, but they retained the sequential narrative structure of the booklets, and continued to reflect Appelbroog's angry and astute sensibility. Alexis Smith (a recipient in 1976 and 1987) is also a narrative artist at heart. Having begun by making intricate two-dimensional work, followed by installations, she went on to permanent, public art. It sustains a theme Smith describes as "paradise lost," with figurative imagery that mixes historical and contemporary references.

Felix Gonzalez-Torres (who received fellowships in 1989 and 1993) is best known for the offset reproductions—his subjects range from nearly empty skies and beaches to a single week's victims of gun violence in the United States—that he presented in stacks and distributed for free at museums and galleries. With this work, Gonzalez-Torres took fairly breathtaking leaps across traditional barriers between public and private exhibition, ownership, and emotional exchange. Equally unflinching, if allusively expressed, was his work's confrontation with mortality, which for Gonzales-Torres (who died of AIDS in 1996) was an inescapable theme. The designed disappearance of his cheap, stacked prints, like the inevitable dimming of the ordinary commercial light bulbs in the curtain of light illustrated here, are indelible images of an essential poise between physical decay and spiritual endurance. No less audacious, and just as deceptively quiet, are the installations of Ann Hamilton (a 1993 recipient). Her keen sense of history, and equally acute sensitivity to the poetry of tactile and visual experience, motivates work that is also impelled by the character of the place in which it is realized and seen.

The necessity of developing a category as broadly framed as Conceptual/Performance/New Genres seems clearly mandated by multi-media, interdisciplinary work as patently resistant to classification as Felix Gonzalez-Torres', or Ann Hamilton's. Perhaps more surprising—and instructive—is the funding, in this category, of work that at first glance seems easily classifiable as photography (for which dedicated funding had existed since 1971). Cindy Sherman (a fellowship recipient in 1977 and 1979) makes photographs that generally highlight stereotypical roles for women, often using herself as subject; the first for which she won acclaim were simulations of black-and-white promotional stills for noir-ish Hollywood movies. Later (as illustrated here), her work grew increasingly lavish, its references ranging across source materials both sublime and grotesque. Sarah Charlesworth (awarded grants in 1976, 1980, and 1983) has reworked photographs borrowed from the news and advertising industries. Even more provocatively, Sherrie Levine (a 1985 recipient) gained widespread attention for photographs of well-known work by master photographers, her images being visually indistinguishable from the originals. Levine's more recent work has continued to probe issues of authenticity, often in three-dimensional works whose points of reference grow increasingly complex.

The work of Sherman, Charlesworth, and Levine is not exclusively, or even primarily, concerned with immediate, intuitive visual response. It is meant instead for second thoughts and double takes. Sometimes condemned for relying on "insider knowledge" (though such knowledge is merely informed interest, freely available to all), this kind of work is simply a form of introspection—an example, for which there is extensive historical precedent in painting and sculpture, of reflection on some of art's basic questions. Is it originality that matters most? Financial value?

Evidence of the artist's skill and "touch"? What are the visual codes in circulation at a given historical moment, and how do the mass media shape and exploit them? Far from being self-indulgent, as this kind of work is also sometimes called, it is really rather self-sacrificing, since its timeliness and topicality make it particularly vulnerable to obsolescence. And, at the same time, it is especially valuable to the culture, offering a forum for debate, for reviewing unexamined assumptions and discarding those that no longer serve. Here, too, support from outside the commercial sector, even if it is not sustaining, is critical. Often (as with Charlesworth and Levine), the market ultimately underwrites even that which most directly opposes it—and in

so doing, not coincidentally, radically changes its meaning. But the climate for undertaking such self-critical work, essential to the vitality of the arts, is immeasurably enhanced by the presence of alternate, public forms of both professional validation and practical assistance.

It is deeply ironic but perhaps inevitable that the last two independent categories established for applicants to the NEA's individual Artists' Fellowship Program, in 1981, were for painting and sculpture (beginning in 1982, fellowships in these, and all other, categories were awarded in alternate years). Moreover, many of the artists awarded grants in painting and sculpture could have (and often had) applied for support in other disciplines. Thus Robert Arneson and Viola Frey were recognized as sculptors after having received fellowships in the Crafts category; Charles Ray and Fred Wilson, also recipients of fellowships in sculpture, had received support in the Conceptual/Performance/New Genres category. And, like many sculpture fellowship recipients who had previously received grants simply as "Artists" (including Scott Burton, Mary Miss, Dennis Oppenheim, Judy Pfaff, and Nancy Rubins), many younger artists who applied as sculptors concentrated on public art that crossed paths with architecture. Maya Lin received a grant as a sculptor in 1985, three years after completing her widely acclaimed Vietnam Veterans' Memorial in Washington, D.C. (which she had designed while still an undergraduate at Yale, a commission awarded by a separate program of the NEA). Mel Chin, who was awarded a grant for sculpture in 1988, works across a range of media and formats, from altered objects (for example, a baseball bat refashioned into the blades of a ceiling fan, inscribed with a text recalling a racist murder committed with a bat) to full-scale installations. Of primary importance to Chin are public works, including the ongoing project *Revival Field* (illustrated here). Developed in collaboration with a professional agronomist, it involves planting "hyper-accumulating" vegetation that absorbs toxins from contaminated soil. Similarly, many artists who received fellowships in painting had been supported as conceptual/performance artists (Ida Applebroog, for instance), or worked with media that could have been welcome in the Crafts category (such as the painter, childrens' book illustrator and quilt-maker Faith Ringgold).

Epilogue

It is impossible to summarize the work of these 100 artists, and no easier to say how their careers would have differed without government support—or, in turn, how the course of the visual arts

over the past thirty-five years would have been altered by the absence of the fellowship program. Clearly, there is no single kind of art associated with NEA support. Nor was the Endowment ever able (even if the will had been there) to wrest control of visual art's development away from the other forces that affect it. Surely some wonderful artists would have turned away from the field without the psychological and material boost that a fellowship represents; just as surely, many others would have flourished without it. No data analyst in the world could describe the game being played given these players and their strategies; there are simply too many variables. It is, in fact, nearly impossible to know where the playing field begins and ends—an ambiguity that only increased over the three decades during which the fellowship program existed.

And yet, some conclusions can be drawn. Without such fellowships, and the direct link they represent between individual creators and their Federal government, there is far less incentive to engage in explorations of the mutual commitments shared by artists and the public—including, especially, those who don't count themselves among contemporary art's most sympathetic audience. The termination of the fellowship program entailed the loss of this sense of reciprocity, and with it a crucial inducement for artists to consider the dynamics of art's public reception, a willingness that led, during these years, to ceaseless experimentation with media and modes of presentation. And, equally important, the general tax-paying public lost a crucial stake (however symbolic it may have been, given the NEA's always extremely modest budget) in the creation of the nation's visual culture. Without the NEA fellowship program, the general public has that much less reason to pay attention to artwork outside the compass of the known and familiar.

The loss of individual fellowships, in short, brings the visual arts one step closer to the kind of insularity of which the NEA's detractors have always—falsely—accused it. A small, closed art world governed by an elite is much more likely to result from reliance on the marketplace—on galleries, and collectors, as first judges of new talent—than from soliciting the advice of a regionally and professionally diverse, and constantly changing, group of artists and arts professionals. The elimination of the fellowship program is a grave disservice to artists. But its termination does just as great an injustice to the public at large, because all of our country's constituents deserve to be addressed by the most ambitious, inventive, and respected artists working today.

1

Christopher Wilmarth, a grant recipient in 1969, 1977, and 1980 (his work is illustrated here in black-and-white), was among the few artists who actively campaigned against the gallery system, renouncing SoHo in the middle 1980s and opening his own gallery, called The Studio for the First Amendment.

2

Donald Judd, "Specific Objects," *Arts Yearbook 8*, New York, 1965, p. 74.

3

Quoted in Marja Bloem, "An Awareness of Perfection," *Agnes Martin: Paintings and Drawings* (exhibition catalogue), Amsterdam, Stedelijk Museum, 1991, p. 39.

4

Quoted in Robert Storr, "Beyond Words," *Bruce Nauman* (exhibition catalogue), Walker Art Center, Minneapolis, and Hirshhorn Museum and Sculpture Garden, Washington, D.C., 1994, p. 55.

5

Quoted in Josef Helfenstein, "First Light and Catso White," *James Turrell: First Light* (exhibition catalogue), Kunstmuseum, Bern, 1991, p. 11. Reprinted in Jonathan Fineberg, *Art Since 1940: Strategies of Being*, Harry N. Abrams, Inc., New York, 1995, p. 308.

6

Robert Irwin, *Being and Circumstance: Notes Toward a Conditional Art*, Lapis Press, Larkspur and Pace Gallery, New York, 1985, p. 27.

7

Robert Storr, "The Thing Shines, Not the Maker": The Sculpture of Martin Puryear," in Neal Benezra, *Martin Puryear*, Thames and Hudson, New York and Art Institute of Chicago, 1991, p. 133

8

"I'm sure that Abstract Expressionism is where I was intuitively, whether or not I was conscious at the time of what the influence was," Chamberlain told Julie Sylvester. In Julie Sylvester, *John Chamberlain: A Catalogue Raisonné of the Sculpture 1954-1985*, Hudson Hills Press, New York and The Museum of Contemporary Art, Los Angeles, 1986, p. 14.

9

In Joan Simon, *Susan Rothenberg*, Harry N. Abrams, Inc. New York, 1991, p. 47.

10

Interview with Frederick Ted Castle, *Artforum*, October 1983, reprinted in Alice Neel: *Paintings Since 1970*, Pennsylvania Academy of the Arts, Philadelphia, 1985, no pagination.

11

Donald Kuspit, "Gregory Amenoff, Hirsch and Adler Modern," *Artforum* vol. 31, No. 10 (Summer 1993), p. 106.

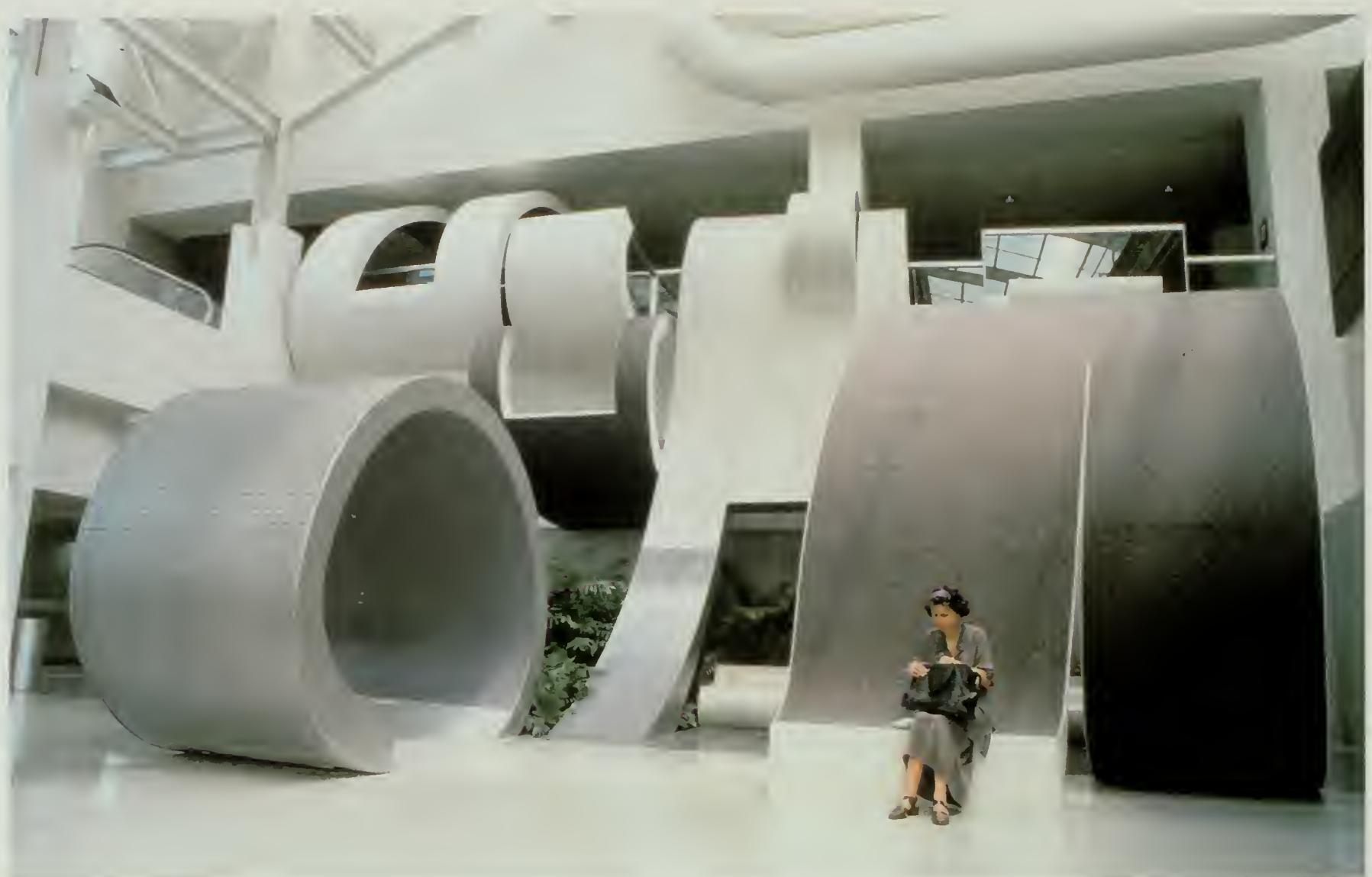
12

In *Aperture* no. 126, Fall 1992, page 53.

13

Kelley interviewed by John Miller, in *Mike Kelley*, A.R.T. Press/Art Resources Transfer, 1992, p. 9.

COLOR PLATES



Acconci Studio

(Vito Acconci, Luis Vera, Celia Imrey,
Dario Nunez, Jenny Schrider,
Charles Doherty, and Saija Singer)

Flying Floors for Ticketing Pavilion
1998

Painted steel, terrazzo, carpet, plantings,
light, 26 x 36 x 45'
Terminal B/C, Philadelphia Airport

Robert Adams

On Signal Hill, Overlooking Long Beach, California

1983

Gelatin-silver print

© Courtesy Fraenkel Gallery, San Francisco

28

29





Terry Allen

The Perfect Ship
(from 'A Simple Story (Juarez)')
1992

Multimedia installation with sound,
neon and video, 20 x 20 x 60'
Wexner Center for the Visual Arts,
Columbus, Ohio

Courtesy L.A. Louver, Venice, California,
Gallery Paule Anglim, San Francisco, California
and Betty Moody Gallery, Houston, Texas

PHOTOGRAPHER: Fredrik Marsh

Gregory Amenoff

March
1998

Oil on canvas, 76 x 66"

Courtesy Nielsen Gallery, Boston

PHOTOGRAPHER: Steve Bates





Laurie Anderson
Stories From The Nerve Bible
1992

Premiered at Expo, Seville

© Canal St. Communications

Ida Applebroog*Noble Fields*

1987

Oil on canvas, 86 x 132"

Guggenheim Museum Collection

PHOTOGRAPHER: Jennifer Kotter





Robert Arneson

Chemo 1

1992

Bronze, 47 x 21 x 19"

© Estate of Robert Arneson/Licensed by VAGA,
New York

*Courtesy George Adams Gallery, New York,
Brian Gross Fine Art, San Francisco*

Richard Artschwager

Untitled

1997

Formica, aluminum, and acrylic on wood board,
89 x 40 1/2 x 1" (left), 66 1/2 x 58 1/2 x 1" (right)

© 2001 Richard Artschwager/Artists Rights Society (ARS), New York

Private collection, Geneva, Switzerland



John Baldessari

Goya Series: AND

Ink jet print, hand lettering on canvas,
75 x 60"

Museum of Modern Art, New York



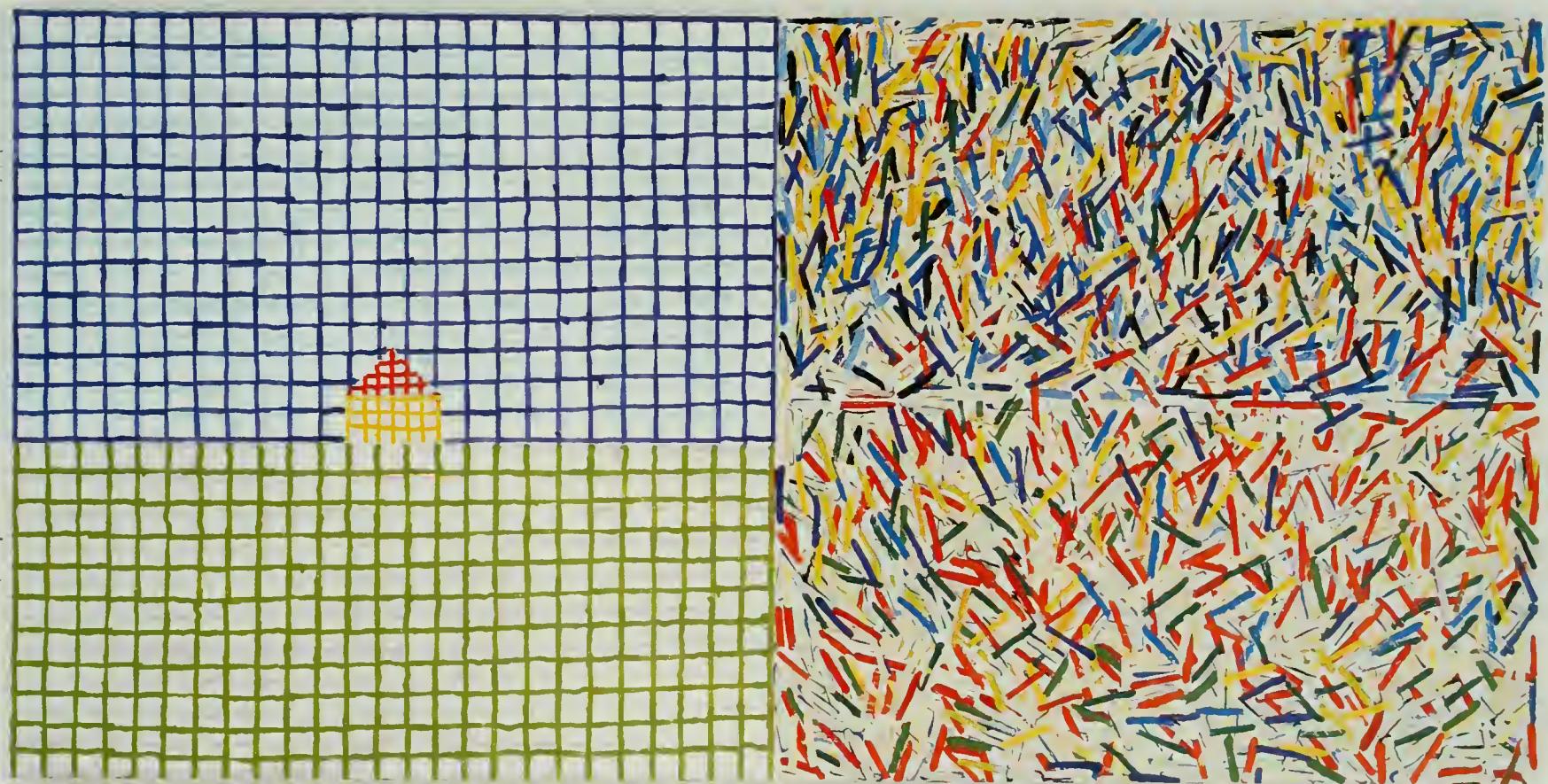
AND

Jennifer Bartlett

Small House, Big House
1998

Oil on canvas, 40 x 80"

Private collection





Dara Birnbaum

Hostage

1994

6-channel color video, 10-channel audio,
steel suspension system, Plexiglas shields
with painted targets, interactive laser
beam and receiver

Paula Cooper Gallery, New York

PHOTOGRAPHER: Geoffrey Clements

**Chris Burden**

The Flying Steamroller
1996

1968 Huber road grader, steel, concrete,
56' 6" x 56' 6" x 21'

PHOTOGRAPHER: Gerald Zugmann/MAK-Austrian
Museum of Applied Arts

Scott Burton

Two Part Bench: A Pair

1988

Porto Beige Limestone, 41 x 52 x 23 1/2"

Courtesy Max Protetch Gallery, New York





Harry Callahan

Ireland

1979

Dye transfer print, image 9 1/2 x 14 3/8",
paper 17 5/8 x 22 3/8"

©Harry Callahan

Courtesy PaceWildensteinMacGill, New York



John Cederquist

Tubular

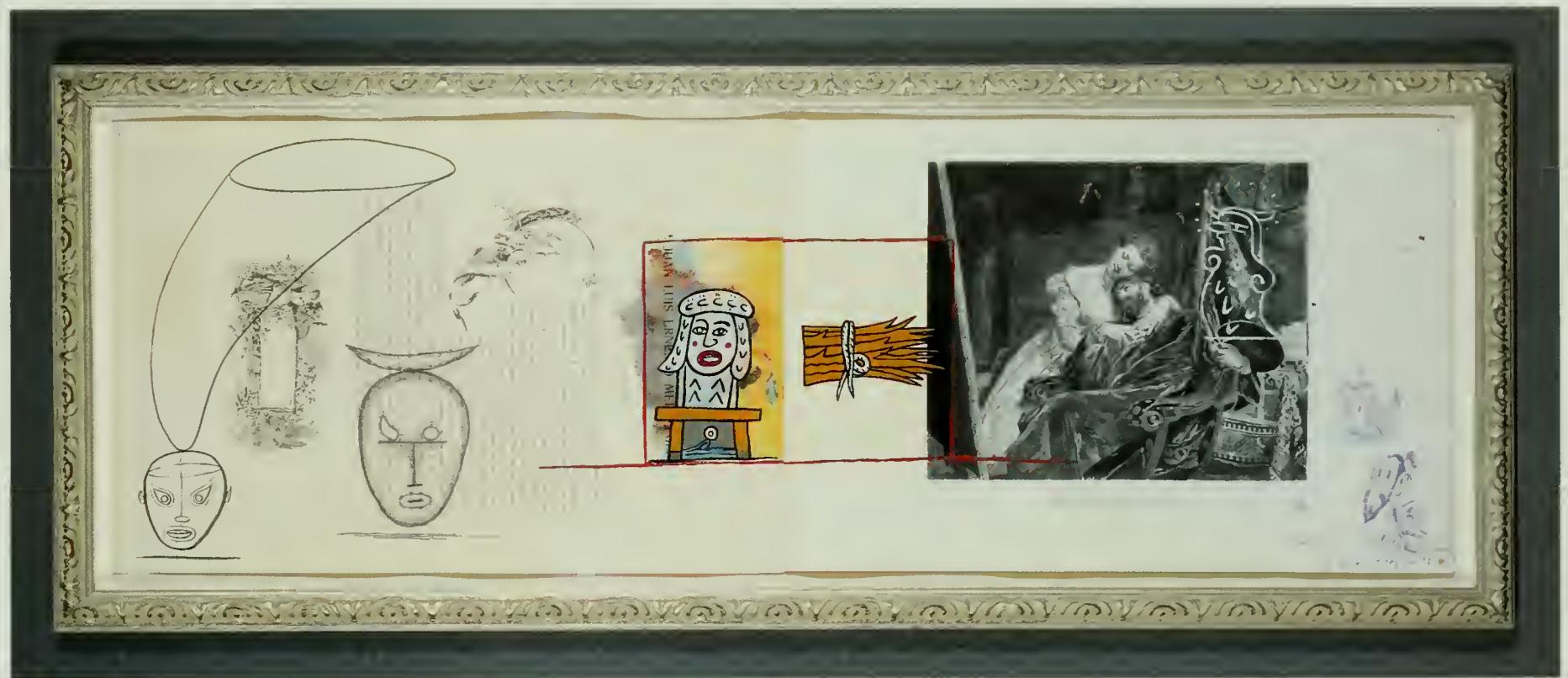
1990

Baltic birch plywood, Sitka spruce, maple,
epoxy resin inlay, aniline dye, litho inks,
metal hardware, 84 x 48 x 16"

Greenhil Collection

Courtesy Franklin Parrasch Gallery

PHOTOGRAPHER: Mike Sasso



Enrique Chagoya
The Artist and His Bride
1997

Acrylic, oil, ball point pen, graphite on
19th century original etching, 11 x 32"

PHOTOGRAPHER: Eugenio Castro



John Chamberlain

Decker and Dicker

1975

Enamel on painted steel, 65 x 26 1/2 x 26"
(165 x 67.5 x 66 cm)

© 2001 John Chamberlain/
Artists Rights Society (ARS), New York

Courtesy Pace Wildenstein, New York

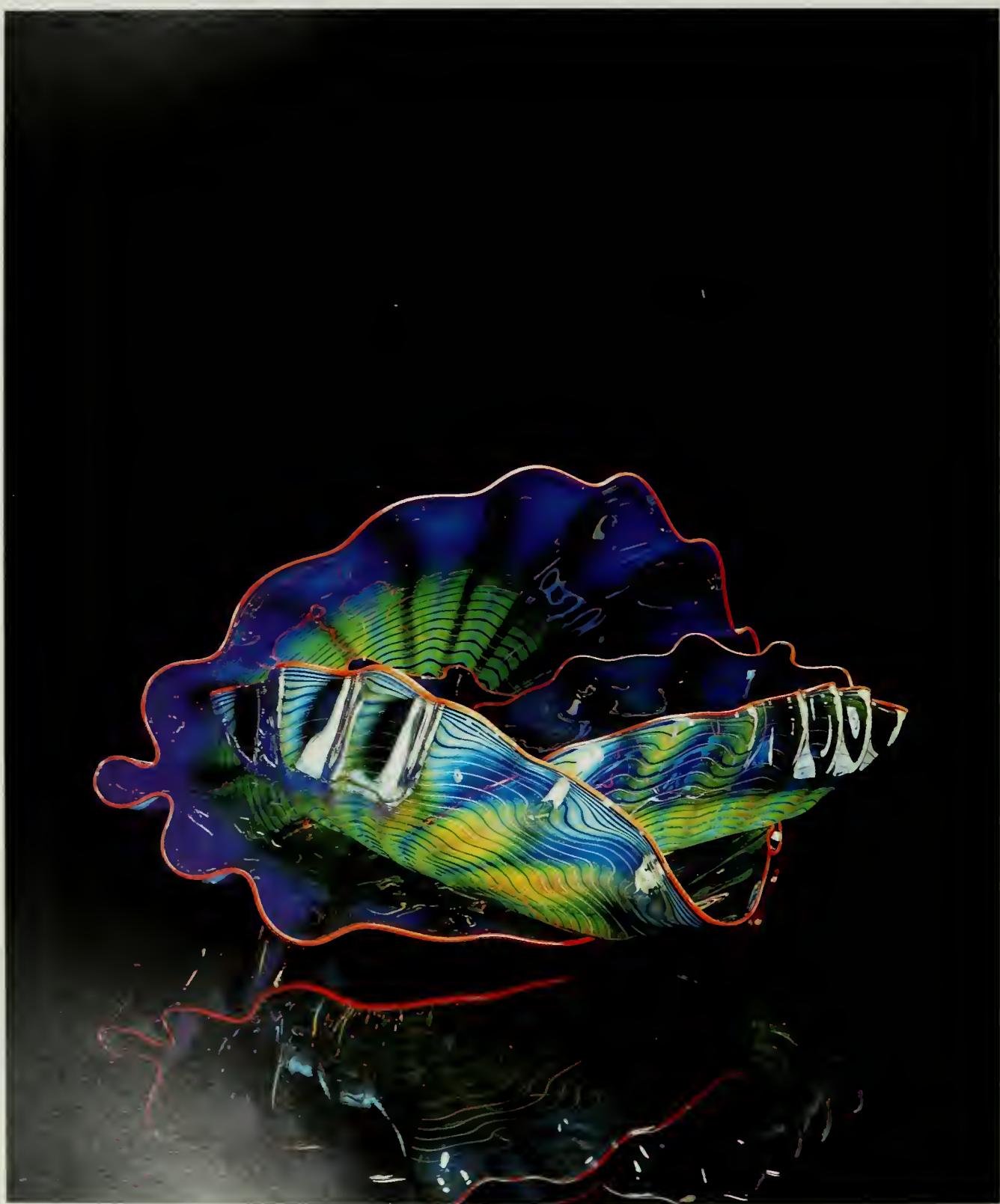
PHOTOGRAPHER: Gordon Riley Christmas

Sarah Charlesworth

Control & Abandon
(from Natural Magic series)
1992-93

Laminated cibachrome with lacquered
wood frame, 41 1/4 x 33 1/2"





Dale Chihuly

*Prussian Blue Seaform Set with Chinese
Red Lip Wraps*
1994

Blown glass, 18 x 35 x 22"

PHOTOGRAPHER: Claire Garoutte



Mei Chin
Revival Field
1990–ongoing

Plants, industrial fencing on a hazardous waste landfill, 9 x 60 x 60'

PHOTOGRAPH: Walker Art Center, Minneapolis



William Christenberry

Windows of Palmist Building, Havana

Junction, Alabama

1981

EK 74 Photograph, 8 x 10"

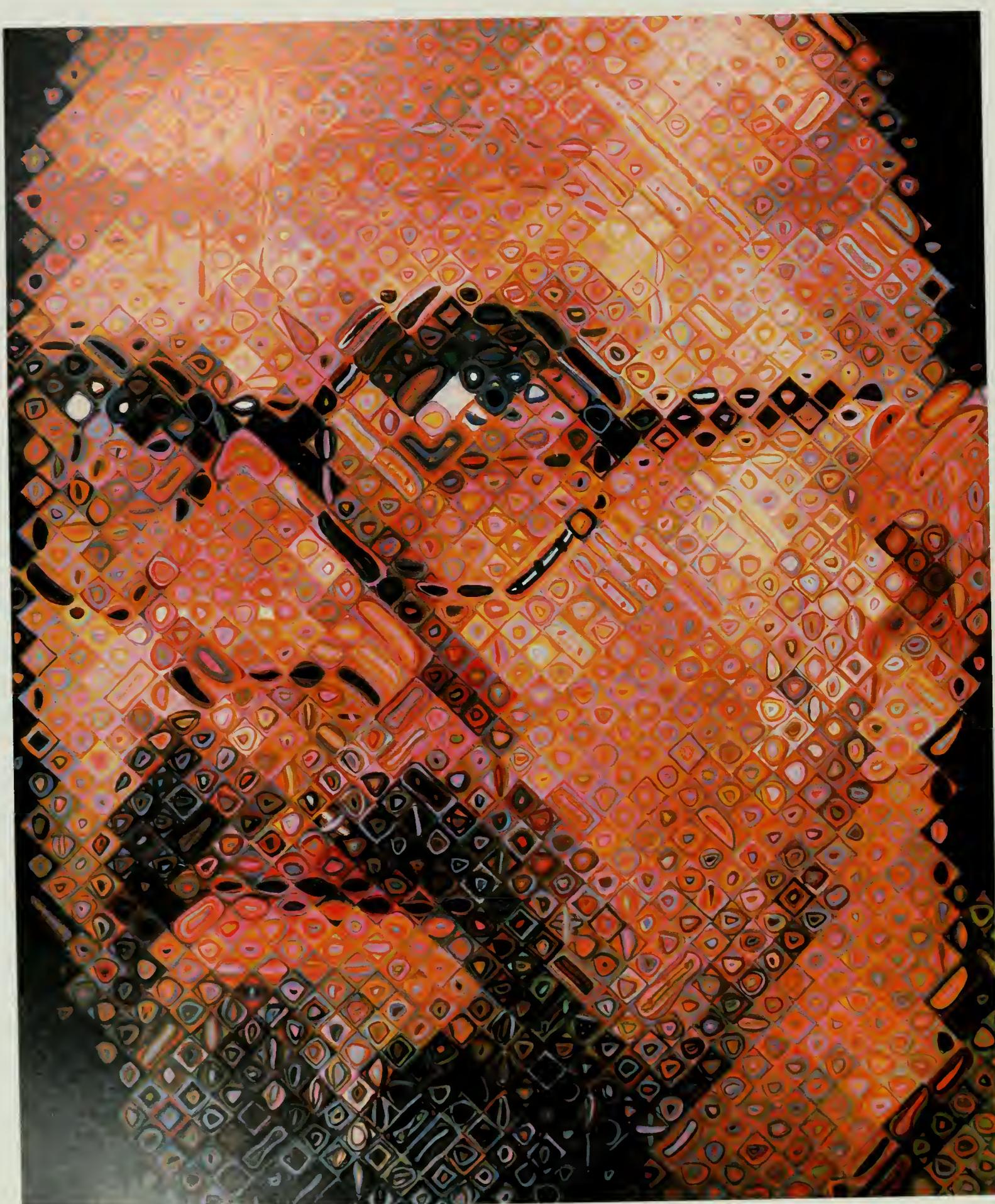
Larry Clark

Sketches for Tulsa Movie Coming Soon
1996

Portfolio of 12 C-prints, 18 x 12"

Courtesy Luhring Augustine, New York





Chuck Close

Self-Portrait

1997

Oil on canvas, 8' 6" x 7' (259.1 x 213.4 cm)

Private collection, New York

Courtesy Pace Wildenstein, New York

PHOTOGRAPHER: Ellen Page Wilson

Robert Colescott
Ode to Joy (European Anthem)
1997

Acrylic on canvas, 90 x 114"

Courtesy Phyllis Kind Gallery, New York



Susan Crile

Conflagration: Oil & Fire

1992–93

Oil and pumice on canvas, 92 x 168"

Collection Julia and Waring Partridge

PHOTOGRAPHER: Ellen Page Wilson





Robert Cumming

Beehive/Books

1992

Granite, 6 1/2'

© Robert Cumming/Licensed by VAGA, New York

Private collection, Nantucket, Massachusetts



Mark di Suvero

Pyramidian
1987-95

Steel, 60 x 60'

*Courtesy of Storm King Art Center, Mountainville,
New York. Gift of the Ralph F. Ogden Foundation*

PHOTOGRAPHER: Jerry L. Thompson



William Eggleston

Troubled Waters

1980

Dye-transfer print, 16 x 20"



Dan Flavin

Untitled

1996

Pink, yellow, green, blue, and filtered U.V.
flourescent light, approximately 125 x 30'
Installation of four-foot fixtures in two
opposing bands for the east and west interior
walls of Richmond Hall

© 2001 Estate of Dan Flavin/Artists Rights Society
(ARS), New York

The Menil Collection, Houston

PHOTOGRAPHER: Hickey-Robertson



Viola Frey

The Argument

1995

Ceramic, 31 x 35 x 13"

Private collection

Courtesy Rena Bransten Gallery, San Francisco

PHOTOGRAPHER: Sue Tallon

Lee Friedlander

Las Vegas

1997

Black-and-white photograph, 10 x 10"



Sam Gilliam*Hood*

1999

Acrylic on wood, 34 x 27 x 10"

PHOTOGRAPHER: Mark Gulezian



Frank Gohlke

Port of Cleveland—Cleveland, Ohio
1997

© Frank Gohlke 1997

Courtesy Bonni Benrubi Gallery, New York





Nan Goldin

Pavel on the Beach, Positano, Italy
1996

Color photograph, 30 x 40"

© Nan Goldin

Courtesy Matthew Marks Gallery, New York

Guillermo Gomez-Pena

The Mexterminator Project

1997–99 (ongoing)

Performance with Roberto Sinfuentes

PHOTOGRAPHER: Clarissa Horowitz



Felix Gonzalez-Torres

Untitled (Foreground)
1993

15 watt light bulbs, porcelain light sockets
and extension cords, dimensions vary with
installation. Installed at The Solomon R.
Guggenheim Museum, New York

Untitled (Background)
1993

Paint on wall, dimensions vary with
installation. Installed at The Solomon R.
Guggenheim Museum, New York

Courtesy Andrea Rosen Gallery, New York

PHOTOGRAPHER: David Heald



Nancy Graves

Metaphor and Melanomy

1995

Bronze, Polychrome patina naz-dar ink over
incralac, 8' 6" x 8' 11" x 6' 1"

© Nancy Graves Foundation, Inc. and (VAGA),
New York





Hans Haacke
Dyeing for Benetton
1994

Temporary installation

© Hans Haacke/Artists Rights Society (ARS),
New York

PHOTOGRAPHER: Fred Scruton



Ann Hamilton

mantle
1998

Shortwave radio with voices in various languages, table mounded with 60,000 cut flowers, seated figure stitching the seams of wool coats. Miami Art Museum, Miami, Florida

Photograph courtesy Sean Kelly, New York

PHOTOGRAPHER: Thibault Jeanson



Gary Hill
Hand Heard
1995–96

Five-channel video installation with five color projections

Courtesy Donald Young Gallery, Chicago



Robert Irwin

1°2°3°4°

1992

Three voile tergal (scrim) walls, violet, green, and orange, five floating frames painted with black acrylic lacquer, front to back, 14 x 38' each, three walls 10 x 26' each, five frames

© 2001 Robert Irwin/Artists Rights Society (ARS), New York

Courtesy Pace Wildenstein, New York

PHOTOGRAPHER: Bill Jacobson

Joan Jonas
Volcano Saga
1987

Performance at Performing Garage,
New York

Courtesy Pat Hearn Gallery, New York





Donald Judd

Group of One Hundred Untitled Works

in Mill Aluminum (detail)

1982-86

Mill aluminum, each unit 41 x 51 x 72"

Permanent installation in two buildings at the
Chinati Foundation

© The Judd Estate/Licensed by VAGA, New York

Courtesy The Chinati Foundation, Marfa, Texas

Photograph ©Todd Eberle

Mike Kelley
Catholic Tastes
1994

Installation view

PHOTOGRAPHER: Douglas M. Parker Studio





Barry Le Va

Diagram for Two Separate Installations

1982

Mixed media collage, 48 x 48"

Courtesy Nolan/Eckman Gallery, New York

Sherrie Levine*Black-and-White Bottles*

1992

Cast glass, sandblasted, 13 x 3" each

Courtesy Margo Leavin Gallery, Los Angeles



Helen Levitt

New York
1985

Gelatin silver print, 11 x 14"

Courtesy *Laurence Miller Gallery, New York*





Maya Lin
Untitled
1997

Topographic landscape, foreground particle
board, 16' x 18' x 18"; Avalanche, 14 tons
broken glass

*Sponsored by Southeastern Center for
Contemporary Art, Winston-Salem*

Michael Lucero

Flora (Reclamation Series)

1997

Clay with glazes, 92 x 30 x 19"

Courtesy Fay Gold Gallery, Atlanta



**Mary Lucier**

Noah's Raven
1993

Mixed-media, video, and sound

*Collection, ZKM Museum of Contemporary Art,
Karlsruhe, Germany*

PHOTOGRAPHER: Tim Thayer

George Maciunas

Excreta Fluxorum, Fluxus Editions

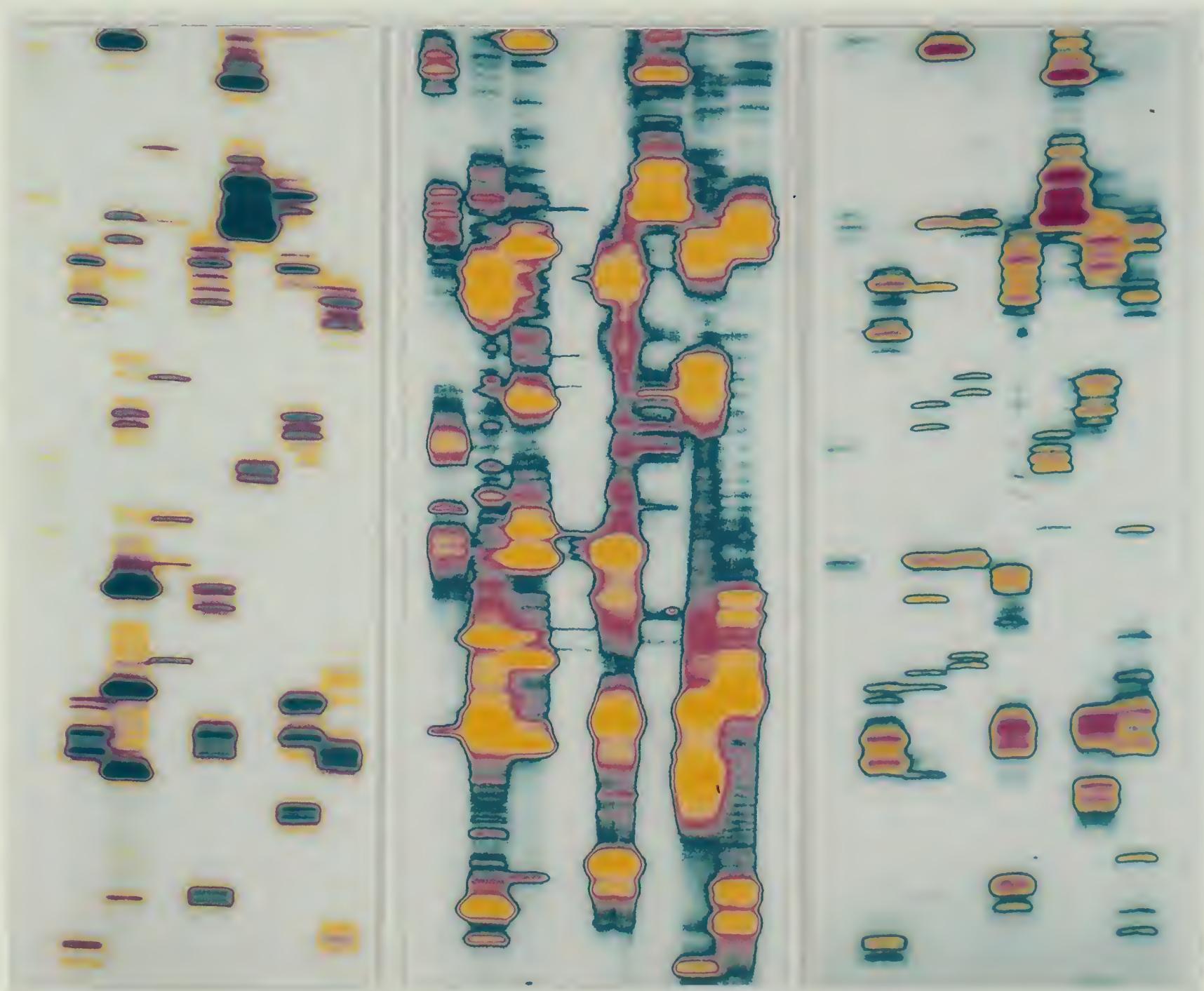
1972-77

Wood, plastic, paper, and manures from various animals and insects

Courtesy of The Gilbert and Lila Silverman Fluxus Collection Foundation

PHOTOGRAPHER: Brad Iverson





Inigo Manglano-Ovalle

Doug, Joe, and Genevieve
(from *Garden of Delights*)
1998

C-Print of DNA Analyses, 60 x 69"

Courtesy Max Protetch Gallery, New York

Robert Mapplethorpe

Calla Lily

1988

All Mapplethorpe photographs copyright
© Robert Mapplethorpe. Used by permission.



**Agnes Martin***Untitled #12*

1997

Acrylic and graphite on canvas,
60 x 60" (152.4 x 152.4 cm)

Courtesy PaceWildenstein, New York

PHOTOGRAPHER: Ellen Page Wilson

John McQueen

The Other Side of the Moon

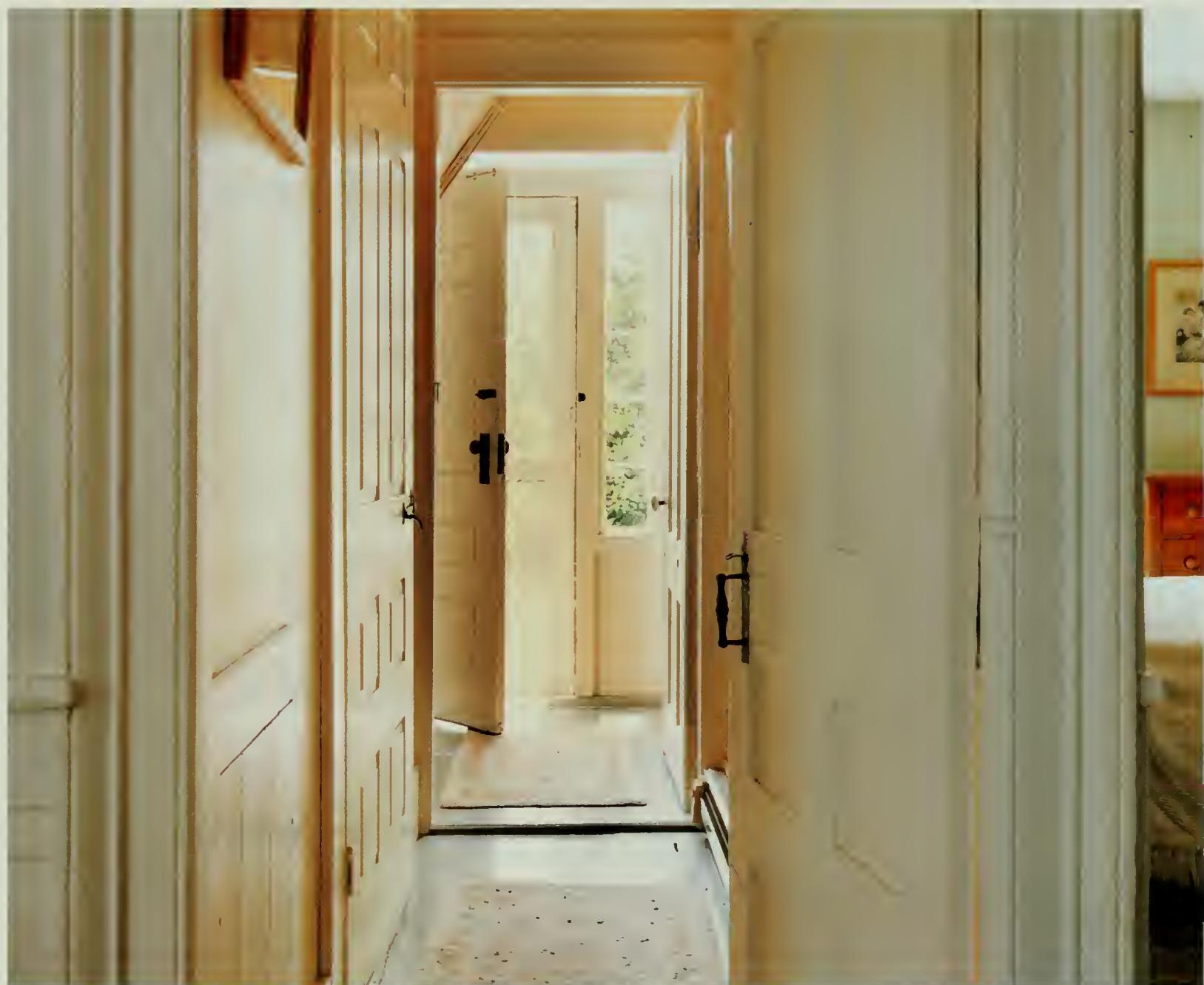
1993

Tulip, poplar maple bark, blackberry vines,
33 x 17"

Courtesy Garth Clark Gallery, New York

PHOTOGRAPHER: Karen Bell





Joel Meyerowitz
Hartwig House, Truro
1976

Ektacolor RC print, 8 x 10"

Duane Michals

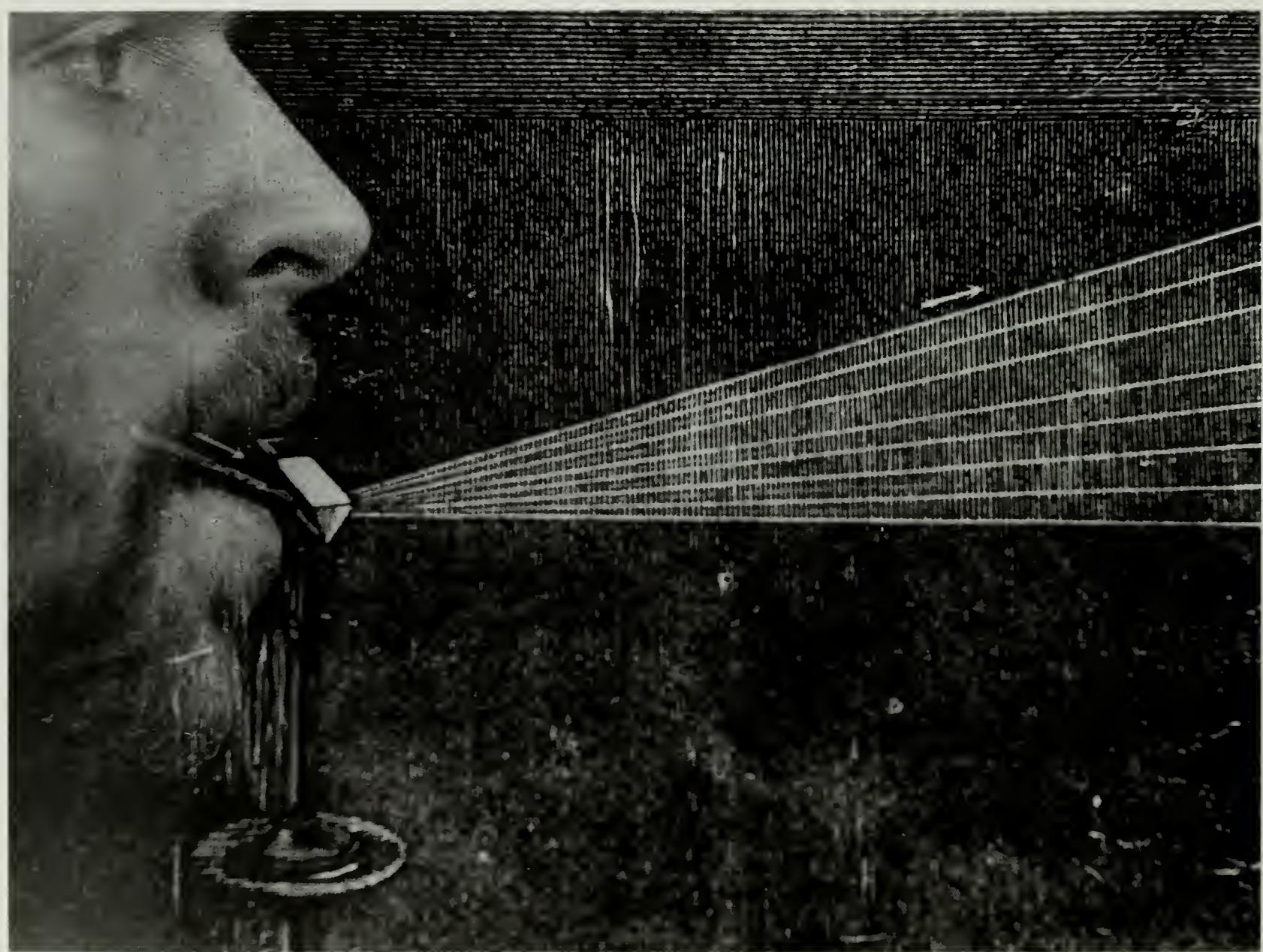
The Sight of Sound

1985

Black-and-white photograph, 5 x 7"

© Duane Michals

Courtesy Pace Wildenstein MacGill, New York





Richard Misrach
Diving Board, Salton Sea
1983

Dye coupler photograph, 40 x 50"

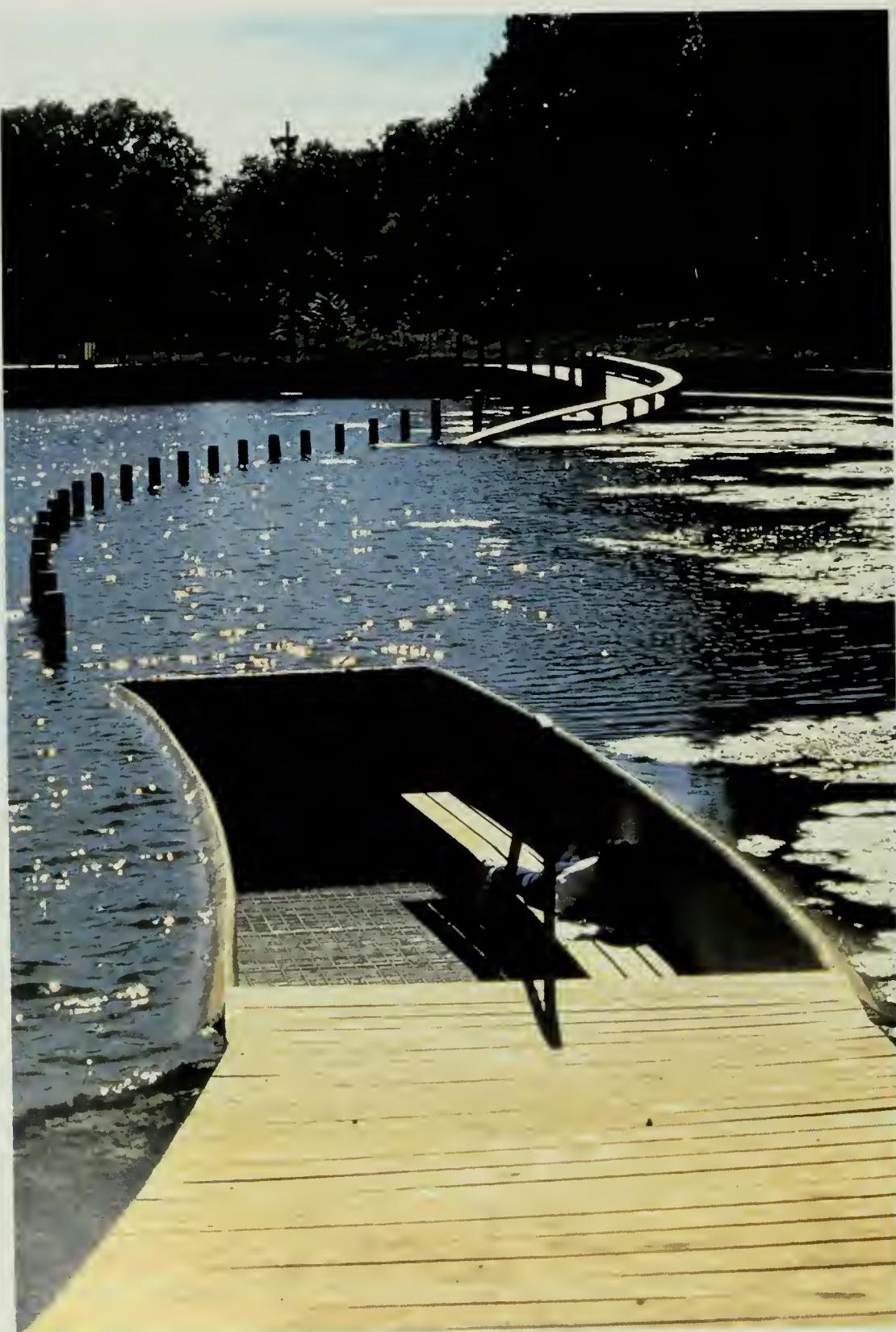
Mary Miss

Greenwood Pond: Double Site

1989–96

6.5 acre site

Des Moines Art Center, Des Moines, Iowa



**Meredith Monk**

16 Millimeter Earrings Installation (detail)
1998

Part of the exhibit *Art Performs Life: Merce Cunningham, Meredith Monk, Bill T. Jones*,
Walker Art Center, Minneapolis

PHOTOGRAPHER: Dan Dennehy

Robert Morris

Disappearing Places (TYSZOWEE)

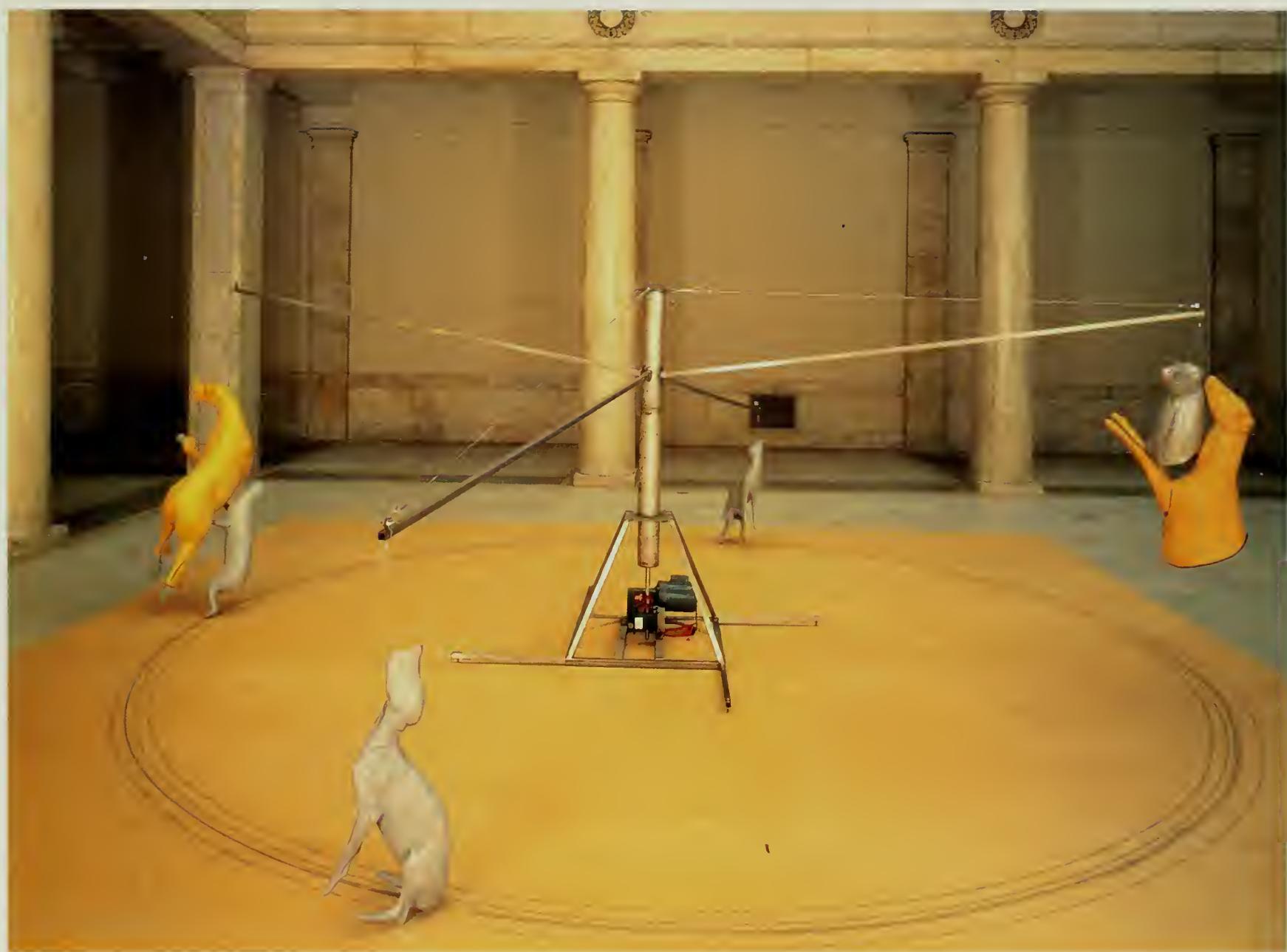
1988

Lead and steel, $36 \times 46 \frac{3}{8} \times 1 \frac{3}{4}$ "

© 2001 Robert Morris/Artists Rights Society
(ARS), New York

Courtesy Sonnabend Gallery, New York





Bruce Nauman

Carousel (Stainless Steel Version)
1988

Stainless steel, cast aluminum, polyurethane
foam, wire, 7 x 18'

© 2001 Bruce Nauman /Artists Rights Society
(ARS), New York

Collection Ydessa Hendeles Art Foundation, Toronto

Courtesy Sperone Westwater, New York



Alice Neel

Geoffrey Hendricks and Brian

1979

Oil on canvas, 44 x 34" (111.7 x 86.3 cm)

© Alice Neel

*Photograph Courtesy Robert Miller Gallery,
New York*

James Nutt

Twinge

1998

Acrylic on canvas, 13 x 13"

*Collection Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution, Washington, D.C.,
partial gift of anonymous donor*

PHOTOGRAPHER: Michael Tropea



Tony Oursler

Bottom

1996

Video projector, videocassette recorder, tripod, videotape, wood, Plexiglas, ceramic, and water, 53 x 11 x 11"

Performer, David West

Courtesy the artist and Metro Pictures





Nam June Paik

Electronic Superhighway

1995

Continental U.S.: 313 televisions, Alaska: 24 televisions, Hawaii: 1 television per Hawaiian island, laser disc players, laser discs, approximately 60 video distribution amps, approximately 20 fans, video camera, approx. 7 units scaffolding, 200-watt audio system, "state borders" fabricated steel, neon.

Continental U.S.: 15 x 32 x 4', Alaska: 5 x 7' x 20", Hawaii: 6 x 6' x 15"



Judy Pfaff
Ear To Ear
1995

Mixed-media installation at Williamson
Gallery, Art Center School of Design,
Pasadena, California

PHOTOGRAPHER: Steve Heller



Adrian Piper
Out of the Corner
1990

Video, monitors, chairs, table, black-and-white photographs, 18 videotapes

*Collection Whitney Museum of American Art,
New York*

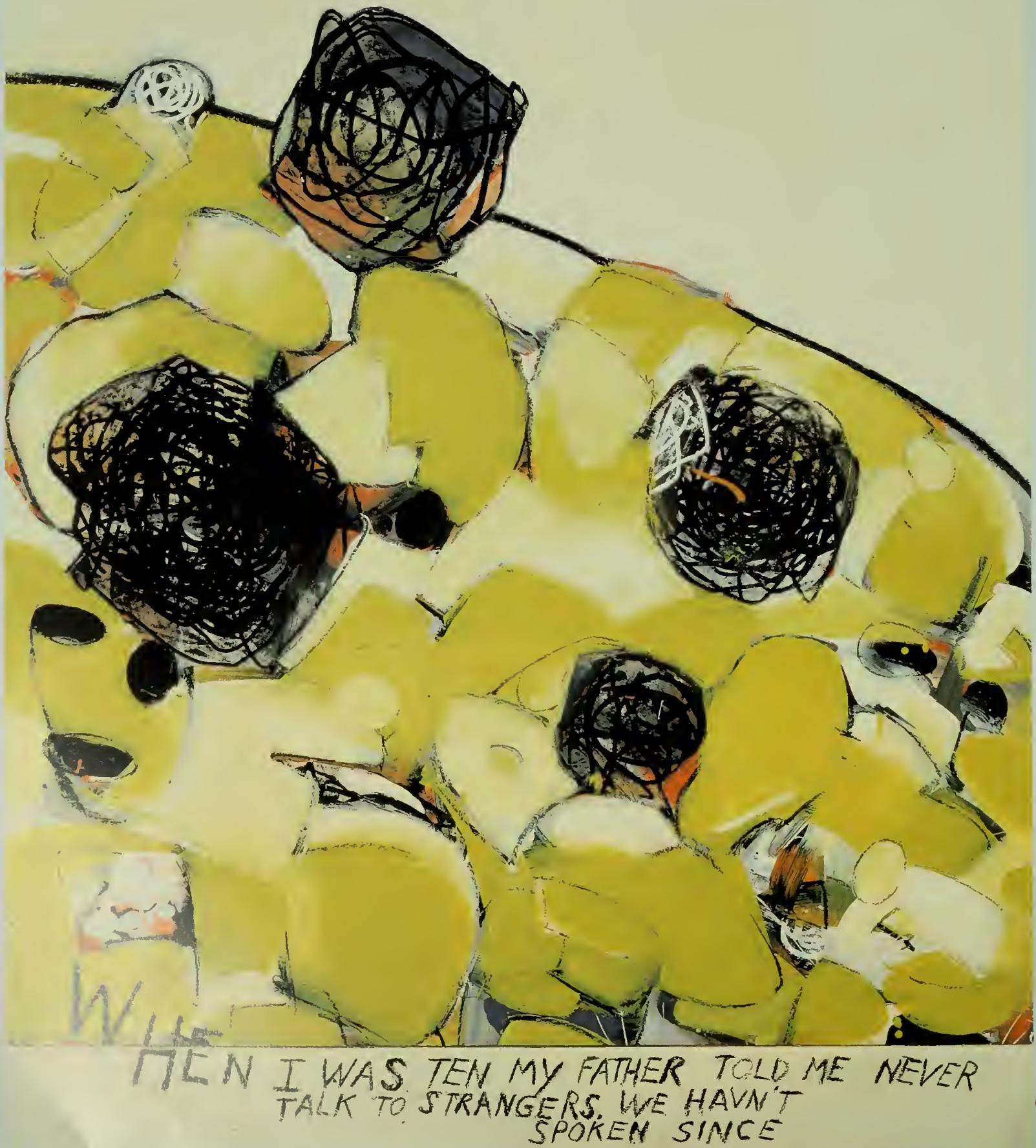
Richard Prince

Ten or Eleven

1996

Acrylic, silkscreen, and charcoal on canvas,
61 1/2 x 48" (156.2 x 121.9 cm)

Courtesy Barbara Gladstone, New York





Martin Puryear

Untitled

1997

Wire mesh and tar, 66 x 76 1/2 x 37 1/4"

Collection Detroit Institute of Art, Detroit

Courtesy Donald Young Gallery, Chicago

Charles Ray

Fall '91

1991

Mixed-media, 96" tall

Photograph courtesy Feature Inc., New York



Faith Ringgold

Born in a Cotton Field

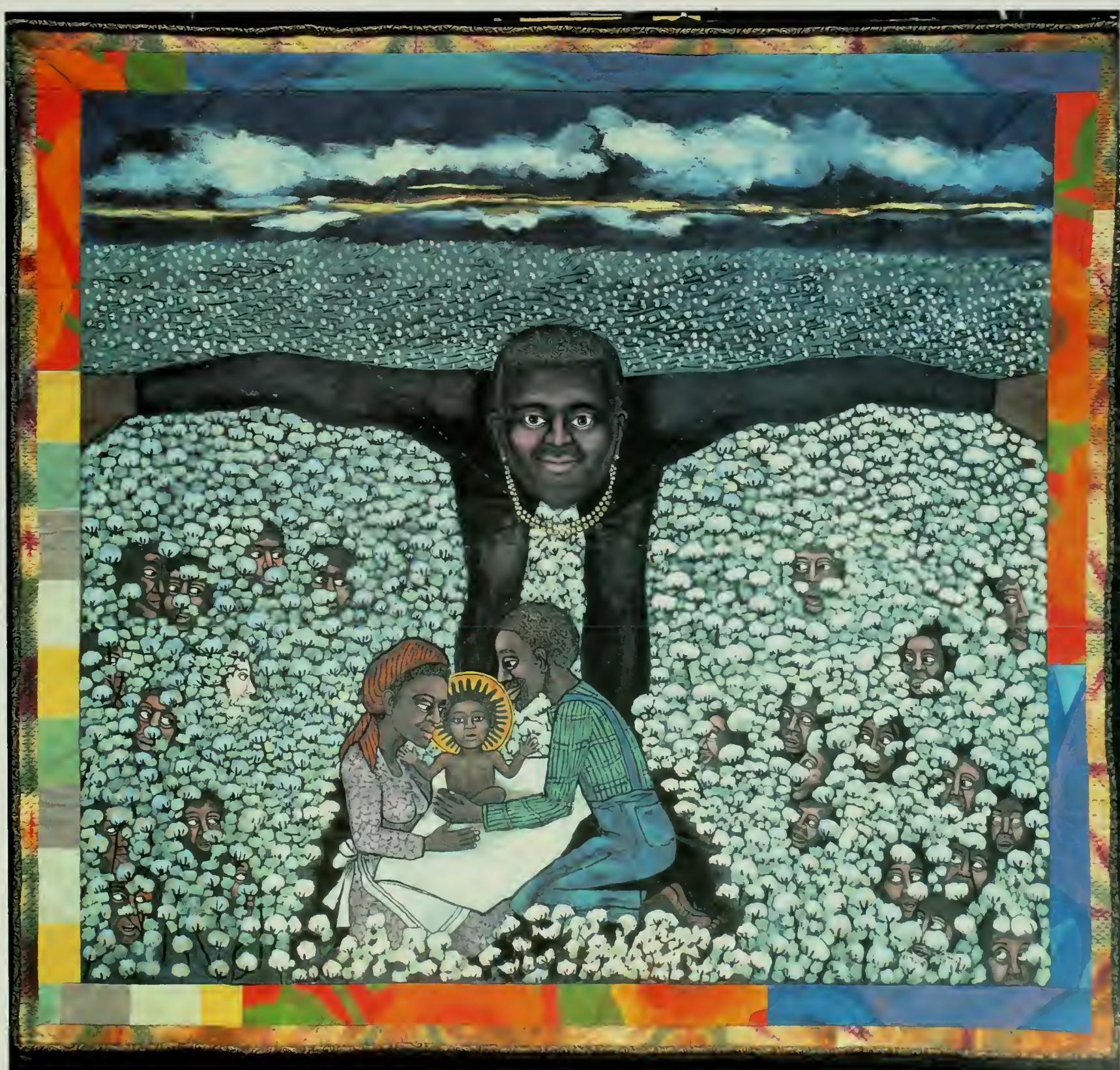
(The American Collection #3)

1997

73 1/2 x 79 1/2"

© 1997 Faith Ringgold

Private Collection





Susan Rothenberg

Canadian Geese
1996-97

Oil on canvas, 84 x 113" (213.4 x 287 cm)

© 2001 Susan Rothenberg/Artists Rights Society
(ARS), New York

Private collection

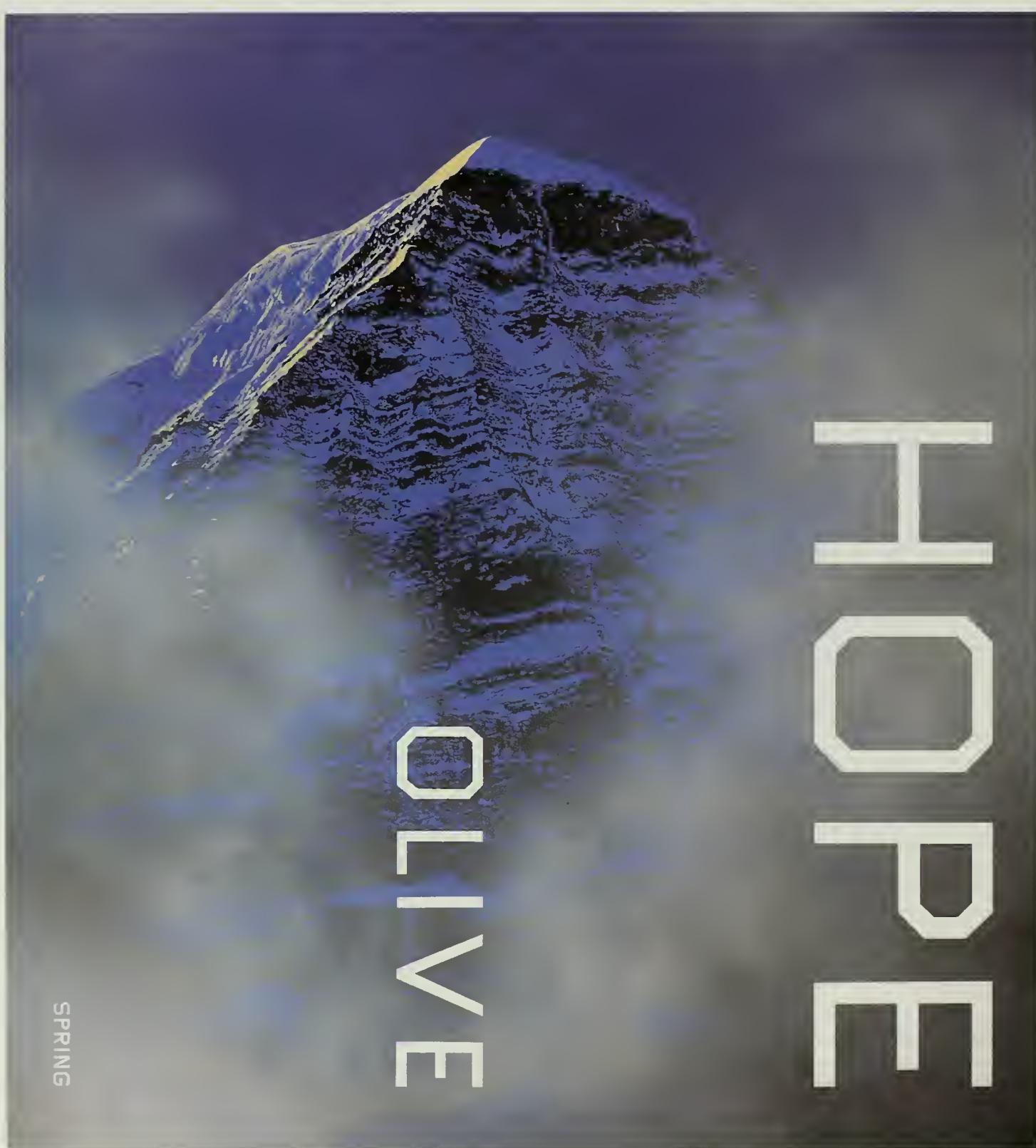
Courtesy Sperone Westwater, New York

Nancy Rubins*Mattresses & Cakes*

1993

Mattresses and cakes, 21' high

Courtesy Paul Kasmin Gallery, New York



Edward Ruscha

Hope, Olive, Spring
1999

Acrylic on canvas, 72 x 64" (83 x 162 cm)

Courtesy the artist and Gagosian Gallery

PHOTOGRAPHER: Paul Ruscha

SPRING

Betye Saar

Our Lady of the Shadows
1989

Mixed-media wall assemblage, 14 x 11 x 1"

PHOTOGRAPHER: William Nettles



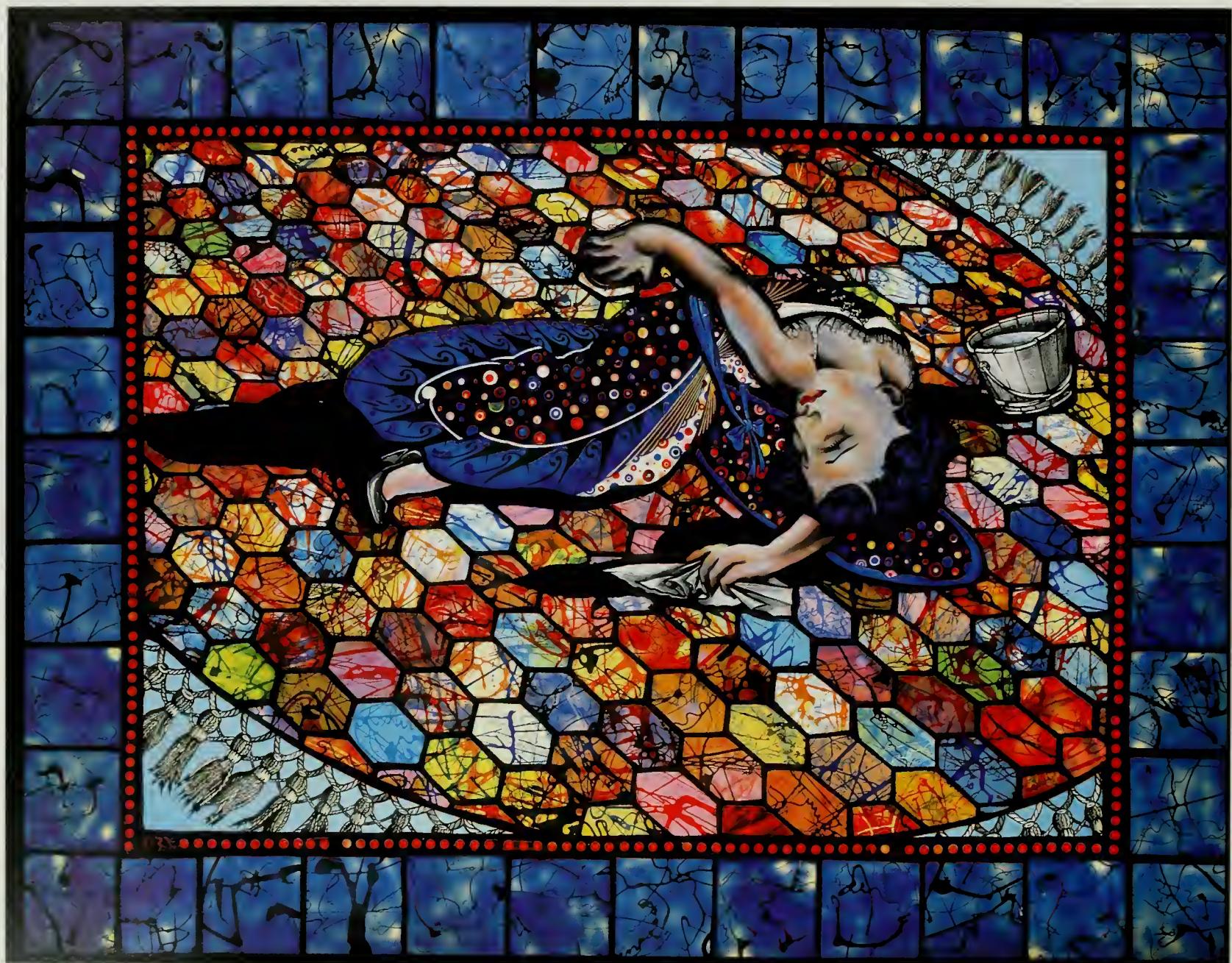
Judith Schaechter

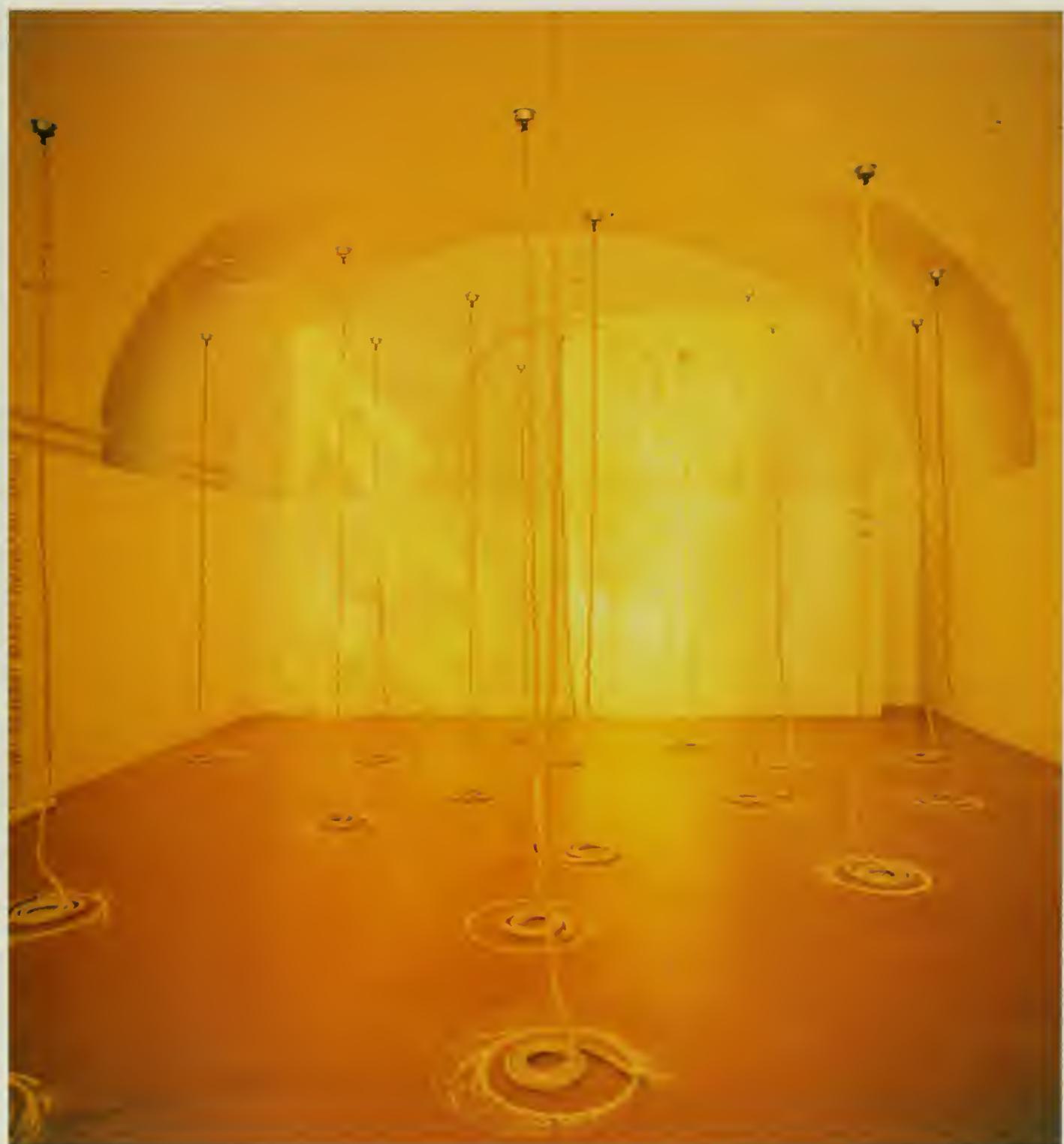
Girl vs. Mess

1997

Stained glass, 23 x 30"

Collection Marc Connelly





Carolee Schneemann

Mortal Coils

1994-95

Installation view

Slide projectors, motorized mirror systems,
motorized manila ropes

© 2001 Carolee Schneemann/Artists Rights
Society (ARS), New York



Joyce Scott

P-Melon #1
1996

Blown glass and beads, 11 x 14 x 8"

Collection of the artist

PHOTOGRAPHER: Kanui Takeno



Joel Shapiro

Untitled

1998-99

Aluminum and stainless steel,

13' 10" x 14' 5" x 15' 8"

Piazza Barberini, Rome

PHOTOGRAPHER: Mimmo Capone

Cindy Sherman

Untitled

1996

Cibachrome, 58 x 39"

Courtesy the artist and Metro Pictures





Aaron Siskind

Volcano 69

1980

Gelatin silver print

7 1/4 x 7 1/4"

© The Aaron Siskind Foundation

Courtesy The Center for Creative Photography,
The University of Arizona

Alexis Smith

Snake Path

1992

Slate and concrete path,
granite book and bench

*Stuart Collection, University of California,
San Diego*

PHOTOGRAPHER: P. S. Rittermann



**Tony Smith***Ten Elements*

1975-79

Aluminum, paint, each element
approximately 4' high

© Estate of Tony Smith/Artists Rights Society (ARS),
New York

PHOTOGRAPHER: Geoffrey Clements

Nancy Spero

Ballad von der Judenhure Marie Sanders III (Brecht)

1998

Installation with handprinting on walls
(interior view). Festspielhaus Hellerau, Dresden

PHOTOGRAPHER: Lothar Sprenger





Hiroshi Sugimoto

N. Atlantic Ocean, Cape Breton Island
1996

Black-and-white photograph, 20 x 24"

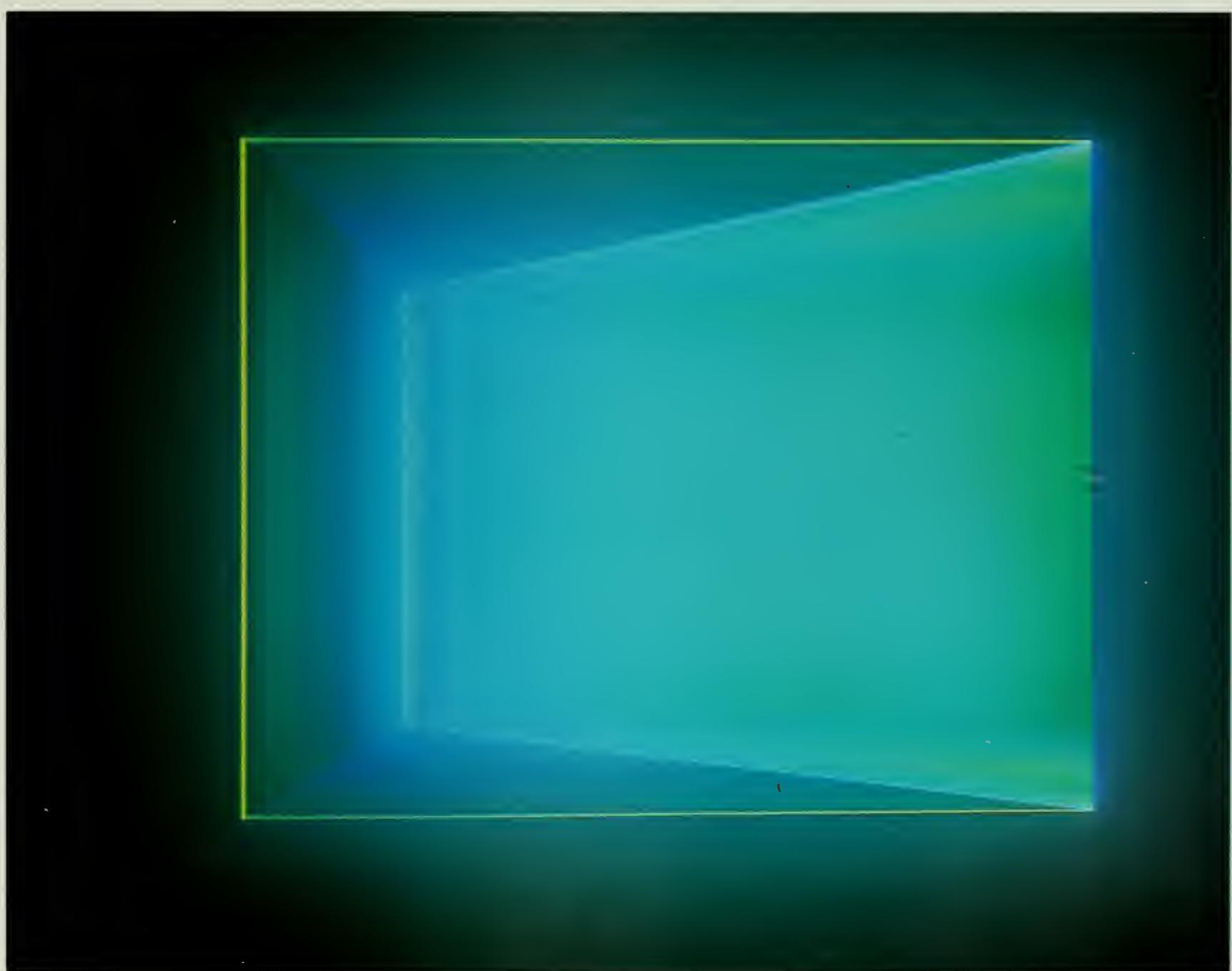
Courtesy Sonnabend Gallery, New York



Francesc Torres

Primal Pilots
1995

Multimedia installation
Fundació Antoni Tàpies, Barcelona, Spain



James Turrell

Key Lime π

1998

Flourescent light

PHOTOGRAPH: Gerald Zugman

Richard Tuttle

New Mexico, New York, B, #5

1998

Acrylic on fir plywood, 23 1/4 x 24"

(59 x 61 cm)

Courtesy Sperone Westwater, New York



**Bill Viola**

Room for St. John of the Cross
1983

Video/sound installation, 14 x 24 x 30'

Collection The Museum of Contemporary Art, Los Angeles; The El Pasa Natural Gas Company Fund for California Art

PHOTOGRAPHER: Kira Perov

Peter Voulkos

Nemo
1997

Wood-fired stoneware, 43 1/2 x 24" diameter

Private collection

PHOTOGRAPHER: Schopplein Studio



**Carrie Mae Weems***Ritual and Revolution*

1998

Multimedia installation with sound and 15
digital prints on sheer cloth, various sizes

William Wegman

Hitch
1998

Color Polaroid, 20 x 24"





Lawrence Weiner

*Many Colored Objects Placed Side
By Side To Form A Row Of Many
Colored Objects*

1976

Installation Ghent, Belgium

© 2001 Lawrence Weiner/Artists Rights Society
(ARS), New York



H. C. Westermann

Walnut Death Ship In A Chestnut Box
1974

Copper, chestnut, ebony, walnut, zebrawood,
18 x 25 x 8 1/4"

©Estate of H. C. WEstermann/Licensed by VAGA,
New York

Collection Joanna Beall Westermann

Courtesy Lennon, Weinberg, Inc., New York

**Hannah Wilke**

February 20, 1992/August 18, 1992, #7,
from *Intra-Venus*
1992-93

Chromogenic supergloss prints, 2 panels
47 1/2 x 71 1/2" each

Courtesy Estate of Hannah Wilke and Ronald
Feldman Fine Arts, New York

PHOTOGRAPHER: Dennis Cowley



Fred Wilson

Truth Trophy and Pedestals
1992

Detail from *Mining the Museum* exhibition,
the Contemporary Museum, Baltimore

PHOTOGRAPHERS: Marg Connor and Anna Sobaski

Jackie Winsor*Pink and Blue Piece*

1985

Mirror, wood, paint, cheesecloth,
31 x 31 x 31"

Courtesy Paula Cooper Gallery, New York



Betty Woodman

Balustrade Vase 97-5

1997

Glazed earthenware, 62 x 58 x 9"

*Courtesy of the artist and Max Protetch Gallery,
New York*

PHOTOGRAPHER: Dennis Cowley





Bruce and Norman Yonemoto

Made In Hollywood

1990

Single-channel video, dimensions variable

Visual Artists' Fellowships

By Jennifer Dowley

Program History

This book is a monument to a nearly thirty-year investment by the United States government in fostering the creative work of thousands of American visual artists. It is a record of the National Endowment for the Arts' Visual Artists' Fellowship Program, which began in 1966, shortly after the Endowment was formed and continued until 1995, when Congress included strictures in the Endowment's appropriations bill prohibiting the awarding of fellowships to visual artists.¹ While the book is a compilation of the history of the Fellowship Program, it is also a portrait of the federal government's commitment to nourishing American culture at its very roots. It documents the policy of the National Endowment for the Arts to foster a strong and diverse cultural legacy by investing in artists so that they might spend time making art. The result, thirty years later, is an extraordinarily diverse and rich portfolio that reveals not only the major art movements of the latter part of the twentieth century but also a tremendously eclectic range of work being created by artists in every corner of the country. This investment in literal terms amounted to \$52 million awarded through 6,500 fellowships to about 5,000 artists in the disciplines of painting, sculpture, crafts, works on paper, photography, printmaking, video, performance art, installation work, artists' books, and other visual arts forms.

The intention of this effort to chronicle the Arts Endowment's support of artists is not only to make visible for the first time, in one place, the names of all the fellowship recipients, but also to elucidate the processes that evolved over the decades to select those artists. This book makes available the information needed for more extended public conversations about the overall impact and value of such an investment of public dollars. Specifically, this book contains a listing of all the artists who received a fellowship directly from the National Endowment for the Arts and through the Arts Endowment's Regional Fellowship Program instituted in the early 1980s. It also includes a listing

of the panelists who selected the national Visual Artists' Fellowships, and factual information on the numbers of applications, fellowships, and award categories. This compilation not only documents the nature of a major national cultural endeavor, but makes visible and available for analysis what, for many, was a symbol of enlightened support for artists over several decades.

A companion project to this publication is being administered by the National Museum of American Art (NMAA). The Arts Endowment engaged NMAA to make the fellowship recipients' slides originally submitted to the Endowment (Visual Artists' Fellowship Program) for review available on the Internet. Approximately half the artists who received fellowships gave permission for their work to be included. This archive will be maintained and updated by NMAA and may be reached through the Arts Endowment's Internet site: www.arts.gov.

The Concept of Fellowships

While no government can call a great artist or scholar into existence, it is necessary and appropriate for the Federal Government to help create and sustain not only a climate encouraging freedom of thought, imagination and inquiry but also the material conditions facilitating the release of this creative talent." The National Foundation on the Arts and Humanities Act of 1965, Section 951, (7)

From its earliest days, the National Endowment for the Arts made the decision to grant support directly to individual visual artists while committing itself to the support of institutions such as museums, visual artists' working facilities, and art schools. The nature of this direct support to artists was important. These were grants that artists could use in whatever way they saw fit to further their work. These were not grants to support specifically described projects. They were investments in the future work of an artist. Benny Andrews, an artist and Director of the Visual Arts Program (1982–1984) said that "fellowships are as close as you can get to supporting imagination." Fellowships were forward-looking grants based on the potential the artist applicant could demonstrate from work accomplished to date, as evidenced by slides or video and a résumé. This material was reviewed under the lens of "artistic excellence" by ever-changing panels of artists and curators. The selection processes shifted as the years went by, responding to the increase in the numbers of applicants and an ongoing effort to improve the process, but remained essentially the same at the core:

a peer panel review. The Visual Arts Program staff's goal was to create and implement a process that was fair and democratic. While by nature a human and therefore imperfect process, this goal to be fair and democratic inspired modifications to perfect the process over the years.

How It Worked

The fellowships began under the direction of Henry Geldzahler, the first Director of the Visual Arts Program. To select the fellowship recipients, he assembled groups of artists and curators that met in different regions of the country. The panelists brought lists of artists' names to the meeting and the recipients were nominated and selected from these lists. This nomination process was used only for the first three years. Under the subsequent leadership of Brian O'Doherty, the first guidelines were developed and widely distributed in 1973. The program evolved from using nominations to favoring an application process, open to any artist who was a U. S. citizen or permanent resident and who was not a student. As the Chronology following this Essay reveals, the number of applicants steadily increased, reaching a high of more than ten thousand per year in 1981. Between 1973 and 1981, new categories were created to accommodate the kind of work that artists were submitting to the program. "Printmaking" was created in 1974 and then eliminated as an independent category in 1978, only to re-emerge again in 1982 as "Printmaking/Drawing/Artists Books" and to change to "Works on Paper" in 1991. "Conceptual/Performance" was added in 1976 and became "Conceptual/Performance/New Genres" in 1982, evolving in 1989 to "New Genres," and "Other Genres" in 1993.

During the program's earliest days, there were no separate categories for different art forms—the fellowships were known simply as "Artists' Fellowships." It is interesting to note that the first specific discipline categories to be established were for photography in 1971 and crafts two years later. This designation signaled the Endowment's commitment to embracing all disciplines in the visual arts, not just painting and sculpture, which always attracted the largest number of applicants. Neither of these categories (photography or crafts) was renamed over the subsequent years of the Program. It must not go unnoticed that photography and crafts, art forms that evoked controversy in and of themselves in the world of the visual arts, were recognized as categories of their own early on, and by 1983 they had achieved a financial weight in fellowship size equal to that of painting and sculpture.

"Video" emerged in 1975 as a genre that was welcomed to the "Artists' Fellowship" category. In 1980, Video became a distinct category that was co-funded by the Endowment's Media Arts Program, and it awarded fifty-one fellowships: sixteen at \$10,000 and thirty-five at \$3,000. It maintained its own category through 1983, after which it was subsumed into "Conceptual/Performance /New Genres" in 1985.

1982 was an important year in the development of the Fellowship Program. That year saw the reorganization of the applications into the six disciplines that were to define the program for the rest of its existence: Painting, Sculpture, Printmaking/Drawing/Artists Books, Photography, Crafts, and Conceptual/Performance/New Genres. While Video retained its status as a separate category for another two years before merging with Conceptual/Performance/New Genres, these six categories defined the structure of the program for the next thirteen years. Because of impending budget cutbacks, a two-year cycle was instituted: Painting, Printmaking/Drawing/Artists Books, and Conceptual/Performance/New Genres were reviewed one year, and Sculpture, Photography, and Crafts the next, alternating until the program's end. There were approximately five thousand applications per year after 1982. The program was managed by two full-time staff members, augmented during panel season by several interns, as well as five or six people from the permanent staff of the Visual Arts Program. The size of the award was increased to \$20,000 in 1991 under Director Susan Lubosky Talbot, and remained at that level for the remainder of the program.

The Regional Programs

The Regional Fellowship Program was initiated in 1983 by Leonard Hunter, Assistant Director, (1980–83), and then championed by Benny Andrews, Director of the Visual Arts Program (1982–84). The intention of this program was to extend support for visual artists throughout the country via a regionally-based mechanism that would inevitably reach more artists than a Washington-based federal system ever could. The result over the years was the development of a two-tiered structure for visual artists in which a painter, for example, could apply one year for a national fellowship and the next year for a regional fellowship. The regional fellowships were administered by the regional arts agencies established during the mid-1970s with large annual grants from the Visual Arts Program at the Arts Endowment.² It took until 1990 for all six regions to join the effort, and until 1992 for all six

to offer all the categories in alternating years. By then artists living anywhere in the country, working in any medium, could apply every year for a fellowship, either at the national or regional level. The program had two grant levels, one awarded nationally in Washington at \$20,000, and one at the regional level at \$5,000. This structure was seen by the NEA and by the various policy panels that advised the program over the years as the appropriate culmination of several decades of effort to implement what the Arts Endowment's original legislation called for: creating "the material conditions facilitating the release of . . . creative talent" in the visual arts. This two-tiered structure continued for three years until the fellowship program was terminated.

Decision Making

How the fellowship decisions were made has been the subject of much speculation. I had the honor of assembling and chairing three Fellowship panels during the spring of 1995 before the program ended. We spent a great deal of time assembling the panels. We worked with a complex matrix, bringing aesthetic, cultural, ethnic, and geographic diversity to the process. By the time I arrived at the Endowment, a tradition had been in place to form panels that would include several artists, usually former fellowship recipients, one curator, and one layperson (someone who did not make his or her living from the arts). Since the early 1980s, an effort was made to engage a panelist only once,³ thereby constantly circulating the decision-making process so that it was freshly constituted at its core every year. The autonomy and integrity of this citizens' panel review was essential. It was equally essential that the panel change in composition every year to maintain a lively and democratic currency that reflected the changing notions of aesthetic quality with which the art world was wrestling.

Jim Melchert and Leonard Hunter, respectively Director (1977–81) and Assistant Director of the Visual Arts Program (1980–83), were key players in devising a voting system that brought a high degree of integrity to the review process and made manageable an undertaking fraught with the potential for chaos. By the time they came to the Endowment, the number of annual applications was enormous in some categories: three thousand in painting, and two thousand in sculpture. The sheer quantity of slides (at ten per applicant from 1981 onward) was daunting. The process they established in 1980 remained intact for fifteen years until the end of the program, with constant adjustments being made to fine-tune the process and respond to panelists' suggestions for improvements.

Applications were received at the Arts Endowment several months before the panel meetings, thus permitting the staff to process paperwork and organize slides from between five thousand to ten thousand applications. The panelists arrived to spend five days in a darkened room, working by the light of five projectors shooting images onto a large horizontal screen. After a brief orientation by the staff outlining the review criteria and the voting process, the work began.

During Round One, the initial review, staff announced the applicant's name and then projected two sets of five slides on the screen for a total of fifteen to twenty seconds for all ten slides. There was no conversation among the panelists, just quiet, intense looking and the marking of ballots. The panelists had been instructed that the sole criterion for their decision making was "artistic excellence and artistic merit." They scored their ballots and as their patterns of voting became evident, staff ascertained a logical cut-off point. About fifty percent of the artists were eliminated in this first round.

The staff worked into the evenings re-loading slide trays for the remaining artists to be reviewed during Round Two. Slides were projected again for the panel's review. Again there was no discussion, and voting continued in silence. This time, however, staff read information about one of the slides on the screen, including the artist's name, the date, size, and medium of the image. Another substantial number of artists was eliminated at this stage.

Round Three began on the fourth day. Slides of artists still contending were reloaded and shown yet again. This time there was discussion among the panelists focusing not only on "excellence" but also on the applicant's "record of professional activity and achievement." A staff member gave a brief summary of an artist's biographical highlights as his or her slides were shown, and read the artist's statement from the application, but voting continued individually and in silence.

Round Four began on the fifth and final day with the staff presenting the list of remaining artists in ranked order according to the panelists' votes. The panel went over the list three or four times, raising hands to vote for an artist to receive a fellowship, with a majority carrying the decision. These final rounds elicited intense conversation among the panelists. This was also when the third criterion came into full play: "whether the

applicant's work reflects a serious continued investigation of important or significant aesthetic concerns and a potential for further artistic development during the proposed fellowship period."

The panelists' understanding of what was at stake for the artists under consideration was acute, making the final moments all the more charged. Richard Andrews, Director (1985–87) put it well: "So few fellowships could be awarded (about two percent of the total number of applicants) that there was always much anguish on the part of panelists, as the final recommendations were tallied. Part of the concern stemmed from the feeling that the process, no matter how well administered, was inherently imperfect, as the panelists' understanding of an artist's work rested on the ability of photographic slides to convey image, scale, and material, to say nothing of light, performance, or new technologies. But the bulk of the distress arose from a very genuine concern for the artists' struggle to create and the belief that, somehow, the vitality of artmaking so evident in the slides would be nourished and encouraged by fellowship support."

For the record, it should be noted that it was the job of the Visual Arts Director and all other staff to facilitate the discussion and not to proffer opinions. To my knowledge, that neutral stance was upheld throughout the decades. In fact, in one case, the Director would actually leave the room so as to be entirely removed when the final decisions were made by the panelists. This hands-off stance by the staff was important. Our energy was invested in researching and appointing the panel, as well as in encouraging applications. After that, the process took over and we became stewards of what had been created. The Director's job was to facilitate the panelists' discussion so that it focused on the review criteria and stayed true to the highest level of debate. The Director was also responsible for creating a forum within which all views could be expressed. It was out of this lively, intense, and frequently highly creative environment that fellowship decisions were made. The final step in the decision making process was review by the National Council on the Arts, a presidentially appointed body, and by the Chairman of the Arts Endowment.

One interesting aspect of the program was that there was no firm number of fellowships or budget allocation given to any panel. The focus of the panel was entirely qualitative, and not

influenced by the funds available. There was a total budget for all three fellowship panels each year: for example, \$2 million in 1994 for one hundred fellowships at \$20,000 each, but they could be spread over the three categories in any way the panelists decided. Curiously, this rather mysterious financial allocation process worked unerringly with no problem for many years.

Application Forms

Years of advice from panels resulted in revised application forms so that only the most critical information was presented with the least burden possible put on the artist. Application forms were designed to meet the minimum requirements placed on any government agency, and the panelists' need for enough information to adequately evaluate the requests for support. This included basic biographical information, educational background, and brief exhibition histories, all contained on a simple one-page form. The most important part of the application was the slides and these were accompanied by a list giving date, title, medium, and dimensions, as well as a short statement describing the work. Project descriptions were not requested, since the nature of a fellowship was an open-ended investment in an artist's ongoing creative work. During the last five years of the program, however, the form included a question that asked how the applicant would see his or her "work being advanced by this fellowship." This request was added as a result of increased scrutiny from Congress as to the tangible results of fellowship support for individual artists. Panelists, however, tended to retain their focus on the slides as the measure for final decisions.

Grant Amounts

Grant amounts fluctuated during the course of the Fellowship Program, increasing every few years, mainly to keep pace with inflation. The principal grant amount ranged from \$5,000 in 1967, to \$20,000 in 1995. Tiered grant amounts were introduced in 1974, intended to reflect stages of artists' careers, variously characterized as emerging, mid-career, and established. With the institution of the two-year application cycle in 1983–84, a three-level grant amount system was introduced, with the highest, \$25,000, reserved for a very limited number of established artists who had long careers and had made substantial contributions to the visual arts field as a whole. This exercise was abandoned after three application cycles. It was felt that this hierarchy of achievement was not easily ascertained for the large pool of artists under consideration. Beginning with the 1991-92 cycle, as described earlier, national fellowships were

awarded at a single level of \$20,000, while regional fellowships were awarded at \$5,000.

Policy Issues

All of the changes in categories, the shifts in grant amounts, the nuances in language and changes in the application form came about after significant consultation with the field. Staff were constantly traveling both to promote and explain the program to constituents, and to listen to their comments. The panelists played a key role in advising staff on improving its practices. Major decisions were undertaken after consultation with Policy Panels (later known as Overview Panels), comprised of professionals from the visual arts field. Participants had to have served on selection panels in the year or two immediately prior. These were intense two-day meetings where the pros and cons of various issues were thrashed out. Panelists' input was taken seriously by the staff, giving them the momentum and justification to carry ideas forward into more formal policy decisions and practices. One of the axioms of the Arts Endowment was to be open to the voice of practice, the reality of life in the studio, gallery, and museum. Staff saw themselves as conveners and collectors of information on an ongoing basis, drawing directly from the places where the real cultural work was being created. This information and advice was the oxygen that breathed life into policy. For decades, the priority of the Visual Arts Program was artists' fellowships, and this priority was affirmed year after year by Policy panelists, staff, and the National Council on the Arts.

The End

In July 1995 the decision was made by Congress to eliminate the fellowship funding not only for visual artists but for choreographers, playwrights, museum professionals, composers, and solo performance artists. The only funding remaining after 1995 for individuals was for Literature Fellowships and awards for lifetime achievements: Heritage Fellowships in the Folk and Traditional Arts and American Jazz Masters Fellowships. The impact of the loss of the fellowships to visual artists has been far-reaching and yet to be really understood. Symbolically, the loss of the federal government's interest in its own creative citizens struck hard at artists' morale, particularly among the younger generation. In real terms, the lack of Arts Endowment money stimulating the creation of new work that was not dependent on the market place has literally meant that many artists have not had the resources to develop

new work. Curators have not had access to new work for exhibitions and in some cases have had to forego an intended project, or in other cases, have raised funds privately to provide the artist with the means to create the work. Another consequence of the loss of fellowships is the inability of the Arts Endowment to target quality work being created outside the mainstream art market place, which is confined to the major American cities. The fellowship program was a kind of antidote against the art market's inevitable geographic myopia—looking out for the broader national cultural interests.

The Arts Endowment is now on the cusp of new growth and expansion. It is to be hoped that this growth will bring a newly considered and strengthened role for direct federal support of visual artists. Perhaps this documentation of the thirty-year accomplishment of the Visual Artists' Fellowships will provide fertile ground for thinking about the government's impact on the lives and work of artists and its potential to create an environment that is conducive to the best in imaginative thinking among America's visual artists. As the new century unfolds and distance from the cultural turbulence of the past ten years is gained, a clearer understanding of the important role artists play in maintaining a healthy democracy and in cultivating what it means to be an American will surely be possible.

¹ Section 328 (1) of Public Law 104-134, April 26, 1996 reads: "The Chairperson shall only award a grant to an individual if such grant is awarded to such individual for a literature fellowship, national Heritage Fellowship or American Jazz Masters Fellowship."

² The Regional Arts Organizations were established by cooperating state arts agencies and by the Arts Endowment. They are: Arts Midwest in Minneapolis, Mid-Atlantic Arts Foundation in Baltimore, Mid-America Arts Alliance in Kansas City, New England Foundation for the Arts in Boston, Southern Arts Federation in Atlanta, and Western States Arts Federation, located at the time in Santa Fe.

³ Out of a total of 521 fellowship panelists, forty (seven percent) served more than once. Of those, thirty-one served twice, six served three times, and three served four times. After 1980, no one was appointed as a fellowship panelist if he or she had served in that capacity before.

Chronology

The National Endowment for the Arts

Visual Artists' Fellowships

Note: The original fellowship category "Artists" encompassed all visual art media. Over time, sub-categories were implemented, in order to enhance peer panel expertise. Sub-categories often evolved into separate categories and, in some cases, there was fluctuation back and forth between category and sub-category status. Categories for new art forms were often grouped together. Finally, names given to certain categories changed over time, such as when Printmaking/Drawing/Artists' Books became Works on Paper or Conceptual/Performance/Video became New Genres and finally Other Genres.

1967	Artists Fellowships	60	FELLOWSHIP SELECTION PANELISTS John Denman, collector, Seattle WA.; Martin Friedman, curator/director, Walker Art Center, Minneapolis, MN.; Edward Henning, curator, Cleveland Art Museum, Cleveland, OH.; Walter Hopps, curator/director, Pasadena Art Museum, Pasadena, CA.; John Humphrey, curator, Museum of Modern Art, San Francisco, CA.; Richard Hunt, artist, Chicago, IL.; Robert Motherwell, artist, New York, NY.; Barbara Rose, critic, New York, NY.; George Segal, artist, New Brunswick, NJ.
	Grant Amount	\$5,000	
	Total funds awarded	\$300,000	
	<i>Applications by nomination only</i>		
1968	Artists Fellowships	29	FELLOWSHIP SELECTION PANELISTS Edward Bryant, teacher, University of Kentucky, Lexington, KY.; James Byrnes, curator/director, Delgado Museum, New Orleans, LA.; James Camp, teacher, University of South Florida, Tampa, FL.; Van Deren Coke, curator, University of New Mexico, Albuquerque, NM.; Donald Goodall, teacher, University of Texas, Austin, TX.; Benjamin Williams, curator, North Carolina Museum, Raleigh, NC.
	Grant Amount	\$5,000	
	Total funds awarded	\$145,000	
	<i>Applications by nomination only</i>		
1969	Artists Fellowships	30	FELLOWSHIP SELECTION PANELISTS Richard Bellamy, curator, Goldowsky Gallery, New York, NY.; Henry Hopkins, curator/director, Los Angeles County Museum of Art, Los Angeles, CA.; Hilton Kramer, critic, New York, NY.; Frank Stella, artist, New York, NY.; Virginia Wright, collector, Seattle, WA.
	Grant Amount	\$5,000	
	Total funds awarded	\$150,000	
	<i>Applications by nomination only</i>		
1970	No fellowships awarded		
1971	Artists Fellowships	20	FELLOWSHIP SELECTION PANELISTS, ARTISTS James Camp, teacher, University of South Florida, Tampa, FL.; Sam Gilliam, artist, Washington, DC.; James Melchert, artist, University of California, Berkeley, CA.; William Seitz, curator/director, Rose Museum, Brandeis University, Waltham, MA.; James Speyer, curator/director, Art Institute of Chicago, Chicago, IL.
	Photography Fellowships	23	
	Fellowships awarded	43	
	Grant Amount, Artists	\$7,500	
	Grant Amount, Photography	\$750–4,000	
	Total funds awarded	\$197,000	
	<i>Open applications and by nomination</i>		
1972	No fellowships awarded		FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Van Deren Coke, curator, University of New Mexico, Albuquerque, NM.; Alan Fern, curator, Library of Congress, Washington, DC.; John Szarkowski, curator, Museum of Modern Art, New York, NY.

1973	Artists Fellowships	45	FELLOWSHIP SELECTION PANELISTS, ARTISTS	Van Deren Coke, curator, University of New Mexico, Albuquerque, NM.; James Demetrian, curator/director, Des Moines Art Center, Des Moines, IA.; Mel Edwards, artist, New York, NY.; Ted Potter, curator/director, Southeastern Center for Contemporary Art, Winston-Salem, NC.; Stephen Prokopoff, curator/direc- tor, Museum of Contemporary Art, Chicago, IL.; Wayne Thiebaud, artist, San Francisco, CA.
	Crafts Fellowships	34		
	Photography Fellowships	60		
	Fellowships awarded	139		
	Grant amount, Artists	\$7,500		
	Grant amount, Crafts	\$3,000		
	Grant amount, Photography	\$1,200-5,000		
	Total funds awarded	\$657,200		
<i>Open applications</i>			FELLOWSHIP SELECTION PANELISTS, CRAFTS	James Melchert, artist, University of California, Berkeley, CA.; Rose Slivka, critic/curator, American Crafts Council, New York, NY.; Peter Voulkos, artist, San Francisco, CA.
			FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY	Peter Bunnell, cura- tor/director, Princeton Museum, Princeton, NJ.; Alan Fern, curator, Library of Congress, Washington, DC.; Michael Hoffman, editor, Aperture, New York, NY.; Aaron Siskind, artist, Providence, RI.; John Szarkowski, curator, Museum of Modern Art, New York, NY.
1974	Artists Fellowships	144 from 2,627 applicants	FELLOWSHIP SELECTION PANELISTS, ARTISTS	Fred Barzyk, curator/ director, WGBH, Boston, MA.; Mel Edwards, artist, New York, NY.; Barbara Haskell, curator, Pasadena Art Museum, Pasadena, CA.; Henry Hopkins, curator/director, Museum of Modern Art, San Francisco, CA.; Richard Hunt, artist, Chicago, IL.; Peter Plagens, artist/critic, Los Angeles, CA.; Ted Potter, curator/director, Southeast Center for Contemporary Art, Winston-Salem, NC.; George Segal, artist, New Brunswick, NJ.; Diane Waldman, curator, Guggenheim Museum, New York, NY.
	Crafts Fellowships	50 from 649 applicants		
	Prints Fellowships	30 from 299 applicants		
	Fellowships awarded	224 from 3,575 applicants		
	Grant amount, Artists	\$1,000, \$3,000, \$7,500		
	Grant amount, Crafts	\$3,000	FELLOWSHIP SELECTION PANELISTS, CRAFTS	William Brown, curator/director, Penland School, Penland, NC.; Lois Moran, editor, American Craft Council, New York, NY. Ronald Pearson, artist, Haystack Mountain School of Crafts, Deer Isle, ME.
	Grant amount, Prints	\$3,000		
	Total funds awarded	\$920,000		
<i>Open applications</i>			FELLOWSHIP SELECTION PANELISTS, PRINTS	Alan Fern, curator, Library of Congress, Washington, DC.; Una Johnson, curator/critic, New York, NY.; Louise Nevelson, artist, New York, NY.

1975	Artists Fellowships (including sub-category for Video)	135 from 1,865 applicants	FELLOWSHIP SELECTION PANELISTS, ARTISTS Richard Hunt, artist, Chicago, IL.; Robert Irwin, artist, Venice, CA.; Robert Murdock, curator, Dallas Museum, Dallas, TX.; Richard Kevorkian, artist/teacher, Virginia Commonwealth University, Richmond, VA.; Richard Koshalek, curator/director, Fort Worth Art Museum, Fort Worth, TX.; Robert Morris, artist, New York, NY.; Marcia Tucker, curator, Whitney Museum of American Art, New York, NY.
	Crafts Fellowships	47 from 759 applicants	
	Photography Fellowships	50 from 1,616 applicants	
	Prints Fellowships	25 from 270 applicants	FELLOWSHIP SELECTION PANELISTS, VIDEO Russell Connor, curator/director, Cable Arts Foundation, New York, NY.; Joseph Kosuth, artist, New York, NY.; David Ross, curator, Long Beach Museum of Art, Long Beach, CA.; Stan Vanderbeek, artist/teacher, University of South Florida, Tampa, FL.
	Fellowships awarded	257 from 4,510 applicants	
	Grant amount, Artists	\$2,000, \$3,000, \$4,000, \$8,000	FELLOWSHIP SELECTION PANELISTS, CRAFTS Hazel Bray, curator, Oakland Museum, Oakland, CA.; Nilda Getty, artist, Fort Collins, CO.; Francis Merritt, curator, Haystack Mountain School of Crafts, Deer Isle, ME.
	Grant amount, Crafts	\$5,000	
	Grant amount, Photography	\$5,000	
	Grant amount, Prints	\$3,000	
	Total funds awarded	\$1,155,000	FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Robert Adams, artist, Longmont, CO.; Peter Bunnell, curator/director, Princeton Museum, Princeton, NJ.; Judy Dater, artist, San Anselmo, CA.; Fred Parker, curator, Friends of Photography, Carmel, CA.; John Szarkowski, curator, Museum of Modern Art, New York, NY.
	<i>Open applications</i>		FELLOWSHIP SELECTION PANELISTS, PRINTS Alan Fern, curator, Library of Congress, Washington, DC.; Vincent Longo, artist, New York, NY.; Elke Solomon, curator, Whitney Museum of American Art, New York, NY.

1976

Artists Fellowships (including sub-categories for Conceptual/ Performance and Video)	152 from 3,308 applicants
Crafts Fellowships	60 from 1,626 applicants
Photography Fellowships	41 from 1,545 applicants
Prints Fellowships	8 from 499 applicants
Fellowships awarded	261 from 6,978 applicants
Grant amount, Artists	\$2,000, \$5,000, \$10,000
Grant amount, Crafts	\$5,000
Grant amount, Photography	\$7,500
Grant amount, Prints	\$3,000
Total funds awarded	\$1,202,500
<i>Open applications</i>	

FELLOWSHIP SELECTION PANELISTS, ARTISTS Robert Ellis, artist, Albuquerque, NM, Robert Irwin, artist, Venice, CA.; John Neff, curator, Detroit Institute of Arts, Detroit, MI, Philip Pearlstein, artist, New York, NY.; Dorothea Rockburne, artist, New York, NY.; Gudmund Vigeland, curator/director, High Museum of Art, Atlanta, GA.

FELLOWSHIP SELECTION PANELISTS, CONCEPTUAL/PERFORMANCE
Eleanor Antin, artist, Solana Beach, CA.; Joseph Kosuth, artist, New York, NY.; Jane Livingston, curator, Corcoran Gallery, Washington, DC.; Kynaston McShine, curator, Museum of Modern Art, New York, NY.

FELLOWSHIP SELECTION PANELISTS, VIDEO Fred Barzyk, curator/director, WGBH, Boston, MA.; Jack Boulton, curator/director, Contemporary Arts Center, Cincinnati, OH, Ed Emshwiller, artist, Wantaugh, NY.; David Ross, curator, Long Beach Museum of Art, Long Beach, CA.

FELLOWSHIP SELECTION PANELISTS, CRAFTS Robert Hart, administrator, Bureau of Indian Affairs, Washington, DC.; David Hanks, curator, Philadelphia Museum of Art, Philadelphia, PA.; Wilhelmina Godfrey, artist, Buffalo, NY.; Ruth Kohler, curator, Kohler Art Center, Sheboygan, WI, Harrison McIntosh, artist, Claremont, CA.

FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Thomas Garver, curator, Fine Arts Museums, San Francisco, CA.; Jonathan Green, artist/teacher, MIT, Aperture, New York, NY.; Kenneth Josephson, artist/teacher, Art Institute of Chicago, Chicago, IL.; Anne Noggle, artist/curator, Fine Arts Museums, San Francisco, CA.; John Szarkowski, curator, Museum of Modern Art, New York, NY.

FELLOWSHIP SELECTION PANELISTS, PRINTS Robert Johnson, curator, Fine Arts Museums, San Francisco, CA.; William Lieberman, curator, Museum of Modern Art, New York, NY.; Vincent Longo, artist, New York, NY.

1977

Artists Fellowships <i>(including sub-categories for Conceptual/ Performance, Prints, and Video)</i>	110 from 3,000 applicants
Crafts Fellowships	58 from 1,192 applicants
Photography Fellowships	40 from 1,356 applicants
Fellowships awarded	208 from 5,548 applicants
Grant amount, Artists	\$3,000, \$7,500, \$10,000
Grant amount, Crafts	\$5,000
Grant amount, Photography	\$7,500
Total funds awarded	\$1,313,500
<i>Open applications</i>	

FELLOWSHIP SELECTION PANELISTS, ARTISTS Jackie Ferrara, artist, New York, NY.; Robert Murdock, curator, Dallas Museum of Art, Dallas, TX, John Neff, curator, Detroit Institute of Arts, Detroit, MI, Jim Roche, artist, Tallahassee, FL, Joan Snyder, artist, New York, NY.; William Wiley, artist, Forest Knolls, CA.

FELLOWSHIP SELECTION PANELISTS, CONCEPTUAL/PERFORMANCE Scott Burton, artist, New York, NY.; Robert Cumming, artist, Orange, CA.; Jane Livingston, curator, Corcoran Gallery, Washington, DC, Prints, Robert Johnson, curator, Fine Arts Museums, San Francisco, CA.; William Lieberman, curator, Museum of Modern Art, New York, NY.; Vincent Longo, artist, New York, NY.; Robert Rauschenberg, artist, New York, NY.

FELLOWSHIP SELECTION PANELISTS, PRINTS Robert Johnson, curator, Fine Arts Museum, San Francisco, CA.; William Lieberman, curator, Museum of Modern Art, New York, NY.; Vincent Longo, artist, New York, NY.; Robert Rauschenberg, artist, New York, NY

FELLOWSHIP SELECTION PANELISTS, VIDEO Jack Boulton, curator, International Exhibitions/AFA, Washington, DC, Howard Fried, artist, San Francisco, CA.; David Loxton, curator/director, WNET, New York, NY.; Olivia Tappan, curator, WGBH, Boston, MA

FELLOWSHIP SELECTION PANELISTS, CRAFTS John Cederquist, artist, Capistrano, CA.; Marion Heard, administrator, Arrowmont School, Gatlinburg, TN, Stanley Lechtzin, artist/teacher, Tyler School of Art, Philadelphia, PA, Warren MacKenzie, artist, Stillwater, MN.; Scott O'Dell, curator, Smithsonian Institution, Washington, DC.; Alice Parrot, artist, Santa Fe, NM

FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY John Bullard, curator/director, New Orleans Museum of Art, New Orleans, LA, Carroll Hartwell, curator, Minneapolis Institute of Arts, Minneapolis, MN, Nathan Lyons, artist/admin., Visual Studies Workshop, Rochester, NY.; Margery Mann, artist/critic, Davis, CA.; Garry Winogrand, artist, Austin, TX.

1978

Artists Fellowships		FELLOWSHIP SELECTION PANELISTS, ARTISTS Roger Brown, artist, Chicago, IL.; Rafael Ferrer, artist, Philadelphia, PA.; Nancy Graves, artist, New York, NY.; Bruce Nauman, artist, Pasadena, CA.; Brenda Richardson, curator, Baltimore Museum of Art, Baltimore, MD.; Paul Sarkisian, artist, Cerillos, NM.
<i>Fellowships (including sub-categories for Conceptual/Performance, Prints, and Video)</i>	127 from 3,683 applicants	
Crafts Fellowships	41 from 1,421 applicants	FELLOWSHIP SELECTION PANELISTS, CONCEPTUAL/PERFORMANCE Roselee Goldberg, curator, The Kitchen, New York, NY.; Robert Irwin, artist, Los Angeles, CA.; Robert Watts, artist, Bangor, PA
Photography Fellowships	39 from 1,701 applicants	
Fellowships awarded	207 from 6,805 applicants	FELLOWSHIP SELECTION PANELISTS, PRINTS Kathan Brown, curator/director, Crown Point Press, Berkeley, CA.; John Dowell, artist, Philadelphia, PA.; Roland Ginzel, artist, Chicago, IL.
Grant amount, Artists	\$3,000, \$7,500, \$10,000	
Grant amount, Crafts	\$7,500	FELLOWSHIP SELECTION PANELISTS, VIDEO George Bolling, artist, Berkeley, CA.; Peter Campus, artist, New York, NY.; Anne Focke, administrator, and/or service, Seattle, WA.; Barbara London, curator, Museum of Modern Art, New York, NY.
Grant amount, Photography	\$7,500	
Total funds awarded	\$1,364,000	
<i>Open applications</i>		FELLOWSHIP SELECTION PANELISTS, CRAFTS Dale Chihuly, artist/teacher, RISD, Providence, RI.; Ken Ferguson, artist, Kansas City, MO.; Arline Fisch, artist, San Diego, CA.; Ruth Kohler, curator/director, Kohler Art Center, Sheboygan, WI.; Claire Zeisler, artist, Chicago, IL.
		FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Lewis Baltz, artist, Sausalito, CA.; Van Deren Coke, curator, University of New Mexico, Albuquerque, NM.; Linda Connor, artist/teacher, San Francisco Art Institute, San Francisco, CA.; Evelyn Hofer, artist, New York, NY.; William Jenkins, curator, International Museum of Photography/Eastman House, Rochester, NY.

1979	Artists Fellowships <i>(including sub-categories for Conceptual/Performance, Prints, and Video)</i>	160 from 4,063 applicants	FELLOWSHIP SELECTION PANELISTS, ARTISTS Linda Cathcart, curator, Albright-Knox Gallery, Buffalo, NY.; Anne d'Harnoncourt, curator, Philadelphia Museum, Philadelphia, PA.; Luis Jimenez, artist, Roswell, NM.; Sol LeWitt, artist, New York, NY.; Mary Miss, artist, New York, NY.; Ray Saunders, artist/teacher, California State University, Hayward, CA.
	Crafts Fellowships	48 from 1,368 applicants	FELLOWSHIP SELECTION PANELISTS CONCEPTUAL/PERFORMANCE Claire Copley, curator, New York, NY.; Peter Frank, critic, New York, NY.; Barry LeVa, artist, New York, NY
	Photography Fellowships	56 from 1,844 applicants	
	Fellowships awarded	264 from 7,275 applicants	FELLOWSHIP SELECTION PANELISTS, PRINTS Wendy Calman, artist/teacher, University of Indiana, Bloomington, IN.; Nathan Oliveira, artist/teacher, Stanford University, Stanford, CA.; Bill Walmsey, artist/teacher, Florida State University, Tallahassee, FL.
	Grant amount, Artists	\$3,000, \$10,000	
	Grant amount, Crafts	\$3,000, \$10,000	
	Grant amount, Photography	\$3,000, \$10,000	
	Total funds awarded	\$1,891,000	
	<i>Open applications</i>		FELLOWSHIP SELECTION PANELISTS, VIDEO Stephen Beck, artist, Berkeley, CA.; Juan Downey, artist, New York, NY.; Nancy Drew, curator, Long Beach Museum, Long Beach, CA.; Robert Stearns, curator, Contemporary Arts Center, Cincinnati, OH.
			FELLOWSHIP SELECTION PANELISTS, CRAFTS Paul DuFour, artist/teacher, Louisiana State University, Baton Rouge, LA.; Gary Griffin, artist/teacher, Rochester Institute of Technology, Rochester, NY.; Janet Kummerlein, artist, Kansas City, MO.; Jacqueline Rice, artist/teacher, RISD, Providence, RI.; Josine Starrels, curator, Municipal Gallery, Los Angeles, CA.
			FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Thomas Barrow, artist/teacher, University of New Mexico, Albuquerque, NM.; Harry Callahan, artist, Providence, RI.; Patricia Fuller, administrator, Art in Public Places, Seattle, WA.; Robert Heineken, artist/teacher, University of California, Los Angeles, CA.; Anthony Hernandez, artist, Los Angeles, CA.; Anne Tucker, curator, Museum of Fine Arts, Houston, TX.

1980

Artists Fellowships <i>(including sub-categories for Conceptual/ Performance, and Prints)</i>	262 from 4,808 applicants	FELLOWSHIP SELECTION PANELISTS, ARTISTS Thomas Garver, curator, Newport Harbor Museum, Newport Beach, CA.; Nancy Holt, artist, New York, NY.; Alex Katz, artist, New York, NY.; Nilda Peraza, curator, Museum of Contemporary Hispanic Art, New York, NY.; Katherine Porter, artist, Lincolnville, ME.; Martin Puryear, artist, Chicago, IL.
Crafts Fellowships	71 from 1,348 applicants	
Photography Fellowships	98 from 2,233 applicants	FELLOWSHIP SELECTION PANELISTS, CONCEPTUAL/PERFORMANCE Vito Acconci, artist, New York, NY.; Alexis Smith, artist, Los Angeles, CA.; William Wegman, artist, New York, NY.
Video Fellowships	51 from 195 applicants	
Fellowships awarded	482 from 8,584 applicants	FELLOWSHIP SELECTION PANELISTS, PRINTS Anna Bliss, artist, Salt Lake City, UT.; Mike Kanemitzu, artist, Los Angeles, CA.; Howardena Pindell, artist, New York, NY.
Grant amount, Artists	\$3,000, \$10,000	
Grant amount, Crafts	\$3,000, \$10,000	
Grant amount, Photography	\$3,000, \$10,000	FELLOWSHIP SELECTION PANELISTS, CRAFTS Art Carpenter, artist, Bolinas, CA.; Jamie Carpenter, artist, New York, NY.; Marlene Gabel, curator, Contemporary Crafts Gallery, Portland, OR.; Aleksandra Kasuba, artist, New York, NY.; Gerhard Knodel, artist/teacher, Cranbrook Academy, Bloomfield Hills, MI.; David McDonald, artist/teacher, Syracuse University, Syracuse, NY.
Grant amount, Video	\$3,000, \$10,000	
Total funds awarded	\$1,891,000	
<i>Open applications</i>		FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Carole Kismaric, editor, Aperture, New York, NY.; Bart Parker, artist/teacher, Rhode Island School of Design, Providence, RI.; Leland Rice, artist, Inglewood, CA.; Eve Sonneman, artist, New York, NY.; Evon Streetman, artist/teacher, University of Florida, Gainesville, FL.
		FELLOWSHIP SELECTION PANELISTS, VIDEO Jaime Davidovich, artist, New York, NY.; Gayla Jamison, curator, Image, Film, & Video, Atlanta, GA.; David Ross, curator, University Art Museum, Berkeley, CA.; Ira Schneider, artist, New York, NY.

1981	Artists Fellowships <i>(including sub-categories for Conceptual/Performance.; Painting, Prints, Sculpture, and Video):</i>	168 from 6,313 applicants	FELLOWSHIP SELECTION PANELISTS, CONCEPTUAL/PERFORMANCE Rafael Ortiz, artist/teacher, Rutgers University, New Brunswick, NJ.; Nigel Redden, curator, Walker Art Center, Minneapolis, MN.; Moira Roth, critic/teacher, University of California, San Diego, CA.
	Crafts Fellowships	48 from 1,783 applicants	FELLOWSHIP SELECTION PANELISTS, PAINTING Pat Adams, artist/teacher, Bennington College, Bennington, VT.; Robert Ryman, artist, New York, NY.; Wayne Thiebaud, artist/teacher, University of California, Davis, CA.; Diane Vanderlip, curator, Denver Art Museum, Denver, CO.
	Photography Fellowships	51 from 2,066 applicants	FELLOWSHIP SELECTION PANELISTS, PRINTS Bob Blackburn, administrator, Printmaking Workshop, New York, NY.; Sam Gilliam, artist, Washington, DC.; Marcia Isaacson, artist/teacher, University of Florida, Gainesville, FL.; Joan Lyons, artist/curator, Visual Studies Workshop, Rochester, NY.
	Fellowships awarded	267 from 10,162 applicants	FELLOWSHIP SELECTION PANELISTS, SCULPTURE Larry Bell, artist, Taos, NM.; Jackie Ferrara, artist, New York, NY.; Ira Licht, curator, Lowe Art Museum, Coral Gables, FL.; Lisa Lyons, curator, Walker Art Center, Minneapolis, MN.; Manuel Neri, artist, University of California, Davis, CA.
	Grant amount, Artists	\$2,000, \$4,000, \$6,250, \$12,500	FELLOWSHIP SELECTION PANELISTS, VIDEO Kathy Huffman, curator, Long Beach Museum, Long Beach, CA.; John Hanhart, curator, Whitney Museum of American Art, New York, NY.; Shigeko Kubota, artist/curator, Anthology Film Archive, New York, NY.
	Grant amount, Crafts	\$4,000, \$12,500	FELLOWSHIP SELECTION PANELISTS, CRAFTS Joyce Bacerra, artist, Pasadena, CA.; Imelda de Graw, curator, Denver Art Museum, Denver, CO.; Ray King, artist, Philadelphia, PA.; Judy McKie, artist, Cambridge, MA.; John Paul Miller, artist/teacher, Cleveland, OH.
	Grant amount, Photography	\$4,000, \$12,500	
	Total funds awarded	\$2,544,500	
	<i>Open applications</i>		FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Anthony Barboza, artist, New York, NY.; Robert Cumming, artist, West Suffield, CT.; Robert Jones, artist/teacher, University of Arizona, Tucson, AZ.; Ellen Manchester, administrator, Sun Valley Center, Sun Valley, ID.; Joyce Neimanas, artist/teacher, Chicago Art Institute, Chicago, IL.

1982

Conceptual/Performance/ New Genres Fellowships	13 from 164 applicants	FELLOWSHIP SELECTION PANELISTS, CONCEPTUAL/PERFORMANCE/NEW GENRES Joan Jonas, artist, New York, NY.; Hans Haacke, artist, New York, NY.; Barbara Smith, artist, Los Angeles, CA.
Crafts Fellowships	59 from 1,071 applicants	FELLOWSHIP SELECTION PANELISTS, CRAFTS Jamie Carpenter, artist, New York, NY.; Diane Itter, artist, Bloomfield Hills, MI.; Jun Kaneko, artist/teacher, Cranbrook Academy, Bloomfield Hills, MI.; Marcia Lewis, artist/teacher, Long Beach College, Vista, CA.; Robert Strini, artist, Superior, MT.
Painting Fellowships	82 from 1,566 applicants	FELLOWSHIP SELECTION PANELISTS, PAINTING Elmer Bischoff, artist, San Francisco, CA.; Linda Cathcart, curator/director, Contemporary Arts Museum, Houston, TX.; Chuck Close, artist, New York, NY.; Robert Colescott, artist, San Francisco, CA.; Robert Mangold, artist, New York, NY.
Photography Fellowships	82 from 1,455 applicants	FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Carl Chiarenza, artist/teacher, Boston, MA.; Roy DeCarava, artist, Brooklyn, NY.; Robert Fichter, artist/teacher, University of Florida, Tallahassee, FL.; Susan Rankaitis, artist, Inglewood, CA.; Martha Rosler, artist/critic, Rutgers University, New Brunswick, NJ.
Printmaking/Drawing/Artists' Books Fellowships	27 from 496 applicants	FELLOWSHIP SELECTION PANELISTS, PRINTMAKING/DRAWING/ARTISTS' BOOKS Benny Andrews, artist, New York, NY.; Ed Ruscha, artist, Los Angeles, CA.; Esther Sparks, curator, Chicago Art Institute, Chicago, IL.
Sculpture Fellowships	62 from 839 applicants	FELLOWSHIP SELECTION PANELISTS, SCULPTURE Terry Allen, artist, Fresno, CA.; Deborah Butterfield, artist, Bozeman, MT.; Martin Puryear, artist, Chicago, IL.; Marcia Tucker, curator/director, The New Museum, New York, NY.
Video Fellowships	12 from 156 applicants	FELLOWSHIP SELECTION PANELISTS, VIDEO Ilene Segalove, artist, Venice, CA.; Arthur Tsuchiya, artist, Hoboken, NJ.; Steina Vasulka, artist, Santa Fe, NM.
Fellowships awarded	337 from 5,747 applicants	
Grant amounts, Conceptual/Performance/ New Genres, Crafts, Painting, Photography, Sculpture, Video	\$5,000; \$25,000	
Grant amount, Printmaking/Drawing/Artists' Books	\$5,000; \$25,000	
Total funds awarded	\$3,425,000	

Open applications

1983 Note: Beginning this year, funding categories shifted to alternate year cycles. Regional Arts Agencies gradually phased in categories not offered in a given year by the NEA. Regional Arts Agencies are noted in parentheses following the categories they offered. In order to target emerging artists, previous NEA recipients were not eligible to receive regional fellowships. The number of applicants to Regional Arts Agencies and the names of panelists are not included because the information was incomplete or not available.

Conceptual/Performance/New Genres Fellowships

46 from
243 applicants

Painting Fellowships

107 from
2,503 applicants

Photography Fellowships

(Mid-America Arts Alliance) 20

Printmaking/Drawing/Artists' Books Fellowships

45 from
997 applicants

Video Fellowships

20 from
158 applicants

Fellowships awarded

238 from
3,901 applicants

All NEA categories

\$5,000; \$15,000;
\$25,000

Grant amounts for Regional

Art Agency grants \$3,500

Total funds awarded \$2,390,000

Selections based on applications

FELLOWSHIP SELECTION PANELISTS, CONCEPTUAL/PERFORMANCE/NEW GENRES

Bill Buchen, artist, New York, NY.; Suzanne Lacy, artist/teacher, Los Angeles, CA.; Adrian Piper, artist/critic, Ann Arbor, MI.; Jock Reynolds, artist/teacher, San Francisco State University, San Francisco, CA.; Robert Stearns, curator, Walker Art Center, Minneapolis, MN.; William Wegman, artist, New York, NY.

FELLOWSHIP SELECTION PANELISTS, PAINTING Andrew Keating, artist, Seattle, WA.; Gabriel Laderman, artist, New York, NY.; Margit Omar, artist, Los Angeles, CA.; Peter Plagens, artist/critic, University of North Carolina, Chapel Hill, NC.; Joan Semmel, artist, New York, NY.; Lowery Sims, curator, Metropolitan Museum, New York, NY.

FELLOWSHIP SELECTION PANELISTS, PRINTMAKING/DRAWING/ARTISTS' BOOKS

Garo Antreasian, artist/teacher, University of New Mexico, Albuquerque, NM.; Bill Jensen, artist, New York, NY.; Donald Kuspit, critic/teacher, State University of New York, Stony Brook, NY.; Andrea Miller-Keller, curator, Wadsworth Atheneum, Hartford, CT.; Bill Schade, artist, Albany, NY.

FELLOWSHIP SELECTION PANELISTS, VIDEO John Baldessari, artist/teacher, California Institute for the Arts, Los Angeles, CA.; Willie Longshore, artist/teacher, Ohio State University, Columbus, OH.; Carrie Rickey, critic, New York, NY.; Norie Sato, artist, Seattle, WA.; Warner Wada, artist, New York, NY.

1984 Crafts Fellowships

76 from
1,569 applicants

Photography Fellowships

74 from
1,737 applicants

Printmaking/Drawing/Artists' Books Fellowships

(Mid-America Arts Alliance) 20

Fellowships awarded

290 from
5,022 applicants

All NEA categories

\$5,000; \$15,000;
\$25,000

Regional Art Agency grant amount

\$3,500

Total funds awarded \$2,800,000

Open applications

FELLOWSHIP SELECTION PANELISTS, CRAFTS Frederico Armijo, artist,

Albuquerque, NM.; Jonathan Fairbanks, curator, Museum of Fine Arts, Boston, MA.; Harvey Littleton, artist, Spruce Pine, NC.; Mineo Mizuno, artist, Los Angeles, CA.; Eleanor Moty, artist/teacher, University of Wisconsin, Madison, WI.; Cynthia Schira, artist/teacher, University of Kansas, Lawrence, KS.

FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Paul Berger,

artist/teacher, University of Washington, Seattle, WA.; Roland Freeman, artist, Washington, DC.; Vida Freeman, artist/teacher, California State University, Northridge, CA.; Elaine Mayes, artist/teacher, Bard College, New York, NY.; Carol Squiers, curator/critic, New York, NY.; Jeff Weiss, artist, Chicago, IL.

FELLOWSHIP SELECTION PANELISTS, SCULPTURE David Ireland, artist,

San Francisco, CA.; Mary Jane Jacob, curator, Museum of Contemporary Art, Chicago, IL.; Judy Pfaff, artist, New York, NY.; Italo Scanga, artist/teacher, University of California, San Diego, CA.; Ursula Von Rydingsvard, artist/teacher, Yale University, New York, NY.; Chester Williams, artist/teacher, Florida A&M University, Tallahassee, FL.

1985

Conceptual/Performance/ New Genres	56 from 494 applicants
Crafts Fellowships (Arts Midwest, Mid-America Arts Alliance, Southern Arts Federation)	29
Painting Fellowships	131 from 3,516 applicants
Photography Fellowships (Arts Midwest)	10
Printmaking/Drawing/Artists' Books Fellowships	70 from 1,594 applicants
Fellowships awarded	296 from 5,604 applicants
Grant amounts, NEA	\$5,000;\$15,000; \$25,000
Regional Art Agencies grant amount	\$3,500
Total funds awarded	\$2,866,500

*Open applications***FELLOWSHIP SELECTION PANELISTS, CONCEPTUAL/PERFORMANCE/NEW GENRES**

Douglas Huebler, artist, Los Angeles, CA.; Mary McArthur Griffin, curator, New York, NY.; Tony Labat, artist, New York, NY.; James Pomeroy, artist, San Francisco, CA.; Robert Stearns, curator, Walker Art Center, Minneapolis, MN.; John White, artist, Venice, CA.

FELLOWSHIP SELECTION PANELISTS, PAINTING Joan Brown, artist, San Francisco, CA.; Audrey Flack, artist, New York, NY.; Marvin Harden, artist, Chatsworth, CA.; Richard Loving, artist, Chicago, IL.; Peter Morrin, curator, High Museum, Atlanta, GA.; Pat Steir, artist, New York, NY.**FELLOWSHIP SELECTION PANELISTS, PRINTMAKING/DRAWING/ARTISTS' BOOKS**

Martha Beck, curator/director, Drawing Center, New York, NY.; Kathan Brown, curator/director, Crown Point Press, Oakland, CA.; Cheryl Goldsleger, artist/teacher, University of Georgia, Athens, GA.; Ellen Lanyon, artist, Chicago, IL.; Roger Shimomura, artist/teacher, University of Kansas, Lawrence, KS.; Paul Zelevansky, artist, New York, NY.

1986

Crafts Fellowship	86 from 1,619
Painting Fellowships (Arts Midwest, Mid-America Arts Alliance, Southern Arts Federation)	53
Photography Fellowships	51 from 1,754
Printmaking/Drawing/Artists' Books Fellowships (Southern Arts Federation)	7
Sculpture Fellowships	94 from 1,921
Fellowships awarded	291 from 5,294
NEA grant amounts	\$5,000, \$15,000 \$25,000
Regional Art Agencies grant amount	\$3,500
Total funds awarded	\$2,480,000

*Open applications***FELLOWSHIP SELECTION PANELISTS, CRAFTS** Wayne Higby, artist/teacher, Alfred University, Alfred, NY.; Michael Peed, artist, Bozeman, MT.; Helen Shirk, artist, San Diego, CA.; Susan Stinsmuehlen, artist, Austin, TX.; Kenneth Trapp, curator, Oakland Museum, Oakland, CA.; Anne Wilson, artist/teacher, Chicago Art Institute, Chicago, IL.**FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY** Ricardo Block, artist, St. Paul, MN.; Richard Misrach, artist, Emeryville, CA.; Julio Mitchel, artist, New York, NY.; Barbara Norfleet, artist/curator, Harvard University, Cambridge, MA.; Kenneth Shorr, artist/teacher, University of Arizona, Tucson, AZ.; Robert Sobieszek, curator, International Museum of Photography/George Eastman House, Rochester, NY.**FELLOWSHIP SELECTION PANELISTS, SCULPTURE** Michael Brewster, artist, Los Angeles, CA.; Sue Graze, curator, Dallas Museum, Dallas, TX.; Betye Saar, artist, Los Angeles, CA.; Michael Steiner, artist, New York, NY.; Margaret Wharton, artist, Chicago, IL.; Jackie Winsor, artist, New York, NY.

1987	Conceptual/Performance/New Genres Fellowships:	
	39 from	
	501 applicants	
	Crafts Fellowships (Arts Midwest) 10	
	Painting Fellowships 176 from	
	3,356 applicants	
	Photography Fellowships	
	(Arts Midwest, Mid-America Arts Alliance, Southern Arts Federation) 35	
	Printmaking/Drawing/Artists' Books Fellowships 26 from	
	1,409 applicants	
	Sculpture Fellowships	
	(Southern Arts Federation) 10	
	Fellowships awarded 296 from	
	5,266 applicants	
	NEA grant amounts \$5,000;\$15,000;	
	\$25,000	
	Regional Art Agencies grant amount \$3,500	
	Total funds awarded \$2,507,500	
	<i>Open applications</i>	

FELLOWSHIP SELECTION PANELISTS, CONCEPTUAL/ PERFORMANCE/ NEW GENRES
Ping Chong, artist, New York, NY.; Dorit Cypis, artist, Minneapolis, MN.; Roselee Goldberg, curator/critic, New York, NY.; Mike Kelley, artist, Los Angeles, CA.; Paul Kos, artist, San Francisco, CA.; Mary Lucier, artist, New York, NY.

FELLOWSHIP SELECTION PANELISTS, PAINTING Ross Bleckner, artist, New York, NY.; Susan Crile, artist, New York, NY.; Charles Garabedian, artist, Santa Monica, CA.; Kathy Halbreich, curator/director, List Visual Arts Center, Cambridge, MA.; Michiko Itatani, artist, Chicago, IL.; Merrill Mahaffey, artist, Boulder, CO.

FELLOWSHIP SELECTION PANELISTS, PRINTMAKING/DRAWING/ARTISTS' BOOKS
Phyllis Bramson, artist, Glenview, IL.; Vernon Fisher, artist, Denton, TX.; Margo Humphrey, artist, Oakland, CA.; Michael Hurson, artist, New York, NY.; Jane Kessler, curator, Mint Museum, Charlotte, NC.; Michelle Stuart, artist, New York, NY.

1988	Crafts Fellowships	103 from
		1,847 applicants
	Painting Fellowships	
	(Arts Midwest, Mid-America Arts Alliance, Southern Arts Federation) 47	
	Photography Fellowships 60 from	
	1,721 applicants	
	Sculpture Fellowships 89 from	
	1,746 applicants	
	Printmaking/Drawing/Artists' Books Fellowships	
	(Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, Southern Arts Federation, Western States Arts Foundation) 48	
	Painting Fellowships	
	(Arts Midwest, Mid-America Arts Alliance, Southern Arts Federation) 47	
	Fellowships awarded 347 from	
	5,314 applicants	
	NEA grant amounts \$5,000;\$15,000;	
	\$25,000	
	Regional Art Agencies grant amounts \$3,500	
	Total funds awarded \$2,502,500	
	<i>Open applications</i>	

FELLOWSHIP SELECTION PANELISTS, CRAFTS Margie Hughto, artist/curator, Syracuse, NY.; Richard Marquis, artist, Seattle, WA.; Wendy Maruyama, artist, Oakland, CA.; Robin Quigley, artist, Providence, RI.; Jane Sauer, artist, St. Louis, MO.; John Stephenson, artist, Ann Arbor, MI.

FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY
William Christenberry, artist, Washington, DC.; Eileen Cowin, artist, Culver City, CA.; Tony Mendoza, artist, New York, NY.; Terence Pitts, curator, Center for Creative Photography, Tucson, AZ.; Linn Underhill, artist, Lisle, NY.; Wendy Watriss, artist/curator, Foto Fest, Houston, TX

FELLOWSHIP SELECTION PANELISTS, SCULPTURE John Buck, artist, Bozeman, MT.; Amalia Mesa-Bains, artist/curator, San Francisco, CA.; Joel Shapiro, artist, New York, NY.; Linda Shearer, curator, Museum of Modern Art, New York, NY.; Peter Shelton, artist, Los Angeles, CA.; Mary Stoppert, artist, Chicago, IL

1989	Crafts Fellowships (Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, Southern Arts Federation, Western States Arts Foundation)	65	FELLOWSHIP SELECTION PANELISTS, NEW GENRES She Lea Cheang, artist, New York, NY.; Ann Hamilton, artist, Santa Barbara, CA.; Carole Ann Klonarides, curator, New York, NY.; Julie Lazar, curator, Museum of Contemporary Art, Los Angeles, CA.; Allan McCollum, artist, New York, NY.; Allen Ruppersberg, artist, New York, NY.
	Painting Fellowships	169 from 3,483 applicants	FELLOWSHIP SELECTION PANELISTS, PAINTING Mel Bochner, artist, New York, NY.; Patricia Gonzalez, artist, Houston, TX.; Henry Hopkins, curator, Weisman Foundation, Los Angeles, CA.; Alex Katz, artist, New York, NY.; Elizabeth Murray, artist, New York, NY.; Patricia Paterson, artist, Leucadia, CA.
	New Genres Fellowships	59 from 404 applicants	FELLOWSHIP SELECTION PANELISTS, PRINTMAKING/DRAWING/ARTISTS' BOOKS Elizabeth Armstrong, curator, Walker Art Center, Minneapolis, MN.; Eric Fischl, artist, New York, NY.; Valerie Jaudon, artist, New York, NY.; Roberto Juarez, artist, Miami, FL.; Gael Stack, artist, Houston, TX.; Garner Tullis, artist/curator, Tullis Workshop, Santa Barbara, CA.
	Photography Fellowships (Arts Midwest)	10	
	Printmaking/Drawing/Artists' Books Fellowships	70 from 1,864 applicants	
	Sculpture Fellowships (Arts Midwest, Mid-America Arts Alliance, Southern Arts Federation)	30	
	Fellowships awarded	403 from 5,751 applicants	
	NEA grant amounts	\$5,000; \$15,000	
	Regional Art Agencies grant amount	\$5,000	
	Total funds awarded	\$3,185,000	
<i>Open applications</i>			
1990	Crafts Fellowships	64 from 1,646 applicants	FELLOWSHIP SELECTION PANELISTS, CRAFTS Robert Brady, artist, California State University, Sacramento, CA.; Karen Karnes, artist, Morgan, VT.; Marcia Manhart, curator, Philbrook Art Center, Tulsa, OK.; John Prip, artist, Rehoboth, MA.; Joyce Scott, artist, Baltimore, MD.; Dick Weiss, artist, Seattle, WA.
	Painting Fellowships (Arts Midwest, Mid Atlantic Arts Foundation, Western States Arts Foundation)	55	FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Tina Barney, artist, Watch Hill, RI.; Joe Deal, artist/teacher, Washington University, St. Louis, MO.; Merry Foresta, curator, National Museum of American Art, Washington, DC.; George Krause, artist/teacher, University of Houston, Houston, TX.; Mike Mandel, artist/teacher, Cabrillo College, Santa Cruz, CA.; Clarissa Sligh, artist, New York, NY.
	Painting/Works on Paper Fellowships (Mid-America Arts Alliance, Southern Arts Federation)	40	
	Photography Fellowships	53 from 1,712 applicants	
	Sculpture Fellowships	60 from 1,995 applicants	
	Works on Paper Fellowships (Arts Midwest, New England Arts Foundation)	25	FELLOWSHIP SELECTION PANELISTS, SCULPTURE Maria Brito, artist/teacher, Miami-Dade College, Miami, FL.; Holliday Day, curator, Indianapolis Museum, Indianapolis, IN.; Jene Highstein, artist, New York, NY.; Douglas Hollis, artist, San Francisco, CA.; Ken Little, artist/teacher, University of Texas, San Antonio, TX.; Judith Shea, artist, New York, NY.
	Fellowships awarded	297 from 5,751 applicants	
	NEA grant amounts	\$5,000; \$20,000	
	Regional Art Agencies grant amount	\$5,000	
	Total funds awarded	\$2,730,000	
<i>Open applications</i>			

1991	Crafts Fellowships (Arts Midwest, New England Arts Foundation)	20	FELLOWSHIP SELECTION PANELISTS, NEW GENRES Lawrence Andrews, artist, San Francisco, CA.; Michael Auping, curator, Albright-Knox Gallery, Buffalo, NY.; Bonnie Clearwater, layperson, Grassfield Press, Miami Beach, FL.; Cecelia Condit, artist/teacher, University of Wisconsin, Milwaukee, WI.; Annette Lemieux, artist, Brookline, MA.; Pat Oleszko, artist, New York, NY.; Stephen Prina, artist, Los Angeles, CA.
	New Genres Fellowships	22 from 348 applicants	
	Painting Fellowships	65 from 3,116 applicants	
	Photography Fellowships (Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, New England Arts Foundation, Southern Arts Federation, Western States Arts Foundation)	65	FELLOWSHIP SELECTION PANELISTS, PAINTING Graham Beal, curator, Joslyn Art Museum, Omaha, NE.; Janet Fish, artist, Rutland, VT.; Tressa Miller, layperson, Security Pacific, Los Angeles, CA.; Robert Moskowitz, artist, New York, NY.; Gladys Nilsson, artist, Wilmette, IL.; Andrew Spence, artist, New York, NY.; Masami Teraoka, artist, Waimanalo, HI.
	Works on Paper Fellowships	18 from 1,694 applicants	
	Sculpture Fellowships (Arts Midwest, Mid Atlantic Arts Foundation, Southern Arts Federation, Western States Arts Foundation)	40	FELLOWSHIP SELECTION PANELISTS, WORKS ON PAPER David Bates, artist, Dallas, TX.; Ruth Fine, curator, National Gallery of Art, Washington, DC.; Manuel Gonzalez, layperson, Chase Manhattan Bank, New York, NY.; Jack Lemon, teacher/curator, Landfall Press, Chicago, IL.; Winifred Lutz, artist/teacher, Tyler School of Art, Philadelphia, PA.; Sabina Ott, artist, Los Angeles, CA.; David True, artist/teacher, Cooper Union, New York, NY.
	Fellowships awarded	230 from 5,158 applicants	
	NEA grant amounts	\$20,000	
	Regional Art Agencies grant amounts	\$5,000	
	Total funds awarded	\$2,725,000	
<i>Open applications</i>			
1992	Crafts Fellowships	33 from 1,664 applicants	FELLOWSHIP SELECTION PANELISTS, CRAFTS William Daley, artist/teacher, University of the Arts, Philadelphia, PA.; Glen Kaufman, artist/teacher, University of Georgia, Athens, GA.; Thomas Loeser, artist/teacher, University of Wisconsin, Madison, WI.; Hiroko Pijanowski, artist/teacher, University of Michigan, Ann Arbor, MI.; Judith Schaecter, artist, Philadelphia, PA.; Davira Taragin, curator, Toledo Museum, Toledo, OH.; Laila Twigg-Smith, layperson, collector/patron, Honolulu, HI.
	Painting Fellowships (Arts Midwest, Mid Atlantic Arts Foundation, New England Arts Foundation, Western States Arts Foundation)	42	FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Jim Casebere, artist/teacher, Rockland Community College, New York, NY.; Robert Dawson, artist/teacher, City College, San Francisco, CA.; Barbara Hitchcock, layperson, Polaroid Corporation, Cambridge, MA.; Maria Martinez-Canas, artist, Miami, FL.; Ray Metzker, artist, Philadelphia, PA.; Lorna Simpson, artist, Brooklyn, NY.; David Travis, curator, Art Institute of Chicago, Chicago, IL.
	Painting/Works on Paper Fellowships (Mid-America Arts Alliance, Southern Arts Federation)	40	
	Photography Fellowships	38 from 1,708 applicants	
	Sculpture Fellowships	0 from 1,868 applicants	
		because panel resigned in protest	
	Works on Paper Fellowships (Arts Midwest, Mid Atlantic Arts Foundation, New England Arts Foundation, Western States Arts Foundation)	40	FELLOWSHIP SELECTION PANELISTS, SCULPTURE Richard Fleischner, artist, Providence, RI.; Ronald Jones, artist/teacher, Yale University, New Haven, CT.; Susan Krane, curator, High Museum, Atlanta, GA.; Daniel Martinez, artist/teacher, University of California, Irvine, CA.; Mia Westerlund Roosen, artist, New York, NY.; James Surls, artist, Cleveland, TX.; Virginia Wright, layperson, collector, Seattle, WA.
	Fellowships awarded	193 from 5,240 applicants	
	NEA grant amounts	\$20,000	
	Regional Art Agencies grant amounts	\$5,000	
	Total funds awarded	\$2,030,000	
<i>Open application</i>			

1993

Crafts Fellowships	
(Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, New England Arts Foundation, Southern Arts Federation, Western States Arts Foundation)	60
Other Genres Fellowships	34 from 413 applicants
Painting Fellowships	57 from 2,397 applicants
Photography Fellowships	
(Arts Midwest, Mid-America Arts Alliance, New England Arts Foundation, Southern Arts Federation, Western States Arts Foundation)	50
Sculpture Fellowships	
(Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, New England Arts Foundation, Southern Arts Federation, Western States Arts Foundation)	60
Works on Paper Fellowships	19 from 1,716 applicants
Fellowships awarded	280 from 4,526 applicants
NEA grant amounts	\$20,000
Regional Art Agencies grant amount	\$5,000
Total funds awarded	\$3,050,000

Open applications

FELLOWSHIP SELECTION PANELISTS, OTHER GENRES Jerri Allyn, artist/teacher, New School, New York, NY.; Marilyn Gladstone, layperson, consultant, Washington, DC.; Carlos Gutierrez-Solana, artist/curator, Artists' Space, New York, NY.; Andrea Miller-Keller, curator, Wadsworth Atheneum, Hartford, CT.; Celia Munoz, artist, Arlington, TX.; Robert Peters, artist/teacher, University of Chicago, Lake Forest, IL.; Bruce Yonemoto, artist/teacher, Art Center College, Pasadena, CA.

FELLOWSHIP SELECTION PANELISTS, PAINTING Susanne Ghez, curator, Renaissance Society, Chicago, IL.; Roger Herman, artist/teacher, University of California, Los Angeles, CA.; Lester Loo, layperson, collector, Colorado Springs, CO.; Melissa Miller, artist, Austin, TX.; Catherine Murphy, artist, Poughkeepsie, NY.; Robert Reed, artist/teacher, Yale University, New Haven, CT.; Dan Ramirez, artist/teacher, University of Wisconsin, Madison, WI.

FELLOWSHIP SELECTION PANELISTS, WORKS ON PAPER Gregory Amenoff, artist, New York, NY.; Jane Bickerton, layperson, Atlanta College Art, Atlanta, GA.; Suzanne Delehanty, curator, Contemporary Arts Museum, Houston, TX.; James Drake, artist, El Paso, TX.; Nancy Friese, artist/teacher, Rhode Island School of Design, Providence, RI.; Glenn Ligon, artist, New York, NY.; Ray Yoshida, artist/teacher, Art Institute of Chicago, Chicago, IL.

1994	Crafts Fellowships	28 from 1,325 applicants	FELLOWSHIP SELECTION PANELISTS, CRAFTS Linda Bills, artist, Baltimore, MD.; Eddie Dominguez, artist, Tucumcari, NM.; Deborah Groover, artist/teacher, Penland School, Penland, NC.; Lorna Higuchi, layperson, collector, Anaheim, CA.; Mary Lee Hu, artist/teacher, University of Washington, Seattle, WA.; John Perrault, curator/critic, NY Experimental Glass Workshop, New York, NY.; Stephen Whittlesey, artist/teacher, University of Massachusetts, West Barnstable, MA.
	Painting Fellowships (Arts Midwest, Mid-Atlantic Arts Foundation, New England Arts Foundation, Western States Arts Foundation)	80	
	Painting/Works on Paper Fellowships (Mid-America Arts Alliance, Southern Arts Federation)	60	
	Photography Fellowships	28 from 1,773 applicants of which three were rejected by National Council on the Arts	FELLOWSHIP SELECTION PANELISTS, PHOTOGRAPHY Ellen Brooks, artist/teacher, New York University, New York, NY.; Mary Frey, artist/teacher, University of Hartford, Springfield, MA.; Andy Grundberg, curator/critic, Friends of Photography, San Francisco, CA.; William Larson, artist/teacher, Maryland Institute College of Art, Collegeville, PA.; Martina Lopez, artist/teacher, University of Notre Dame, Chicago, IL.; David Madson, layperson, University of Minnesota, Minneapolis, MN.; Patrick Nagatani, artist/teacher, University of New Mexico, Albuquerque, NM.
	Sculpture Fellowships	32 from 2,070 applicants	FELLOWSHIP SELECTION PANELISTS, SCULPTURE Thomasine Bradford, artist, Atlanta, GA.; Houston Conwill, artist, New York, NY.; Mineko Grimmer, artist, Los Angeles, CA.; Bob Haozous, artist, Santa Fe, NM.; John Newman, artist/teacher, Yale University, New Haven, CT.; Deborah Emont Scott, curator, Nelson-Atkins Museum, Kansas City, MO.; Bernadine T. Speers, layperson, Banc One Indiana, Indianapolis, IN.
	Works on Paper Fellowships (Arts Midwest, Mid-Atlantic Arts Foundation, New England Arts Foundation, Western States Arts Foundation)	40	
	Fellowships awarded	268 from 5,168 applicants	
	NEA grant amounts	\$20,000	
	Regional Art Agencies grant amounts	\$5,000	
	Total funds awarded	\$2,660,000	
	<i>Open applications</i>		

1995	Crafts Fellowships (Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, New England Arts Foundation, Southern Arts Federation, Western States Arts Foundation)	60
	Other Genres Fellowships	18 from 375 applicants of which six were rejected by National Council on the Arts
	Painting Fellowships	21 from 2,577 applicants
	Photography Fellowships (Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, New England Arts Foundation, Southern Arts Federation, Western States Arts Foundation)	60
	Sculpture Fellowships (Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, New England Arts Foundation, Southern Arts Federation, Western States Arts Foundation)	60
	Works on Paper Fellowships	19 from 1,833 applicants
	Fellowships awarded	238 from 4,785 applicants
	NEA grant amounts	\$20,000
	Regional Art Agencies grant amount	\$5,000
	Total funds awarded	\$2,060,000

Open applications

FELLOWSHIP SELECTION PANELISTS, OTHER GENRES Suzanne Bloom, artist/teacher, University of Houston, Houston, TX.; Edgar Heap of Birds, artist/teacher, University of Oklahoma, Norman, OK.; Heidi Kumao, artist/teacher, Syracuse University, Syracuse, NY.; Jill Medvedow, curator, Gardner Museum, Boston, MA.; Walter Parsons, layperson, KCTS-TV, Seattle, WA.; Scott Rankin, artist/teacher, Illinois State University, Chicago, IL.

FELLOWSHIP SELECTION PANELISTS, PAINTING Julie Auger, layperson, collector, Aspen, CO.; Rodney Carswell, artist/teacher, University of Illinois, Oak Park, IL.; David Diao, artist/teacher, Whitney Museum of American Art, New York, NY.; Denzil Hurley, artist/teacher, University of Washington, Seattle, WA.; Hung Lui, artist/teacher, Mills College, Oakland, CA.; Sylvia Plimack Mangold, artist, Washingtonville, NY.; Terry Sultan, curator, Corcoran Gallery of Art, Washington, DC

FELLOWSHIP SELECTION PANELISTS, WORKS ON PAPER Rupert Garcia, artist/teacher, San Jose State University, Oakland, CA.; Eddie Granderson, artist/curator, City Gallery, Atlanta, GA.; Susan King, artist/curator, Paradise Press, Los Angeles, CA.; Richard Shack, layperson, collector, Miami, FL.; Patricia Watkinson, curator, Washington State University Museum, Pullman, WA.

Visual Arts Policy/Overview Panelists

Note: The Visual Arts Program convened policy overview panels from 1977 through 1995 when the agency was reorganized. After 1983, this panel (like others throughout the Arts Endowment) was renamed the "Overview Panel." These panels, comprised of individuals who had recently served on one of many other visual arts panels, reviewed program priorities and made recommendations on such issues as fellowship amounts or changes in review criteria. Their recommendations were reviewed for approval by the National Council on the Arts and then implemented by staff through guidelines and new initiatives.

1977

Benny Andrews, artist, New York, NY.
Anne d'Harnoncourt, curator, Philadelphia Museum of Art, Philadelphia, PA.
Carole Kismaric, editor, Aperture, New York, NY.
George Lakoff, teacher, University of California, Berkeley, CA.
Ed Levine, artist/teacher, Minneapolis College, Minneapolis, MN.
Nathan Lyons, artist/teacher, Visual Studies Workshop, Rochester, NY.
Warren MacKenzie, artist, Stillwater, MN.
Eudorah Moore, curator, California Design, Pasadena, CA.

Richard Artschwager, artist, New York, NY.

Anne d'Harnoncourt, curator, Philadelphia Museum of Art, Philadelphia, PA.
Anne Focke, administrator, and/or service, Seattle, WA.
Janet Harris, director, Indiana Arts Commission, Indianapolis, IN.
Luis Jimenez, artist, El Paso, TX.
Ruth Kohler, curator/director, Kohler Arts Center, Sheboygan, WI.
Nathan Lyons, artist/teacher, Visual Studies Workshop, Rochester, NY.
Warren MacKenzie, artist, Stillwater, MN.

1978

Benny Andrews, artist, New York, NY.
Anne d'Harnoncourt, curator, Philadelphia Museum of Art, Philadelphia, PA.
Newton Harrison, artist, San Diego, CA.
James Haseltine, director, Washington State Arts Commission, Olympia, WA.
Carole Kismaric, editor, Aperture, New York, NY.
George Lakoff, teacher, University of California, Berkeley, CA.
Ed Levine, artist/teacher, Minneapolis College, Minneapolis, MN.
Warren MacKenzie, artist, Stillwater, MN.

1981

*Panel Chair: **Anne Focke**, administrator, and/or service, Seattle, WA.*
Richard Artschwager, artist, New York, NY.
Douglas Davis, artist/critic, New York, NY.
Robert Irwin, artist, Los Angeles, CA.
Bernard Kester, artist/teacher, Los Angeles, CA.
Ruth Kohler, curator/director, Kohler Arts Center, Sheboygan, WI.
Rosalind Krauss, critic, October Magazine, New York, NY.
Bart Parker, artist, Providence, RI.
Carlos Solana, staff, New York State Council on the Arts, New York, NY.
Anne Tucker, curator, Museum of Fine Arts, Houston, TX.

1979

*Panel Chair: **Ed Levine**, artist/teacher, Minneapolis College, Minneapolis, MN.*
Robert Adams, artist, Longmont, CO.
Benny Andrews, artist, New York, NY.
Anne d'Harnoncourt, curator, Philadelphia Museum of Art, Philadelphia, PA.
Anne Focke, administrator, and/or service, Seattle, WA.
Janet Harris, director, Indiana Arts Commission, Indianapolis, IN.
Luis Jimenez, artist, El Paso, TX.
Ruth Kohler, curator/director, Kohler Arts Center, Sheboygan, WI.
Nathan Lyons, artist/teacher, Visual Studies Workshop, Rochester, NY.
Warren MacKenzie, artist, Stillwater, MN.
George Segal, artist, New Brunswick, NJ.

1982

*Panel Chair: **Anne Focke**, administrator, and/or service, Seattle, WA.*
Richard Artschwager, artist, New York, NY.
Dale Chihuly, artist, Cranston, RI.
Douglas Davis, artist/critic, New York, NY.
David Driskell, critic/teacher, University of Maryland, Hyattsville, MD.
Robert Irwin, artist, Los Angeles, CA.
Bernard Kester, artist/teacher, University of California, Los Angeles, CA.
Rosalind Krauss, critic, October Magazine, New York, NY.
Bart Parker, artist, Providence, RI.
Carlos Solana, staff, New York State Council on the Arts, New York, NY.
Anne Tucker, curator, Museum of Fine Arts, Houston, TX.
Martha Wilson, curator/director, Franklin Furnace, New York, NY.

1980

*Panel Chair: **Ed Levine**, artist/teacher, Minneapolis College, Minneapolis, MN.*
Robert Adams, artist, Longmont, CO.
Benny Andrews, artist, New York, NY.

1983

Panel Chair: Irving Sandler, critic/teacher, New York, NY.
Richard Andrews, LAA staff, public arts program, Seattle, WA.
Dale Chihuly, artist, Pilchuck School, Seattle, WA.
Chuck Close, artist, New York, NY.
Bing Davis, artist, Dayton, OH.
Douglas Davis, artist/critic, New York, NY.
Ronald Feldman, dealer, commercial gallery, New York, NY.
John Giancola, staff, New York State Council on the Arts, New York, NY.
Rosalind Krauss, critic, *October Magazine*, New York, NY.
Donald Kuspit, critic, State University of New York, Stony Brook, NY.
Al Nodal, curator/director, Otis Parsons Gallery, Los Angeles, CA.
Adrian Piper, artist/critic, Ann Arbor, MI.
Susan Rankaitis, artist, Inglewood, CA.
Jock Reynolds, artist/director, Washington Project for the Arts, Washington, DC.
Marcia Tucker, curator/director, The New Museum, New York, NY.

1984

Panel Chair: Irving Sandler, critic/teacher, New York, NY.
Richard Andrews, LAA staff, public arts program, Seattle, WA.
Alan Bunce, critic, *Christian Science Monitor*, Boston, MA.
Garth Clark, dealer, commercial gallery, Los Angeles, CA.
Chuck Close, artist, New York, NY.
Anita Contini, curator/director, Creative Time, New York, NY.
Bing Davis, artist, Dayton, OH.
Jackie Ferrara, artist, New York, NY.
Henry Geldzahler, curator/critic, New York, NY.
Kathy Halbreich, curator, Massachusetts Institute of Technology, Cambridge, MA.
Nancy Lurie, dealer, commercial gallery, Chicago, IL.
Sarah Lutman, administrator, Fleishhacker Foundation, San Francisco, CA.
Henry Moran, director, Mid-American Arts Alliance, Kansas City, MO.
Susan Rankaitis, artist, Inglewood, CA.
Jock Reynolds, artist/director, Washington Project for the Arts, Washington, DC.

1985

Panel Chair: Henry Geldzahler, curator/critic, New York, NY.
Anita Contini, curator/director, Creative Time, New York, NY.
Helen Drutt English, dealer, commercial gallery,

Philadelphia, PA.

David Fraher, director, Arts Midwest, Minneapolis, MN.
Kathy Halbreich, curator, Massachusetts Institute of Technology, Cambridge, MA.
David Jacobs, artist/critic, University of Arizona, Tucson, AZ.
Luis Jimenez, artist, Hondo, NM.
Mark Lere, artist, Los Angeles, CA.
Richard Loving, artist, Chicago, IL.
Jim Pomeroy, artist, San Francisco, CA.
Irving Sandler, critic/teacher, New York, NY.
Gary Super, artist/administrator, Atlanta, GA.

1986

Panel Chair: Anita Contini, curator/director, Creative Time, New York, NY.
Ricardo Block, artist, St. Paul, MN.
Jack Boulton, curator, Chase Manhattan Bank, New York, NY.
Luis Jimenez, artist, Hondo, NM.
Christopher Knight, critic, *Herald Examiner*, Los Angeles, CA.
Richard Loving, artist, Chicago, IL.
Sarah Lutman, administrator, Fleishhacker Foundation, San Francisco, CA.
Marc Pally, artist/administrator, Community Redevelopment Agency, Los Angeles, CA.
Lisa Phillips, curator, Whitney Museum of American Art, New York, NY.
Jim Pomeroy, artist, San Francisco, CA.
Rita Starpattern, staff, Texas Commission on the Arts, Austin, TX.
Susan Stinsmuehlen, artist, Austin, TX.

1987

Panel Chair: David Fraher, director, Arts Midwest, Minneapolis, MN.
Mary Beebe, curator, Stuart Collection/University of California at San Diego, La Jolla, CA.
Susan Crile, artist, New York, NY.
Jennifer Dowley, director, Headlands Art Center, Sausalito, CA.
Vernon Fisher, artist, Denton, TX.
Jeff Hoone, artist/director, Light Work, Syracuse, NY.
Judith Kirshner, curator, Terra Museum, Chicago, IL.
Carole Kismaric, editor, *Aperture*, New York, NY.
Susan Stinsmuehlen, artist, Austin, TX.
Philip Yenawine, curator, Museum of Modern Art, New York, NY.

1988

Panel Chair: **David Fraher**, director, Arts Midwest, Minneapolis, MN.
David Avalos, artist, San Diego, CA.
Gary Garrels, curator, Dia Art Foundation, New York, NY.
Olivia Georgia, curator/director, Maryland Art Place, Baltimore, MD.
Jeff Hoone, artist/director, Light Work, Syracuse, NY.
Judith Kirshner, curator/teacher, Chicago, IL.
Inverna Lockpez, artist/director, INTAR/International Arts Relations, New York, NY.
Wendy Maruyama, artist, Oakland, CA.
Amalia Mesa-Bains, artist/curator, San Francisco, CA.
Martha Schwartz, artist/architect, San Francisco, CA.
Philip Yenawine, curator, Museum of Modern Art, New York, NY.
Zenia Zed, artist/critic, Atlanta, GA.

1989

Panel Chair: **David Fraher**, director, Arts Midwest, Minneapolis, MN.
Liz Armstrong, curator, Walker Art Center, Minneapolis, MN.
Deborah Butterfield, artist, Bozeman, MT.
Houston Conwill, artist, New York, NY.
Eileen Cowin, artist, Culver City, CA.
Jennifer Dowley, director, Headlands Art Center, Sausalito, CA.
Robert Gaylor, artist/director, Center for Contemporary Arts of Santa Fe, Santa Fe, NM.
Wayne Higby, artist/teacher, Alfred University, Alfred, NY.
Janet Kardon, curator/director, American Craft Museum, New York, NY.
Peter Taub, artist/director, Randolph Street Gallery, Chicago, IL.
Cesar Trasobares, LAA staff, public art program, Miami, FL.
Diane Vanderlip, curator, Denver Art Museum, Denver, CO.

1990

Panel Chair: **Jennifer Dowley**, director, Headlands Art Center, Sausalito, CA.
Joe Deal, artist/teacher, Washington University, St. Louis, MO.
Suzanne Delehanty, curator/director, Contemporary Art Museum, Houston, TX.
Richard Fleischner, artist, Providence, RI.
Merry Foresta, curator, National Museum of American Art, Washington, DC.
Wayne Higby, artist/teacher, Alfred University, Alfred, NY.
Jean McLaughlin, staff, North Carolina Arts Council, Raleigh, NC.

Claire Peeps, editor/administrator, Los Angeles Festival, Los Angeles, CA.

Judith Shea, artist, New York, NY.

Joyce Scott, artist, Baltimore, MD.

Cesar Trasobares, artist/consultant, public art program, Miami, FL.

Ella King Torrey, layperson, Pew Charitable Trusts, Philadelphia, PA.

1991

Panel Chair: **Jennifer Dowley**, director, Headlands Art Center, Sausalito, CA.

Graham Beal, curator/director, Joslyn Art Museum, Omaha, NE.

Joe Deal, artist/teacher, Washington University, St. Louis, MO.

Susan Dickson, staff, Ohio Arts Council, Columbus, OH.

Glenn Harper, editor, *Art Papers*, Atlanta, GA.

Al F. Harris, artist/curator, CRCA/ University of Texas, Arlington, TX.

Andrew Leicester, artist, Minneapolis, MN.

Susana Leval, curator, El Museo del Barrio, New York, NY.

Stephen Prina, artist, Los Angeles, CA.

Emily Pulitzer, layperson, collector, St. Louis, MO.

Amy Sandback, editor, *P.P. Rindge*, Rindge, NH.

Judith Shea, artist, Housatonic, MA.

Fred Wilson, artist/director, Longwood Arts Project, New York, NY.

1992

Panel Chair: **Joe Deal**, artist/teacher, Washington University, St. Louis, MO.

Graham Beal, curator/director, Joslyn Art Museum, Omaha, NE.

Susan Dickson, staff, Ohio Arts Council, Columbus, OH.

Jennifer Dowley, curator/director, Headlands Art Center, Sausalito, CA.

Glenn Harper, editor, *Art Papers*, Atlanta, GA.

Al F. Harris, artist/curator, CRCA/ University of Texas, Arlington, TX.

Andrew Leicester, artist, Minneapolis, MN.

Susana Leval, curator, El Museo del Barrio, New York, NY.

Stephen Prina, artist, Los Angeles, CA.

Emily Pulitzer, layperson, collector, St. Louis, MO.

Amy Sandback, editor, *P.P. Rindge*, Rindge, NH.

Judith Shea, artist, Housatonic, MA.

Fred Wilson, artist/director, Longwood Arts Project, New York, NY.

1993

Panel Chair: **Joe Deal**, artist/teacher, Washington University, St. Louis, MO.

Deborah Bright, artist/teacher, Rhode Island School of Design, Providence, RI.

Jacqueline Crist, staff, Idaho Commission on the Arts, Boise, ID.

Judith Kirshner, curator/critic, University of Illinois, Chicago, IL.

Kyong Park, artist/director, Storefront for Art & Architecture, New York, NY.

Stephen Prina, artist, Los Angeles, CA.

Renny Pritikin, curator/critic, Yerba Buena Center, San Francisco, CA.

Cesar Trasobares, artist/consultant, public art program, Miami, FL.

Fred Wilson, artist/director, Longwood Arts Project, New York, NY.

Virginia Wright, layperson, collector, Seattle, WA.

1994

Panel Chair: **Michael Moore**, staff, New England Foundation for the Arts, Cambridge, MA

Jerri Allyn, artist/teacher, New School, New York, NY.

Suzanne Delehanty, curator/director, Contemporary Art Museum, Houston, TX.

Susanne Ghez, curator/director, Renaissance Society, Chicago, IL.

Marilynn Gladstone, layperson, trustee, Washington, DC.

Allan Millar, administrator, Yerba Buena Center, San Francisco, CA.

Robert Peters, artist/teacher, University of Chicago, Chicago, IL.

Robert Reed, artist/teacher, Yale University, New Haven, CT.

Pablo Schugurensky, staff, Washington State Arts Commission, Olympia, WA.

John Scott, artist/teacher, Xavier University, New Orleans, LA.

1994

Panel Chair: **David Fraher**, director, Arts Midwest, Minneapolis, MN.

Chris Bruce, curator, Henry Art Gallery, Seattle, WA.

Mary Jane Jacob, curator, Chicago, IL.

William Larson, artist/teacher, Maryland Institute, Collegeville, PA.

Stella MacGregor, administrator, public art program, Lexington, MA.

Judy Moran, artist/consultant, San Francisco, CA.

Kyong Park, artist/director, Storefront for Art & Architecture, New York, NY.

Michael Peranteau, curator/director, DiverseWorks, Houston, TX.

Lari Pittman, artist, Los Angeles, CA.

Bernardine Speers, layperson, BancOne, Indianapolis, IN.

1995

Panel Chair: **Anne Focke**, consultant, Seattle, WA.

Gregory Amenoff, artist, New York, NY.

Nayland Blake, artist, San Francisco, CA.

Tom Borup, administrator, Intermedia Arts, Minneapolis, MN.

Glenn Harper, editor, *Art Papers*, Atlanta, GA.

Judith Kirshner, curator/critic, University of Illinois, Chicago, IL.

William Larson, artist/teacher, Maryland Institute, Collegeville, PA.

Ree Schonlau, administrator, Bemis Center for Contemporary Art, Omaha, NE.

Cesar Trasobares, consultant, Miami, FL.

Nadine Francis West, layperson, mayoral assistant, Hartford, CT.

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Nancy Hanks , Chairman	1969-1977
Livingston L. Biddle, Jr. , Chairman	1977-1981
Frank Hodsoll , Chairman	1981-1989
John E. Frohnmayer , Chairman	1989-1992
Jane Alexander , Chairman	1993-1997
Bill Ivey , Chairman	1998-2001

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Henry Geldzahler , Director	1966-1969
Brian O'Doherty , Director	1969-1976
James Melchert , Director	1977-1981
Benny Andrews , Director	1982-1984
Richard Andrews , Director	1985-1987
Susan Lubowsky , Director	1989-1992
Rosalyn Alter , Director	1992-1994
Jennifer Dowley , Director	1994-1999

Visual Arts Staff, 1965-1999

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David Bancroft , Administrator Specialist	Bert Kubli , Specialist/Public Art
Charles Bish , Assistant/Fellowships	Gretchen Lapp , Assistant/Fellowships
Ruth Bond , Assistant/Fellowships	Camille Larsen , Specialist/Visual Arts
Roger Bruce , Coordinator/Photography	Lisa Levine , Specialist/Visual Arts
Elena Canavier , Coordinator/Crafts	Ira Licht , Coordinator/Public Art
Richard Carey , Assistant/Fellowships	Silvio Lim , Specialist/Fellowships, Assistant
Paul Carlson , Administrator/Specialist/Photography	Maria Los , Assistant/Fellowships
Sue Coliton , Specialist/Visual Arts	John Maggiotto , Specialist/Visual Arts
Laura Coyle , Assistant/Fellowships	John McLean , Specialist/Crafts
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Annette Davis , Assistant	Melanie Modlin , Assistant
James Dean , Assistant/Fellowships	Julia Moore , Administrator
Nancy Drew , Coordinator/Visual Arts	Eudorah Moore , Coordinator/Crafts
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Mary Fahey , Assistant	Stacy Paleologos , Specialist/Public Art, Specialist/Fellowships
Michael Faubion , Assistant Director, Acting Director, Coordinator, Specialist, Assistant/Fellowships	Assistant/Fellowships
Vicki Fern , Assistant	Sue Pitler , Assistant/Fellowships
Ramiro Fernandez , Specialist/Fellowships, Assistant/Fellowships	John Prince , Assistant
Patrick Fisher , Specialist/Crafts	Lorie Rotenberg , Assistant/Fellowships
Laura Friesen , Assistant/Fellowships	Dana Rust , Specialist/Visual Arts
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Kerrie Gillis , Assistant/Fellowships	Jamela Simpson , Assistant
Diane Gingold , Specialist/Public Art	Mary Smith , Assistant
Michael Giza , Specialist/Crafts	David Steinberg , Specialist/Fellowships, Assistant/Fellowships
Rodney Goldstein , Specialist/Photography	Saul Straussman , Assistant
Elise Goldstein , Assistant	Katherine Suttles , Administrator
Maria Goodwin , Specialist/Public Art	Jack Weiland , Assistant/Fellowships
Beth Hameleinen , Assistant/Fellowships	Glenn Yokley , Secretary
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Leonard Hunter , Assistant Director, Acting Director	
Melanie Kersey , Assistant/Fellowships	

BLACK-AND-WHITE PLATES

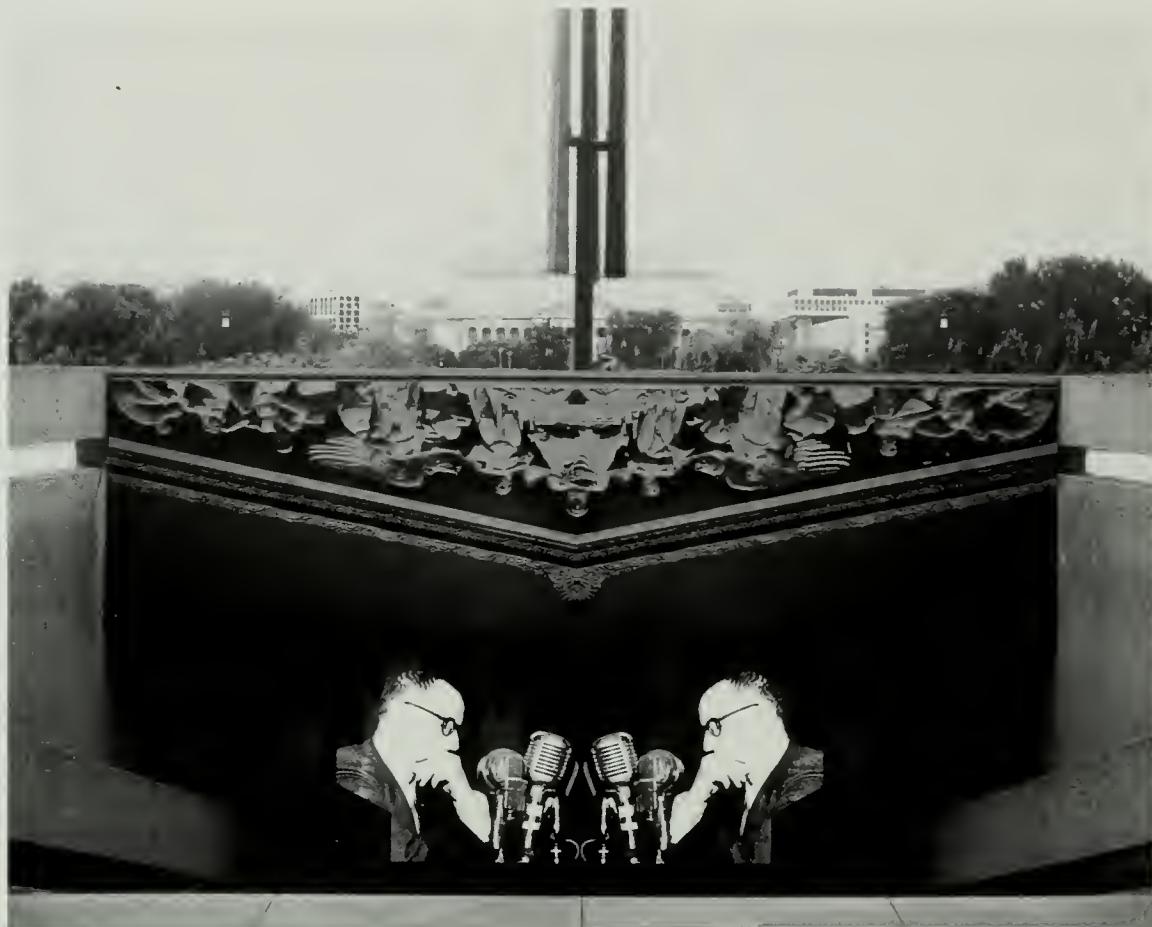
Dennis Adams

The Archive

1990

Ink jet color print, fluorescent light, Plexiglas and Duratrans, 238 x 282 x 427". Pedestrian tunnel, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

PHOTOGRAPHER: James Cohn



Nicholas Africano

Actor
1986

Cast bronze, cast glass, cloth, wood, marble base, 22 x 22 x 8"



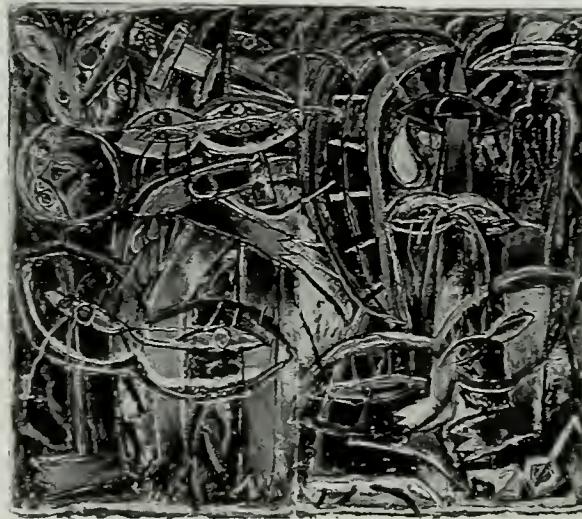
Carlos Alfonzo

Trail
1985

Acrylic on canvas, 103 x 112"

Private collection.

Courtesy McMurtrey Gallery, Houston



Jo Harvey Allen

Counter Angel
1982

Solo performance, written and performed by Jo Harvey Allen

PHOTOGRAPHER: Tom Vinetz



Carl Andre*Stone Field Sculpture*

1977

Thirty-six glacial boulders. Hartford, Connecticut

© Carl Andre/Licensed by VAGA, New York

Courtesy Paula Cooper Gallery

**Benny Andrews***Migrants (Langston Hughes Series)*

1996

Oil and collage on paper,
27 3/4 x 39 1/4"

Courtesy ACA Galleries, New York

PHOTOGRAPHER: Michael Korol

**Lawrence Andrews***Vrischikasana-Tardieu Spots
(from Wounded Series)*

1998

Digital photographs

**Eleanor Antin***Eleanora Antinova In "Pocahontas"**(from Recollections Of My Life With Diaghilev)*

1979-80

Silver print, 11 x 14"

Courtesy Ronald Feldman Gallery, New York

Siah Armajani
Lighthouse and Bridge
1996

Lighthouse 60 x 60' steel reflected arch
pedestrian bridge (adjacent to the Ferry Landing
at Staten Island) connecting the plaza to the
Ferry Terminal. Staten Island, New York.

Courtesy Max Protetch Gallery, New York



Dotty Attie
An Eminent Painter
1989

Oil on canvas, 20 panels 6 x 6",
16 panels 4 x 6"

*Courtesy P.P.O.W Fine Arts,
New York*

PHOTOGRAPHER: Adam Reich



Rudy Autio
Gifthorse
1994
Stoneware ceramic, 38 1/2 x 31 x 20"

PHOTOGRAPHER: Chris Autio



Alice Aycock
*.c. Functional and Fantasy Stair and
Cyclone Fragment*
1996

Spiral Stair and Cone, aluminum
and structural steel with painted steel
sheathing, Suspended Cyclone
Fragment, aluminum with structural
steel pole, Cone 24 x 22', Spiral
Stairs 28', Cyclone Fragment
32 x 20'

San Francisco Main Library, California

Lewis Baltz

Element #12 (from New Industrial Parks
near Irvine, California)
1974

Black-and-white gelatin silver print,
6.38 x 9 1/2"

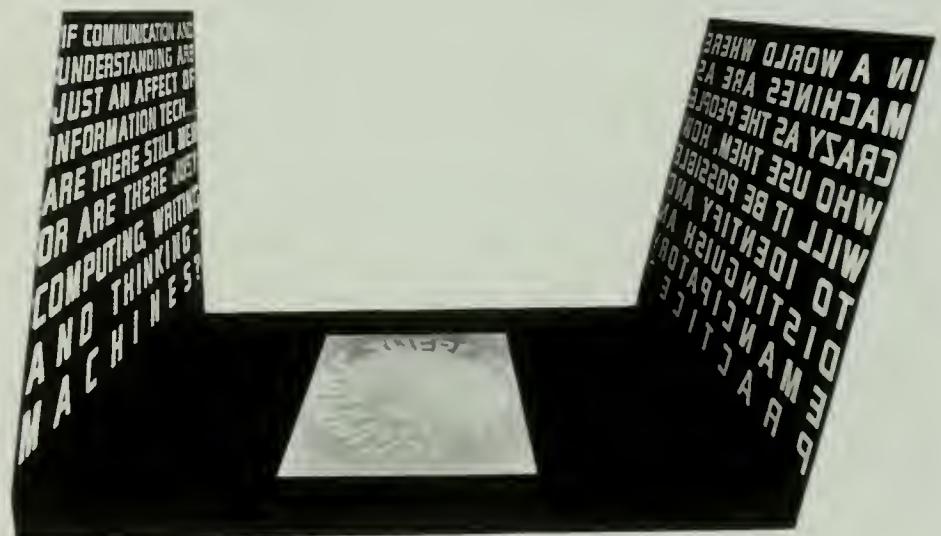
Courtesy Luisotti Gallery, Sonto Monica

**Judith Barry**

Maelstrom: May Laughs
1989

Video installation, dimensions variable

Photograph courtesy Whitney Museum of American Art, New York

**Larry Bell**

6x6x4 ABCD
1999

4 glass panels coated with Inconel,
72 x 72" each panel. Installation,
Wood Street Galleries, Pittsburgh

PHOTOGRAPHER: Bill Wade

Howard Ben Tre'

Double Wrapped Form
1994

Cast glass, lead, patina,
57 x 18 1/2 x 18 1/2"

PHOTOGRAPHER: Ric Murray

Lynda Benglis

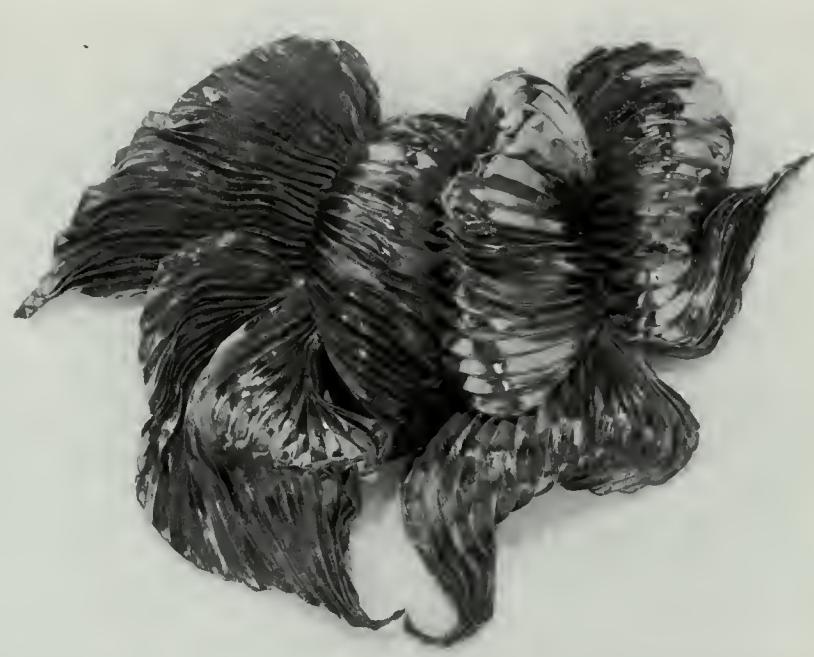
Tossana

1995-96

Stainless steel wire mesh, zinc, aluminum, silicone bronze, 49 x 63 x 14"

©Lynda Benglis/Licensed by VAGA, New York

PHOTOGRAPHER: Douglas M. Parker



Garry Bennett

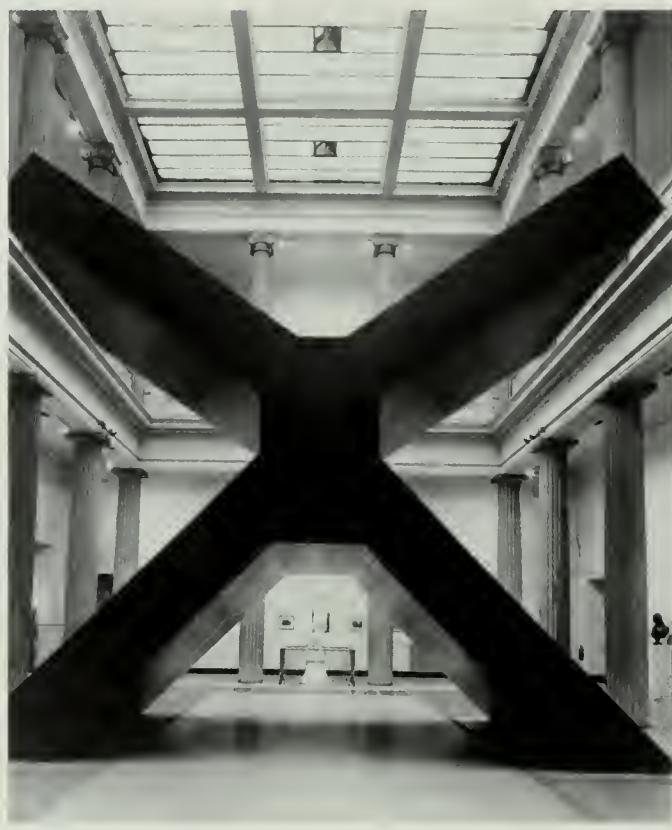
Chest Bench #2

1991

Painted wood and leather, 28 x 77 1/4 x 19"

Courtesy Leo Koplon Modern, New York

PHOTOGRAPHER: M. Lee Fatherree



Willie Birch

Knowing Our History

1992

m/m papier mâché, 80 x 88 x 17"

Courtesy Arthur Roger Galleries, New Orleans

Ronald Bladen

X

1967

Painted wood, 22 x 26 x 14'

Exhibition photograph, Corcoran Gallery of Art, Washington, D. C.

Courtesy Ronald Bladen

Ross Bleckner

Fallen Object

1987

Oil and linen, 48 x 40"

Courtesy Mary Baane Gallery, New York

PHOTOGRAPHER: Zindman/Fremont



"TO OBSERVE IS NOT THE SAME
THING AS TO LOOK AT OR TO VIEW.
LOOK AT SIE DICH COLOR AND SAY WHAT
IT REMINDS YOU OF BETRACHT OR
DU ANGEP MEHR AUF DIE WELCHE GEH.
MEINTEN MAN BEOBACHTET MÄNNU
SEHEN WAS MAN NICHT SÄH E,
WEHN MAN NICHT BEOBACHTET[.]"
ONE DID NOT OBSERVE.

Mel Bochner

Remarks On Color

1999

Oil on canvas, 36 x 48"



Jonathan Borofsky

Hammering Man at 3,007.624

1990-91

Steel, 70'

Cammissian: Messe Turm, Frankfurt, Germany

Courtesy Paula Caaper Gallery, New York

Gandy Brodie

Stravinsky

1975

Oil on canvas, 25 x 19 1/4"

Courtesy Gandy Bradie

PHOTOGRAPHERS: Robert E. Mates and Susan Lazarus

Christopher Brown

Swimming in China

1985

Oil on canvas, 72 x 144"

Courtesy Campbell-Thiebaud Gallery, San Francisco

PHOTOGRAPHER: Ira Schrank



Joan Brown

The Bicentennial Champion

1976

Enamel on canvas, 96 x 78"

Jaan Brown, Collection Michael Hebel
and Nael Neri

Courtesy George Adams Gallery, New York

PHOTOGRAPHER: eeva inkeri



Beverly Buchanan

Restored Shack

1993-94

Wood, tar paper, mixed-media, 20 x 26 x 16"

Courtesy Steinbaum Krauss Gallery, New York

PHOTOGRAPHER: Adam Reich

Deborah Butterfield

Argus (PJ)

1997

Cast bronze, 81 x 104 x 40"

Denver Museum of Art Collection



James Lee Byars
The Perfect Death
1977

Venetian glass, silk paper, gold ink,
19 x 19 x 2" (48 x 48 x 5 cm)

Courtesy Galerie Michael Werner, Cologne and New York

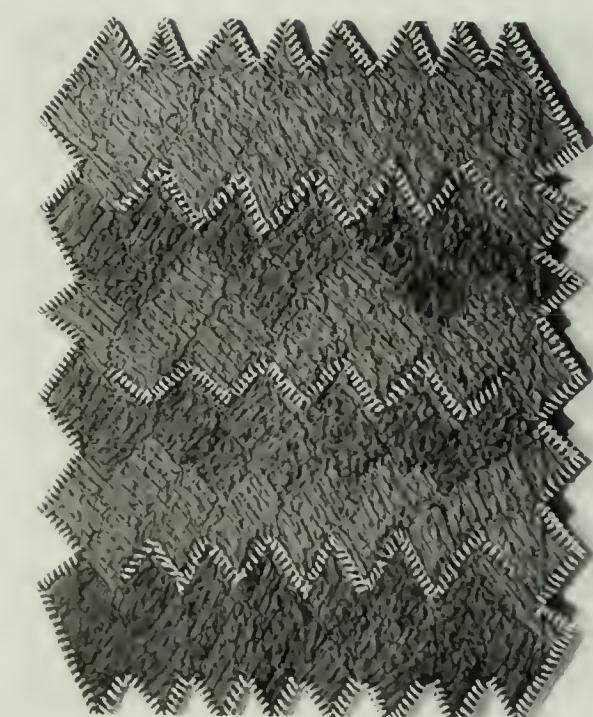
Jo Ann Callis
Untitled (Angel)
1992-94

C-Print, 40 x 30"



Paul Caponigro
*Callanish Stone Circle, Isle of Lewis,
Hebrides, Scotland*
1972

Silver chlorobromide print, 9 1/4 x 13 1/4"



Cynthia Carlson
Katzenjammer
1976

Acrylic paint on canvas and wood, 57 x 70 1/2"

PHOTOGRAPHER: Bruce C. Jones

Wendell Castle

Voyage

1995

PC wood, walnut, mahogany, 44 x 39 x 19"

PHOTOGRAPHER: David Mohney



Vija Celmins

To fix the image in memory (detail)

1977-82

Stones and painted bronzes

PHOTOGRAPHER: Vija Celmins



Theresa Cha

Other Things Seen, Other Things Heard

1978

Black-and-white film of performance,
9 1/4 x 1 1/2"

*Gift of the Theresa Hak Kyung Cha Memorial Foundation, Berkeley
Art Museum and Pacific Film Archive*

PHOTOGRAPHER: Ben Blackwell

Albert Chong

The Cowrie Neckloce

1993

Gelatin silver print, 30 x 40"



Ping Chong

In the Absence of Memory

1989

Mixed-media, site specific installation



Y. David Chung

Luxorview Dusk

1993

Mixed-media, 52 x 192"



Linda Connor

Crocodile, Valley of the Kings, Egypt

1989

Photograph, 8 x 10"



Sue Coe

Exxon

1990

Gouache, watercolor, and graphite on board,
23 1/8 x 29" (59 x 73.6 cm)

Courtesy Galerie St. Etienne, New York

Houston Conwill

The New Ring Shout

1992-95

Collaborative Team: Houston Conwill, sculptor; Joseph De Pace, architect, graphic artist; Estella Conwill Majozo, poet. Interior floor installation over the site of The African Burial Ground, Federal Office Building, New York. 38' x 10" diameter terrazzo and brass cosmogram and accompanying design of Rotunda ceiling and lighting.



Lia Cook

Presence/Absence: Soft Touch

1997

Cotton, rayon, handwoven Jacquard, 48 x 40"

Private collection



John Coplans

Self Portrait (Back With Arms Above)

1984

Silver gelatin print, 42 x 32"

Courtesy Andreo Rosen Gollery, New York



Dorit Cypis

Framing Memories I Never Had

1998

Mixed-media, slide dissolve projection with projection equipment and cloth

Collection of the artist



Judy Dater

Miko Yamaguchi

1997

Gelatin silver print, 20 x 16"

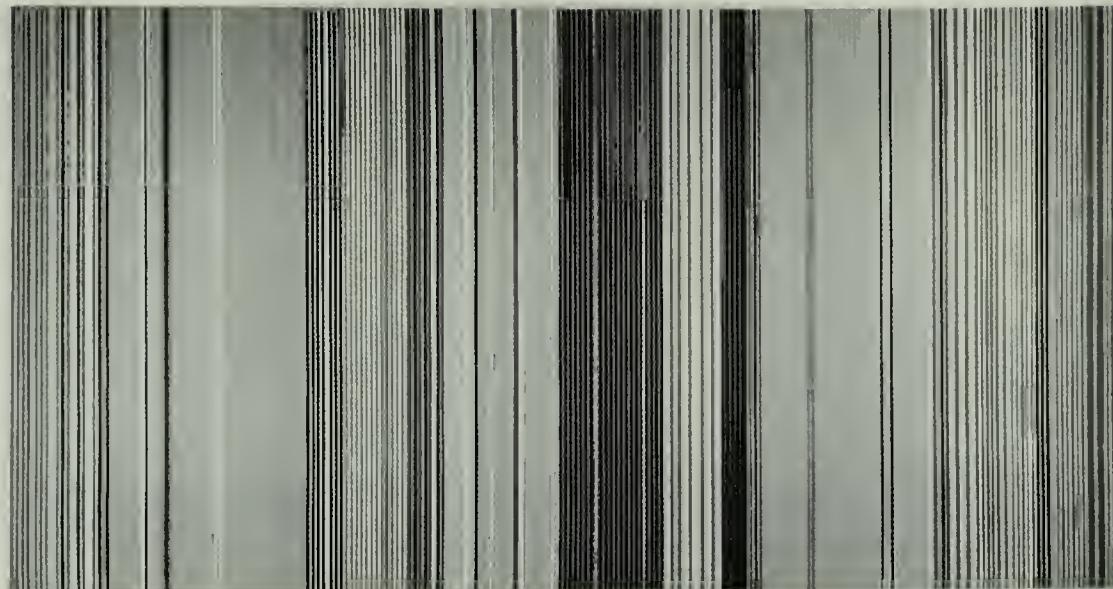


Gene Davis*Raspberry Icicle*

1967

Acrylic on canvas, 116 x 219 5/8"

(294.6 x 558.4 cm)

*National Museum of American Art,**Smithsonian Institution Collection***Jay DeFeo***Lotus Eater No. 1*

1974

Acrylic and assemblage on masonite,
72 1/2 x 48 1/2"© 2001 Estate of Jay DeFeo/Artists Rights
Society (ARS), New York.

PHOTOGRAPHER: M. Lee Fotherree

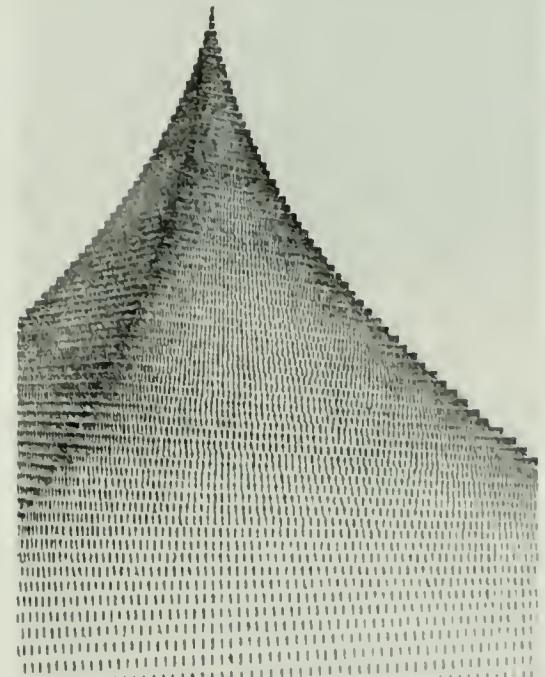
**Barbara DeGenevieve***Untitled ("Oh Yeah, Oh God")*

1993

Photograph, stretched fabric, paint, macaroni,
56 x 174 x 1"**Agnes Denes***Pascal's Perfect Probability Pyramid
& The People Paradox—
The Predicament (detail)*

1980

India ink on silk vellum, 32 x 43"



Donna Dennis*Deep Station*

1981-85

Wood, glass, electrical fixtures, acrylic and enamel paint, metal, cellulose compound, rubber, plastic, 135 x 240 x 288" (detail view)

Courtesy Holly Solomon Gallery, New York

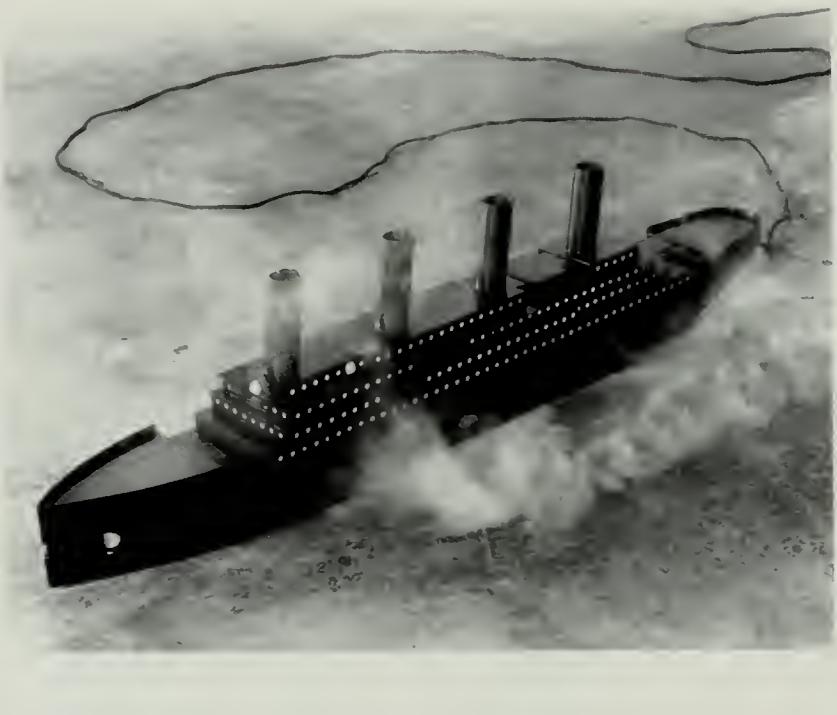
PHOTOGRAPHER: Peter Mauss Esto

**Lewis DeSoto***Ship*

1998

Steel, computerized guidance system, motors, fog machine, 22 x 70 x 12"

Photograph courtesy Bill Maynes Gallery, New York

**Richard DeVore**

#851

1998

Ceramic, 18 x 12 1/2 x 11"

Courtesy Max Protetch Gallery, New York

PHOTOGRAPHER: Vanderbuff

Ellen Driscoll*The Loophole of Retreat*

1991

Wood, metal, motor, cloth, plaster, glass, light, lenses, One 8 x 8 x 13' camera obscura, One 10' diameter ceiling-mounted wheel with 1 rpm motor, 12 objects, One 22" x 22' accordion book, Seven 5' x 7" diameter wooden columns suspended with hidden light source, glass lens.

PHOTOGRAPHER: George Hirose



Melvin Edwards

Premonition
1990

Welded steel, 18 x 11 x 11"

Courtesy CDS Gallery, New York

**Richard Estes**

The Plaza
1991

© Richard Estes/Licensed by VAGA, New York

Oil on canvas, 36 x 66" (91.44 x 167.64 cm)

Courtesy Marlborough Gallery, New York

**Wendy Ewald**

F for Fruta (from *The Alphabet Project*)
1997-98

Silver print, 8 x 10" detail from 78 x 84" pyramid
of 30 photographs. Wendy Ewald and the
English as a Second Language students at
Bethesda Elementary School, North Carolina

**Teresita Fernández**

Untitled (Crawlspace)
1997

Wood, cast plaster, rope, pencil drawing,
18 x 36 x 18'. Installation at The Corcoran Gallery
of Art, Washington, D.C.

Courtesy Deitch Projects, New York

PHOTOGRAPHER: Peter Harholdt



Howard Finster

The Devil's Vice

1984

Enamel, wood, 18 x 16"

Courtesy Phyllis Kind Gallery, New York



Mary Fish

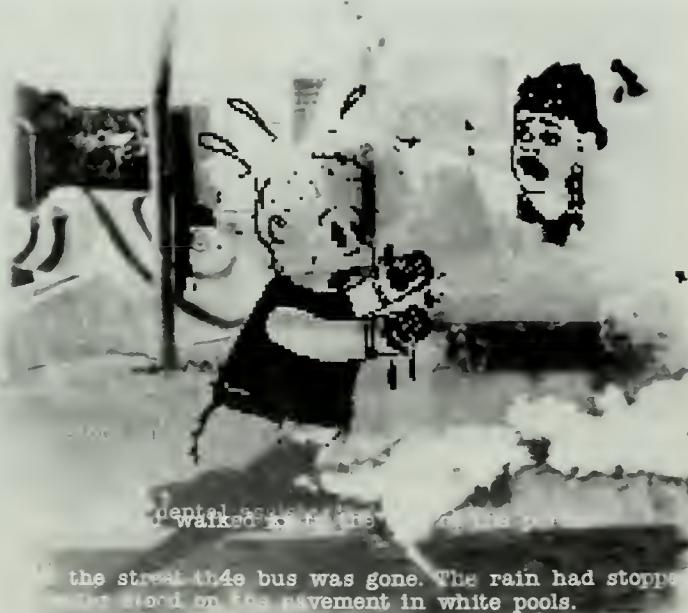
Image from Lahgo Náhodeesdzá

(Time Called For A Better Way of Being)

1995

Photo emulsion on earth-rubbed paper, 22 1/4 x 30 1/4"

PHOTOGRAPHER: Mary Fish



Vernon Fisher

Variations on an Ending

1999

Acrylic on canvas, 46 1/2 x 52 1/2"

Courtesy Charles Cowles Gallery, New York



Louise Fishman

Tossed As It Is Untroubled

1997

Oil on canvas, 30 1/4 x 20 1/4" (76.8 x 51.4 cm)

Courtesy Cheim & Read Gallery, New York

Jane Freilicher

Flower Against a Blue Window

1997

Oil on canvas, 24 x 20"

Courtesy Tibor de Nagy Gallery, New York

PHOTOGRAPHER: Adam Reich



Rupert Garcia

Hello, Good-bye, Hello

1992

Oil on paper, 72 x 120"

PHOTOGRAPHER: M. Lee Fatherree



Jim Goldberg

Untitled from "Spit" (detail)

1999

Diazo print, 30 x 40"

Courtesy Pace Wildenstein MacGill, New York



Carmen Garza

Empanadas (turnovers)

1991

Gouache painting, 20 x 28"

Collection Romeo Montalvo, MD., Brownsville, Texas

PHOTOGRAPHER: Judy Reed

Peter Gourfain

A Last Supper

1993

Terra-cotta, 36 x 36 x 10"

PHOTOGRAPHER: Kevin Noble



Doug Hall

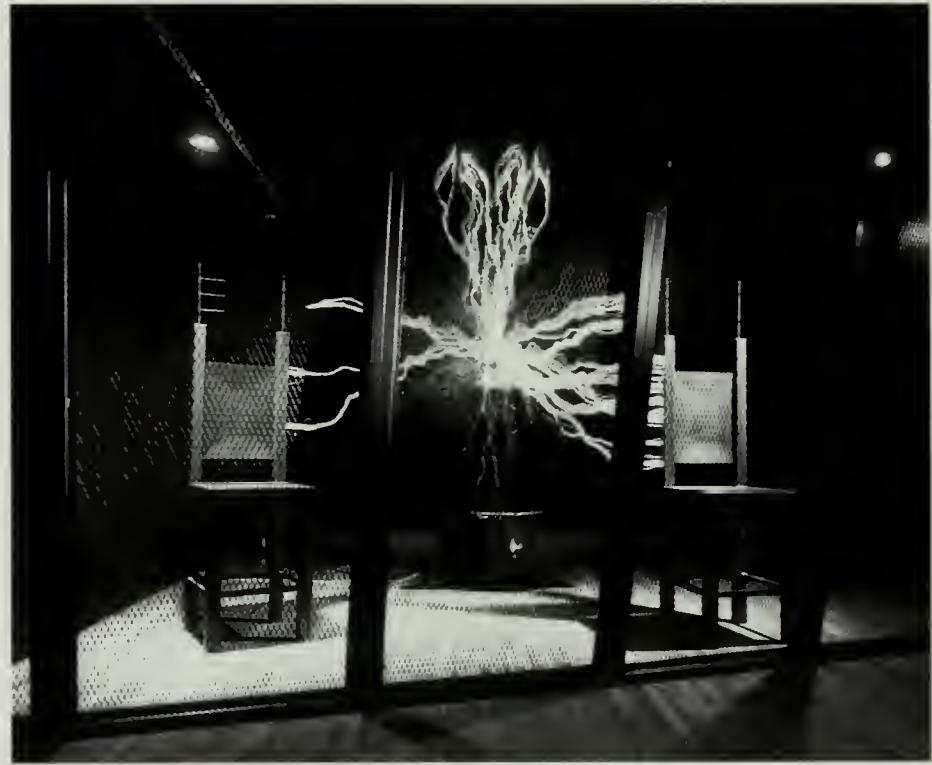
The Terrible Uncertainty of the Thing Described

(detail)

1987

Four-channel video installation with sculptural and electronic components

PHOTOGRAPHER: Hansen/Mayer



Maren Hassinger

On Dangerous Ground

1981

Wire rope, 21 bushes, each approximately 4 x 3 x 3'. Installation at the Los Angeles County Museum of Art

PHOTOGRAPHER: Adam Avila

Connie Hatch

Some Americans Forced to Disappear (from A Display of Visual Inequity series)

1990

Transparencies with shadows, text, panels, each portrait 10 x 8 x 12"

PHOTOGRAPHER: C. Hatch



Robert Heinecken

Barbara Campaign Fund Raising in Middle America
1992

Collage on existing cardboard figures,
72 1/4 x 47 3/4"

**Al Held**

Requiem III
1996

Acrylic on canvas, (triptych, right section)
180 x 216" (450 x 540 cm)

© Al Held/Licensed by VAGA, New York

Photograph Courtesy Robert Miller Gallery, New York

176

177

**George Herms**

Scientific American
1973

Assemblage, 40 x 20 x 8"

Courtesy Nicholas Wilder Gallery, Los Angeles

PHOTOGRAPHER: Frank J. Thomas

**Jene Highstein**

Flame
1996

Reinforced black concrete, 10 x 6 x 5'

Collection of the artist

Roni Horn

Untitled (Gun)

1994

Solid aluminum and plastic, 26 units, each 5 x 5" x variable length, stacked height 10' 8", edition 2/3

Courtesy Matthew Marks Gallery, New York



Peter Hujar

David Wojnarowicz with a Snake
1981

Silver print, 20 x 16"

© 1987 Peter Hujar

Courtesy James Danziger Gallery, New York



Mildred Howard

Last Train From Caney Creek to 16th and Wood

1994

Mixed-media installation, 80 x 40'

PHOTOGRAPHER: Ben Blackwell



John Hull

Aftermath

1994

Acrylic on canvas, 72 x 84"

Denver Art Museum Collection

PHOTOGRAPHER: Joseph Szaszfai

David Ireland*Dumbball Action On Going Process Work*

1992

Concrete, 4" diameter

PHOTOGRAPHER: D. Ireland

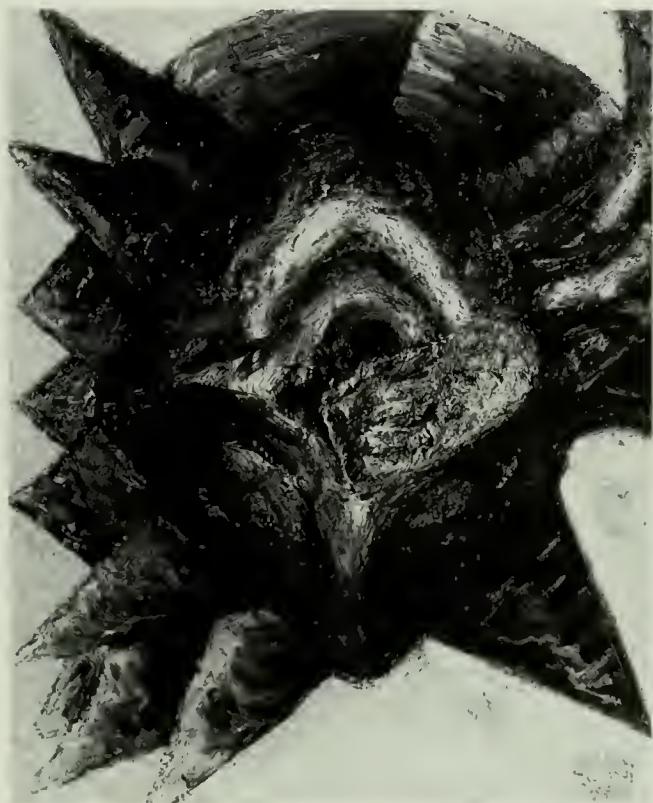
**Alfredo Jaar***The Eyes Of Gutete Emerita*

1996

Quad vision light boxes with black-and-white and color transparencies; each box: 26 x 23 x 6"; time cycle: 45', 30', 15' and 1/5 seconds; overall dimensions: 26 x 48 x 6"

178

179

**Bill Jensen***Hunger*

1984-85

Oil on linen, 16 x 20"

Private collection

Courtesy Mary Boone Gallery, New York

PHOTOGRAPHER: Steven Sloman

**Luis Jimenez.***Musteño*

1998

Fiberglass, 8'2" high

© 2001 Luis Jimenez /Artists Rights Society
(ARS), New York

Kristin Jones/Andrew Ginzel

Interim, after the end and before the beginning

1995

30 x 88 x 22'. Brooklyn Academy of Music, Next Wave Festival, Artists in Action: presented at the Queens Museum of Art, New York

PHOTOGRAPHER: T. Charles Erickson



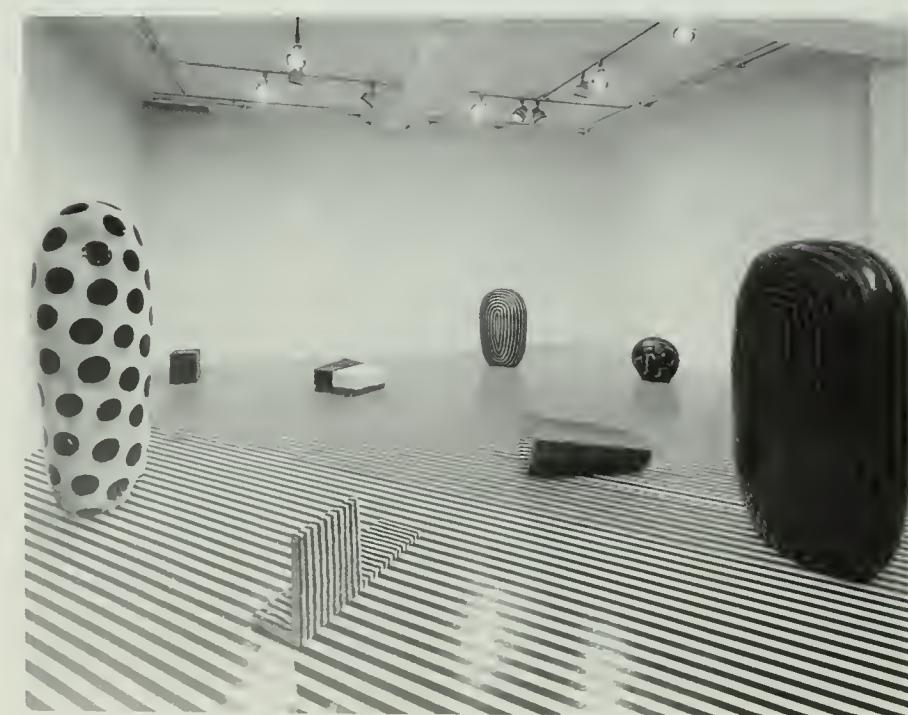
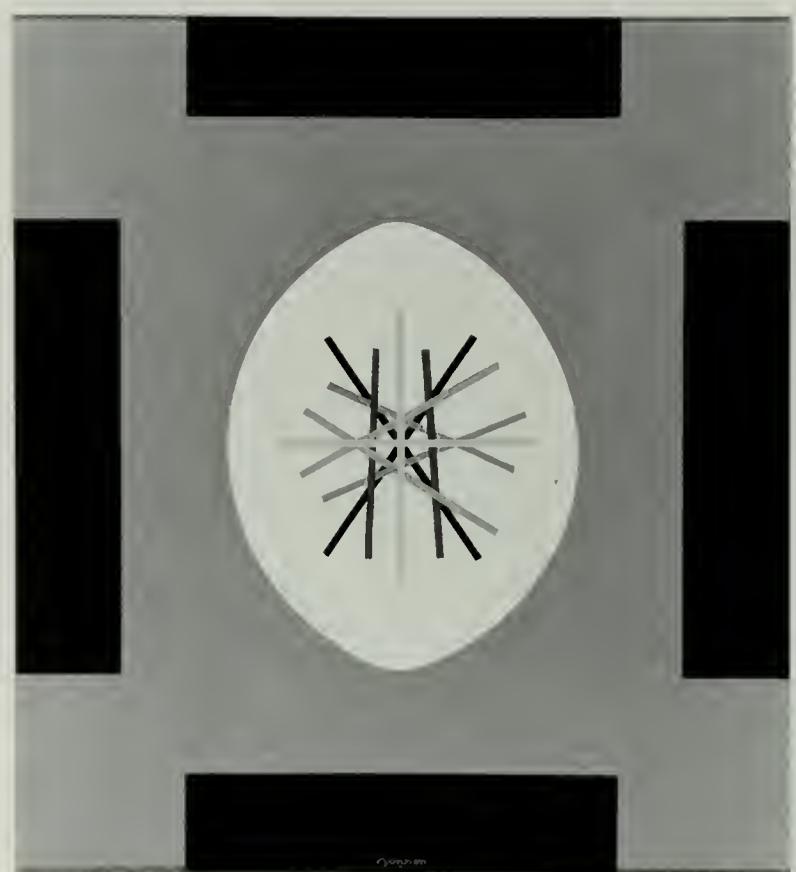
Raymond Jonson

Polymer No. 6

1976

Polymer, 30 x 27"

Bequest of Raymond Jonson, Collection of the Jonson Gallery of the University of New Mexico Art Museums, Albuquerque



Jun Kaneko

Installation, Gallery Takagi, Japan

1991

Glazed ceramics and painted floor

Mary Kelly

Mea Culpa

1999

Lint, detail: 4 of 19 units, overall: 17 x 235 x 2"

Courtesy Postmasters Gallery, New York



Byron Kim

1984 Dodge Wagon

1994

Oil and wax on linen and panel, 44 x 90"

Collection Peter and Eileen Broido

Courtesy Max Protetch Gallery, New York

PHOTOGRAPHER: Dennis Cowley



Jin Soo Kim

Untitled Environment

1988

Mixed media, 156 x 504 x 384"

Courtesy Walker Art Center, Minneapolis

PHOTOGRAPHER: Glenn Halvorson



Mark Klett

Contemplating the View at Muley Point, Utah

1994

Silver gelatin photograph, 16 x 20"

Gerhardt Knodel

16 Provinces of Natur

1996

Fiberglass, stained glass, stainless steel and carpet, 14 x 28 x 14'

Collection American Center, Southfield, Michigan. Courtesy Sybaris Gallery, Michigan

PHOTOGRAPHER: G. Knodel



Komar and Melamid

George, Vladimir, Isadora and Marcel
1996-97

Tempera and oil on canvas, 66 x 98"

Courtesy the artists and Ranald Feldman Fine Arts, New York

PHOTOGRAPHER: Zindman/Freemont

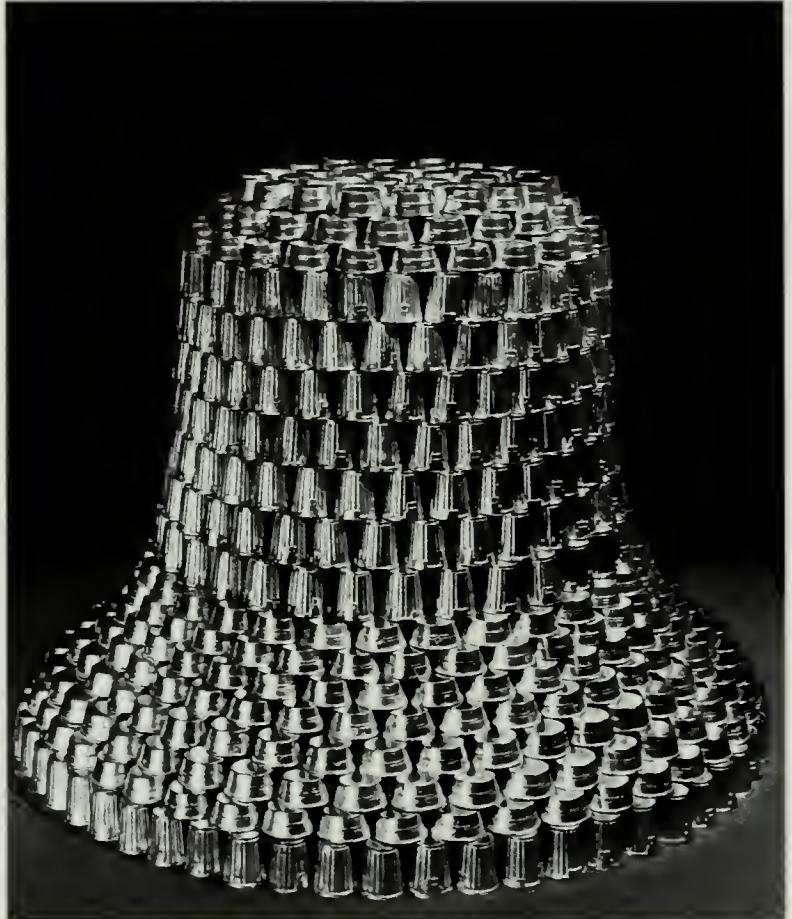
Paul Kos

Study Model for the Galvanized Bell
1988

Galvanized garbage cans and washtubs,
3 x 6 x 6' for a projected scale of 35 x 30 x 30'

Courtesy of Gallery Paule Anglim, San Francisco

PHOTOGRAPHER: Ken Miller

**Howard Kottler**

Face Vase
1985

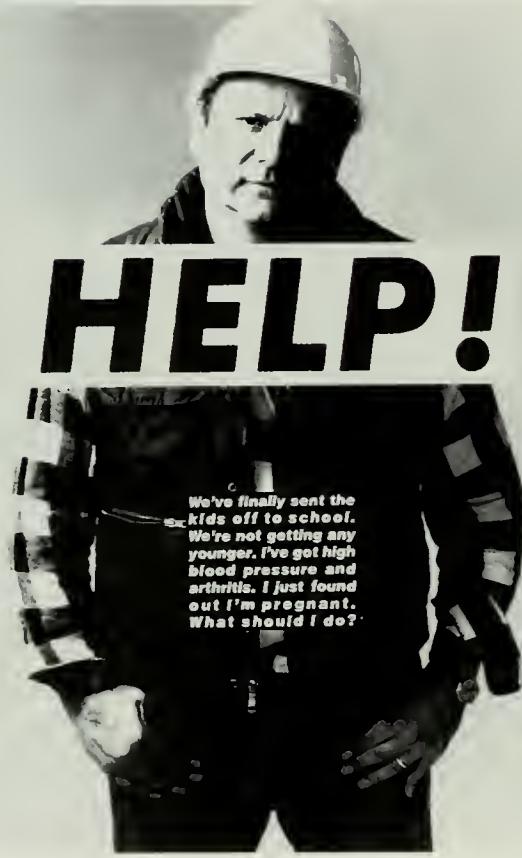
Ceramic, glaze, luster, 14 x 10 x 3"

PHOTOGRAPHER: Roger Schreiber

Barbara Kruger

Bus Shelter Image
1991

New York Public Art Fund



Louise Lawler*She Wasn't Always A Statue (A)*

1996-97

Black-and-white photograph, 17 3/4 x 18 1/2"

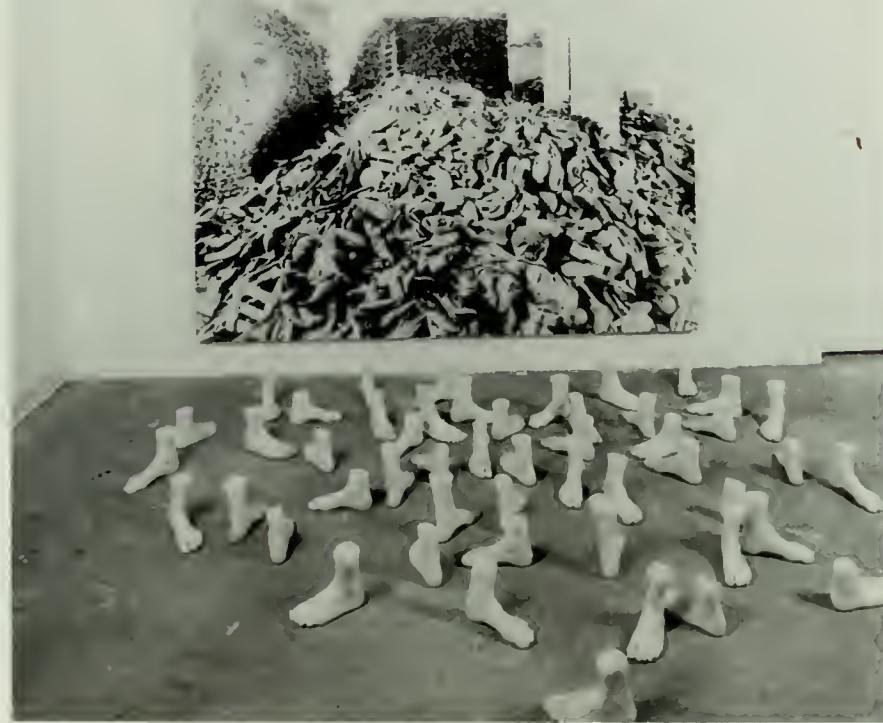
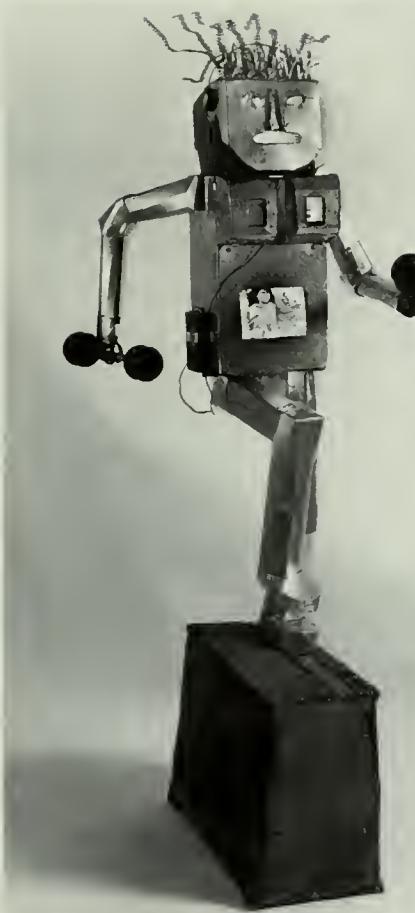
Courtesy Metro Pictures, New York

Shigeko Kubota*Jogging Lady*

1993

Video monitors, metal,
43 x 80 x 34"

PHOTOGRAPHER: Peter Moore

**Annette Lemieux***The Ingestion and Excretion of the
One By the Other*

1991

Latex on canvas with 50 wax objects,
79 x 120 x 96"

Private collection

Courtesy McKee Gollery, New York

David Levinthal*Untitled (from the series Barbie)*

1998

Polaroid Polacolor ER print, 24 x 20"

Collection of the artist



Norman Lewis

Players Four

1966

Oil on canvas, 76 x 50"

Collection of Tarrin M. Fuller

PHOTOGRAPHER: Henry Lau



Sol LeWitt

X with Columns

1996

Cinder block and concrete, 14 x 26 x 26'

© 2001 Sol LeWitt /Artists Rights Society (ARS), New York

Collection Walker Art Center, Minneapolis

Partial gift of the artist with funds provided by the

Judy and Kenneth Dayton Garden Fund and materials

provided by Anchorage Block Company



Glenn Ligon

Red Portfolio

1993

Black-and-white silver print, 8 x 8"

Courtesy of the artist

Donald Lipski

Poxabogue Pond No. 29

1995

Glass, eggs, preservative solution, 36 x 12 x 12"

Hot glass formed by Michael Scheiner

Courtesy Galerie Lelong, New York

PHOTOGRAPHER: Tim Lee

PHOTOGRAPHER: Tim Lee

PHOTOGRAPHER: Tim Lee

Ken Little*Monitor*

1982

Shoes, clothes, paint on wood and paper
armature, 46 x 90 x 24"*Collection of Jock Blanton Museum of Art***Hung Liu***Chinese Profile III*

1998

Oil on canvas, 80 x 80"

*Private collection**Courtesy Steinbaum Krouss Gallery, New York*

PHOTOGRAPHER: Ben Blackwell

**Robert Lobe***Zone*

1998

Hammered steel, 76 1/2 x 81 x 25"

*Collection of the artist.**Courtesy Senior and Shopmoker Gallery***Danny Lyon***Road to Ocasinga, Chiapas, Where**750 Zapatistas Died*

1995

Black-and-white photograph

© Danny Lyon

Courtesy Edwynn Houk Gallery, New York

Nathan Lyons

Elvis

1998

Silver gelatin photograph, 4 1/2 x 6 3/4"



Sylvia Mangold

The Locust Trees with Maple

1989

Oil on linen, 24 x 20"

Courtesy Alexander and Bonin, New York

PHOTOGRAPHER: D. James Dee



John Malpede

Bronx Train

1995

Performance

PHOTOGRAPHER: Martin Cox



Robert Mangold

Green/Black Zone Painting VIII

1997

Acrylic and black pencil on canvas,
90 x 198 1/4"
(228.6 x 503.6 cm)

© 2001 Robert Mangold/Artists Rights
Society (ARS), New York

*Collection Museum Wiesbaden,
Wiesbaden, Germany*

Courtesy PaceWildenstein, New York

PHOTOGRAPHER: Ellen Page Wilson



Christian Marclay*Guitar Neck*

1992

Collage, record covers, 73 x 19"

Collection Eileen and Peter Norton, Santa Monica

PHOTOGRAPHER: Douglas M. Parker Studio

**Tom Marioni***Wednesday*

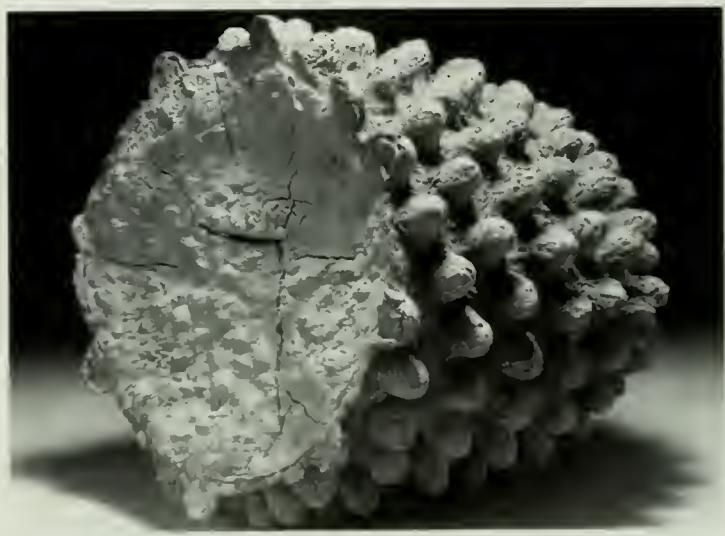
1989

Shadow box, mixed-media, 36 x 24 x 4"

Collection Twig Smith**Graham Marks***Untitled*

1990

Earthenware clay, 32 x 32 x 35"

**Kerry Marshall***Souvenir I*

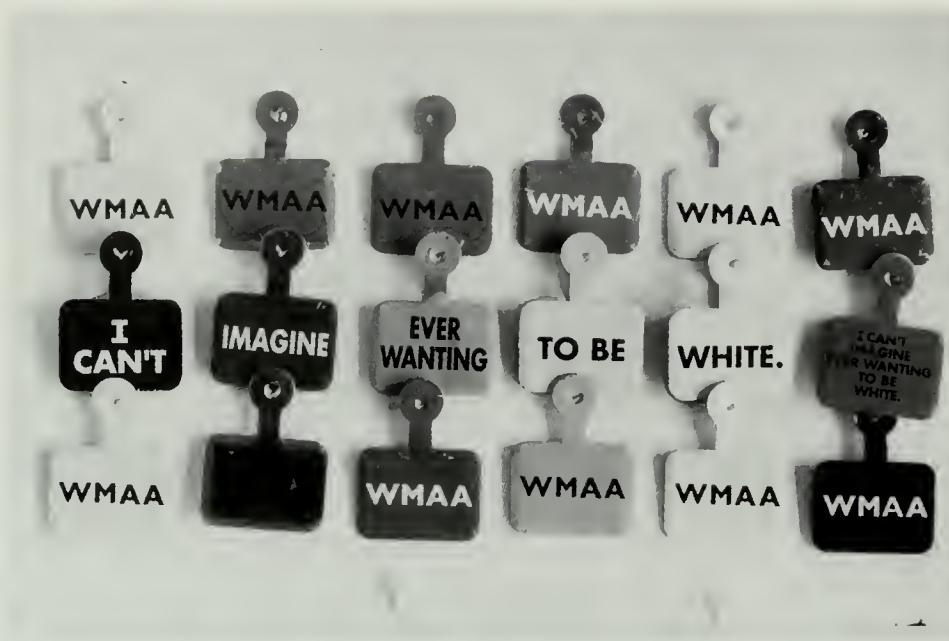
1997

Acrylic and glitter on unstretched
canvas banner, 9 x 13'*Collection Museum of Contemporary Art, Chicago
Courtesy Jack Shainman Gallery, New York*

Daniel Martinez

*Museum Tags: Second Movement (Overture),
or Ouverture con Claque
(Overture with Hired Audience Members)*
1993
3 x 6"

*Whitney Biennial, Whitney Museum of
American Art, New York*



Wendy Maruyama

Ooh-La-La Vanity
1994
Polychromed mahogany, mirror, silk,
28 x 50 x 30"
Collection Wendy Joseph
PHOTOGRAPHER: C. Okazaki Studios



Paul McCarthy

*Hollywood Halloween,
2 of 5*
1977

Black-and-white photograph



Allan McCollum

Plaster Surrogates
1982-83

Enamel on solid-cast hydrostone,
installation view

Marian Goodman Gallery, New York

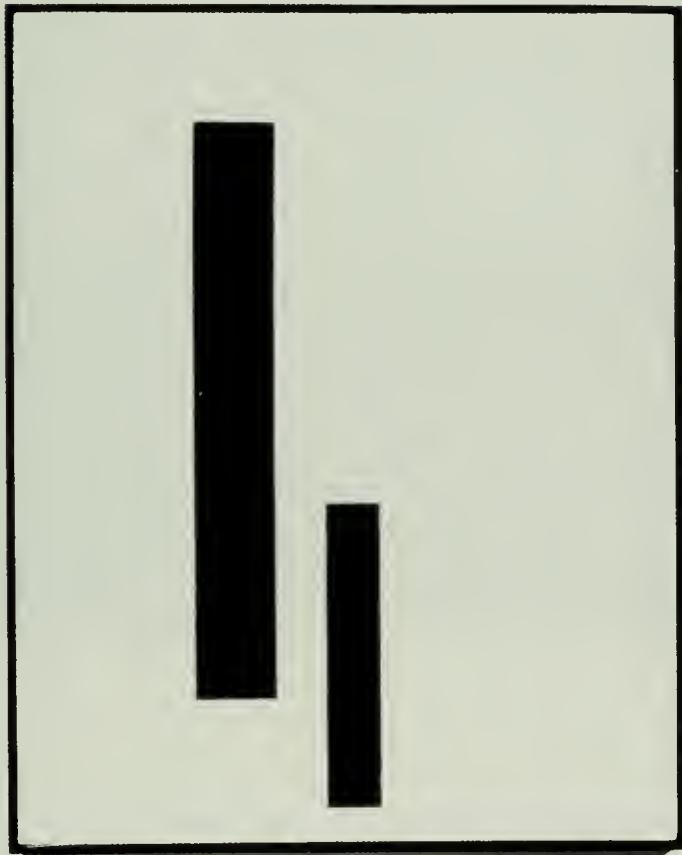
John McLaughlin

Untitled #22

1974

Acrylic on canvas, 60 x 48"

Courtesy Tobey C. Moss Gallery, Los Angeles



James Melchert

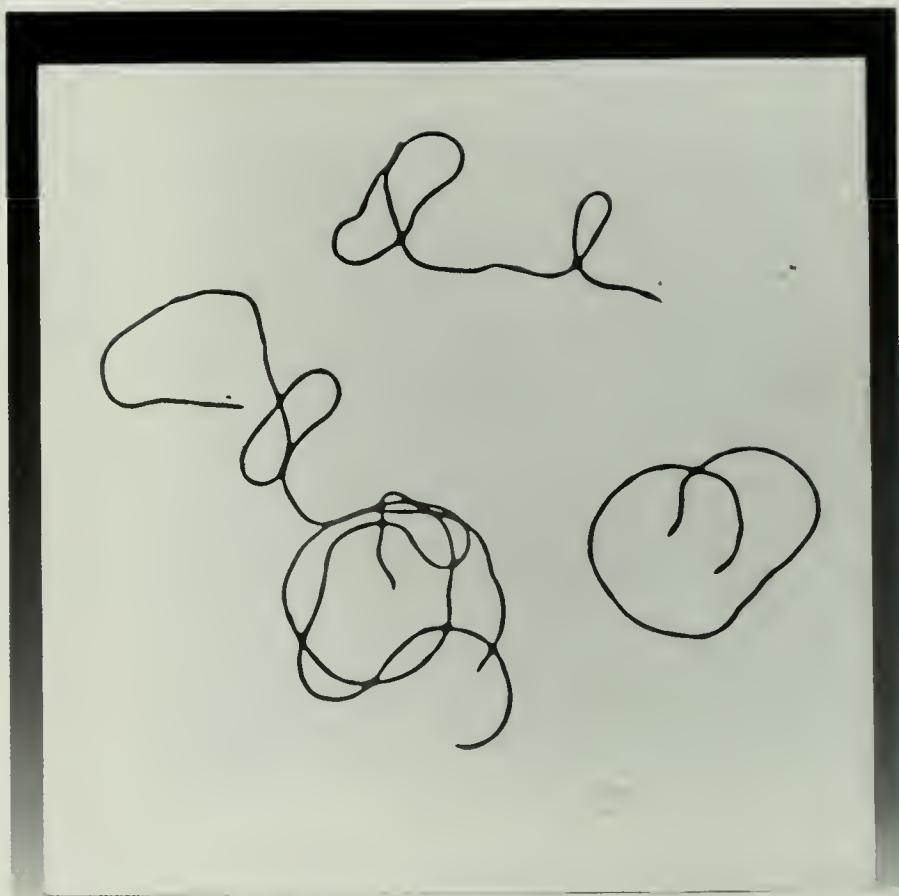
Messages

1992

Glazed earthenware and copper filament,
17 1/2 x 17 1/2 x 3/4"

Courtesy Revolution Gallery, Detroit and New York

PHOTOGRAPHER: Lee Fatheree



Ana Mendieta

Untitled (from the Silueta Series)

1980

Black-and-white photograph, 8 x 10"

Photograph of corred earth with root, Montona de Son Felipe, Mexico

Courtesy of Ana Mendieta and Galerie Lelong, New York

Ray Metzker

Untitled, Utah

1998

13 1/2 x 13 1/2

Courtesy Laurence Miller Gallery, New York

Melissa Miller

Graze

1998

Oil on canvas, 24 x 24"

PHOTOGRAPHER: Bill Kennedy



Robert Moskowitz

Iceberg

1984

Oil and latex on canvas, 56 x 157 3/8"

The Carcaraan Gallery of Art Collection, Washington, D. C.

Gift of the Friends of the Carcaraan



Matt Mullican

Untitled (Glass ball with ink)

1998

Photogram, 8 x 10"

Antonio Muntadas

The Board Room

1987

Installation, 30 x 51'

Collection of the National Gallery, Ottawa, Canada



Catherine Murphy

Curtained Window

1994

Oil on canvas, 48 x 73 1/2"

Collection, Museum of Fine Arts, Boston

Courtesy of Lennon, Weinberg, Inc., New York

Ron Nagle

Bruised Boy Cup

1995

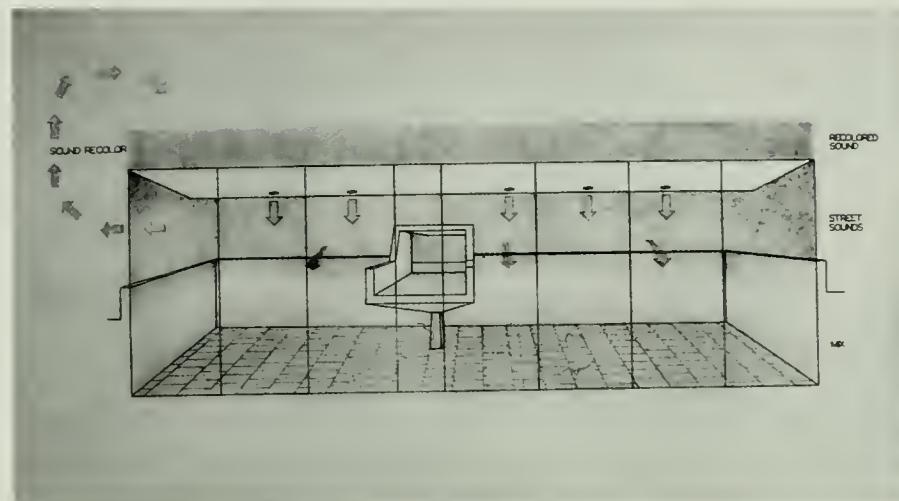
Mixed-media, 12 x 12 x 12"

Courtesy Gorth Clark Gallery, New York

PHOTOGRAPHER: Don Tuttle

190

191



Max Neuhaus

Time Piece Archetype

1983

Colored pencil on paper, 82.5 x 151 cm. Sound

Work References: Exhibition: Whitney Biennial,

Sculpture Court, Whitney Museum of American

Art, New York, 10 x 30 meters

Anne Noggle

Myself As A Pilot

1982

Photograph, 16 x 20"

Courtesy Andrew Smith Gallery, Santa Fe

Nathan Oliveira
Wild Dog Seeking Its Shadow
1997
Oil and alkyd on canvas, 90 x 78"
Courtesy John Berggruen Gallery, San Francisco



Dennis Oppenheim
Stage Set for a Film
1998
Painted steel, acrylic, galvanized steel, vinyl siding, asphalt shingles, industrial lights, concrete foundations, 420 x 300 x 300"
Collection of the City of Valladolid, Spain
PHOTOGRAPHER: Rose Rongac



Pepon Osorio
En la barberia no se llora
1994
Mixed-media and barber chair
Courtesy the artist and Ronald Feldman Fine Arts, New York
PHOTOGRAPHER: Dennis Cowley



Tom Otterness
Law of Nature
1997
Bronze, dimensions of Jury: 55 x 63 x 24 1/2",
dimensions of Judge/Defendant: 73 1/2 x 41 x 19"
Detail (Trial Scene) from larger installation at Mark
O. Hatfield Federal Courthouse, Portland, Oregon
©Tom Otterness/Licensed by VAGA, New York
Courtesy Marlborough Gallery, New York
PHOTOGRAPHER: Laurie Black

John Outterbridge

John Ivery's Truck: Hauling Away the Traps and Saving the Yams

1993-94

Wood, rag and metal, 18 1/2 x 20 1/2 x 50"

Courtesy of the artist

PHOTOGRAPHER: Sammy Davis

Philip Pearlstein

Nude With Mummy Balloon

1997

Watercolor on paper, 40 1/2 x 60"

Courtesy Robert Miller Gallery, New York

**Howardena Pindell**

Scapegoat

1990

Acrylic, tempera, oil stick, polymer transfer on canvas, 72 x 141"

Collection Studio Museum in Horlem, New York

PHOTOGRAPHER: James Dee

Jim Pomeroy

Berthold Brecht. n.d.

Computer-generated print, 8 x 10"

Center for Creative Photography,
The University of Arizona

© The Jim Pomeroy Estate

David Rabinowitch*Metal Constructions in 13 Masses and 4 Scales, I*

1989

Hot rolled steel, 200 x 184 x 5"

© 1999 David Rabinowitch/Artists
Rights Society (ARS), New York*Collection the artist and Akira Ikeda Gallery, New York/Tokyo*

PHOTOGRAPHER: Adam Rzepka

**David Reed***Judy's Bedroom*
1992

Variable painting featured: #328, bed, bedding, headboard, lamp, videotape: Two Bedrooms in San Francisco, Judy's Bedroom, 1994 featuring painting #328 inserted into Alfred Hitchcock's film Vertigo, Universal Pictures, 1958. Installed at the Museum of Contemporary Art, San Diego

PHOTOGRAPHER: P.S. Rittermannu

Yvonne Rainer*Film About a Woman Who . . .*

1974

16mm, black and white, 105 minutes,
frame enlargement 5 x 7"*Courtesy Zeitgeist Films, New York***Dorothea Rockburne***Tacoma Bridge Resonance*

1997

Caran-Dache Neocolor II on Indigo Pigment 90%
cotton 5% abaca 5% line paper and translucent
abaca paper, 33 x 29 1/2"© 2001 Dorothea Rockburne/Artists
Rights Society (ARS), New York*Collection of the artist*

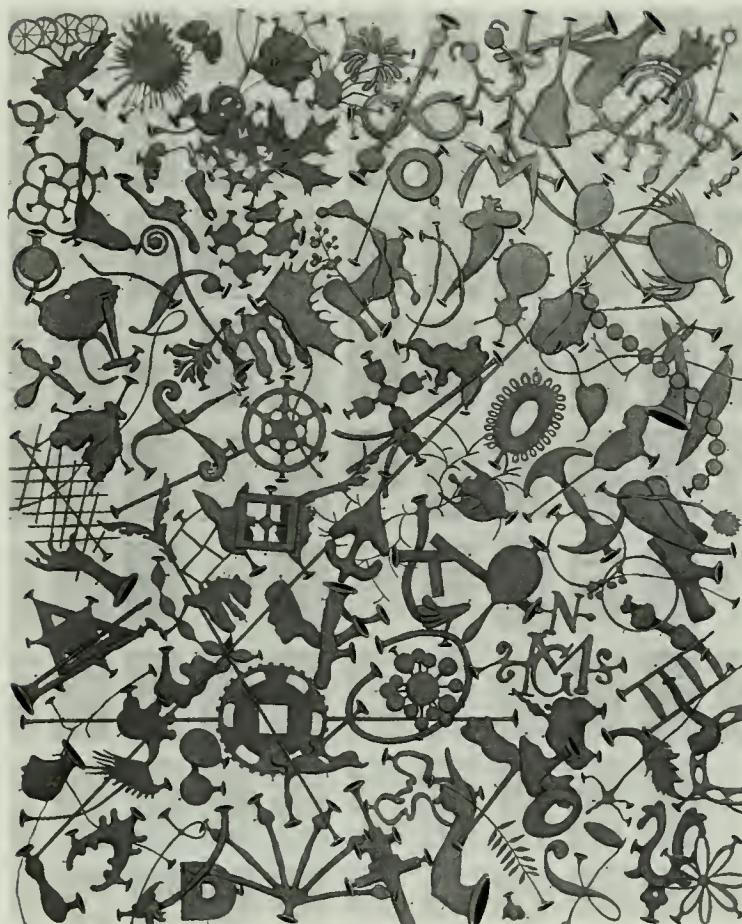
Tim Rollins*Study for Amerika XIII*

1991

Watercolor/paper, linen, 60 x 48"

Courtesy Mary Boone Gallery, New York

PHOTOGRAPHER: Oren Slor

**Rachel Rosenthal***Pangaea Dreams: A Shamanic Journey*

1990-95

Performance

Premiered at the Santa Monica Museum of Art, 1990

Courtesy *The Rachel Rosenthal Company*

PHOTOGRAPHER: Jan Deen

**Martha Rosler***In the Place of the Public*

1993

Detail from installation of texts and photographs,
Jay Gorney Modern Art

PHOTOGRAPHER: Oren Slor

**Christina Rupp***Synthetic Water*

1990

Steel and plastic, 36 x 24 x 24"

PHOTOGRAPHER: Adam Reich

Allen Ruppersberg

Untitled Logs from Commercial Art

(Installation view)

1985

Sandblasted logs, various dimensions

PHOTOGRAPHER: Bill Jacobson Studio



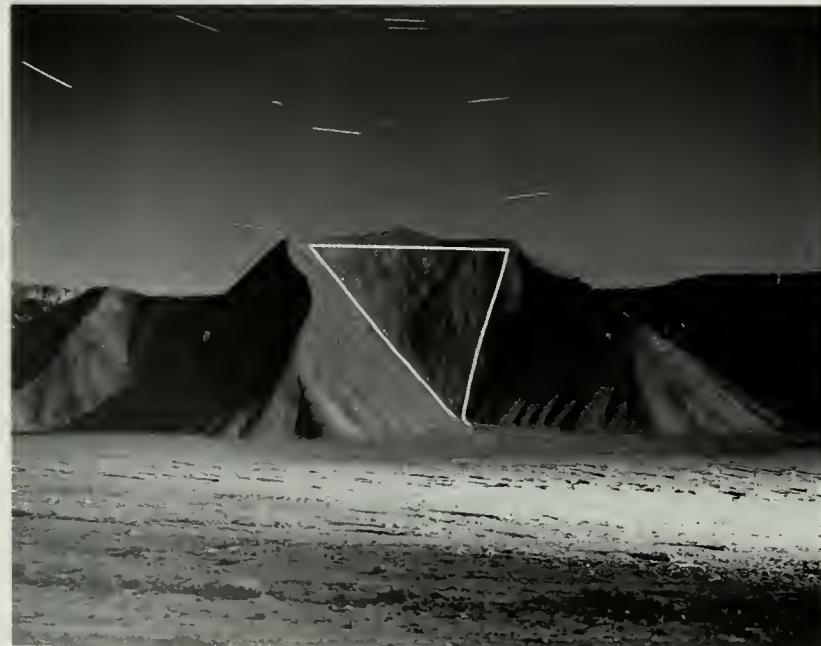
Alison Saar

Small Pox Demon

1995

Wood, plaster, tin, 35 x 11 1/2 x 9 1/2"

Courtesy Phyllis Kind Gallery, New York



Jim Sanborn

Implied Geometries (Triangle), Cainville, Utah

1995

Projected light, 100' triangle

PHOTOGRAPHER: J. Sanborn

Fred Sandback

Untitled

1988

Six-part vertical construction, acrylic yarn,
14 x 38 x 60'. Installed at the Dia Center for
the Arts, New York

Courtesy Lawrence Markey, New York

PHOTOGRAPHER: Mary Bachmann



Hope Sandrow*Memories, Untitled XIII (Skinned)*

1993

Silver print fragments, 11 x 14"

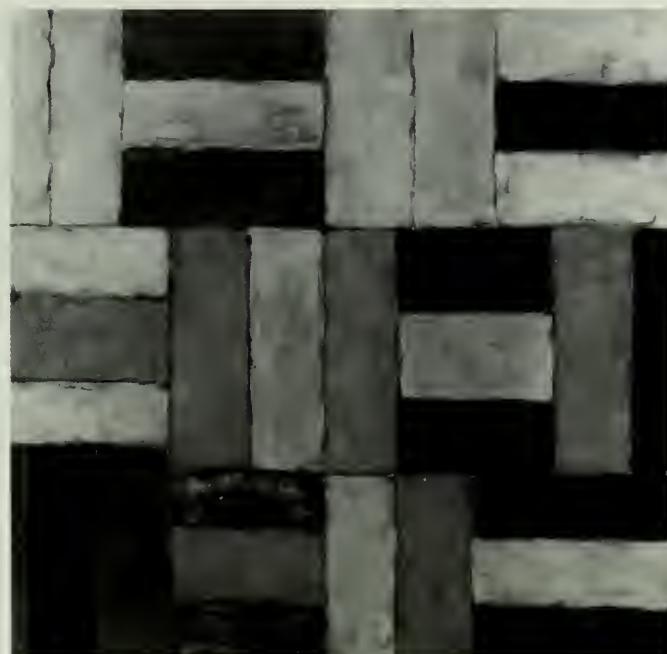
Collection of Tam Cayne

**Miriam Schapiro***Medusa*

1981

Acrylic, fabric, glitter painting in six parts,
84 x 168"Collection of Carolyn Schneebeck, Courtesy Steinbaum Krauss
Gallery, New York

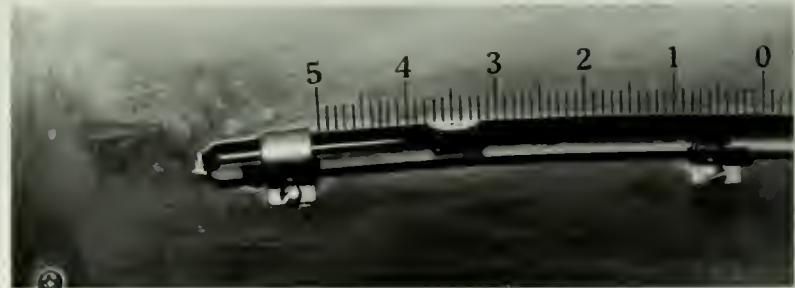
PHOTOGRAPHER: D. James Dee

**Sean Scully***Wall of Light Pink*

1998

Oil on linen, 108 x 120"

PHOTOGRAPHER: Zindman/Fremont

**Allan Sekula***Detail (Inclinometer), mid-Atlantic and
Panorama, mid-Atlantic (both from Fish Story)*

1995

Chromogenic development (cibachrome) prints,
12 x 32" and 16 x 32"

Collection Museum Baymans-Van Beuningen, Rsterdam

Beverly Semmes

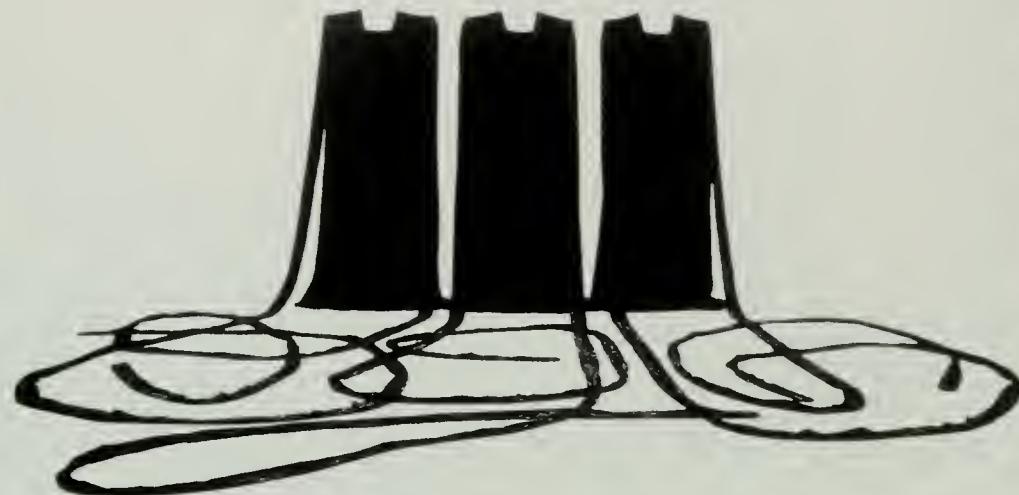
Black Gowns

1994

Velvet, $12 \times 9 \times 12'$

Collection Jael and Sherri Mallin

PHOTOGRAPHER: Charles DuPrat, Paris



Andres Serrano

Nomads (Rene)

1990

Cibachrome, silicone, Plexiglas, wood frame,
 $60 \times 50"$

Courtesy Paula Cooper Gallery



Judith Shea

Artist

1992

Cast steel, $89 \frac{1}{2} \times 18 \frac{1}{2} \times 18 \frac{1}{2}"$



Peter Shelton

churchsnakebedbone

1993

Bronze, water, copper, and pumps, $80 \times 77 \times 38"$

Collection of the artist, Courtesy L.A. Louver, Venice, California

Buster Simpson*Brush with Illumination* (www.brushdelux.com)

1998

Calligraphy brush with illuminated elements,
40 x 25 x 28' (-1+ tidal influences)

**Michael Singer***Grand Rapids Riverwalk Floodwall*,

(detail), Grand Rapids, Michigan

1996

Granite, 300 x 20 x 18'

PHOTOGRAPHER: Sterling McMurrin

**Sandy Skoglund***Squirrels at the Drive-In*

1996

Photolithograph, 20 x 25 1/2"

PHOTOGRAPHER: Sandy Skoglund

Clarissa Sligh*Mr. Taylor*

1998

Gelatin silver print, 50 x 40"



Kit-Yin Snyder

Cosí È—It Is So! (detail)

1996

Wire mesh, fabric, light, sound,
installation in 2-story space,
36 x 108 x 96"



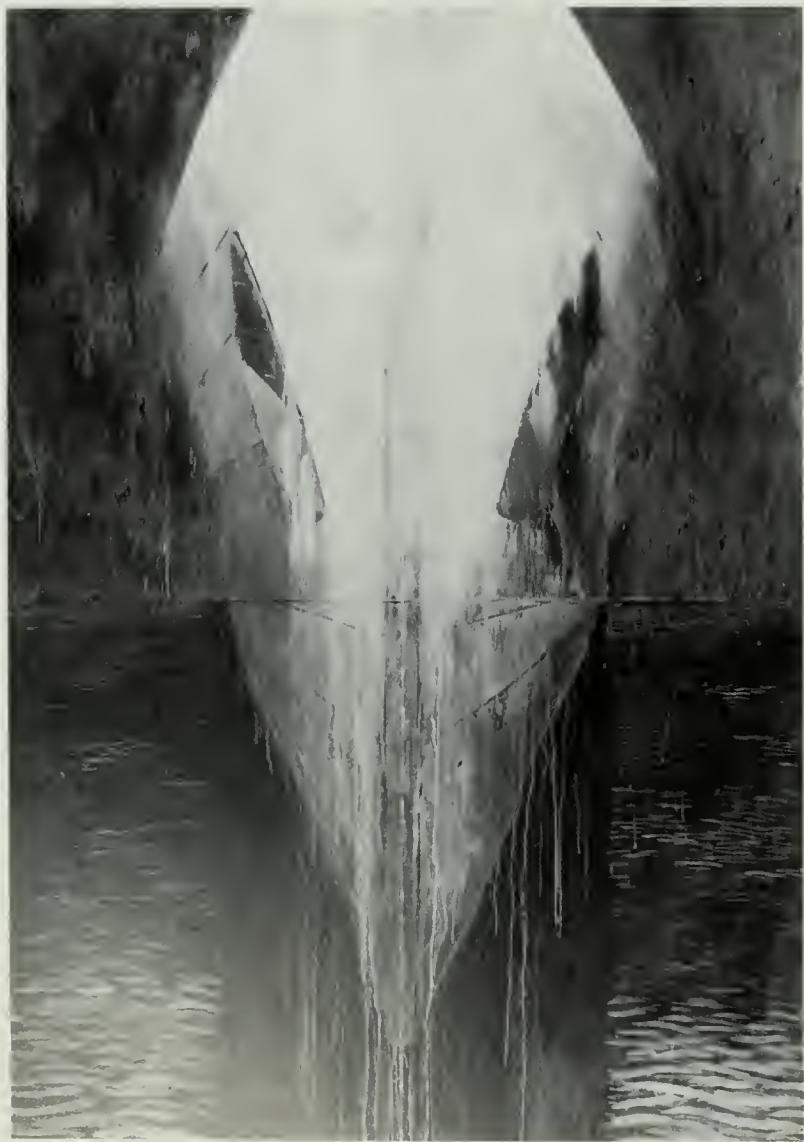
Buzz Spector

Authors (Man with Cigarette)

1999

Torn printed papers on wood lectern, 19 x 19 x 8"

PHOTOGRAPHER: Wilmer D. Zehr



Robert Stackhouse

Drifter

1993

Watercolor on paper, 119 1/2 x 80 1/2"

Courtesy Morgan Gallery, Kansas City

PHOTOGRAPHER: Dan Wayne

Earl Staley

Powwow 80: Women's Northern Buckskin Dancers

1998

Acrylic on canvas, 24 x 36"

Collection of the artist



Richard Stankiewicz

Untitled 1981-1

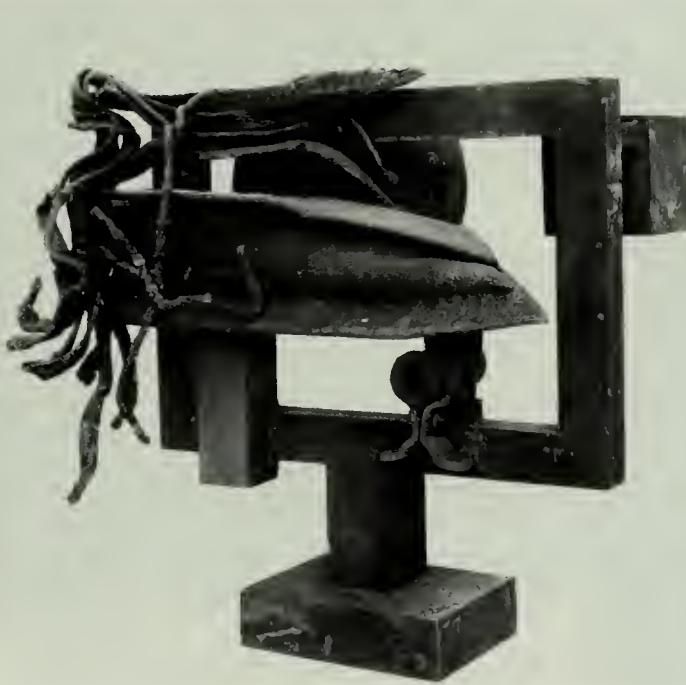
1981

Steel. 20 3/8 x 21 3/4 x 15 1/4"

Collection, Richard Stankiewicz

Courtesy Zabriskie Gallery Inc., New York

PHOTOGRAPHER: John A. Ferrari



Jessica Stockholder

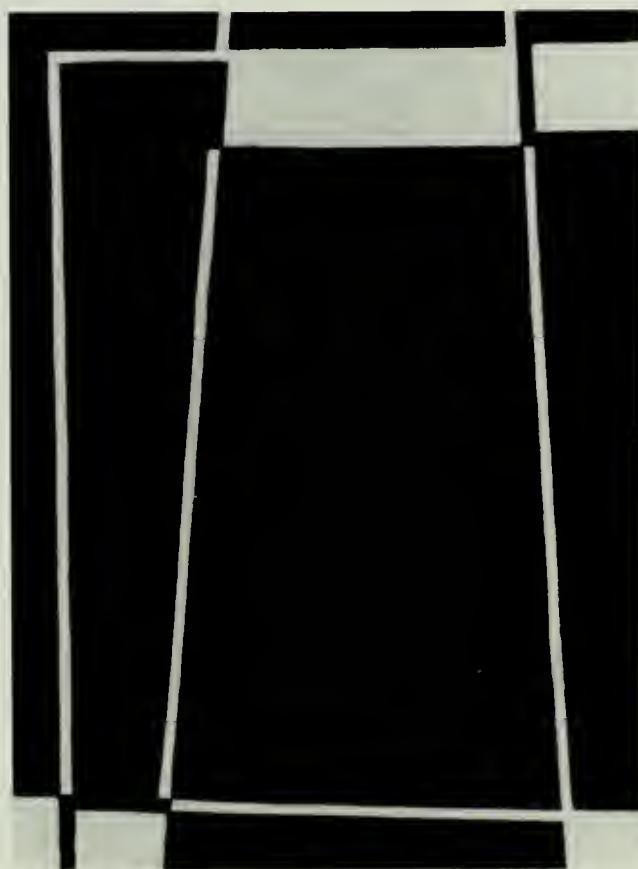
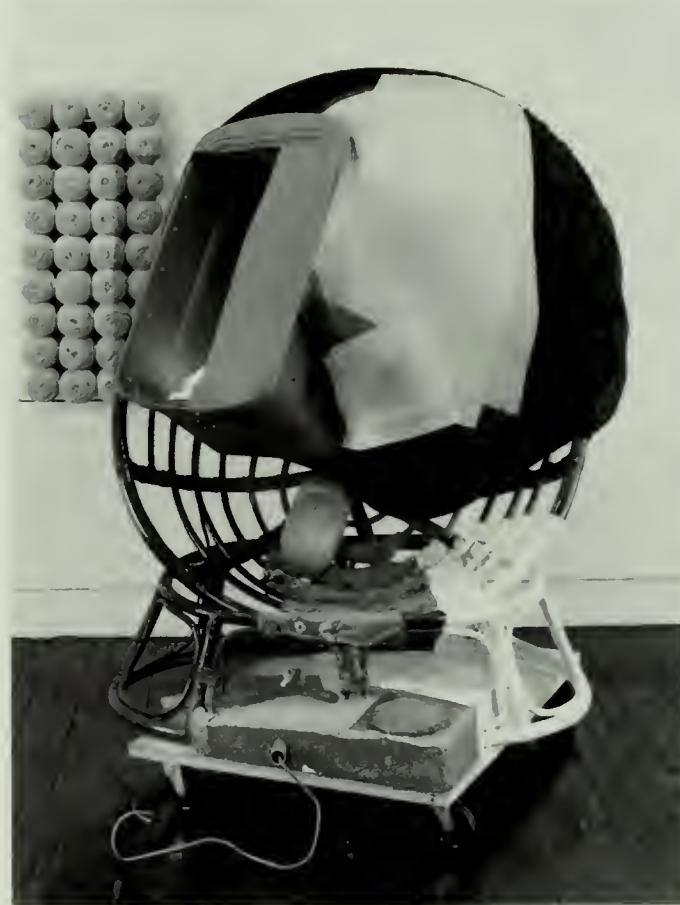
1995

Acrylic and oil paints, acrylic fiber, glass, wood, plastic, cloth, resin, wood, 71 1/2 x 64 x 52"

Collection of the Whitney Museum of American Art, New York

Photograph courtesy of Gorney Bravin + Lee, New York

PHOTOGRAPHER: Oren Slov



Myron Stout

Untitled

1950

Charcoal on paper, 25 x 19"

Courtesy Jaan T. Washburn Gallery, New York, and Miles Bellamy/Oil & Steel Gallery, New York

Michelle Stuart

Seed Containers: #3

1993

Seeds, beeswax, pine, 38 1/2 x 25 3/4 x 26 3/4"

Courtesy of the artist and Jahn Weber Gallery, New York

PHOTOGRAPHER: Karen Bell

Larry Sultan

The Directors

1998

Color coupler print, 30 x 40"

Courtesy Janet Borden Inc.



James Surls

Turning Around

1998

Pine, 80 1/2 x 57 1/2 x 50"

© James Surls/Licensed by VAGA, New York

Courtesy Marlborough Gollery, New York, Gerold Peters
Gallery, Dallas

Lenore Tawney

Wind of Autumn

1998

Linen, 96 x 48 x 24"

PHOTOGRAPHER: George Erml

Masami Teraoka

Tree of Life Series/Eve with Eggplants

1993

Watercolor and gold leaf
on paper mounted
as a scroll, 76 1/4 x 29 1/8"

Courtesy Pomelo Auchincloss Arts Management



Paul Thek*The Personal Effects of the Pied Piper*

1975-76

Bronze, dimensions variable

Courtesy Alexander and Bonin, New York

PHOTOGRAPHER: D. James Dee

**Diana Thater***The best animals are the flat animals (version #1)*

1998

LCD video projector, three-lens video projectors, video monitor, laser disc players, laser discs, acetate film, 8' x 10' 6"

Courtesy David Zwirner, New York

Photograph courtesy MAK Center for Art and Architecture, Los Angeles

PHOTOGRAPHER: Fredrik Nilsen

**William Tucker***Rider*

1994

Bronze, 31 x 42 1/2 x 37"

Courtesy McKee Gallery, New York

Mierle Ukeles*The Social Mirror*

1983

Mirror covered garbage truck with the NYC Department of Sanitation

Courtesy Ronald Feldman Fine Arts, New York

Steina Vasulka

Pyroglyphs

1995

Video, dimensions variable

Graphic realization by Woody Vasulka

Woody Vasulka

Scan Processor Studies

1982

Video, dimensions variable



Edin Vélez

Dance of Darkness

1988

Video

Photograph courtesy of the artist



Catherine Wagner

Beating Heart—Heart Chamber

1994

Gelatin silver prints, diptych, 20 x 24" each

Courtesy Jock Shainmon Gallery, New York

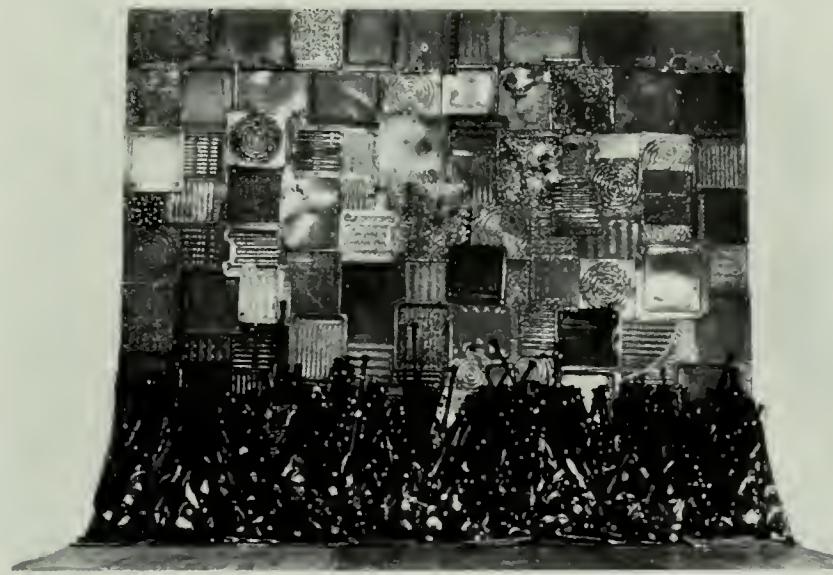
Nari Ward

Iron Heavens

1995

Mixed-media, 136 x 145 x 36"

PHOTOGRAPHER: Lawrence Gomez



Margaret Wharton

Eve

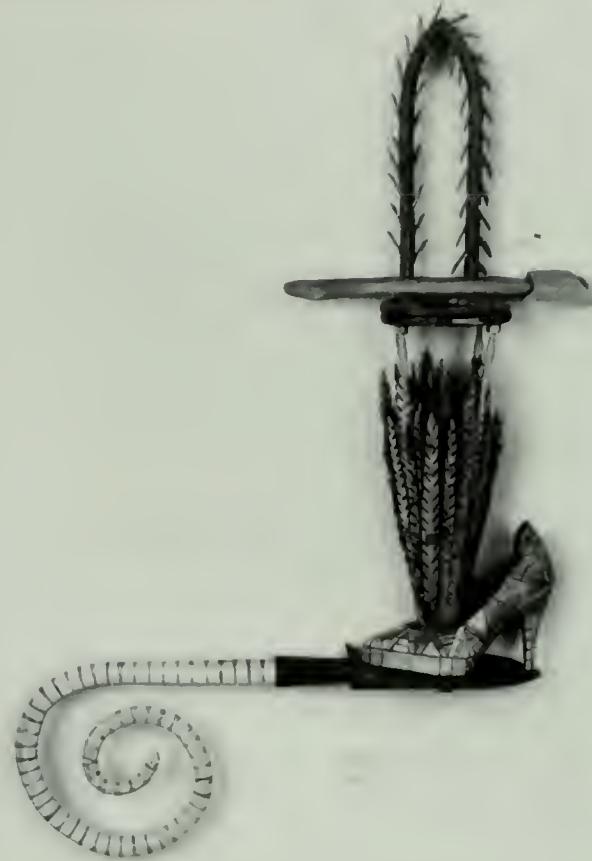
1998

Small wooden chair, shovel,
epoxy, 48 x 33 x 7"

Courtesy Jean Albano Gallery, Chicago

204

205



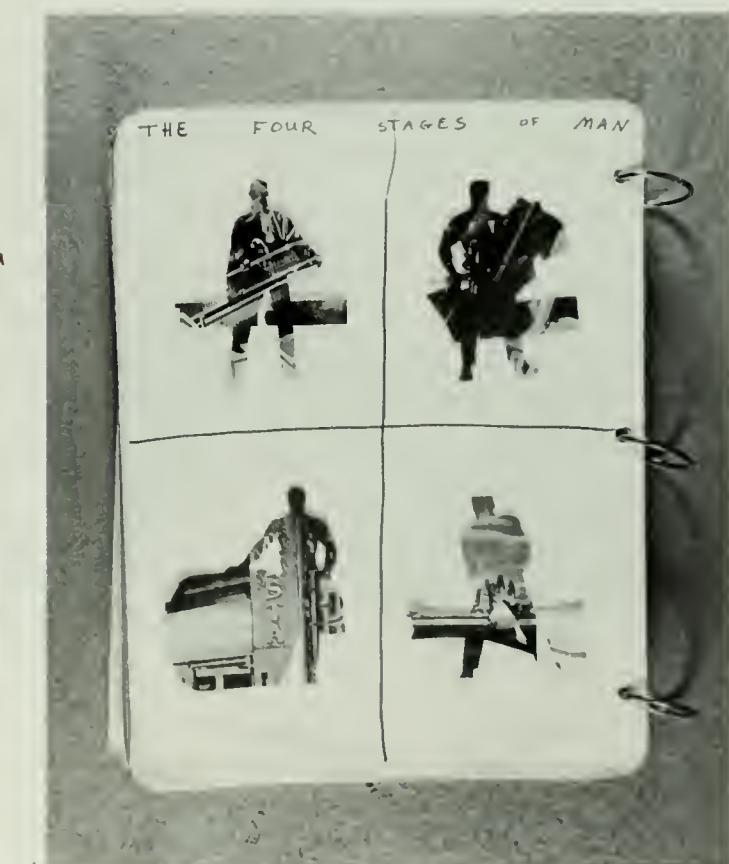
Jack Whitten

Flying High: Homage to Betty Carter
1998

Acrylic on canvas, 106 1/2 x 84 1/4"

Collection of the artist

PHOTOGRAPHER: John Berens



Gwen Widmer

From the series *Cloud Reading for Pilots*
1981

Hand-colored black-and-white photograph,
24 x 20"

Pat Williams

What You Lookn At

1993

Halftone dot mural print, color photos, spray paint and text, 9 x 20'

Courtesy P.P.O.W., New York



Christopher Wilmarth

Gift of the Bridge

1975-76

Steel and etched tempered glass, 72 x 72 x 48"

Wadsworth Atheneum Collection, Hartford, Connecticut

PHOTOGRAPHER: Jerry L. Thompson



Garry Winogrand

John Huston, "Annie" set, Burbank, California

1981

Gelatin silver print from "15 Big Shots"

© Garry Winogrand

Courtesy Fraenkel Gallery, San Francisco

Joel-Peter Witkin

Harvest

1984

Silver chlorobromide print, 12 x 12"

© Joel-Peter Witkin

Courtesy Pace Wildenstein MacGill, New York,
Frankel Gallery, San Francisco



Christopher Wool*Untitled*

1990

Alkyd on paper, 48 x 32 1/2"

*Courtesy the artist and Luhring Augustine, New York***Jack Youngerman***Billow*

1983

Steel, 81 x 96 x 25"

*© Jack Youngerman/Licensed by VAGA, New York**Courtesy Wosburn Gollery, New York*

PHOTOGRAPHER: J. Youngerman

THE SHOW IS OVER THE AUDIE
 NCE GET UP TO LEAVE THE IRSE
 AT'S TIME TO COLLECT THEIR
 COATS AND GO HOME THEY TURN
 AROUND NOW MORE COATS AND
 NO MORE HOME

**Kate Ericson and Mel Ziegler***Camouflaged History*

1991

House painted with 72 commercial paints in authentic colors of historic Charleston, South Carolina

PHOTOGRAPHER: John McWilliams

Edward Zucca*Mystery Robots Rip Off the Rain Forest*

1989

Mahogany, yellow poplar, maple, acrylic paint, gesso, polyethylene ink, 31 x 30 1/2 x 132"

*Collection of Charles Carpenter, New Canaan, Connecticut**Courtesy Leo Koplan Modern, New York*

Photograph © 1989, Museum of Fine Arts, Boston.

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NATIONAL RECIPIENTS

National Endowment for the Arts

Visual Artists' Fellowships 1967-1995

A

Jesse Aaron, Gainesville, FL. 1975 Artist \$4,000
Pacita Abad, Washington, DC. 1989 Painting \$5,000
Jon Abbott, Venice, CA. 1976 Artist \$2,000
John Abduljaami, Oakland, CA. 1986 Crafts \$5,000
Richard Aber, Santa Barbara, CA. 1980 Artist \$3,000
Cecile Abish, North Bergen, NJ. 1975 Artist \$4,000; 1977 Artist \$7,500; 1980 Artist \$10,000
Jane Abrams, Albuquerque, NM. 1983 Printmaking/Drawing/Artists' Books \$15,000; 1993 Painting \$20,000
Charles Abramson, Brooklyn, NY. 1984 Sculpture \$5,000; 1985 Printmaking/Drawing/Artists' Books \$5,000
Michael Abramson, Chicago, IL. 1979 Photo \$3,000
Vito Acconci, Brooklyn, NY. 1976 Video \$5,000; 1978 Video \$7,500; 1983 Conceptual/Performance/New Genres \$15,000; 1993 New Genres \$20,000
Robert Ackerman, New York, NY. 1987 Painting \$15,000
James Acord/Susan Shie, Wooster, OH. 1994 Crafts \$20,000
Alice Adams, New York, NY. 1978 Artist \$7,500; 1984 Sculpture \$15,000
Allan Adams, San Francisco, CA. 1980 Artist \$3,000
Dennis Adams, New York, NY. 1984 Sculpture \$5,000; 1988 Sculpture \$15,000; 1995 New Genres \$20,000
Hank Adams, Albany, NY. 1986 Crafts \$5,000; 1988 Crafts \$5,000; 1990 Crafts \$5,000
Mac Adams, New York, NY. 1976 Conceptual/Performance/New Genres \$2,000; 1980 Conceptual/Performance/New Genres \$3,000; 1982 Sculpture \$25,000
Pat Adams, Bennington, VT. 1969 Artist \$5,000; 1976 Artist \$5,000; 1987 Painting \$15,000
Peter Adams, Penland, NC. 1984 Crafts \$5,000
Phoebe Adams, Philadelphia, PA. 1986 Sculpture \$15,000
Robert Adams, Longmont, CO. 1973 Photo \$5,000; 1978 Photo \$7,500
Shelby Adams, Salem, MA. 1992 Photo \$20,000
Yura Adams, New York, NY. 1985 New Genres \$5,000
Terry Adkins, New York, NY. 1986 Sculpture \$5,000
Billy Adler, Los Angeles, CA. 1971 Photo \$2,000; 1974 Artist \$3,000; 1976 Video \$5,000
Jane F Aebersold, Aspers, PA. 1984 Crafts \$15,000
Nicholas Africano, Normal, IL. 1978 Artist \$7,500
Ann Agee, Sheboygan, WI. 1987 Painting \$5,000; 1992 Crafts \$20,000
Peter Agostini, New York, NY. 1969 Artist \$5,000
Deborah Aguado, New York, NY. 1978 Crafts \$7,500
John Ahearn, New York, NY. 1980 Artist \$10,000
Mi Ahn, Skokie, IL. 1987 Painting \$5,000; 1989 Works On Paper \$5,000
Miran Ahn, Berkeley, CA. 1987 Painting \$5,000
Hanno Ahrens, New York, NY. 1986 Sculpture \$5,000; 1990 Sculpture \$5,000
Robert Aielle, Amherst, MA. 1974 Artist \$3,000
Lucien Aigner, Great Barrington, MA. 1975 Photo \$5,000
Adela Akers, Guerneville, CA. 1974 Crafts \$3,000; 1980 Crafts \$10,000
Gwendolyn Akin/Allan Ludwig, New York, NY. 1990 Photo \$5,000
Neda Al-Hilali, Santa Monica, CA. 1974 Crafts \$3,000; 1979 Crafts \$10,000
Ed Albers, New York, NY. 1987 Painting \$5,000
John Albers, New York, NY. 1982 Sculpture \$5,000
James Albertson, Oakland, CA. 1980 Artist \$3,000; 1982 Painting \$25,000
John Alberty, Norman, OK. 1978 Conceptual/Performance/New Genres \$3,000
Lita Alburquerque, Malibu, CA. 1975 Printmaking/Drawing/Artists' Books \$3,000
Bob Alderette, Sunset Beach, CA. 1983 Painting \$5,000
Peter Aldridge, Bath, NY. 1982 Crafts \$25,000
John Alexander, New York, NY. 1981 Painting \$12,500
Peter Alexander, Topanga, CA. 1980 Artist \$10,000
Wick Alexander, San Diego, CA. 1989 Painting \$5,000
Martha Alf, San Diego, CA. 1979 Printmaking/Drawing/Artists' Books \$10,000; 1989 Works On Paper \$15,000
Joey Alfieri, Savannah, GA. 1980 Artist \$3,000
Carlos Alfonzo, Miami Beach, FL. 1983 Painting \$5,000
Mario Algaze, Coral Gables, FL. 1991 Photo \$5,000; 1992 Photo \$20,000
James Alinder, Pebble Beach, CA. 1973 Photo \$3,500; 1980 Photo \$10,000
Rene Allain, Brooklyn, NY. 1991 Painting \$20,000
William Allan, San Rafael, CA. 1995 Painting \$20,000
Catherine Allen, New York, NY. 1989 Painting \$5,000
Edward Allen, Albany, CA. 1989 Painting \$15,000
Jo Harvey Allen, Fresno, CA. 1979 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$5,000
Judith Allen, San Francisco, CA. 1990 Photo \$5,000
Lisa Allen, Portland, ME. 1983 Printmaking/Drawing/Artists' Books \$5,000
Philip Allen, New York, NY. 1982 Painting \$5,000
Terry Allen, Santa Fe, NM. 1973 Artist \$7,500; 1979 Conceptual/Performance/New Genres \$10,000; 1989 Works On Paper \$15,000
William Allen, State University, AR. 1973 Artist \$7,500
Janet Alling, New York, NY. 1989 Painting \$15,000
Jerri Allyn, New York, NY. 1981 Conceptual/Performance/New Genres \$4,000; 1985 New Genres \$5,000; 1989 New Genres \$5,000
Michael Almaguer, Berkeley, CA. 1983 Painting \$5,000
Max Almy, Oakland, CA. 1982 Video \$5,000
Natalie Alper, Brookline, MA. 1976 Printmaking/Drawing/Artists' Books \$3,000
Merry Alpern, New York, NY. 1990 Photo \$5,000
Richard Alpert, San Francisco, CA. 1979 Artist \$10,000
Julio Alpuy, New York, NY. 1983 Painting \$15,000
Lewis Alquist, Tempe, AZ. 1986 Sculpture \$15,000
Mauro Altamura, Jersey City, NJ. 1988 Photo \$5,000
Edith Altman, Chicago, IL. 1990 Sculpture \$20,000
Harold Altman, Lemont, PA. 1977 Printmaking/Drawing/Artists' Books \$5,000
Francisco Alvarado-Juarez, New York, NY. 1985 Painting \$5,000; 1989 Painting \$5,000
Gloria Alvarez, Carpinteria, CA. 1989 Works On Paper \$5,000
Emma Alvarez-Pineiro, New York, NY. 1980 Artist \$10,000
Jesse Amado, San Antonio, TX. 1990 Sculpture \$5,000
Jane Aman, Sepulveda, CA. 1974 Printmaking/Drawing/Artists' Books \$3,000
Taka Amano, New York, NY. 1989 Works On Paper \$15,000
Michele Amateau, Dripping Springs, TX. 1987 Painting \$15,000
Peter Ambrose, Brooklyn, NY. 1978 Artist \$3,000; 1981 Painting \$12,500
Gregory Amenoff, New York, NY. 1980 Artist \$3,000; 1981 Painting \$12,500; 1989 Painting \$15,000
Grimanesa Amoros, New York, NY. 1993 Painting \$20,000
Claudia Amory, Baltimore, MD. 1987 Painting \$5,000
Emma Amos, New York, NY. 1983 Printmaking/Drawing/Artists' Books \$15,000
Patricia Ancona, San Francisco, CA. 1979 Artist \$3,000
Nancy Andell, Chatham, NY. 1987 Printmaking/Drawing/Artists' Books \$5,000
Stanley Andersen, Penland, NC. 1982 Crafts \$5,000
Chris Anderson, New York, NY. 1985 Painting \$15,000
Daniel Anderson, Edwardsville, IL. 1990 Crafts \$20,000
David Anderson, Columbus, OH. 1974 Artist \$7,500; 1981 Sculpture \$12,500; 1988 Sculpture \$15,000
Doug Anderson, Newtonville, MA. 1987 Painting \$5,000; 1989 Painting \$5,000
Harry Anderson, Philadelphia, PA. 1975 Artist \$4,000; 1984 Sculpture \$15,000
Janet Anderson, Los Angeles, CA. 1980 Crafts \$3,000
Jerome Anderson, Santa Monica, CA. 1975 Artist \$4,000
Laurie Anderson, New York, NY. 1974 Artist \$3,000; 1977 Conceptual/Performance/New Genres \$7,500; 1980 Conceptual/Performance/New Genres \$10,000
Lennart Anderson, Brooklyn, NY. 1967 Artist \$5,000
Lois Anderson, Mill Valley, CA. 1978 Artist \$7,500
Marilyn Anderson, Los Angeles, CA. 1977 Crafts \$5,000
Marilyn Anderson, Rochester, NY. 1982 Photo \$5,000
Robert Anderson, Bloomfield, NJ. 1985 Painting \$15,000
Sally Anderson, Albuquerque, NM. 1977 Crafts \$5,000

Bruno Andrade, Corpus Christi, TX. 1980 Artist \$3,000; 1989 Painting \$5,000
Carl Andre, New York, NY. 1969 Artist \$5,000
Milet Andrejevic, New York, NY. 1976 Artist \$5,000
Jo Andres, Brooklyn, NY. 1989 New Genres \$5,000; 1991 New Genres \$20,000
Benny Andrews, New York, NY. 1974 Artist \$7,500; 1987 Painting \$15,000
Dana Andrews, Chevy Chase, MD. 1986 Crafts \$15,000
Ed Andrews, St. Louis, MO. 1990 Sculpture \$5,000
Lawrence Andrews, Oakland, CA. 1989 New Genres \$5,000; 1993 New Genres \$20,000
Mari Andrews, Venice, CA. 1989 Works On Paper \$5,000
Mel Andringa, Iowa City, IA. 1985 New Genres \$15,000
Robert Andriulli, Millersville, PA. 1987 Painting \$5,000
Damian Andrus, Pasadena, CA. 1982 Painting \$5,000
Roswell Angier, Cambridge, MA. 1982 Photo \$5,000
Matthew Antezzo, Brooklyn, NY. 1995 Painting \$20,000
Peter Anthony, New York, NY. 1986 Sculpture \$3,000
Eleanor Antin, Del Mar, CA. 1979 Conceptual/Performance/New Genres \$10,000
Gale Antokal, Berkeley, CA. 1991 Works On Paper \$20,000
Stephen Antonakos, New York, NY. 1974 Artist \$7,500
Garo Antreasian, Albuquerque, NM. 1982 Printmaking/Drawing/Artists' Books \$25,000
Carole Aoki, New York, NY. 1990 Crafts \$5,000
Keith Aoki, New York, NY. 1980 Artist \$3,000
Timothy App, Baltimore, MD. 1987 Painting \$15,000
Jacki Apple, New York, NY. 1979 Conceptual/Performance/New Genres \$3,000; 1981 Conceptual/Performance/New Genres \$12,500
Ida Applebroog, New York, NY. 1980 Conceptual/Performance/New Genres \$10,000; 1985 Painting \$15,000; 1991 Painting \$20,000
Daniel Appleby, Minneapolis, MN. 1985 New Genres \$5,000; 1987 New Genres \$5,000
Ken Aptekar, New York, NY. 1995 Painting \$20,000
Tomie Arai, New York, NY. 1993 Works On Paper \$20,000
Yoshiki Araki, Brooklyn, NY. 1989 Painting \$5,000
Michele Araujo, Hoboken, NJ. 1989 Painting \$5,000
Linda Arbuckle, Micanopy, FL. 1994 Crafts \$20,000
Vincent Arcilesi, New York, NY. 1982 Painting \$5,000
Stuart Arends, Roswell, NM. 1989 Painting \$5,000; 1991 Painting \$20,000
Douglas Argue, St. Paul, MN. 1987 Painting \$5,000
Susana Arias, Aptos, CA. 1988 Sculpture \$5,000
Akira Arita, New York, NY. 1985 Painting \$15,000
Nancy Arlen, New York, NY. 1980 Artist \$3,000
Siah Armajani, Minneapolis, MN. 1978 Artist \$7,500
Tom Armbruster, Hudson, OH. 1981 Crafts \$4,000
Frederico Armijo, Albuquerque, NM. 1980 Crafts \$10,000
Richard Armijo, New York, NY. 1985 New Genres \$5,000
John Arndt, Cleveland, OH. 1989 Painting \$5,000
Robert Arneson, Benicia, CA. 1973 Artist \$7,500; 1981 Sculpture \$12,500; 1988 Sculpture \$15,000
Rick Arnitz, Oakland, CA. 1991 Painting \$20,000
David Arnold, Roosevelt, NJ. 1985 Printmaking/Drawing/Artists' Books \$5,000
Skip Arnold, Los Angeles, CA. 1993 New Genres \$20,000
William Arnold, Florence, MA. 1975 Photo \$5,000
Charles Arnoldi, Venice, CA. 1974 Artist \$7,500; 1982 Sculpture \$25,000
Mark Aronson, New York, NY. 1976 Artist \$2,000
Alfredo Arreguin, Seattle, WA. 1980 Artist \$3,000; 1985 Painting \$15,000
Maria Artemis, Atlanta, GA. 1988 Sculpture \$5,000
Richard Artschwager, New York, NY. 1973 Artist \$7,500
John Arvanites, Los Angeles, CA. 1981 Video \$4,000; 1985 New Genres \$15,000
Michael Aschenbrenner, New York, NY. 1992 Crafts \$20,000
Eve Aschheim, New York, NY. 1989 Works On Paper \$5,000
Eve Ashcraft, New York, NY. 1989 Painting \$5,000
Michael Asher, Los Angeles, CA. 1975 Artist \$8,000
Mary Ashley, San Francisco, CA. 1976 Video \$2,000
Marc Aspin, New York, NY. 1988 Photo \$5,000
Mary Lee Ataie, Coral Gables, FL. 1990 Sculpture \$5,000
Dana Atchley, Crested Butte, CO. 1979 Video \$10,000
John Atlas, Houston, TX. 1989 Painting \$5,000
Dotty Attie, New York, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000; 1983 Printmaking/Drawing/Artists' Books \$25,000
Shimon Attie, San Francisco, CA. 1993 New Genres \$20,000
Tina Aufiero, Brooklyn, NY. 1988 Sculpture \$5,000
Ellsworth Ausby, Brooklyn, NY. 1983 Painting \$15,000

Rudy Autio, Missoula, MT. 1980 Crafts \$10,000
Lynne Avadenka, Birmingham, MI. 1983 Printmaking/Drawing/Artists' Books \$5,000
David Avalos, National City, CA. 1986 Sculpture \$5,000; 1988 Sculpture \$5,000
Edward Avedesian, New York, NY. 1969 Artist \$5,000
David Avison, Evanston, IL. 1977 Photo \$7,500
Elizabeth Awalt, Millis, MA. 1987 Painting \$5,000
Jan Axel, New York, NY. 1981 Crafts \$12,500
Dee Axelrod, New York, NY. 1980 Artist \$3,000
Alice Aycock, New York, NY. 1976 Artist \$5,000; 1980 Artist \$10,000; 1986 Sculpture \$15,000; 1994 Sculpture \$20,000
Larry Ayers, New Brunswick, NJ. 1980 Artist \$3,000; 1982 Painting \$25,000; 1987 Painting \$15,000
Helene Aylon, New York, NY. 1981 Conceptual/Performance/New Genres \$12,500
Luis Azaceta, Ridgewood, NY. 1980 Artist \$3,000; 1985 Painting \$15,000; 1991 Painting \$20,000

B

Jo Babcock, San Francisco, CA. 1990 Photo \$20,000
Daniel Babior, Vallejo, CA. 1990 Photo \$20,000
Laurence Babis, Manhasset, NY. 1977 Photo \$7,500
Mary Ann Babula, Allston, MA. 1984 Crafts \$5,000
Carolyn Bach, Newport, RI. 1984 Crafts \$5,000
Laurence Bach, Philadelphia, PA. 1980 Photo \$3,000
Elizabeth Bachhuber, West Germany. 1990 Sculpture \$5,000
Shelley Bachman, Collegeville, PA. 1986 Photo \$5,000
Jay Backstrand, Portland, OR. 1982 Painting \$5,000
Jules Backus, San Francisco, CA. 1980 Video \$3,000
Mowry Baden, Canada. 1977 Artist \$7,500; 1984 Sculpture \$15,000; 1990 Sculpture \$20,000
Pat Badt, Allentown, PA. 1989 Painting \$5,000
Donald Baechler, New York, NY. 1989 Painting \$15,000
Fred Baehr, Morgantown, WV. 1989 Works On Paper \$5,000
Jo Baer, New York, NY. 1969 Artist \$5,000
Myrna Baez, Hato Ray, PR. 1980 Artist \$3,000
Joel Bagnal, Boston, MA. 1976 Crafts \$5,000
Mo Bahc, Brooklyn, NY. 1991 Painting \$20,000
Cay Bahnmiller, Detroit, MI. 1989 Painting \$5,000
Clayton Bailey, Port Costa, CA. 1979 Crafts \$10,000; 1990 Crafts \$20,000
Oscar Bailey, Lutz, FL. 1977 Photo \$7,500
David Bailin, N. Little Rock, AR. 1989 Painting \$3,000; 1988 Painting \$5,000
John Baird, East Orland, ME. 1989 Works On Paper \$15,000
Brenda Baker, Madison, WI. 1991 Sculpture \$5,000; 1994 Sculpture \$20,000
Jack Balas, Berthoud, CO. 1995 Painting \$20,000
John Baldessari, Los Angeles, CA. 1974 Artist \$7,500; 1982 Photo \$25,000
Douglas Baldwin, Baltimore, MD. 1976 Crafts \$5,000; 1979 Crafts \$10,000
Mildred Baldwin, Washington, DC. 1987 Painting \$5,000; 1989 Painting \$5,000
Becherman Balken, Alexandria, VA. 1982 Sculpture \$5,000
Meila Balkus, Alexandria, VA. 1984 Sculpture \$5,000
Lillian Ball, New York, NY. 1986 Sculpture \$5,000
Michael Ballou, Brooklyn, NY. 1989 Painting \$5,000
Michael Balog, New York, NY. 1976 Artist \$2,000
John Balsely, Milwaukee, WI. 1973 Artist \$7,500; 1980 Artist \$10,000
Lewis Baltz, Sausalito, CA. 1973 Photo \$4,800; 1976 Photo \$7,500
Thomas Bamberger, Milwaukee, WI. 1984 Photo \$5,000
Gary Bandy, New York, NY. 1983 Painting \$15,000
Thomas Bang, Rochester, NY. 1980 Artist \$10,000
Diane Banks, Syracuse, NY. 1984 Sculpture \$5,000
Ellen Banks, Boston, MA. 1987 Painting \$15,000
Walter Bannard, Princeton, NJ. 1969 Artist \$5,000
Yee Bao, New York, NY. 1980 Artist \$3,000
Sarah Bapst, Cambridge, MA. 1991 Works On Paper \$20,000
Donald Barasch, Miami, FL. 1982 Painting \$5,000
Ross Barbera, Commack, NY. 1985 Painting \$5,000
Anthony Barboza, New York, NY. 1980 Photo \$10,000
Gayle Bard, Bainbridge Island, WA. 1987 Painting \$5,000
Katherine Bard, San Francisco, CA. 1983 Printmaking/Drawing/Artists' Books \$5,000
Robert Baribeau, Bangall, NY. 1983 Printmaking/Drawing/Artists' Books \$5,000
Rande Barke, Syracuse, NY. 1982 Painting \$5,000
Robert Barnard, Timberville, VA. 1978 Crafts \$7,500; 1990 Crafts \$20,000

Christopher Barnes, Chelsea, MA. 1988 Photo \$5,000
Curt Barnes, New York, NY. 1993 Painting \$20,000
Robert Barnes, Bloomington, IN. 1982 Painting \$25,000
Sanford Barnett, Santa Cruz, CA. 1978 Crafts \$7,500
Jill Baroff, Brooklyn, NY. 1988 Works On Paper \$3,000; 1993 Painting \$20,000
Burt Barr, New York, NY. 1985 New Genres \$5,000; 1989 New Genres \$5,000; 1993 New Genres \$20,000
Paula Barr, New York, NY. 1974 Artist \$3,000
Ros Barron, Brookline, MA. 1975 Video \$4,000
Susan Barron, Brooklyn, NY. 1993 Works On Paper \$20,000
Thomas Barrow, Albuquerque, NM. 1973 Photo \$1,500; 1978 Photo \$7,500
Judith Barry, New York, NY. 1989 New Genres \$5,000
Robert Barry, Teaneck, NJ. 1976 Conceptual/Performance/New Genres \$10,000
Steve Barry, Corrales, NM. 1986 Sculpture \$5,000; 1988 Sculpture \$5,000; 1990 Sculpture \$20,000
Frances Barth, New York, NY. 1974 Artist \$3,000; 1982 Painting \$25,000
Jack Barth, New York, NY. 1983 Painting \$15,000
Uta Barth, Venice, CA. 1990 Photo \$5,000; 1994 Photo \$20,000
Barry Bartlett, New York, NY. 1982 Crafts \$5,000; 1990 Crafts \$5,000
Jennifer Bartlett, New York, NY. 1976 Artist \$2,000
Joseph Bartscherer, Seattle, WA. 1984 Photo \$5,000; 1988 Photo \$5,000
Dickens Bascom, San Anselmo, CA. 1977 Artist \$3,000
Joel Bass, New York, NY. 1978 Artist \$7,500; 1987 Painting \$15,000
James Bassler, San Pedro, CA. 1977 Crafts \$5,000; 1984 Crafts \$15,000
Gary Bates, Manhattan, MT. 1984 Sculpture \$5,000
Laura Battle, Tivoli, NY. 1989 Painting \$5,000
Patti Bauer, Seattle, WA. 1975 Crafts \$5,000
Don Baum, Chicago, IL. 1984 Sculpture \$25,000
James Baumann, San Diego, CA. 1975 Artist \$2,000
Matt Baumgardner, New York, NY. 1993 Painting \$20,000
Douglas Baz, Annadale, NY. 1980 Photo \$3,000
Dede Bazyk, Los Angeles, CA. 1988 Sculpture \$5,000
Jack Beal, New York, NY. 1973 Artist \$7,500
Nina Beall, Houston, TX. 1985 Painting \$5,000
Bennett Bean, Blairstown, NJ. 1980 Crafts \$10,000
Liza Bear, New York, NY. 1983 Video \$15,000
Donald Beason, Nocadoches, TX. 1982 Sculpture \$5,000
Robert Beauchamp, New York, NY. 1967 Artist \$5,000; 1985 Painting \$15,000
Betty Beaumont, New York, NY. 1973 Crafts \$3,000; 1980 Artist \$3,000; 1985 New Genres \$5,000
Antonio Bechara, New York, NY. 1980 Artist \$3,000
Robert Bechtle, San Francisco, CA. 1976 Artist \$5,000; 1982 Painting \$25,000; 1989 Painting \$15,000
Jerry Beck, Boston, MA. 1988 Sculpture \$5,000
Joel Beck, New York, NY. 1987 Painting \$5,000
Rosemarie Beck, New York, NY. 1985 Painting \$15,000
Theresa Beck, Tampa, FL. 1987 Painting \$5,000
David Becker, Mt. Horeb, WI. 1993 Works On Paper \$20,000
Fred Becker, Amherst, MA. 1974 Printmaking/Drawing/Artists' Books \$3,000
Richard Beckett, New York, NY. 1979 Artist \$3,000; 1982 Painting \$5,000; 1983 Printmaking/Drawing/Artists' Books \$5,000
Bill Beckley, New York, NY. 1978 Conceptual/Performance/New Genres \$7,500
Connie Beckley, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000
Erica Beckman, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000
Michael Becotte, Horsham, PA. 1975 Photo \$5,000; 1981 Photo \$12,500
Bruce Beeken, Burlington, VT. 1980 Crafts \$10,000
Malinda Beeman, Snowmass Village, CO. 1987 Painting \$15,000; 1995 Works On Paper \$20,000
Richard Beenan, New York, NY. 1988 Photo \$5,000
Richard Beerhorst, Grand Rapids, MI. 1989 Painting \$5,000
Gene Beery, Sutter Creek, CA. 1983 Printmaking/Drawing/Artists' Books \$15,000
David Behrman, New York, NY. 1982 Video \$5,000
Bill Beirne, New York, NY. 1980 Video \$10,000
Andrea Belag, New York, NY. 1987 Painting \$5,000
Raymond Belcher, Redondo Beach, CA. 1976 Photo \$7,500
Nancy Belfer, Buffalo, NY. 1981 Crafts \$12,500
Meg Belichick, Brooklyn, NY. 1995 Works On Paper \$20,000
Deanne Belinoff, Los Angeles, CA. 1991 Painting \$20,000
Dozier Bell, Richmond, ME. 1987 Painting \$5,000
Larry Bell, Taos, NM. 1975 Artist \$8,000
Scott Bell, Oakland, CA. 1982 Painting \$5,000; 1983 Painting \$5,000
Gerald Bellas, Wausau, WI. 1976 Crafts \$5,000
Leslie Bellavance, Milwaukee, WI. 1989 Works On Paper \$5,000
Angelo Bellafatto, Danbury, CT. 1988 Sculpture \$5,000
Sinibaldo Belmonte, Detroit, MI. 1984 Sculpture \$5,000
Scott Belville, Spartanburg, SC. 1983 Painting \$5,000
Howard Ben Tre', Providence, RI. 1980 Crafts \$3,000; 1984 Crafts \$15,000; 1990 Crafts \$20,000
Zigi Ben-Haim, New York, NY. 1984 Sculpture \$15,000
Gretchen Bender, New York, NY. 1985 New Genres \$5,000
Lynda Benglis, New York, NY. 1979 Artist \$10,000; 1990 Sculpture \$20,000
William Bengston, Venice, CA. 1967 Artist \$5,000
Carl Benjamin, Claremont, CA. 1983 Painting \$15,000; 1989 Painting \$15,000
Ernst Benkert, Burlington, VT. 1978 Artist \$7,500; 1985 Printmaking/Drawing/Artists' Books \$15,000
Garry Bennett, Alameda, CA. 1984 Crafts \$15,000
Jamie Bennett, New Paltz, NY. 1974 Crafts \$3,000; 1979 Crafts \$10,000; 1988 Crafts \$15,000
Larry Bennett, New York, NY. 1982 Painting \$5,000
William Bennett, Manlius, NY. 1978 Artist \$7,500
Joseph Bennion, Spring City, UT. 1990 Crafts \$5,000
James Benson, Baltimore, MD. 1984 Sculpture \$15,000
Curtis Benzie, Hilton Head, SC. 1980 Crafts \$3,000
Thomas Berding, Bloomington, IN. 1990 Painting \$5,000; 1993 Painting \$20,000
Paulus Berensohn, Uniondale, PA. 1973 Crafts \$3,000
Michael Beresford, Barrington, RI. 1986 Sculpture \$15,000
Peter Berg, New York, NY. 1980 Artist \$3,000; 1983 Printmaking/Drawing/Artists' Books \$15,000
Eileen Berger, New York, NY. 1980 Photo \$3,000; 1982 Photo \$5,000
Paul Berger, Seattle, WA. 1979 Photo \$10,000; 1986 Photo \$15,000
Richard Berger, Oakland, CA. 1979 Artist \$10,000
Benjamin Bergery, Cambridge, MA. 1980 Video \$3,000
Allen Berke, Ferndale, MI. 1982 Painting \$5,000
Pamela Berkeley, New York, NY. 1980 Artist \$3,000
Ellen Berkenblit, New York, NY. 1993 Painting \$20,000
Leon Berkowitz, Washington, DC. 1971 Artist \$7,500
Michael Berkowitz, E. Rockaway, NY. 1982 Sculpture \$5,000
Steven Berkowitz, Philadelphia, PA. 1980 Photo \$3,000
Terry Berkowitz, River Edge, NJ. 1975 Video \$4,000
Robert Berlind, New York, NY. 1993 Painting \$20,000
Judith Berman, Somerville, MA. 1985 Printmaking/Drawing/Artists' Books \$5,000
Phyllis Berman, Brookline, MA. 1985 Painting \$5,000
Wallace Berman, Topanga, CA. 1967 Artist \$5,000
Zeke Berman, New York, NY. 1988 Photo \$15,000
Debra Bermingham, Romulus, NY. 1985 Painting \$5,000; 1987 Painting \$5,000
Luis Bermudez, Los Angeles, CA. 1988 Crafts \$5,000
Louis Bernal, Tucson, AZ. 1980 Photo \$10,000
Rosemarie Bernardi, Huntsville, AL. 1980 Printmaking/Drawing/Artists' Books \$3,000
Jerry Berndt, Cambridge, MA. 1987 Printmaking/Drawing/Artists' Books \$15,000
Judith Bernstein, New York, NY. 1974 Artist \$7,500; 1985 Printmaking/Drawing/Artists' Books \$15,000
Larry Bernstein, Carbondale, IL. 1985 Painting \$15,000
William Bernstein, Burnsville, NC. 1974 Crafts \$3,000
Mary Bero, Madison, WI. 1986 Crafts \$15,000; 1992 Crafts \$20,000
Jake Berthot, New York, NY. 1976 Artist \$2,000; 1983 Painting \$25,000
Alan Bertoldi, Fresno, CA. 1973 Artist \$7,500
Diane Bertolo, Brooklyn, NY. 1985 Painting \$5,000
Christina Bertoni, Pascoag, RI. 1979 Crafts \$10,000; 1986 Crafts \$15,000
Betsey Bess, Philadelphia, PA. 1973 Crafts \$3,000
James Bettison, Houston, TX. 1989 Painting \$5,000
Gary Beyler, Los Angeles, CA. 1975 Artist \$8,000
Steven Beyer, Elkins Park, PA. 1981 Sculpture \$4,000; 1988 Sculpture \$5,000
Thomas Bezanson, Westwood, MA. 1982 Crafts \$5,000
Anna Bialobroda, New York, NY. 1975 Artist \$4,000
Michael Bidlo, New York, NY. 1989 Painting \$5,000
Charles Biederman, Redwing, MN. 1967 Artist \$5,000
James Biederman, New York, NY. 1979 Printmaking/Drawing/Artists' Books \$10,000; 1982 Sculpture \$25,000

Natalie Bieser, Venice, CA. 1976 Artist \$2,000

Kathryn Bigelow, New York, NY. 1976 Conceptual/Performance/New Genres \$2,000

Janet Biggs, New York, NY. 1989 Painting \$5,000

Cathey Billian, Peekskill, NY. 1984 Sculpture \$15,000

Linda Bills, Baltimore, MD. 1988 Crafts \$5,000; 1990 Crafts \$5,000; 1992 Crafts \$20,000

Thomas Bills, New York, NY. 1980 Artist \$3,000

Bob Bingham, Pittsburgh, PA. 1988 Sculpture \$5,000

McArthur Binion, New York, NY. 1976 Artist \$2,000

Willie Birch, Brooklyn, NY. 1984 Sculpture \$5,000; 1989 Works On Paper \$15,000

George Bireline, Raleigh, NC. 1968 Artist \$5,000

Robert Birmelin, Leonia, NJ. 1976 Artist \$2,000; 1982 Painting \$25,000; 1989 Painting \$15,000

Dara Birnbaum, New York, NY. 1991 New Genres \$20,000

James Bishop, New York, NY. 1976 Artist \$5,000

Michael Bishop, Rochester, NY. 1975 Photo \$5,000; 1978 Photo \$7,500

Helen Bitar, Portland, OR. 1974 Crafts \$3,000

David Black, Columbus, OH. 1967 Artist \$5,000

Ed Blackburn, Ft. Worth, TX. 1977 Artist \$7,500; 1989 Painting \$15,000

Edmund Blackburn, Walnut Creek, CA. 1979 Crafts \$10,000

Linda Blackburn, Ft. Worth, TX. 1989 Painting \$15,000

Benjamin Blackwell, Oakland, CA. 1979 Artist \$10,000

Ronald Bladen, New York, NY. 1967 Artist \$5,000; 1978 Artist \$10,000; 1986 Sculpture \$25,000

Nell Blaine, New York, NY. 1975 Artist \$8,000

Nicholas Blair, New York, NY. 1984 Photo \$5,000

John Blake, East Greenwich, RI. 1976 Conceptual/Performance/New Genres \$2,000

George Blakely, Tallahassee, FL. 1981 Photo \$12,500; 1988 Photo \$15,000

Nancy Blanchard, Berkeley, CA. 1978 Conceptual/Performance/New Genres \$3,000

Marc Blane, New York, NY. 1980 Artist \$3,000

Jeffrey Blankfort, Studio City, CA. 1971 Photo \$750

Ross Bleckner, New York, NY. 1975 Artist \$4,000

Dianne Biell, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000

Weltzin Blix, Eugene, OR. 1984 Sculpture \$15,000

Ricardo Bloch, St. Paul, MN. 1982 Photo \$5,000; 1993 Works On Paper \$20,000

Gay Block, Houston, TX. 1978 Photo \$7,500

Richard Bloes, Ridgewood, NY. 1987 New Genres \$5,000

Sonja Blomdahl, Seattle, WA. 1986 Crafts \$5,000

Barbara Bloom, New York, NY. 1988 Photo \$5,000

John Bloom, Albuquerque, NM. 1980 Photo \$3,000

Miriam Bloom, New York, NY. 1993 Crafts \$5,000; 1978 Artist \$7,500; 1994 Crafts \$20,000

Suzanne Bloom, Houston, TX. 1976 Video \$2,000; 1979 Photo \$3,000

Lisa Bloomfield, Los Angeles, CA. 1986 Photo \$5,000

Nicholas Blosser, Johnson City, TN. 1987 Painting \$5,000; 1991 Painting \$20,000

Patt Blue, New York, NY. 1988 Photo \$15,000

Andrea Blum, Chicago, IL. 1976 Artist \$2,000; 1978 Artist \$7,500

Skip Blumberg, Linesville, NY. 1977 Video \$7,500; 1980 Video \$3,000

Lyn Blumenthal, New York, NY. 1978 Artist \$3,000; 1985 New Genres \$15,000

Michael Board, Brooklyn, NY. 1989 Painting \$5,000

Gina Bobrowski, Corrales, NM. 1988 Crafts \$5,000; 1994 Crafts \$20,000

Suzanne Bocanegra, New York, NY. 1991 Sculpture \$5,000; 1993 Works On Paper \$20,000

Mel Bochner, New York, NY. 1974 Artist \$7,500; 1983 Painting \$15,000

Peer Bode, Owego, NY. 1982 Video \$5,000

Peter Bodnar, Urbana, IL. 1975 Artist \$4,000

Caryl Boeder, East Glacier Park, MT. 1980 Crafts \$3,000

Eric Bogosian, New York, NY. 1983 Conceptual/Performance/New Genres \$5,000; 1985 New Genres \$15,000

James Bohary, New York, NY. 1983 Painting \$15,000

Blythe Bohnen, New York, NY. 1978 Printmaking/Drawing/Artists' Books \$7,500

Leslie Bohnenkamp, New York, NY. 1973 Crafts \$3,000; 1980 Artist \$3,000

Thomas Bohnert, Flint, MI. 1978 Crafts \$7,500

Bruce Boice, New York, NY. 1976 Artist \$5,000; 1980 Artist \$10,000

William Bollinger, New York, NY. 1969 Artist \$5,000

Randy Bolton, Landenberg, PA. 1989 Works On Paper \$5,000

Richard Bolton, Somerville, MA. 1989 New Genres \$5,000; 1991 New Genres \$20,000

Brian Bomeisler, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000

Albert Bonar, Austin, TX. 1980 Artist \$3,000; 1989 Painting \$5,000

Stephen Bondi, San Anselmo, CA. 1980 Crafts \$3,000

Jonathan G. Bonner, Providence, RI. 1974 Crafts \$3,000; 1988 Crafts \$15,000

Power Boothe, New York, NY. 1975 Artist \$4,000

Antoine Bootz, Brooklyn, NY. 1986 Photo \$5,000

Nina Borgia-Aberle, Johnstown, OH. 1988 Crafts \$5,000; 1990 Crafts \$5,000

Jonathan Borofsky, Santa Monica, CA. 1978 Artist \$7,500

Elena Borstein, New York, NY. 1980 Artist \$3,000

Derek Boshier, Houston, TX. 1987 Painting \$15,000

Jack Bosson, New York, NY. 1980 Artist \$10,000

Lynn Bostick, Berkeley, CA. 1980 Artist \$3,000

Mark Boulding, Boulder, CO. 1979 Conceptual/Performance/New Genres \$3,000

Robert Bourdon, Houston, TX. 1979 Crafts \$10,000; 1986 Sculpture \$15,000

Dana Boussard, Arlee, MT. 1980 Crafts \$10,000

Thomas Boutis, New York, NY. 1976 Artist \$5,000

Gaza Bowen, Santa Cruz, CA. 1994 Crafts \$20,000

Nancy Bowen, Brooklyn, NY. 1994 Sculpture \$20,000

Gary Bower, Charlettesville, NY. 1982 Painting \$25,000

Vivian Bower, New York, NY. 1983 Printmaking/Drawing/Artists' Books \$5,000

Harry Bowers, Berkeley, CA. 1978 Photo \$7,500; 1980 Photo \$10,000

Larry Bowers, Masontown, PA. 1982 Crafts \$5,000

Edward Bowes, New York, NY. 1985 New Genres \$15,000

Katherine Bowling, New York, NY. 1988 Crafts \$3,000

Jozef Bowser, Long Beach, CA. 1981 Crafts \$4,000

Stanley Boxer, New York, NY. 1989 Painting \$15,000

Christopher Boyce, Chicago, IL. 1985 Painting \$5,000

Mable Boyd, Compton, MA. 1982 Photo \$5,000

Harold Boyde, Hudson, IL. 1978 Printmaking/Drawing/Artists' Books \$7,500

Frank Boyden, Otis, OR. 1981 Crafts \$12,500

Alice Boyle, McClellanville, SC. 1984 Photo \$5,000

Keith Boyle, Palo Alto, CA. 1981 Painting \$12,500

Kevin Boyle, Los Angeles, CA. 1980 Conceptual/Performance/New Genres \$3,000

Peter Boyle, Port Chester, NY. 1981 Printmaking/Drawing/Artists' Books \$4,000

Ante Bozanich, Los Angeles, CA. 1979 Video \$3,000

Eli Bozickovich, Chicago, IL. 1974 Artist \$3,000

Julie Bozzi, Fort Worth, TX. 1989 Works On Paper \$15,000

Hilary Brace, Santa Barbara, CA. 1993 Works On Paper \$20,000

Katherine Bradshaw, New York, NY. 1975 Crafts \$5,000

Robert Brady, Berkeley, CA. 1981 Crafts \$12,500; 1988 Crafts \$15,000

Michael Brakke, Knoxville, TN. 1985 Painting \$15,000

Frank Bramblett, Philadelphia, PA. 1978 Artist \$7,500

Phyllis Bramson, Glenview, IL. 1976 Crafts \$5,000; 1983 Painting \$15,000; 1993 Works On Paper \$20,000

Fred Brändes, New York, NY. 1982 Painting \$5,000

Alice Brandon, Philadelphia, PA. 1981 Crafts \$4,000

Wayne Branum, Stillwater, MN. 1978 Crafts \$7,500

Christopher Bratton, New York, NY. 1988 Sculpture \$5,000

Marna Brauner, Shorewood, WI. 1986 Crafts \$5,000

Terry Braunstein, Washington, DC. 1985 Printmaking/Drawing/Artists' Books \$15,000

Troy Brauntuch, Jersey City, NJ. 1979 Conceptual/Performance/New Genres \$3,000; 1983 Printmaking/Drawing/Artists' Books \$15,000; 1989 Works On Paper \$15,000

Olga Bravo, Baltimore, MD. 1984 Crafts \$5,000

Diane Brawarsky, Rochester, NY. 1978 Crafts \$7,500

Thomas Breeden, Breckenridge, CO. 1980 Photo \$3,000

Elaine Breiger, New York, NY. 1974 Printmaking/Drawing/Artists' Books \$3,000

Cornelia Breitenbach, Los Angeles, CA. 1978 Crafts \$7,500

Vernon Brejcha, Lawrence, KS. 1984 Crafts \$15,000

Nancy Brett, New York, NY. 1991 Works On Paper \$20,000

Jane Brettschneider, New York, NY. 1980 Video \$3,000

Harvey Breverman, Buffalo, NY. 1974 Printmaking/Drawing/Artists' Books \$3,000; 1980 Printmaking/Drawing/Artists' Books \$3,000

Andrea Brewster, Oakland, CA. 1993 Works On Paper \$20,000

Michael Brewster, Venice, CA. 1976 Artist \$2,000; 1978 Artist \$7,500; 1984 Sculpture \$15,000; 1990 Sculpture \$20,000

Farrell Brickhouse, New York, NY. 1980 Artist \$3,000; 1983 Painting \$15,000

Marilyn Bridges, Warwick, NY. 1984 Photo \$15,000

Stephen Brigidi, Providence, RI. 1979 Photo \$3,000

Glenn Brill, Oakland, CA. 1982 Crafts \$5,000; 1986 Crafts \$5,000

Rolando Briseno, Brooklyn, NY. 1985 Painting \$5,000

Maria Brito, Miami, FL. 1984 Sculpture \$5,000; 1988 Sculpture \$5,000

Harry Brock, Charlestown, MA. 1982 Painting \$5,000; 1983 Painting \$5,000

Mitchell Brock, Brooklyn, NY. 1989 Works On Paper \$5,000
Timothy Broderick, Del Mar, CA. 1980 Video \$3,000
Gandy Brodie, Wenatchi, WA. 1969 Artist \$5,000
Eugene Brodsky, New York, NY. 1976 Artist \$2,000; 1983 Painting \$15,000
Mary Brogger, Chicago, IL. 1988 Sculpture \$5,000
Karin Broker, Houston, TX. 1985 Printmaking/Drawing/Artists' Books \$5,000; 1987 Printmaking/Drawing/Artists' Books \$5,000
Faith Bromberg, New York, NY. 1980 Artist \$3,000
Corinne Bronfman, New York, NY. 1982 Photo \$5,000
Anne Brooke, Putney, VT. 1980 Crafts \$10,000
Drex Brooks, Ogden, UT. 1988 Photo \$5,000; 1992 Photo \$20,000
Ellen Brooks, New York, NY. 1976 Photo \$7,500; 1980 Photo \$10,000; 1990 Photo \$20,000
James Brooks, New York, NY. 1973 Artist \$7,500
Linda Brooks, Minneapolis, MN. 1982 Photo \$5,000
Carol Brown, New York, NY. 1993 Painting \$20,000
Carol Brown, Miami Beach, FL. 1984 Sculpture \$5,000; 1986 Sculpture \$15,000
Charlotte Brown, Woodbury, NY. 1977 Printmaking/Drawing/Artists' Books \$5,000
Christopher Brown, Oakland, CA. 1987 Painting \$15,000
Joan Brown, San Francisco, CA. 1976 Artist \$2,000; 1980 Artist \$10,000
Gillian Brown, Takoma Park, MD. 1990 Photo \$20,000
Kathan Brown, Berkeley, CA. 1977 Printmaking/Drawing/Artists' Books \$5,000
Larry Brown, New York, NY. 1979 Artist \$10,000
Laurie Brown, Corona del Mar, CA. 1979 Photo \$3,000
Pam Brown, Babylon, NY. 1988 Sculpture \$5,000
Paul Brown, New York, NY. 1974 Artist \$3,000; 1983 Painting \$15,000
Peter Brown, Houston, TX. 1990 Photo \$20,000
Polly Brown, Marblehead, MA. 1988 Photo \$5,000
Robert Brown, San Francisco, CA. 1975 Photo \$5,000
Tom Browne, Richmond, CA. 1973 Crafts \$3,000
Sandra Brownlee-Ramsdale, Philadelphia, PA. 1988 Crafts \$5,000
James Brozek, Milwaukee, WI. 1988 Photo \$5,000
Harold J. Bruder, New York, NY. 1985 Painting \$15,000
John Brumfield, Frazier Park, CA. 1980 Photo \$10,000
Helen Brunner, Washington, DC. 1984 Photo \$5,000
Gloria D. Brush, Duluth, MN. 1993 Photo \$5,000; 1982 Photo \$5,000
Leif Brush, Duluth, MN. 1983 Conceptual/Performance/New Genres \$15,000
Lori Bryan, Valley Center, CA. 1982 Painting \$5,000
Sukey Bryan, Baltimore, MD. 1993 Painting \$20,000
Laura Bryant, St. Petersberg, FL. 1990 Crafts \$5,000
Kevin Bubriski, Bennington, VT. 1988 Photo \$5,000
Virginia Buchan, New York, NY. 1989 Works On Paper \$5,000
Beverly Buchanan, Athens, GA. 1980 Artist \$3,000; 1994 Sculpture \$20,000
Jerry Buchanan, New York, NY. 1989 Painting \$15,000
Nancy Buchanan, Los Angeles, CA. 1978 Conceptual/Performance/New Genres \$3,000; 1980 Video \$3,000; 1983 Video \$15,000; 1989 New Genres \$15,000
Sydney Buchanan, Omaha, NE. 1974 Artist \$3,000
Bill/Mary Buchen, New York, NY. 1985 New Genres \$15,000
James Buchman, New York, NY. 1980 Artist \$3,000
Howard Buchwald, New York, NY. 1980 Artist \$10,000; 1989 Painting \$15,000
John Buck, Bozeman, MT. 1980 Artist \$10,000
Jan Buckman, Hager City, WI. 1994 Crafts \$20,000
Malcolm R Bucknall, Austin, TX. 1985 Painting \$15,000
Barbara Buckner, New York, NY. 1978 Video \$3,000; 1980 Video \$3,000; 1981 Video \$12,500
David Budd, New York, NY. 1974 Artist \$7,500
Dan Budnick, New York, NY. 1973 Photo \$3,500
John Buhler, Oxford, OH. 1975 Printmaking/Drawing/Artists' Books \$3,000
Ken Buhler, New York, NY. 1987 Painting \$5,000
Robert Buitron, Tempe, AZ. 1982 Photo \$5,000
Richard Bunkall, Pasadena, CA. 1981 Painting \$4,000; 1985 Painting \$5,000
John Bunkley, Jamestown, RI. 1980 Artist \$3,000
David Bunn, Los Angeles, CA. 1988 Photo \$5,000; 1989 New Genres \$5,000
Carol Burch-Brown, Blacksburg, VA. 1983 Printmaking/Drawing/Artists' Books \$5,000
Jerry Burchard, San Francisco, CA. 1976 Photo \$7,500; 1979 Photo \$10,000
Jerry Burchfield, Laguna Beach, CA. 1981 Photo \$12,500
Monika Burczyk, Brooklyn, NY. 1989 Works On Paper \$5,000
Chris Burden, Los Angeles, CA. 1974 Artist \$7,500; 1976 Conceptual/Performance/New Genres \$5,000; 1980 Video \$10,000; 1983 Conceptual/Performance/New Genres \$15,000
James Burgess, Ithaca, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000
Lowry Burgess, Cambridge, MA. 1977 Conceptual/Performance/New Genres \$7,500
Donald Burg, Milton, MA. 1977 Conceptual/Performance/New Genres \$7,500
Bill Burke, Dorchester, MA. 1976 Photo \$7,500; 1982 Photo \$25,000; 1988 Photo \$15,000; 1994 Photo \$20,000
Diane Burko, Philadelphia, PA. 1985 Painting \$15,000; 1991 Painting \$20,000
Kimberly Burleigh, Athens, OH. 1987 Painting \$5,000
Paul Burlin, New York, NY. 1969 Artist \$5,000
Ian Burn, New York, NY. 1975 Artist \$4,000
Grace Burney, Brooklyn, NY. 1983 Printmaking/Drawing/Artists' Books \$5,000
Gary Burnley, Staten Island, NY. 1984 Sculpture \$15,000
James Burns, Seattle, WA. 1979 Photo \$3,000
Mark Burns, Philadelphia, PA. 1976 Crafts \$5,000; 1988 Crafts \$15,000
Marsha Burns, Seattle, WA. 1979 Photo \$3,000; 1988 Photo \$15,000
Michael Burns, Seattle, WA. 1980 Photo \$3,000
Nancy Burson, New York, NY. 1990 Photo \$20,000
Scott Burton, New York, NY. 1975 Artist \$8,000; 1986 Sculpture \$15,000
Robert Bush, Stanford, CA. 1974 Artist \$1,000
Alfredo Bustinza, Brownsville, TX. 1983 Printmaking/Drawing/Artists' Books \$5,000
Ana Bust, Brooklyn, NY. 1990 Photo \$5,000
Jose Bustos, San Francisco, CA. 1981 Conceptual/Performance/New Genres \$4,000
Frances Butler, Berkeley, CA. 1973 Crafts \$3,000; 1981 Printmaking/Drawing/Artists' Books \$12,500
Jack Butler, Pasadena, CA. 1981 Photo \$12,500
James Butler, Bloomington, IL. 1979 Printmaking/Drawing/Artists' Books \$10,000; 1985 Printmaking/Drawing/Artists' Books \$15,000
Kenneth Butler, Portland, OR. 1983 Conceptual/Performance/New Genres \$5,000
Harlan Butt, Denton, TX. 1979 Crafts \$10,000
Thomas Butter, New York, NY. 1980 Artist \$3,000; 1982 Sculpture \$5,000; 1986 Sculpture \$5,000
Deborah Butterfield, San Diego, CA. 1977 Artist \$3,000; 1980 Artist \$10,000
Harvey Butts, Brooklyn, NY. 1986 Photo \$5,000
Carole Byard, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$15,000; 1994 Sculpture \$20,000
James Lee Byars, Los Angeles, CA. 1981 Conceptual/Performance/New Genres \$12,500
Jerry Byrd, Venice, CA. 1975 Artist \$4,000
James Byrne, Minneapolis, MN. 1976 Video \$2,000; 1979 Video \$3,000; 1982 Video \$25,000
Michael Byron, New York, NY. 1989 Painting \$5,000

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Diana Cabouli, Forest Hills, NY. 1983 Painting \$5,000
Yvette Cabrera-Vega, New York, NY. 1984 Sculpture \$5,000
Jean Cacicedo, Centennial, WY. 1976 Crafts \$5,000
Steve Cagan, Cleveland Heights, OH. 1982 Photo \$5,000
Charlotte Cain, Fairfield, IA. 1980 Crafts \$10,000
Nancy Cain, Lanesville, NY. 1977 Video \$7,500
Michael Cajero, Tucson, AZ. 1993 New Genres \$20,000
Charles Cajori, Watertown, CT. 1981 Painting \$12,500
Marion Cajori, New York, NY. 1976 Conceptual/Performance/New Genres \$5,000
Richard Calabro, Wakefield, RI. 1976 Artist \$2,000
Gloria Calamar, Summerland, CA. 1980 Artist \$3,000
Loren Calaway, New York, NY. 1982 Sculpture \$5,000
Larry Calicagno, New York, NY. 1989 Painting \$15,000
Eduardo Calderon, Kirkland, WA. 1992 Photo \$20,000
John Caldwell, Long Beach, CA. 1979 Video \$3,000; 1985 New Genres \$5,000
Harry Callahan, Providence, RI. 1976 Photo \$7,500
Andrea Callard, New York, NY. 1977 Printmaking/Drawing/Artists' Books \$5,000
Jo Ann Callis, Culver City, CA. 1980 Photo \$10,000; 1984 Photo \$15,000; 1990 Photo \$20,000
Jane Calvin, Chicago, IL. 1984 Photo \$5,000
Robert Calvo, Portland, OR. 1984 Sculpture \$5,000; 1990 Sculpture \$5,000
Donald Camp, Philadelphia, PA. 1995 Works On Paper \$20,000
Graham Campbell, New York, NY. 1993 Painting \$20,000
Patricia Campbell, Chalfont, PA. 1979 Crafts \$10,000
Wayne Campbell, San Francisco, CA. 1973 Artist \$7,500
Remo Campopiano, New York, NY. 1990 Sculpture \$5,000
Peter Campus, New York, NY. 1976 Video \$10,000
Kevin Cannon, New York, NY. 1986 Sculpture \$5,000

Canole, Rochester, NY. 1976 Artist \$2,000
Sarah Canright, New York, NY. 1975 Artist \$4,000; 1978 Artist \$7,500;
 1985 Painting \$15,000
Paul Caponigro, ME. 1971 Photo \$4,000; 1975 Photo \$5,000; 1982 Photo \$25,000
Suzanne Caprael, Los Angeles, CA. 1985 Painting \$5,000
Kenneth Capps, Carlsbad, CA. 1983 Printmaking/Drawing/Artists' Books \$5,000; 1986
 Sculpture \$15,000
Greg Card, Venice, CA. 1975 Artist \$4,000
Ellen Carey, New York, NY. 1984 Photo \$5,000
Cynthia Carlson, New York, NY. 1975 Artist \$4,000; 1978 Artist \$7,500; 1987
 Printmaking/Drawing/Artists' Books \$15,000
Deborah Carlson, Cleveland, OH. 1986 Crafts \$5,000
Lance Carlson, Los Angeles, CA. 1982 Photo \$5,000; 1988 Photo \$5,000
Mary Carlson, New York, NY. 1988 Sculpture \$5,000
Robert Carlson, Bainbridge Island, WA. 1990 Crafts \$5,000
William Carlson, Champaign, IL. 1981 Crafts \$12,500
Nancy Carman, San Francisco, CA. 1979 Crafts \$10,000
Jack Carnell, Jenkintown, PA. 1980 Photo \$3,000
Squeak Carnwath, Oakland, CA. 1980 Artist \$3,000; 1985 Painting \$15,000
Carole Caroompas, Los Angeles, CA. 1987 Painting \$15,000; 1993 Painting \$20,000
Art Carpenter, Bolinas, CA. 1976 Crafts \$5,000
Dennis Carpenter, Lexington, KY. 1982 Photo \$5,000
Edward Carpenter, Portland, OR. 1984 Crafts \$15,000
James Carpenter, New York, NY. 1978 Crafts \$7,500; 1988 Crafts \$15,000
Miles Carpenter, Waverly, VA. 1982 Sculpture \$5,000
Simon Carr, New York, NY. 1985 Painting \$5,000
Eduardo Carrillo, Santa Cruz, CA. 1978 Artist \$7,500
Graciela Carrillo, San Gabriel, CA. 1979 Artist \$10,000
David Carrino, New York, NY. 1989 Painting \$5,000
Candice Carson, Berkeley, CA. 1982 Sculpture \$5,000; 1986 Sculpture \$5,000
Jo Ann Carson, Chicago, IL. 1982 Painting \$5,000
Karen Carson, Venice, CA. 1985 Painting \$15,000
Rodney Carswell, Oak Park, IL. 1991 Painting \$20,000
Carol A. Carter, University Park, PA. 1988 Crafts \$5,000
Jack Carter, New York, NY. 1990 Sculpture \$5,000
Nanette Carter, New York, NY. 1981 Printmaking/Drawing/Artists' Books \$4,000
Roy Cartwright, Cincinnati, OH. 1990 Crafts \$20,000
Josely Carvalho, New York, NY. 1995 New Genres \$20,000
Craig Carver, Detroit, MI. 1982 Painting \$5,000
James Casebere, New York, NY. 1982 Photo \$5,000; 1986 Photo \$5,000;
 1990 Photo \$20,000
Sydney Cash, Marlboro, NY. 1984 Crafts \$15,000
Bill Cass, Chicago, IL. 1987 Painting \$5,000
Wendell Castle, Scottsville, NY. 1973 Crafts \$3,000; 1988 Crafts \$25,000
Rosemarie Castoro, New York, NY. 1974 Artist \$3,000; 1984 Sculpture \$15,000
James Caswell, Santa Monica, CA. 1982 Crafts \$5,000
David Caton, Houston, TX. 1985 Painting \$5,000; 1987 Painting \$5,000
Patrick Cauley, New York, NY. 1981 Painting \$4,000
Gary Cawood, Ruston, LA. 1982 Photo \$5,000
John Cederquist, Capistrano Beach, CA. 1975 Crafts \$5,000; 1986 Crafts \$15,000
Donald Celender, St. Paul, MN. 1975 Artist \$2,000
Vija Celmins, Venice, CA. 1971 Artist \$7,500; 1976 Artist \$5,000
Paloma Cernuda, New York, NY. 1989 Works On Paper \$5,000
Susan Cervantes, San Francisco, CA. 1979 Artist \$10,000
Barbara Cesery, Jacksonville, FL. 1981 Printmaking/Drawing/Artists' Books \$4,000
Theresa Cha, San Francisco, CA. 1979 Video \$3,000
Aurore Chabot, Wilton, NH. 1982 Crafts \$5,000
Enrique Chagoya, Oakland, CA. 1993 Works On Paper \$20,000;
 1992 Works On Paper \$5,000
Ann Chamberlain, San Francisco, CA. 1994 Photo \$20,000
John Chamberlain, New York, NY. 1974 Artist \$7,500
Scott Chamberlin, Denver, CO. 1986 Crafts \$5,000; 1990 Crafts \$20,000
Park Chambers, Chicago, IL. 1976 Crafts \$5,000
Judy Chan, Long Beach, CA. 1995 Works On Paper \$20,000
Phillip Chan, Rootstown, OH. 1979 Artist \$10,000
Bruce Chandler, Boston, MA. 1989 Works On Paper \$15,000
Dana Chandler, Boston, MA. 1974 Artist \$7,500
Bruce Chao, Rehoboth, MA. 1976 Artist \$2,000; 1981 Sculpture \$12,500;
 1990 Sculpture \$20,000

Karen Chapnick, Great Neck, NY. 1979 Crafts \$10,000
Walter Chappell, El Rito, NM. 1977 Photo \$7,500; 1980 Photo \$10,000;
 1984 Photo \$15,000
William Charland, Berkeley, CA. 1985 Printmaking/Drawing/Artists' Books \$5,000
Peter Charles, Washington, DC. 1982 Sculpture \$5,000
Bruce Charlesworth, Minneapolis, MN. 1984 Photo \$15,000
Sarah Charlesworth, New York, NY. 1976 Conceptual/Performance/New Genres \$5,000;
 1980 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New
 Genres \$15,000
Jean Charlot, Honolulu, HI. 1968 Artist \$5,000
Benjamin Chase, Los Angeles, CA. 1983 Video \$5,000
Louisa Chase, New York, NY. 1978 Artist \$7,500; 1982 Painting \$25,000;
 1989 Painting \$15,000
Cedric Chatterley, Durham, NC. 1988 Photo \$5,000
Humberto Chavez, New York, NY. 1982 Sculpture \$5,000
Shu Lea Cheang, New York, NY. 1993 New Genres \$20,000
Philip Chen, Chicago, IL. 1982 Printmaking/Drawing/Artists' Books \$5,000
Carl Cheng, Santa Monica, CA. 1982 Sculpture \$5,000; 1986 Sculpture \$25,000
Emily Cheng, New York, NY. 1982 Painting \$5,000
Myrel Chernick, New York, NY. 1989 New Genres \$5,000
Carl Chew, Seattle, WA. 1988 Crafts \$5,000
Carl Chiarenza, Rochester, NY. 1977 Photo \$7,500; 1990 Photo \$20,000
Judy Chicago, Santa Monica, CA. 1976 Artist \$5,000
Dale Chihuly, Providence, RI. 1975 Crafts \$5,000; 1979 Crafts \$10,000
William Childress, New York, NY. 1980 Artist \$3,000; 1983
 Printmaking/Drawing/Artists' Books \$15,000
Thomas Chimes, Philadelphia, PA. 1987 Painting \$15,000
Mel Chin, New York, NY. 1988 Sculpture \$5,000
Joseph Chirchirillo, Jersey City, NJ. 1984 Sculpture \$5,000
Richard Chiriani, Middleburg, NY. 1983 Painting \$15,000
Jim Chiros, Cambridge, MA. 1989 Works On Paper \$5,000
Younghée Choi, New York, NY. 1982 Painting \$5,000
Albert Chong, Boulder, CO. 1991 Photo \$5,000; 1992 Photo \$20,000
Ping Chong, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000; 1983
 Conceptual/Performance/New Genres \$25,000; 1989 New Genres \$15,000
Chunghi Choo, Iowa City, IA. 1981 Crafts \$12,500
William Christenberry, Washington, DC. 1976 Photo \$7,500
Dan Christensen, New York, NY. 1969 Artist \$5,000
Don Christensen, New York, NY. 1991 Painting \$20,000
Wes Christensen, Los Angeles, CA. 1985 Painting \$5,000
Linda Christianson, Lindstrom, MN. 1992 Crafts \$20,000
Yoshiko Chuma, New York, NY. 1982 Conceptual/Performance/New Genres \$5,000
Y. David Chung, Washington, DC. 1993 New Genres \$20,000
Nancy Chunn, New York, NY. 1985 Painting \$15,000; 1995 Painting \$20,000
Sharon Church, Greenville, DE. 1977 Crafts \$5,000
S. E. Ciriello, Oakland, CA. 1979 Photo \$10,000
George Cisneros, San Antonio, TX. 1981 Conceptual/Performance/New Genres \$4,000
Bruno Civitico, Portsmouth, NH. 1981 Painting \$12,500
Corwin Clairmont, Los Angeles, CA. 1978 Printmaking/Drawing/Artists' Books \$3,000
Patrick Clancy, Kansas City, MO. 1994 Photo \$20,000
Thomas Clancy, New York, NY. 1974 Artist \$7,500
Jerry Clapsaddle, Riverdale, MD. 1980 Artist \$10,000
Edward Clark, New York, NY. 1973 Artist \$7,500; 1982 Painting \$25,000
James Clark, Brooklyn, NY. 1982 Sculpture \$5,000;
 1983 Printmaking/Drawing/Artists' Books \$5,000
Jon Clark, Elkins Park, PA. 1981 Crafts \$12,500; 1986 Crafts \$15,000
Kathryn Clark, West Lafayette, IN. 1974 Crafts \$3,000
Kathryn Clark, New York, NY. 1992 Photo \$20,000
Larry Clark, New York, NY. 1973 Photo \$5,000
Robert Clark, Chicago, IL. 1978 Conceptual/Performance/New Genres \$3,000
Marian Clayden, Los Gatos, CA. 1973 Crafts \$3,000
Richard Cleaver, Baltimore, MD. 1994 Crafts \$20,000
Alain Clement, Houston, TX. 1988 Photo \$5,000
Morgan Clifford, St. Paul, MN. 1991 Crafts \$5,000, 1992 Crafts \$20,000
William Clift, Santa Fe, NM. 1973 Photo \$4,000; 1980 Photo \$10,000
John Cloonan, Atlanta, GA. 1974 Artist \$3,000
Chuck Close, New York, NY. 1973 Artist \$7,500
Charles Clough, New York, NY. 1982 Painting \$25,000; 1989 Painting \$15,000
Eleanor Clough, Chicago, IL. 1988 Sculpture \$5,000

James Clover, Atlanta, GA. 1974 Artist \$7,500
Brenda Coates, Zirconia, NC. 1990 Sculpture \$5,000
Marvin Coats, Winston-Salem, NC. 1982 Sculpture \$25,000
James Cobb, New York, NY. 1974 Artist \$3,000; 1989 Painting \$5,000
Malcolm Cochran, Bradford, NH. 1982 Sculpture \$25,000
Sue Coe, New York, NY. 1989 Works On Paper \$15,000
Susanna Coffey, Chicago, IL. 1993 Painting \$20,000
Arthur M. Cohen, New York, NY. 1982 Printmaking/Drawing/Artists' Books \$5,000
Cora Cohen, New York, NY. 1987 Painting \$15,000
George Cohen, Evanston, IL. 1967 Artist \$5,000
Helen Cohen, Groveland, CA. 1986 Sculpture \$5,000
Mardi-jo Cohen, Philadelphia, PA. 1988 Crafts \$5,000
Mark Cohen, Wilkes-Barre, PA. 1975 Photo \$5,000
Maxi Cohen, New York, NY. 1977 Video \$7,500; 1980 Video \$3,000; 1983 Video \$15,000
Michael Cohen, Amherst, MA. 1974 Crafts \$3,000
Ronald Cohen, Iowa City, IA. 1980 Artist \$3,000; 1984 Sculpture \$15,000; 1993 Painting \$20,000
Michael Cohn, Emeryville, CA. 1977 Crafts \$5,000; 1984 Crafts \$15,000
Anthony Cokes, New York, NY. 1991 New Genres \$20,000
Corrine Colarusso, Atlanta, GA. 1982 Painting \$5,000
Jon Colburn, New York, NY. 1980 Artist \$3,000
Jeff Colby, Chicago, IL. 1987 Painting \$5,000
Donald Cole, Sierra Madre, CA. 1978 Artist \$7,500
Max Cole, New York, NY. 1983 Printmaking/Drawing/Artists' Books \$15,000
Brian Coleman, Watsonville, CA. 1976 Crafts \$5,000
Judy Coleman, Marina Del Rey, CA. 1984 Photo \$5,000; 1988 Photo \$15,000
Thelma Coles, Austin, TX. 1981 Crafts \$4,000; 1984 Crafts \$5,000; 1986 Crafts \$5,000
Robert Colescott, Oakland, CA. 1976 Artist \$5,000; 1980 Artist \$10,000; 1983 Painting \$15,000
Warrington Colescott, Hollandale, WI. 1975 Printmaking/Drawing/Artists' Books \$3,000; 1979 Printmaking/Drawing/Artists' Books \$10,000; 1983 Printmaking/Drawing/Artists' Books \$25,000; 1993 Works On Paper \$20,000
Colette, New York, NY. 1977 Conceptual/Performance/New Genres \$3,000; 1984 Sculpture \$15,000
Lois Colette, New York, NY. 1987 Painting \$5,000
James Collins, New York, NY. 1977 Conceptual/Performance/New Genres \$7,500
Jess Collins, San Francisco, CA. 1973 Artist \$7,500
Kathy Collins, Rochester, NY. 1979 Photo \$10,000
Stephen Collins, San Francisco, CA. 1980 Photo \$3,000
Papo Colo, New York, NY. 1981 Painting \$4,000; 1983 Painting \$15,000
William Colon, New York, NY. 1978 Artist \$7,500
Clair Colquitt, Seattle, WA. 1977 Crafts \$5,000
Patricia Colville, Austin, TX. 1975 Artist \$4,000
Ben Compton, New York, NY. 1976 Crafts \$5,000
Robbie Conal, Venice, CA. 1989 Painting \$5,000
Howard Conant, Tucson, AZ. 1985 Painting \$15,000
Cecelia Condit, Milwaukee, WI. 1985 New Genres \$5,000; 1989 New Genres \$15,000; 1995 New Genres \$20,000
Joseph Coninck, New York, NY. 1982 Painting \$5,000; 1987 Painting \$5,000
Brian Conley, Brooklyn, NY. 1989 Painting \$5,000
Stone Conley, Newton, MA. 1980 Artist \$3,000
William Conlon, New York, NY. 1989 Painting \$15,000
David Conn, Fort Worth, TX. 1985 Printmaking/Drawing/Artists' Books \$15,000
Danny Connally, Sacramento, CA. 1983 Painting \$5,000
Julie Connell, San Francisco, CA. 1984 Crafts \$15,000
Michael Connolly, Normal, IL. 1985 Painting \$5,000
L. Conner, New York, NY. 1980 Photo \$3,000
Gregory Conniff, Madison, WI. 1981 Photo \$12,500; 1992 Photo \$20,000
Bruce Conner, San Francisco, CA. 1973 Artist \$7,500
Linda Connor, San Anselmo, CA. 1976 Photo \$7,500; 1988 Photo \$15,000
Maureen Connor, New York, NY. 1995 New Genres \$20,000
Tony Conrad, Buffalo, NY. 1982 Video \$25,000
Pierluigi Consagra, New York, NY. 1989 Painting \$5,000
Thomas Consilvio, Boston, MA. 1977 Photo \$7,500
Marika Contompasis, Piedmont, CA. 1975 Crafts \$5,000
Houston Conwill, New York, NY. 1982 Sculpture \$25,000; 1988 Sculpture \$15,000
Jay Coogan, New York, NY. 1982 Sculpture \$25,000
Gordon Cook, San Francisco, CA. 1981 Painting \$12,500
Lia Cook, Berkeley, CA. 1974 Crafts \$3,000; 1977 Crafts \$5,000; 1986 Crafts \$15,000
, 1992 Crafts \$20,000
Michael Cook, Kensington, CA. 1985 Painting \$5,000
Shelley Cook, San Francisco, CA. 1993 New Genres \$20,000
Judy Cooke, Portland, OR. 1989 Painting \$15,000
Robert Cooke, Chatham, NJ. 1974 Artist \$3,000
Michael Cooper, Santa Clara, CA. 1978 Crafts \$7,500
Ron Cooper, Venice, CA. 1971 Artist \$7,500; 1980 Photo \$10,000
Thomas Cooper, Arcata, CA. 1978 Photo \$7,500
John Coplans, New York, NY. 1986 Photo \$5,000; 1992 Photo \$20,000
Lisa Corinne Davis, New York, NY. 1995 Works On Paper \$20,000
Philip Cornelius, Pasadena, CA. 1980 Crafts \$10,000; 1984 Crafts \$15,000
Michael Corris, New York, NY. 1975 Artist \$4,000
Mary Corse, Los Angeles, CA. 1973 Artist \$7,500
Steven Cortright, Santa Barbara, CA. 1980 Printmaking/Drawing/Artists' Books \$10,000; 1987 Printmaking/Drawing/Artists' Books \$15,000
Sam Costa, Los Angeles, CA. 1981 Sculpture \$4,000; 1982 Sculpture \$5,000
Chris Costan, New York, NY. 1989 Works On Paper \$5,000
Tony Costanzo, Oakland, CA. 1978 Crafts \$7,500
Alan Cote, Kingston, NY. 1989 Painting \$15,000
Robert Cottingham, Brooklyn, NY. 1974 Artist \$7,500
Paul Cotton, Oakland, CA. 1978 Conceptual/Performance/New Genres \$7,500; 1984 Sculpture \$15,000
Jane Couch, New York, NY. 1980 Artist \$10,000
Catherine Courtenaye, Emeryville, CA. 1989 Works On Paper \$5,000
Patricia Courtney, Atlanta, GA. 1989 Painting \$5,000
Molly Cowgill, Richmond, VA. 1976 Crafts \$5,000
Eileen Cowin, Culver City, CA. 1979 Photo \$10,000; 1982 Photo \$25,000; 1990 Photo \$20,000
David Cox, Ogden, UT. 1975 Crafts \$5,000
Kris Cox, Laguna Beach, CA. 1980 Crafts \$3,000
Petah Coyne, New York, NY. 1990 Sculpture \$20,000
John Craig, Pensacola, FL. 1976 Photo \$7,500
John Craig, Chester, NJ. 1976 Photo \$7,500
Joyce Crain, New York, NY. 1982 Crafts \$5,000
Rollin Crampton, Woodstock, NY. 1967 Artist \$5,000
Barbara Crane, Chicago, IL. 1975 Photo \$5,000; 1988 Photo \$15,000
Dena Crane, Windham, NY. 1980 Video \$10,000
Richard Craven, Winston-Salem, NC. 1985 Printmaking/Drawing/Artists' Books \$15,000
Garie Crawford, Cleveland Heights, OH. 1982 Photo \$5,000
James Crawford, Claremont, CA. 1979 Photo \$3,000
Mark Crawford, New York, NY. 1989 Painting \$5,000
Thom Crawford, Long Island City, NY. 1985 Painting \$15,000
Gregory Crewdson, Brooklyn, NY. 1992 Photo \$20,000
Susan Crile, New York, NY. 1982 Painting \$25,000; 1989 Works On Paper \$15,000
Gerald Crimmins, Glenside, PA. 1983 Printmaking/Drawing/Artists' Books \$5,000
Alan Crockett, Columbus, OH. 1983 Painting \$5,000
Lawrence Crombez, Brooklyn, NY. 1988 Photo \$5,000
William Crotty, Malibu, CA. 1991 Works On Paper \$20,000
Nancy Crow, Baltimore, OH. 1980 Crafts \$10,000
Christy Crowhurst, Brooklyn, NY. 1985 Painting \$5,000
Charles Crowley, Bedford, MA. 1992 Crafts \$20,000
William Crozier, New York, NY. 1986 Sculpture \$15,000
Iris Crump, New York, NY. 1982 Sculpture \$5,000
Dewey Crumpler, Berkeley, CA. 1995 Works On Paper \$20,000
Dirck Cruser, Asheville, NC. 1984 Sculpture \$5,000
Emilio Cruz, Newark, NJ. 1971 Artist \$7,500; 1987 Painting \$15,000
Donigan Cumming, Montreal, QC. 1980 Photo \$10,000
Robert Cumming, West Suffield, CT. 1973 Photo \$4,500; 1974 Artist \$3,000; 1983 Printmaking/Drawing/Artists' Books \$15,000
Bruce Cunningham, Ithaca, NY. 1975 Artist \$4,000; 1989 Works On Paper \$15,000
Darryl Curran, Los Angeles, CA. 1980 Photo \$10,000
William Current, Pasadena, CA. 1971 Photo \$2,000
Steven Currie, Brooklyn, NY. 1988 Sculpture \$5,000
Anne Currier, Alfred, NY. 1986 Crafts \$15,000
Merry Curtis, Astoria, OR. 1974 Crafts \$3,000
Barbara Cushing, New York, NY. 1985 Painting \$15,000
Val Cushing, Alfred, NY. 1982 Crafts \$25,000
Steven Cushner, Washington, DC. 1993 Painting \$20,000
Mario Cutajar, Pasadena, CA. 1991 Painting \$20,000

Roger Cutforth, New York, NY. 1984 Photo \$15,000
Peggy Cyphers, New York, NY. 1989 Painting \$5,000
Dorit Cypis, Minneapolis, MN. 1979 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$5,000; 1989 New Genres \$15,000
Daniel Cytron, Los Angeles, CA. 1978 Artist \$7,500
Tom Czarnopys, Chicago, IL. 1990 Sculpture \$5,000

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Peter D'Agostino, Elkins Park, PA. 1974 Artist \$3,000; 1977 Video \$7,500; 1979 Video \$10,000; 1989 New Genres \$15,000
Robert D'Alessandro, Brooklyn, NY. 1975 Photo \$5,000
Edward D'Arms, Seattle, WA. 1973 Photo \$2,500
Bernard D'Onofrio, Somerville, MA. 1990 Crafts \$5,000
Stephen Dahl, Minneapolis, MN. 1990 Photo \$5,000
Joseph Dahm, New York, NY. 1974 Artist \$1,000
Dan Dailey, Amesbury, MA. 1978 Crafts \$7,500
Shirley Dailey, Columbia, MO. 1975 Crafts \$5,000
Michael Dal Cerro, Brooklyn, NY. 1987 Painting \$5,000
William Daley, Elkins Park, PA. 1977 Crafts \$5,000
Susan Dallas, Northbrook, IL. 1976 Artist \$2,000
Norman Daly, Ithaca, NY. 1974 Artist \$7,500
Jack Damer, Madison, WI. 1981 Printmaking/Drawing/Artists' Books \$12,500
William Dane, Pt. Richmond, CA. 1976 Photo \$7,500; 1978 Photo \$7,500
Paul Daniel, Baltimore, MD. 1976 Artist \$2,000
Linda Daniels, Brooklyn, NY. 1991 Painting \$20,000
Peter Danko, Washington, DC. 1975 Crafts \$5,000
Stephen Danko, Venice, CA. 1980 Photo \$3,000
Joseph Dankowski, New York, NY. 1971 Photo \$3,000
Jerry Dantzig, Brooklyn, NY. 1976 Photo \$7,500
Avery Danziger, Chapel Hill, NC. 1980 Photo \$3,000
Nallos Daphnis, New York, NY. 1967 Artist \$5,000
Lowell Darling, Berkeley, CA. 1976 Video \$2,000; 1980 Video \$10,000; 1982 Video \$25,000
Andrew Dasburg, Taos, NM. 1968 Artist \$5,000
Craig Dascanio, West Springfield, MA. 1982 Crafts \$5,000
Judy Dater, New York, NY. 1977 Photo \$7,500; 1988 Photo \$15,000
Ward Davenny, Carlisle, PA. 1985 Printmaking/Drawing/Artists' Books \$5,000; 1993 Works On Paper \$20,000
Rebecca Davenport, Washington, DC. 1979 Artist \$10,000
Cyril David, Sag Harbor, NY. 1980 Printmaking/Drawing/Artists' Books \$3,000
Michael David, New York, NY. 1983 Painting \$5,000
Gregory Davidek, Brooklyn, NY. 1985 Painting \$5,000
Jaime Davidovich, Kingston, NY. 1978 Video \$7,500; 1983 Video \$15,000; 1989 New Genres \$15,000
Donald R. Davidson, Ann Arbor, MI. 1975 Artist \$4,000
Nancy Davidson, Champaign, IL. 1978 Printmaking/Drawing/Artists' Books \$3,000
Bevan Davies, New York, NY. 1978 Photo \$7,500
Hanlyn Davies, Hadley, MA. 1975 Printmaking/Drawing/Artists' Books \$3,000; 1981 Printmaking/Drawing/Artists' Books \$12,500
Jordan Davies, New York, NY. 1971 Artist \$7,500
Margaret Davies, Vernal, VT. 1974 Printmaking/Drawing/Artists' Books \$3,000
Nelsie Davies, White Salmon, WA. 1980 Crafts \$10,000
Bradley Davis, Carbondale, CO. 1987 Painting \$15,000
Doug Davis, New York, NY. 1975 Video \$4,000
Gene Davis, Washington, DC. 1967 Artist \$5,000
Malcolm Davis, Oakland, CA. 1992 Photo \$20,000
Michael Davis, San Pedro, CA. 1980 Artist \$3,000; 1986 Sculpture \$15,000
Phil Davis, Venice, CA. 1974 Artist \$3,000; 1975 Artist \$2,000
Ron Davis, Los Angeles, CA. 1968 Artist \$5,000
Stephen Davis, New York, NY. 1975 Artist \$4,000; 1978 Artist \$7,500; 1987 Painting \$15,000
Virginia Davis, New York, NY. 1982 Crafts \$5,000; 1992 Crafts \$20,000
David Davison, Dunstable, MA. 1984 Crafts \$15,000
William Davison, Burlington, VT. 1974 Printmaking/Drawing/Artists' Books \$3,000
Deirdre Daw, Cleveland, OH. 1982 Crafts \$5,000; 1994 Crafts \$20,000
Robert Dawson, San Francisco, CA. 1988 Photo \$15,000
Gary Day, Omaha, NE. 1987 Printmaking/Drawing/Artists' Books \$15,000
Linda Day, New York, NY. 1989 Painting \$5,000
Dirk De Bruycker, Santa Fe, NM. 1989 Painting \$5,000

Guy De Cointet, Los Angeles, CA. 1979 Conceptual/Performance/New Genres \$10,000
John De Fazio, New York, NY. 1986 Crafts \$5,000
Jay De Feo, Oakland, CA. 1973 Artist \$7,500; 1985 Painting \$15,000
Roy De Forest, San Francisco, CA. 1973 Artist \$7,500
Constance De Jong, New York, NY. 1985 New Genres \$15,000
Constance A. De Jong, Albuquerque, NM. 1982 Crafts \$5,000
William De Lappa, Berea, OH. 1979 Photo \$10,000
Peter De Lory, Sun Valley, ID. 1979 Photo \$10,000
Helen De Mott, New York, NY. 1978 Artist \$7,500
Linda De Palma, Baltimore, MD. 1984 Sculpture \$5,000
W. Brett De Palma, New York, NY. 1987 Painting \$5,000
Charles De Villier, Baton Rouge, LA. 1979 Crafts \$10,000
Joseph Deal, Riverside, CA. 1977 Photo \$7,500; 1980 Photo \$10,000
Mark Dean, Philadelphia, PA. 1983 Painting \$5,000
Peter Dean, New York, NY. 1981 Painting \$4,000; 1987 Painting \$15,000
John DeAndrea, Denver, CO. 1974 Artist \$7,500
David Dear, San Juan Pueblo, NM. 1980 Crafts \$3,000
Gloria DeArcangelis, Oberlin, OH. 1984 Sculpture \$5,000
Miles DeCoster, Chicago, IL. 1989 Works On Paper \$5,000
Patricia Degener, St. Louis, MO. 1988 Crafts \$5,000
Barbara DeGenevieve, St. Joseph, IL. 1988 Photo \$15,000
John deHeras, Long Beach, CA. 1987 Printmaking/Drawing/Artists' Books \$15,000
Lee Dejasu, Providence, RI. 1985 Printmaking/Drawing/Artists' Books \$15,000
Eduardo Del Valle/Mirta Gomez, Sunrise, FL. 1977 Photo \$7,500; 1990 Photo \$20,000
Beauford Delaney, Paris, France. 1969 Artist \$5,000
Janet Delaney, San Francisco, CA. 1982 Photo \$5,000; 1986 Photo \$5,000
Tony DeLap, Corona del Mar, CA. 1983 Painting \$25,000
Sidney Delevante, New York, NY. 1974 Artist \$7,500
William DeLottie, Eastford, CT. 1983 Printmaking/Drawing/Artists' Books \$15,000
Ella Delyanis, Grafton, MA. 1985 Printmaking/Drawing/Artists' Books \$5,000
Paul DeMarinis, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$15,000; 1991 New Genres \$20,000
Paul DeMarinis, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$15,000; 1991 New Genres \$20,000
Donald DeMauro, Freindsville, PA. 1982 Printmaking/Drawing/Artists' Books \$5,000
Jillian Denby, Greenwich, CT. 1976 Artist \$5,000; 1980 Artist \$3,000; 1985 Painting \$15,000
Royce Dendler, Bristol, VT. 1975 Video \$4,000
Agnes Denes, New York, NY. 1974 Artist \$3,000; 1975 Printmaking/Drawing/Artists' Books \$3,000; 1981 Printmaking/Drawing/Artists' Books \$12,500; 1989 Works On Paper \$15,000
John Dennehy, Brookline, MA. 1979 Video \$3,000
James Denney, Pittsburgh, PA. 1987 Painting \$5,000
Donna Dennis, New York, NY. 1977 Artist \$7,500; 1980 Artist \$10,000; 1986 Sculpture \$15,000; 1994 Sculpture \$20,000
Steven Dennis, Nordman, ID. 1977 Crafts \$5,000
Roger Denson, Buffalo, NY. 1982 Painting \$5,000
Robert Dente, West Hartford, CT. 1989 Works On Paper \$15,000; 1995 Works On Paper \$20,000
Mark Derby, Eugene, OR. 1990 Crafts \$5,000
Stephen Derrickson, Brooklyn, NY. 1987 Printmaking/Drawing/Artists' Books \$5,000
Francois Deschamps, New Paltz, NY. 1982 Photo \$5,000; 1986 Photo \$15,000
Vincent Desiderio, New York, NY. 1987 Painting \$5,000; 1991 Painting \$20,000
Lewis DeSoto, San Francisco, CA. 1995 New Genres \$20,000
Nick Despota, Chicago, IL. 1980 Video \$3,000
Steven DeStaelber, Berkeley, CA. 1979 Crafts \$3,000; 1981 Sculpture \$12,500
J. W. Dettman, Palm Beach Gardens, FL. 1982 Photo \$5,000
Richard Deutsch, Santa Cruz, CA. 1984 Crafts \$5,000
Mary Ann DeVine, Tarzana, CA. 1984 Sculpture \$5,000
Cara DeVito, New York, NY. 1977 Video \$7,500; 1980 Video \$3,000
Lucinda Devlin, New Paltz, NY. 1992 Photo \$20,000
Richard E. DeVore, Fort Collins, CO. 1976 Crafts \$5,000; 1980 Crafts \$10,000; 1986 Crafts \$15,000
Dimitri Devyatkin, New York, NY. 1981 Video \$4,000
Rita DeWitt, Hattiesburg, MS. 1984 Photo \$5,000
Kristine Dey, Los Angeles, CA. 1978 Crafts \$7,500
Dominic Di Mare, Tiburon, CA. 1977 Crafts \$5,000; 1981 Crafts \$12,500
Mark Di Suvero, New York, NY. 1967 Artist \$5,000
Jessica Diamond, Brooklyn, NY. 1989 New Genres \$5,000
Martha Diamond, New York, NY. 1980 Artist \$10,000; 1983 Painting \$15,000

Paul Diamond, Brooklyn, NY. 1978 Photo \$7,500
Stuart Diamond, New York, NY. 1980 Artist \$10,000; 1987 Painting \$15,000
David Diao, New York, NY. 1980 Artist \$10,000; 1987 Painting \$15,000; 1993 Painting \$20,000
Jane Dickson, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000
John Dickson, Alexandria, VA. 1979 Artist \$10,000; 1984 Sculpture \$15,000
Philip-Lorca DiCorcia, New York, NY. 1981 Photo \$4,000; 1986 Photo \$5,000; 1990 Photo \$20,000
Porfirio DiDonna, Brooklyn, NY. 1975 Artist \$4,000
Sari Dienes, Pomona, NY. 1980 Artist \$3,000
Marlys Dietrick, San Antonio, TX. 1985 Painting \$5,000
David DiFrancesco, San Francisco, CA. 1974 Artist \$3,000
John Dilg, Chicago, IL. 1981 Painting \$12,500
Guy Dill, Venice, CA. 1974 Artist \$7,500; 1981 Sculpture \$12,500
Laddie Dill, Venice, CA. 1975 Artist \$4,000; 1982 Painting \$25,000
Lesley Dill, New York, NY. 1990 Sculpture \$5,000
Rick Dillingham, Santa Fe, NM. 1977 Crafts \$5,000; 1982 Crafts \$25,000
Dominick Dimeo, New York, NY. 1982 Sculpture \$5,000
Lisa Dinhofer, New York, NY. 1982 Painting \$5,000
David DiSalvo, Long Island City, NY. 1983 Painting \$5,000
John Divola, Venice, CA. 1990 Photo \$20,000
Ervin Dixon, Beatrice, NE. 1978 Crafts \$7,500
Willard Dixon, Jon Rafael, CA. 1989 Painting \$15,000
Gary Dodson, New York, NY. 1987 Printmaking/Drawing/Artists' Books \$5,000
Bill Doherty, Jersey City, NJ. 1987 Painting \$5,000
Eileen Doktorski, East Brunswick, NJ. 1986 Sculpture \$5,000
Garrick Dolberg, Brooklyn, NY. 1979 Artist \$3,000; 1981 Sculpture \$12,500
Stanley Dolega, Laramie, WY. 1975 Artist \$4,000; 1980 Artist \$3,000
Eddie Dominguez, Tucumcari, NM. 1986 Crafts \$5,000; 1988 Crafts \$5,000
Gerald Donato, Richmond, VA. 1981 Painting \$12,500; 1987 Printmaking/Drawing/Artists' Books \$15,000
Paul Donhawser, Oshkosh, WI. 1984 Crafts \$15,000
Robert Donley, Oak Park, IL. 1980 Artist \$10,000
Geralyn Donohue, New York, NY. 1991 Painting \$20,000
Terence Donovan, Garrison, NJ. 1993 Painting \$20,000
James Doolin, Los Angeles, CA. 1980 Artist \$10,000; 1985 Painting \$15,000; 1991 Painting \$20,000
Susanne Doremus, DeKalb, IL. 1983 Painting \$15,000
Jonas dos Santos, Philadelphia, PA. 1981 Conceptual/Performance/New Genres \$4,000; 1991 New Genres \$20,000
Edward Dougherty, Manhattan Beach, CA. 1980 Artist \$3,000
Patrick Dougherty, Chapel Hill, NC. 1990 Sculpture \$5,000
Mary Douglas, Long Island City, NY. 1994 Crafts \$20,000
Anita Douthat, Boston, MA. 1992 Photo \$20,000; 1991 Photo \$5,000
Toni Dove, New York, NY. 1995 New Genres \$20,000
Jim Dow, Belmont, MA. 1973 Photo \$3,300; 1980 Photo \$10,000; 1990 Photo \$20,000
John Dowell, Philadelphia, PA. 1974 Artist \$7,500; 1985 Printmaking/Drawing/Artists' Books \$15,000
Rackstraw Downes, New York, NY. 1980 Artist \$10,000
Juan Downey, New York, NY. 1974 Artist \$3,000; 1976 Video \$5,000; 1980 Video \$10,000; 1985 New Genres \$15,000
Holly Downing, Santa Cruz, CA. 1975 Printmaking/Drawing/Artists' Books \$3,000
Thomas Downing, Washington, DC. 1975 Artist \$4,000
Tom Doyle, New York, NY. 1990 Sculpture \$20,000
James Drake, El Paso, TX. 1989 Works On Paper \$15,000
Peter Drake, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000
Katherine Drasher, New York, NY. 1991 Painting \$20,000
Gregory Drasler, New York, NY. 1993 Painting \$20,000
Paul Dresang, Edwardsville, IL. 1988 Crafts \$15,000
Rosalyn Drexler, New York, NY. 1989 Painting \$5,000
Clarice Dreyer, Bozeman, MT. 1982 Sculpture \$5,000; 1984 Sculpture \$5,000; 1990 Sculpture \$5,000
Russell Drisch, Buffalo, NY. 1976 Photo \$7,500
Ellen Driscoll, Cambridge, MA. 1984 Sculpture \$5,000; 1986 Sculpture \$15,000
Carol Drobek, San Francisco, CA. 1977 Photo \$7,500
Grant Drumheller, Brookline, MA. 1983 Painting \$3,000
Sarah Drury, Brooklyn, NY. 1989 New Genres \$5,000
Hildegarde Duane, Los Angeles, CA. 1980 Video \$3,000
Eleanor Dube, New York, NY. 1978 Conceptual/Performance/New Genres \$7,500

Anda Dubinskis, Philadelphia, PA. 1989 Painting \$5,000; 1991 Painting \$20,000

Douglas DuBois, Las Cruces, NM. 1990 Photo \$5,000
Emily DuBois, Benicia, CA. 1984 Crafts \$5,000
Donald Dubroff, Chicago, IL. 1982 Photo \$5,000
Ruth Duckworth, Chicago, IL. 1980 Crafts \$10,000
Joellyn Duesberry, New York, NY. 1985 Painting \$15,000
Edward Dugmore, New York, NY. 1976 Artist \$10,000; 1985 Painting \$15,000
Carroll Dunham, Old Lyme, CT. 1976 Artist \$2,000
Breon Dunigan, New York, NY. 1990 Sculpture \$5,000
Loretta Dunkelman, New York, NY. 1975 Artist \$4,000; 1982 Painting \$5,000; 1993 Painting \$20,000
David Dunlap, Iowa City, IA. 1989 New Genres \$15,000
Catherine Dunn, Montevallo, AL. 1980 Artist \$3,000
Fontaine Dunn, New York, NY. 1987 Printmaking/Drawing/Artists' Books \$15,000
Brad Dunning, Los Angeles, CA. 1987 Painting \$5,000
Robert Duran, New York, NY. 1979 Artist \$10,000
Mark Durant, San Francisco, CA. 1988 Photo \$5,000
Walter Dusenberry, New York, NY. 1980 Artist \$10,000
William Dutterer, New York, NY. 1980 Artist \$3,000
Jeanne Duval, Jaffrey, NH. 1983 Painting \$5,000
Michael Dvortcsak, Santa Barbara, CA. 1981 Painting \$12,500
Charles Dwyer, Newport, RI. 1981 Painting \$12,500
Nancy Dwyer, New York, NY. 1982 Painting \$5,000
Friedel Dzubas, New York, NY. 1969 Artist \$5,000

E

Jack Earl, Lakeview, OH. 1974 Crafts \$3,000; 1988 Crafts \$25,000
East Los Streetscapers, Los Angeles, CA. 1980 Artist \$3,000; 1981 Painting \$12,500
Lois Ebel, Northampton, MA. 1975 Artist \$2,000
Robert Ebendorf, Highland, NY. 1973 Crafts \$3,000
Edward Eberle, Pittsburgh, PA. 1986 Crafts \$15,000
Robert Ecker, Boulder, CO. 1981 Printmaking/Drawing/Artists' Books \$12,500
Barbara Eckhardt, New Bedford, MA. 1984 Crafts \$5,000
Michael Economos, Baltimore, MD. 1989 Painting \$15,000
Don Eddy, New York, NY. 1977 Artist \$7,500
Mary Beth Edelson, Washington, DC. 1981 Printmaking/Drawing/Artists' Books \$12,500
Susan Eder, Williamstown, MA. 1979 Artist \$3,000
Daniel Edge, New York, NY. 1975 Artist \$2,000
Douglas Edge, Santa Barbara, CA. 1982 Sculpture \$25,000
Perky Edgerton, Brooklyn, NY. 1981 Painting \$4,000
Thomas Edinger, Nebraska City, NE. 1980 Printmaking/Drawing/Artists' Books \$10,000
Allan Edmunds, Philadelphia, PA. 1991 Works On Paper \$20,000
Katherine Edson, New York, NY. 1976 Crafts \$5,000
Garth Edwards, Portland, OR. 1981 Crafts \$12,500
James Edwards, Columbia, SC. 1974 Artist \$3,000
Melvin Edwards, Plainfield, NJ. 1971 Artist \$7,500; 1984 Sculpture \$15,000; 1994 Sculpture \$20,000
Stephen Edwards, Green Mountain, NC. 1982 Crafts \$5,000; 1984 Crafts \$5,000
William Eggleston, Memphis, TN. 1976 Photo \$7,500
John Egner, New York, NY. 1980 Artist \$10,000
Alma Eikerman, Bloomington, IN. 1975 Crafts \$5,000
Stefan Eins, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000; 1987 Painting \$15,000
Susan Eisler, Saint Louis, MO. 1979 Artist \$10,000
Constance Elder, Chatsworth, CA. 1974 Artist \$7,500
Lyman Elder, San Francisco, CA. 1976 Crafts \$5,000
Dale Eldred, Kansas City, MO. 1967 Artist \$5,000
Shirley Elgot, Westborough, MA. 1984 Crafts \$5,000
Lillian Elliott, Berkeley, CA. 1975 Crafts \$5,000
Lillian Elliott/Patricia Hickman, Berkeley, CA. 1986 Crafts \$15,000
Andra Ellis, Charlotte, NC. 1990 Crafts \$5,000
Stephen Ellis, New York, NY. 1991 Painting \$20,000
John David Ellsworth, Quakertown, PA. 1984 Crafts \$15,000
James Elniski, Provincetown, MA. 1981 Sculpture \$4,000
Raymon Elozua, New York, NY. 1980 Artist \$3,000; 1981 Sculpture \$4,000; 1987 Painting \$15,000
Albinas Eiskus, New York, NY. 1980 Crafts \$10,000
Stephen Elston, Brookline, MA. 1979 Photo \$3,000
Timothy Ely, Snohomish, WA. 1981 Printmaking/Drawing/Artists' Books \$12,500

Martin Emanuel, Atlanta, GA. 1981 Sculpture \$4,000
Ed Emshwiller, Wantagh, NY. 1979 Video \$10,000
Bill Enck, New York, NY. 1980 Artist \$3,000
Heidi Endemann, Gualala, CA. 1989 Painting \$5,000
Steve Engle, Seattle, WA. 1990 Sculpture \$5,000
Chris Enos, Boston, MA. 1981 Photo \$12,500
Susan Ensley, New York, NY. 1977 Conceptual/Performance/New Genres \$3,000
Sandra Enterline, Cambridge, MA. 1988 Crafts \$5,000; 1992 Crafts \$20,000
Mitchell Epstein, Holyoke, MA. 1978 Photo \$7,500
Albert Erdosy, Allentown, PA. 1989 Works On Paper \$5,000
Eric Erickson, New York, NY. 1981 Painting \$12,500
Gary Erickson, St. Paul, MN. 1986 Crafts \$5,000
Gregory Erickson, Solvang, CA. 1974 Artist \$1,000
Mark Erickson, Oakland, CA. 1988 Crafts \$5,000
Melvin Ericson and Kate Ziegler, New York, NY. 1987 New Genres \$5,000; 1993 New Genres \$20,000
Martha Erlebacher, Elkins Park, PA. 1982 Painting \$25,000
Geraldine Erman, Brooklyn, NY. 1986 Sculpture \$5,000
Katheryn Ervin, St. Joseph, IL. 1986 Crafts \$5,000
Fred Escher, Janesville, WI. 1981 Painting \$12,500
Clyde Espenschied, Spotswood, NJ. 1985 Painting \$15,000
Barbara Ess, New York, NY. 1991 Photo \$5,000; 1994 Photo \$20,000
Dan Estabrook, Champaign, IL. 1991 Photo \$5,000; 1994 Photo \$20,000
Reed Estabrook, Cedar Falls, IA. 1976 Photo \$7,500
Richard Estes, New York, NY. 1971 Artist \$7,500
Susan Ettenheim, New York, NY. 1987 Painting \$5,000
Dennis Evans, Seattle, WA. 1980 Artist \$3,000
John Evans, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$15,000
Fred Eversley, Venice, CA. 1973 Artist \$7,500
Wendy Ewald, Rhinebeck, NY. 1988 Photo \$15,000
Gretchen Ewert, Arroyo Hondo, NM. 1988 Crafts \$5,000
Lauren Ewing, New York, NY. 1982 Sculpture \$25,000
Mary Ewing, New York, NY. 1980 Artist \$3,000

F

Martin Facey, Albuquerque, NM. 1991 Painting \$20,000
Barbara Factor, Galesburg, IL. 1973 Crafts \$3,000
Steve Fagin, La Jolla, CA. 1989 New Genres \$5,000
Charles Fahlen, Philadelphia, PA. 1980 Artist \$3,000; 1988 Sculpture \$15,000
Deb Fanelli, Dayton, OH. 1984 Sculpture \$5,000; 1988 Sculpture \$5,000
Thomas Farbanish, Strafford, VT. 1988 Crafts \$5,000; 1994 Crafts \$20,000
Amanda Farber, San Diego, CA. 1989 Painting \$5,000
Dennis Farber, Albuquerque, NM. 1994 Photo \$20,000
Manny Farber, New York, NY. 1969 Artist \$5,000
William Fares, New York, NY. 1979 Artist \$10,000
Ralston Farina, New York, NY. 1977 Conceptual/Performance/New Genres \$7,500
William Farley, Oakland, CA. 1979 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$15,000
Bill Farrell, Chicago, IL. 1981 Crafts \$12,500
Heide Fasnacht, New York, NY. 1990 Sculpture \$5,000; 1994 Sculpture \$20,000
Francis Faulkner, Winston-Salem, NC. 1974 Artist \$7,500
Louis Faurer, New York, NY. 1978 Photo \$7,500
Victoria Faust, San Francisco, CA. 1989 Works On Paper \$15,000
Thomas Fawkes, Portland, OR. 1977 Artist \$7,500
Christine Federighi, Miami, FL. 1988 Crafts \$5,000
Thomas Feelings, New York, NY. 1982 Printmaking/Drawing/Artists' Books \$5,000
Sandra Feeney, Providence, RI. 1986 Photo \$5,000
Harriet Feigenbaum, New York, NY. 1984 Sculpture \$15,000
Marsha Feigin, New York, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000
Elen Feinberg, St. Louis, MO. 1987 Painting \$5,000
Jean Feinberg, New York, NY. 1979 Artist \$3,000; 1983 Painting \$5,000; 1989 Painting \$5,000
Ken Feingold, Minneapolis, MN. 1979 Conceptual/Performance/New Genres \$3,000; 1981 Video \$4,000
Robert Feintuch, New Haven, CT. 1976 Artist \$2,000
Brian Fekete, Detroit, MI. 1987 Painting \$5,000
John Fekner, Jackson Heights, NY. 1978 Printmaking/Drawing/Artists' Books \$3,000
Bella Feldman, Berkeley, CA. 1986 Crafts \$15,000

Joel Feldman, Murphysboro, IL. 1993 Works On Paper \$20,000; 1992 Works On Paper \$5,000
Roger Feldman, Fullerton, CA. 1986 Sculpture \$5,000
Peter Feldstein, Oxford, IA. 1988 Photo \$15,000
David Felker, Anchorage, AK. 1988 Sculpture \$5,000; 1990 Sculpture \$5,000
Alice Fellows, Santa Monica, CA. 1991 Painting \$20,000; 1990 Painting \$5,000
Alan Feltus, Hughesville, MD. 1981 Painting \$12,500
Lukas Felzmann, San Francisco, CA. 1994 Photo \$20,000; 1993 Photo \$5,000
Laurie Fendrich, Durham, NC. 1983 Painting \$5,000
Concetta Fenicchia, Brooklyn, NY. 1984 Crafts \$5,000
Maureen Fennelli, New York, NY. 1982 Photo \$5,000
Fred Fenster, Sun Prairie, WI. 1977 Crafts \$5,000
Samuel Fentress, Nashville, TN. 1979 Photo \$3,000
Kenneth Ferguson, Shawnee Mission, KS. 1973 Crafts \$3,000; 1980 Crafts \$10,000
Teresita Fernandez, Miami, FL. 1994 Sculpture \$20,000
Jackie Ferrara, New York, NY. 1975 Artist \$8,000
Rafael Ferrer, Philadelphia, PA. 1973 Artist \$7,500; 1983 Painting \$15,000; 1989 Painting \$15,000
Ann Fessler, Baltimore, MD. 1989 Works On Paper \$5,000
Robert Fichter, Tallahassee, FL. 1980 Photo \$10,000; 1984 Photo \$15,000
John Fick, Oakland, CA. 1980 Artist \$3,000
William Fick, High Point, NC. 1993 Works On Paper \$20,000
Joyce Fillip, Philadelphia, PA. 1985 Printmaking/Drawing/Artists' Books \$5,000
Richard Finch, Bloomington, IL. 1983 Printmaking/Drawing/Artists' Books \$5,000
Jane Fine, Brooklyn, NY. 1989 Painting \$5,000
Jud Fine, Los Angeles, CA. 1982 Sculpture \$25,000
Perle Fine, The Springs, NY. 1979 Artist \$10,000
Aaron Fink, East Boston, MA. 1982 Painting \$5,000; 1987 Painting \$5,000
Larry Fink, Martins Creek, PA. 1979 Photo \$10,000; 1986 Photo \$15,000
Alan Finkel, New York, NY. 1979 Artist \$3,000
Louis Finkelstein, Stillwater, NJ. 1983 Painting \$25,000
Jeanne Finley, San Francisco, CA. 1985 New Genres \$5,000; 1987 New Genres \$5,000; 1991 New Genres \$20,000
Karen Finley, Nyack, NY. 1983 Conceptual/Performance/New Genres \$5,000; 1987 New Genres \$5,000
David Finn, Winston-Salem, NC. 1990 Sculpture \$5,000
Howard Finster, Summerville, GA. 1981 Sculpture \$4,000
Arlene Fisch, San Diego, CA. 1974 Crafts \$3,000
Gail Fischer, Austin, TX. 1988 Crafts \$5,000
R. M. Fischer, New York, NY. 1981 Sculpture \$12,500; 1986 Sculpture \$15,000; 1994 Sculpture \$20,000
Alida Fish, Wilmington, DE. 1994 Photo \$20,000
Julia Fish, Chicago, IL. 1993 Painting \$20,000; 1986 Painting \$5,000
Mary Fish, Sundance, UT. 1981 Printmaking/Drawing/Artists' Books \$12,500; 1994 Sculpture \$20,000
Andrea Fisher, Chatham, NY. 1989 New Genres \$5,000
Curtis Fisher, Chicago, IL. 1976 Conceptual/Performance/New Genres \$2,000
Elaine Fisher, Charlottesville, VA. 1973 Photo \$2,500
Hal Fisher, San Francisco, CA. 1980 Photo \$3,000
Joel Fisher, Brooklyn, NY. 1984 Sculpture \$15,000
Vernon Fisher, Sherman, TX. 1974 Artist \$7,500; 1980 Artist \$3,000; 1982 Painting \$25,000
Beverly Fishman, Stratford, CT. 1989 Works On Paper \$5,000
Louise Fishman, Worcester, NY. 1975 Artist \$4,000; 1983 Painting \$15,000; 1993 Painting \$20,000
Judith Fiskin, Valencia, CA. 1990 Photo \$20,000
Claudia Fitch, New York, NY. 1984 Sculpture \$5,000
Stephen Fitch, Berkeley, CA. 1973 Photo \$2,000; 1975 Photo \$5,000
Cate Fitt, Richmond, VA. 1979 Crafts \$10,000
Kit Fitzgerald/John Sanborn, New York, NY. 1977 Video \$7,500; 1979 Video \$10,000; 1985 New Genres \$5,000
Colen Fitzgibbon, New York, NY. 1977 Video \$7,500
Michael Flanagan, New York, NY. 1987 Painting \$5,000; 1991 Painting \$20,000
Dan Flavin, Cold Springs, NY. 1967 Artist \$5,000
Richard Fleischner, Providence, RI. 1975 Artist \$8,000; 1980 Artist \$10,000; 1990 Sculpture \$20,000
Stephen Fleming, Roswell, NM. 1987 Painting \$15,000
Robert Flick, Inglewood, CA. 1982 Photo \$5,000; 1984 Photo \$15,000
Kent Floeter, New York, NY. 1980 Artist \$3,000; 1983

Printmaking/Drawing/Artists' Books \$15,000
Edward Flood, New York, NY. 1978 Artist \$7,500
Pat Flynn, Accokeek, MD. 1984 Crafts \$5,000; 1988 Crafts \$15,000; 1994 Crafts \$20,000
Jean Follett, St. Paul, MN. 1967 Artist \$5,000
Fred Folsom, Wheaton, MD. 1985 Painting \$15,000
Ron Fonow, Miami, FL. 1988 Crafts \$15,000
Betty Fong, Los Angeles, CA. 1986 Sculpture \$5,000
Ignacio Font, Cora Gables, FL. 1989 Painting \$5,000
Bill Fontana, New Orleans, LA. 1990 Sculpture \$20,000
Luke Fontana, New Orleans, LA. 1973 Photo \$5,000
Fol Fontes, Cranston, IL. 1981 Sculpture \$4,000
Jean Foos, New York, NY. 1989 Works On Paper \$5,000
Peter Forakis, Lexington, KY. 1981 Sculpture \$12,500
Robert Forbes, Philadelphia, PA. 1982 Crafts \$5,000
James Ford, New York, NY. 1980 Artist \$3,000
John Ford, New York, NY. 1982 Painting \$5,000
Margaret Ford, Seattle, WA. 1975 Crafts \$5,000
Walton Ford, New York, NY. 1991 Painting \$20,000
Edward Forde, Los Angeles, CA. 1973 Crafts \$3,000
Robert Forman, Providence, RI. 1979 Crafts \$10,000; 1978 Artist \$7,500
Nathan Fors, Kansas City, MO. 1989 Painting \$5,000
Chuck Forsman, Boulder, CO. 1979 Artist \$3,000; 1985 Painting \$15,000; 1995 Painting \$20,000
Paul Forte, Elkhart, IN. 1978 Conceptual/Performance/New Genres \$3,000
Carl Fosselius, San Francisco, CA. 1974 Artist \$3,000
Llyn Foulkes, Topanga, CA. 1985 Painting \$15,000
Stephen Foust, Detroit, MI. 1976 Artist \$5,000
Judith Fox, New York, NY. 1988 Sculpture \$5,000; 1994 Sculpture \$20,000
Sheila Fox, East Setauket, NY. 1978 Crafts \$7,500
Terry Fox, San Francisco, CA. 1974 Artist \$7,500; 1976 Video \$5,000; 1984 Sculpture \$15,000; 1989 New Genres \$15,000
Stephen Frailey, New York, NY. 1988 Photo \$5,000
John Frame, Los Angeles, CA. 1982 Sculpture \$5,000; 1986 Sculpture \$5,000
Edgar Franceschi, New York, NY. 1980 Artist \$3,000; 1982 Sculpture \$5,000
Luciano Franchi De Alfaro, Chicago, IL. 1980 Photo \$3,000
Linda Francis, New York, NY. 1980 Artist \$10,000
Donald Francisco, Kalamazoo, MI. 1975 Crafts \$5,000
Angel Franco, New York, NY. 1986 Photo \$15,000
Mary Frank, New York, NY. 1969 Artist \$5,000
Stephanie Frank, New York, NY. 1983 Painting \$5,000
Sara Frankel, Honolulu, HI. 1991 Painting \$20,000
Andrea Fraser, New York, NY. 1991 New Genres \$20,000
Robinson Fredenthal, Berwyn, PA. 1979 Artist \$10,000
Arthur Freed, New York, NY. 1973 Photo \$2,500
Hermine Freed, New York, NY. 1974 Artist \$3,000
Leonard Freed, New York, NY. 1981 Photo \$12,500
Jill Freedman, New York, NY. 1973 Photo \$5,000
Matthew Freedman, Brooklyn, NY. 1990 Sculpture \$5,000
David Freeland, New York, NY. 1976 Artist \$2,000
Daniel Freeman, New York, NY. 1978 Artist \$7,500; 1989 Painting \$15,000
Jeff Freeman, Vermillion, SD. 1990 Painting \$5,000; 1991 Painting \$20,000
John Freeman, San Diego, CA. 1992 Photo \$20,000
Roland Freeman, Washington, DC. 1982 Photo \$25,000; 1990 Photo \$20,000
Vida Freeman, Northridge, CA. 1981 Photo \$12,500
Jane Freilicher, New York, NY. 1976 Artist \$5,000
Christopher French, Washington, DC. 1993 Works On Paper \$20,000
David Freund, Brooklyn, NY. 1978 Photo \$7,500
Mary Frey, Springfield, MA. 1981 Photo \$12,500; 1992 Photo \$20,000
Viola Frey, Oakland, CA. 1978 Crafts \$7,500; 1986 Sculpture \$15,000
Jem Freyaldenhoven, Atlanta, GA. 1977 Crafts \$5,000
Tage Frid, North Kingstown, RI. 1990 Crafts \$20,000
Howard Fried, San Francisco, CA. 1975 Artist \$4,000; 1980 Video \$10,000; 1983 Video \$15,000
Nancy Fried, New York, NY. 1994 Sculpture \$20,000
Robert Fried, Fairfax, CA. 1974 Printmaking/Drawing/Artists' Books \$3,000
Richard Friedberg, New York, NY. 1974 Artist \$3,000
Anthony Friedkin, Los Angeles, CA. 1977 Photo \$7,500
Lee Friedlander, New City, NY. 1973 Photo \$5,000; 1978 Photo \$7,500; 1984 Photo \$25,000
Alan Friedman, Terre Haute, IN. 1976 Crafts \$5,000
Barton Friedman, Woodstock, NY. 1980 Video \$10,000
Stan Friedman, New York, NY. 1985 Painting \$15,000
Susan Friedman, Sunderland, MA. 1980 Artist \$3,000
Nancy Marlene Friese, Cranston, RI. 1987 Painting \$5,000; 1991 Painting \$20,000
Ismael Frigerio, New York, NY. 1989 Painting \$5,000
Michael Frimkess, Venice, CA. 1977 Crafts \$5,000
Brian Frink, Mankato, MN. 1993 Painting \$20,000
Dieter Froese, New York, NY. 1979 Video \$3,000; 1981 Video \$12,500; 1987 New Genres \$15,000
George Fry, Atherton, CA. 1971 Photo \$2,000
Sekio Fuapopo, San Francisco, CA. 1981 Painting \$4,000
Douglas Fuchs, New York, NY. 1981 Crafts \$12,500
John Fudge, Denver, CO. 1985 Painting \$15,000
Larry Fuente, Mendocino, CA. 1979 Artist \$10,000; 1988 Sculpture \$15,000; 1994 Sculpture \$20,000
Terry Fugate-Wilcox, New York, NY. 1976 Artist \$2,000
Kenji Fujita, Brooklyn, NY. 1984 Sculpture \$5,000; 1988 Sculpture \$5,000; 1991 Works On Paper \$20,000
Ellen Fullman, Austin, TX. 1989 New Genres \$5,000
Jack Fulton, San Rafael, CA. 1981 Photo \$12,500; 1990 Photo \$20,000
Mark Fuoco, Sacramento, CA. 1987 New Genres \$5,000
David Furman, Claremont, CA. 1975 Crafts \$5,000
James Furr, Opelika, AL. 1981 Printmaking/Drawing/Artists' Books \$12,500

G
Oliver Gagliani, San Francisco, CA. 1976 Photo \$7,500
Charles Gaines, Fresno, CA. 1978 Printmaking/Drawing/Artists' Books \$7,500
Pio Galbis, Brooklyn, NY. 1993 Painting \$20,000
Philip Galgiani, New York, NY. 1978 Photo \$7,500; 1981 Photo \$12,500; 1986 Photo \$15,000
Sally Gall, Houston, TX. 1982 Photo \$5,000
Cynthia Gallagher, New York, NY. 1983 Painting \$5,000; 1989 Works On Paper \$5,000
Ron Gallas, University Park, PA. 1977 Crafts \$5,000
Steve Galloway, Santa Monica, CA. 1987 Printmaking/Drawing/Artists' Books \$15,000
Harry Gamboa, Los Angeles, CA. 1980 Conceptual/Performance/New Genres \$10,000; 1987 New Genres \$15,000
Lanie Gannon, Nashville, TN. 1988 Crafts \$5,000
Robert Ganong, Boston, MA. 1983 Painting \$5,000
James Ganzer, Venice, CA. 1976 Artist \$5,000
Marjorie Gapp, Philadelphia, PA. 1979 Printmaking/Drawing/Artists' Books \$3,000
Charles Garabedian, Santa Monica, CA. 1977 Artist \$7,500
Domingo Garcia, New York, NY. 1981 Printmaking/Drawing/Artists' Books \$12,500
Rupert Garcia, Oakland, CA. 1989 Painting \$5,000
Nereyda Garcia-Ferraz, Chicago, IL. 1985 Painting \$5,000; 1989 Painting \$5,000
Lyn Gardiner, Cambridge, MA. 1977 Photo \$7,500
Michael Gardiner, Seattle, WA. 1989 Painting \$5,000
Ann Gardner, Seattle, WA. 1986 Crafts \$5,000; 1994 Crafts \$20,000
Christopher Gardner, Falls Church, VA. 1979 Artist \$3,000
Jedd Garet, New York, NY. 1985 Painting \$5,000; 1989 Painting \$15,000
Peter Garfield, Brooklyn, NY. 1993 Painting \$20,000
Dana Garrett, New York, NY. 1983 Painting \$5,000
John Garrett, El Prado, NM. 1982 Crafts \$5,000; 1994 Crafts \$20,000
Elizabeth Garrison, Ithaca, NY. 1981 Crafts \$4,000; 1988 Crafts \$5,000
Cliff Garten, St. Paul, MN. 1986 Crafts \$5,000
Ellen Garvens, Brooklyn, NY. 1986 Photo \$5,000
Carmen Garza, San Francisco, CA. 1981 Printmaking/Drawing/Artists' Books \$4,000; 1987 Painting \$15,000
Gail Gash, Santa Fe, NM. 1983 Printmaking/Drawing/Artists' Books \$5,000
Jeffrey Gates, Baltimore, MD. 1984 Photo \$5,000; 1990 Photo \$5,000
Grover Gatewood, Sag Harbor, NY. 1984 Photo \$5,000
Cheri Gaulke, Los Angeles, CA. 1983 Conceptual/Performance/New Genres \$15,000
William Gedney, Brooklyn, NY. 1975 Photo \$5,000
Harry Geffert, Crowley, TX. 1990 Sculpture \$20,000
Judith Geichman, Chicago, IL. 1983 Painting \$5,000; 1989 Painting \$5,000
William Geis, San Francisco, CA. 1967 Artist \$5,000; 1980 Artist \$10,000
Michael Gellatly, West Cornwall, CT. 1987 Painting \$5,000
Matthew Geller, New York, NY. 1987 New Genres \$5,000; 1989 New Genres \$15,000

Vance Gellert, San Francisco, CA. 1988 Photo \$5,000

Sandy Gellis, New York, NY. 1979 Artist \$3,000; 1981 Sculpture \$4,000; 1987 Printmaking/Drawing/Artists' Books \$15,000

Jonathan Genkin, Brooklyn, NY. 1987 Painting \$5,000

Raymond E. George, Bloomington, IL. 1985 Printmaking/Drawing/Artists' Books \$15,000

Wallace George, Santa Rosa, CA. 1980 Photo \$3,000

Tyrone Georgiou, Buffalo, NY. 1979 Photo \$3,000

Ingeborg Gerdes, San Francisco, CA. 1975 Photo \$5,000; 1977 Photo \$7,500

George Geyer, Huntington Beach, CA. 1980 Artist \$3,000

Raymond Ghirardo/Megan Roberts, Ithaca, NY. 1983 Video \$5,000

Anne Ghory-Goodman, Cincinnati, OH. 1982 Photo \$5,000

Gerald Giampertone, Los Angeles, CA. 1989 Painting \$5,000

Cristos Gianakos, New York, NY. 1980 Artist \$10,000

Steve Gianakos, New York, NY. 1979 Artist \$10,000

Jennifer Gibbar, Gardengrove, CA. 1976 Printmaking/Drawing/Artists' Books \$3,000

Edward Gibson, Billings, MT. 1988 Sculpture \$5,000

Ralph Gibson, New York, NY. 1973 Photo \$4,000; 1976 Photo \$7,500; 1986 Photo \$15,000

Jill Giegerich, Culver City, CA. 1984 Sculpture \$5,000

Davidson Gigliotti, Lanesville, NY. 1974 Artist \$3,000; 1976 Video \$2,000

Jeremy Gilbert-Rolfe, Santa Monica, CA. 1980 Artist \$3,000; 1989 Painting \$15,000

Bruce Gilden, New York, NY. 1980 Photo \$3,000; 1984 Photo \$15,000; 1992 Photo \$20,000

Andrea Gill, Kent, OH. 1978 Crafts \$7,500; 1984 Crafts \$15,000

John Gill, Alfred, NY. 1979 Crafts \$10,000; 1992 Crafts \$20,000

John Gillen, Pittsburgh, PA. 1980 Artist \$3,000; 1984 Sculpture \$5,000; 1986 Sculpture \$15,000

Jo Ann Gillerman, Oakland, CA. 1980 Video \$3,000

Frances Gillespie, Northampton, MA. 1983 Painting \$15,000

Frank Gillette, New York, NY. 1976 Video \$10,000; 1980 Video \$10,000

Sam Gilliam, Washington, DC. 1967 Artist \$5,000; 1989 Painting \$15,000

Scott Gilliam, Atlanta, GA. 1980 Artist \$3,000

Jan Gilligan, Madison, WI. 1975 Video \$2,000

Denis Gillingwater, Scottsdale, AZ. 1982 Sculpture \$5,000

Stanley Gilula, Northampton, MA. 1975 Artist \$2,000

Maxwell Gimblett, New York, NY. 1989 Painting \$15,000

Charles Ginnever, Putney, VT. 1974 Artist \$7,500

Joe Giordano, New York, NY. 1985 Painting \$15,000

Lawrence Gipe, New York, NY. 1989 Painting \$5,000; 1995 Works On Paper \$20,000

Terry Gips, Takoma Park, MD. 1986 Photo \$5,000

Tina Girouard, New York, NY. 1976 Conceptual/Performance/New Genres \$5,000; 1982 Conceptual/Performance/New Genres \$25,000

Michael Gitlin, New York, NY. 1984 Sculpture \$5,000

Gilles Giuntini, Ambler, PA. 1979 Artist \$3,000

Deanna Glad, Santa Monica, CA. 1976 Crafts \$5,000

Michael Glancy, Rehoboth, MA. 1986 Crafts \$5,000

Lukman Glasgow, Los Angeles, CA. 1975 Crafts \$5,000

Joel Glassman, San Francisco, CA. 1975 Video \$4,000; 1977 Video \$7,500

Linnea Glatt, Dallas, TX. 1986 Sculpture \$15,000

Conrad Gleber, New York, NY. 1979 Photo \$3,000

William Gledhill, Santa Barbara, CA. 1975 Photo \$5,000

John Glick, Farmington Hills, MI. 1974 Crafts \$3,000; 1977 Crafts \$5,000; 1988 Crafts \$15,000

Michael Glier, New York, NY. 1981 Printmaking/Drawing/Artists' Books \$4,000

Alan Glovsky, New York, NY. 1982 Printmaking/Drawing/Artists' Books \$5,000; 1984 Sculpture \$5,000

Martha Glowacki, Madison, WI. 1982 Crafts \$5,000

Aharon Gluska, New York, NY. 1989 Painting \$5,000

Dewitt Godfrey, Houston, TX. 1985 Printmaking/Drawing/Artists' Books \$5,000

Wilhelmina Godfrey, Buffalo, NY. 1974 Crafts \$3,000

Frank Gohlke, Minneapolis, MN. 1978 Photo \$7,500; 1986 Photo \$15,000

Peter Goin, Reno, NV. 1982 Photo \$5,000; 1990 Photo \$20,000

Jo Going, La Jolla, CA. 1989 Painting \$5,000

Joel Gold, New York, NY. 1975 Video \$4,000; 1980 Video \$3,000

Sharon Gold, New York, NY. 1981 Painting \$12,500

Glenn Goldberg, New York, NY. 1989 Painting \$5,000

Jim Goldberg, San Francisco, CA. 1980 Photo \$3,000; 1988 Photo \$5,000; 1990 Photo \$20,000

Michael Goldberg, New York, NY. 1985 Painting \$15,000; 1993 Painting \$20,000

Pamela Goldblum, Los Angeles, CA. 1989 Works On Paper \$5,000

Judith Golden, Inglewood, CA. 1979 Photo \$10,000

Stuart Golder, Stout, OH. 1980 Crafts \$10,000

David Goldes, Minneapolis, MN. 1984 Photo \$15,000

Leon Goldin, New York, NY. 1980 Artist \$10,000

Nan Goldin, New York, NY. 1990 Photo \$5,000

Harvey Goldman, N. Dartmouth, MA. 1980 Crafts \$3,000

Lester Goldman, Kansas City, MO. 1989 Painting \$15,000; 1986 Painting \$5,000

Robert Goldman, New York, NY. 1975 Video \$4,000; 1985 Painting \$5,000

Cheryl Goldsleger, Athens, GA. 1982 Printmaking/Drawing/Artists' Books \$25,000; 1991 Works On Paper \$20,000

Layne Goldsmith, Seattle, WA. 1984 Crafts \$5,000

Lloyd Goldsmith, New York, NY. 1980 Printmaking/Drawing/Artists' Books \$3,000

Jack Goldstein, Brooklyn, NY. 1979 Conceptual/Performance/New Genres \$3,000; 1982 Painting \$25,000

Juan Gomez, New York, NY. 1974 Printmaking/Drawing/Artists' Books \$3,000

Guillermo Gomez-Pena, Imperial Beach, CA. 1987 Printmaking/Drawing/Artists' Books \$5,000

Jeff Gompertz, New York, NY. 1983 Painting \$5,000; 1985 Painting \$5,000

Arthur Gonzalez, Oakland, CA. 1982 Sculpture \$5,000; 1984 Crafts \$5,000; 1986 Crafts \$5,000; 1990 Crafts \$5,000

Juan Gonzalez, New York, NY. 1979 Printmaking/Drawing/Artists' Books \$10,000; 1985 Printmaking/Drawing/Artists' Books \$15,000; 1991 Works On Paper \$20,000

Maria Gonzalez, New Orleans, LA. 1982 Photo \$5,000; 1988 Photo \$5,000

Patricia Gonzalez, Houston, TX. 1987 Painting \$5,000

Felix Gonzalez-Torres, New York, NY. 1989 New Genres \$5,000; 1993 New Genres \$20,000

Joe Goode, Los Angeles, CA. 1968 Artist \$5,000; 1976 Artist \$5,000

Kathy Goodell, San Francisco, CA. 1979 Artist \$3,000; 1982 Sculpture \$25,000

Larry Goodell, Placitas, NM. 1983 Conceptual/Performance/New Genres \$5,000

Brenda Goodman, New York, NY. 1991 Painting \$20,000

Mark Goodman, Millerton, NY. 1973 Photo \$5,000

Sidney Goodman, Elkins Park, PA. 1974 Artist \$7,500

Robert Goodnough, Thornwood, NY. 1967 Artist \$5,000

Lawrence Goodridge, Florence, KY. 1976 Artist \$2,000

Guy Goodwin, New York, NY. 1974 Artist \$3,000; 1980 Artist \$3,000

Ron Gorchov, New York, NY. 1975 Artist \$8,000

Misha Gordin, Troy, MI. 1986 Photo \$15,000

Bonnie Gordon, Buffalo, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000

David Gordon, Los Angeles, CA. 1987 Painting \$5,000

John Gordon, Venice, CA. 1976 Artist \$2,000

Richard Gordon, San Francisco, CA. 1982 Photo \$5,000

Robert Gordon, New York, NY. 1969 Artist \$5,000

Russell Gordon, Montreal, ON. 1980 Artist \$10,000

Robert Gordy, New Orleans, LA. 1968 Artist \$5,000; 1978 Artist \$7,500; 1985 Printmaking/Drawing/Artists' Books \$15,000

Shalom Gorewitz, New York, NY. 1979 Video \$3,000; 1980 Video \$3,000; 1983 Video \$15,000; 1993 New Genres \$20,000

Anthony Gorny, Philadelphia, PA. 1989 Works On Paper \$15,000

Jennie Gorton, Greenville, MS. 1983 Painting \$5,000

Carol Goss, Boston, MA. 1978 Crafts \$7,500

John Goss, Los Angeles, CA. 1989 New Genres \$5,000

John Gossage, Washington, DC. 1975 Photo \$5,000; 1978 Photo \$7,500

Joe Goto, Providence, RI. 1967 Artist \$5,000

Jacqueline Gourevitch, Middletown, CT. 1976 Artist \$2,000

Peter Gourfain, Brooklyn, NY. 1975 Artist \$4,000

Philip Govedare, Seattle, WA. 1993 Works On Paper \$20,000

Emmet Gowin, Newtown, PA. 1977 Photo \$7,500; 1980 Photo \$10,000

Sharon Grace, San Francisco, CA. 1980 Video \$3,000

Barbara Grad, Chicago, IL. 1975 Artist \$2,000

Dennis Grády, West Greenwich, RI. 1981 Photo \$12,500

Allan Graham, Albuquerque, NM. 1985 Painting \$15,000

Dan Graham, New York, NY. 1978 Conceptual/Performance/New Genres \$7,500; 1985 New Genres \$5,000; 1987 New Genres \$25,000

David M. Graham, Richboro, PA. 1984 Photo \$5,000

Gloria Graham, Albuquerque, NM. 1977 Crafts \$5,000

Lisa Grafinick, Rosendale, NY. 1988 Crafts \$5,000; 1992 Crafts \$20,000

Timothy Granniss, Underhill, VT. 1981 Crafts \$12,500

Peter Grass, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000

Anton Grassl, Cambridge, MA. 1992 Photo \$20,000

Grace Grupe-Pillard, Freehold, NJ. 1985 Printmaking/Drawing/Artists' Books \$5,000
Bradford Graves, New York, NY. 1980 Artist \$10,000
Kenneth Graves, State College, PA. 1975 Photo \$5,000; 1986 Photo \$15,000
Nancy Graves, New York, NY. 1973 Artist \$7,500
Nancy Gray, Brooklyn, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000
Edward Grazda, New York, NY. 1980 Photo \$3,000; 1986 Photo \$5,000
John Grazier, Washington, DC. 1975 Printmaking/Drawing/Artists' Books \$3,000
George Green, Dallas, TX. 1977 Artist \$7,500
Jonathan Green, Westerville, OH. 1978 Photo \$7,500
Phyllis Green, Los Angeles, CA. 1984 Sculpture \$5,000
Tom Green, Cabin John, MD. 1978 Artist \$3,000; 1980 Artist \$10,000
Vanalyne Green, New York, NY. 1983 Conceptual/Performance/New Genres \$15,000
Marty Greenbaum, New York, NY. 1974 Artist \$3,000
Stephen Greene, Valley Cottage, NY. 1967 Artist \$5,000
Colin Greenly, McLean, VA. 1968 Artist \$5,000
Caroline Greenwald, Madison, WI. 1982 Crafts \$5,000
Mark Greenwald, Albany, NY. 1985 Painting \$15,000
Jackie Greeses, Silver Spring, MD. 1982 Crafts \$25,000
Mathieu Gregoire, San Diego, CA. 1988 Sculpture \$5,000; 1990 Sculpture \$5,000
Harold Gregor, Bloomington, IL. 1993 Painting \$20,000
Barbara Grenell, Burnsville, NC. 1974 Crafts \$3,000
Gregory Grenon, Portland, OR. 1991 Painting \$20,000
Scott Grieger, Venice, CA. 1983 Painting \$15,000
Eileen Griffin, San Diego, CA. 1976 Video \$2,000
Gary Griffin, Rochester, NY. 1977 Crafts \$5,000
Robert Griffin, New York, NY. 1987 Painting \$15,000
Thomasin Grim, Berkeley, CA. 1986 Crafts \$5,000
Nancy Grimes, Astoria, NY. 1985 Painting \$5,000
Mineko Grimmer, Los Angeles, CA. 1986 Sculpture \$5,000; 1993 New Genres \$20,000
Erik Gronborg, Las Vegas, NC. 1973 Crafts \$3,000
Deborah Groover, Athens, GA. 1992 Crafts \$20,000
Jan Groover, New York, NY. 1978 Photo \$7,500; 1990 Photo \$20,000
Julie Gross, New York, NY. 1991 Painting \$20,000
Mimi Gross, New York, NY. 1985 Painting \$15,000
Francoise Grossen, New York, NY. 1977 Crafts \$5,000
Maurice Grossman, Tucson, AZ. 1984 Crafts \$15,000
Nancy Grossman, New York, NY. 1984 Sculpture \$15,000
Robert Grosvenor, East Patchogue, NY. 1969 Artist \$5,000; 1976 Artist \$5,000; 1984 Sculpture \$15,000
Ronald Grow, Albuquerque, NM. 1973 Artist \$7,500
Vicky Grube, Kalona, IA. 1987 Painting \$5,000
Leo Grucza, Champaign, IL. 1982 Painting \$5,000; 1983 Painting \$15,000
Slawomir Grunberg, University Park, IL. 1985 New Genres \$5,000
Barbara Grygutis, Tucson, AZ. 1975 Crafts \$5,000
Sidney Guberman, Atlanta, GA. 1980 Artist \$3,000
Spence Guerin, Anchorage, AK. 1980 Artist \$10,000
Dawn Guernsey, St. Louis, MO. 1985 Printmaking/Drawing/Artists' Books \$5,000
Teresina Guerra, Austin, TX. 1982 Photo \$5,000
Raul Guerrero, Santa Monica, CA. 1979 Photo \$10,000
Melody Guichet, Baton Rouge, LA. 1985 Painting \$15,000
Robert Guillot, Brooklyn, NY. 1981 Sculpture \$4,000
Sam Gummelt, Dallas, TX. 1982 Painting \$5,000; 1985 Painting \$15,000
Donald Gummer, New York, NY. 1976 Artist \$5,000
Karen Gunderman, Milwaukee, WI. 1988 Crafts \$5,000
Anthony Gunn, Suitland, MD. 1984 Sculpture \$5,000
Ernest Gussella, New York, NY. 1980 Video \$3,000
Pier Gustafson, Boston, MA. 1986 Sculpture \$5,000
Christopher Gustin, South Dartmouth, MA. 1978 Crafts \$7,500; 1986 Crafts \$5,000
Elizabeth Gutierrez, Los Angeles, CA. 1990 Sculpture \$5,000
Peter Gutkin, San Francisco, CA. 1980 Artist \$3,000; 1984 Sculpture \$15,000
Steven Gwon, New York, NY. 1979 Conceptual/Performance/New Genres \$3,000
Woody Gwyn, Galisteo, NM. 1978 Artist \$7,500

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Hans Haacke, New York, NY. 1978 Conceptual/Performance/New Genres \$7,500
Richard Haas, New York, NY. 1978 Printmaking/Drawing/Artists' Books \$7,500
Ira Joel Haber, New York, NY. 1974 Artist \$3,000; 1977 Artist \$7,500; 1983 Printmaking/Drawing/Artists' Books \$15,000
Allan Hacklin, Houston, TX. 1976 Printmaking/Drawing/Artists' Books \$3,000; 1980 Artist \$3,000; 1984 Sculpture \$15,000
Carol Haerer, Hoosick Falls, NY. 1985 Painting \$15,000
Marcia Hafif, New York, NY. 1980 Artist \$10,000; 1989 Painting \$15,000
Kristi Hager, Butte, MT. 1989 Painting \$5,000
Nancy Hagin, New York, NY. 1982 Painting \$5,000; 1991 Painting \$20,000
Betty Hahn, Albuquerque, NM. 1979 Photo \$10,000; 1982 Photo \$25,000
Jana Haimsohn, New York, NY. 1981 Conceptual/Performance/New Genres \$12,500
James Hajicek, Mesa, AZ. 1979 Photo \$10,000
Stephen Hale, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000
Marcus Halevi, Cambridge, MA. 1992 Photo \$20,000
Nade Haley, Washington, DC. 1980 Artist \$3,000; 1982 Sculpture \$5,000
Debra Hall, Venice, CA. 1977 Artist \$3,000
Doug Hall, San Francisco, CA. 1978 Video \$3,000; 1985 New Genres \$15,000; 1995 New Genres \$20,000
Jon Hall, Barrington, RI. 1980 Crafts \$3,000
Michael Hall, Salt Lake City, UT. 1974 Artist \$7,500; 1991 Painting \$20,000
Susan Hall, New York, NY. 1979 Artist \$10,000; 1987 Printmaking/Drawing/Artists' Books \$15,000
Gary Hallman, Minneapolis, MN. 1975 Photo \$5,000
Andre Haluska, Roebling, NJ. 1979 Photo \$3,000
Diana Hamar, Juneau, AK. 1991 Painting \$20,000
Lynn Hambrick-Lukas, Minneapolis, MN. 1991 Photo \$5,000; 1992 Photo \$20,000
Ann Hamilton, Columbus, OH. 1993 New Genres \$20,000
Susan Hamlet, Stillwater, OK. 1979 Crafts \$3,000; 1988 Crafts \$5,000
Wayne Hammer, Philadelphia, PA. 1975 Crafts \$5,000
Wanda Hammerbeck, Oakland, CA. 1980 Photo \$3,000; 1981 Photo \$12,500
Fred Hammersley, Albuquerque, NM. 1975 Artist \$8,000; 1977 Artist \$7,500
William Hammersly, Richmond, VA. 1980 Crafts \$3,000
Harmony Hammond, New York, NY. 1979 Artist \$10,000; 1983 Printmaking/Drawing/Artists' Books \$15,000
Jane Hammond, New York, NY. 1989 Painting \$5,000
Mary Hammond, Athens, GA. 1982 Photo \$5,000
Red Hammond, New York, NY. 1981 Painting \$4,000; 1987 Painting \$5,000
David Hammons, New York, NY. 1982 Printmaking/Drawing/Artists' Books \$25,000
Lloyd Hamrol, Los Angeles, CA. 1974 Artist \$7,500; 1980 Artist \$10,000; 1990 Sculpture \$20,000
Xin Han, Los Angeles, CA. 1985 Painting \$5,000
Vanessa Haney, New York, NY. 1993 Painting \$20,000
Jack Hanley, Austin, TX. 1987 Painting \$5,000
David Hannah, San Francisco, CA. 1975 Artist \$4,000
Freya Hansell, New York, NY. 1989 Painting \$5,000
James Lee Hansen, Boston, MA. 1987 Painting \$5,000
David Hanson, Billings, MT. 1986 Photo \$5,000; 1994 Photo \$20,000
Jo Hanson, San Francisco, CA. 1977 Artist \$7,500
Lawrence Hanson, Bellington, WA. 1980 Artist \$10,000
Philip Hanson, Chicago, IL. 1978 Artist \$7,500; 1983 Painting \$15,000
Marvin Harden, Los Angeles, CA. 1973 Artist \$7,500
Rodney Harder, New York, NY. 1990 Painting \$5,000
John Harding, San Francisco, CA. 1977 Photo \$7,500
Tim Harding, St. Paul, MN. 1986 Crafts \$15,000
Richard Hardner, Brooklyn, NY. 1975 Artist \$3,000
Patricia Hardy, North Berwick, ME. 1976 Printmaking/Drawing/Artists' Books \$3,000
Chauncey Hare, Point Richmond, CA. 1975 Photo \$5,000; 1978 Photo \$7,500; 1982 Photo \$25,000
James Harmon, Castille, NY. 1978 Crafts \$7,500
Richard Harned, Columbus, OH. 1986 Sculpture \$5,000
Karen Harper, Bay Village, OH. 1974 Artist \$1,000
Mark Harper, Philadelphia, PA. 1980 Photo \$3,000; 1984 Photo \$5,000
William Harper, Tallahassee, FL. 1974 Crafts \$3,000; 1978 Crafts \$7,500; 1990 Crafts \$20,000
Anne Harris, South Portland, ME. 1993 Works On Paper \$20,000
Bob Harris, New York, NY. 1980 Video \$3,000
Tracy Harris, DeSoto, TX. 1987 Printmaking/Drawing/Artists' Books \$5,000; 1989 Works On Paper \$5,000
Anthony Harrison, New York, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000
Newton Harrison, La Jolla, CA. 1975 Artist \$8,000
Claudia Hart, New York, NY. 1989 Works On Paper \$5,000
Gordon Hart, New York, NY. 1975 Artist \$2,000
Willis Hartshorn, Brooklyn, NY. 1981 Photo \$12,500; 1986 Photo \$15,000

Martha Haslanger, Cambridge, MA. 1976 Video \$2,000

Maren Hassinger, Los Angeles, CA. 1980 Artist \$3,000; 1984 Sculpture \$15,000

Connie Hatch, Los Angeles, CA. 1982 Photo \$5,000; 1991 New Genres \$20,000

Thomas Hatch, New York, NY. 1977 Conceptual/Performance/New Genres \$3,000; 1984 Sculpture \$5,000

Brower Hatcher, Diamond Point, NY. 1974 Artist \$3,000; 1980 Artist \$10,000; 1990 Sculpture \$20,000

Walter Hatke, State College, PA. 1985 Painting \$5,000

Julius Hatofsky, San Francisco, CA. 1967 Artist \$5,000; 1977 Artist \$7,500

Julian Hatton, Wayland, MA. 1993 Painting \$20,000

Susan Hauptman, Venice, CA. 1985 Printmaking/Drawing/Artists' Books \$15,000; 1991 Works On Paper \$20,000

Joseph Havel, Houston, TX. 1986 Sculpture \$5,000

John Hawthorne, Richmond, VA. 1982 Crafts \$5,000

David Haxton, New York, NY. 1978 Video \$7,500; 1980 Photo \$3,000

Jacqueline Hayden, Goshen, MA. 1994 Photo \$20,000; 1993 Photo \$5,000

David Hayes, Salt Lake City, UT. 1983 Video \$5,000

Nancy Haynes, Brooklyn, NY. 1987 Painting \$5,000; 1989 Painting \$5,000

Ronald Hays, Brookline, MA. 1975 Video \$8,000

James Hayward, Moorpark, CA. 1993 Painting \$20,000

Sherry Healy, Chicago, IL. 1986 Crafts \$5,000; 1988 Sculpture \$5,000

David Heany, Atlanta, GA. 1974 Artist \$7,500

Michael Hearn, Cleveland, OH. 1987 Painting \$5,000

Dennis Hearne, San Francisco, CA. 1975 Photo \$5,000

Charles Heasley, Cortland, NY. 1983 Printmaking/Drawing/Artists' Books \$5,000

Jane Heaven, Berkeley, CA. 1982 Crafts \$5,000

Rachel Hecker, Greenville, SC. 1989 Painting \$5,000

Wally Hedrick, Bodega, CA. 1968 Artist \$5,000; 1982 Painting \$5,000; 1993 Painting \$20,000

Ana Lisa Hedstrom, Emeryville, CA. 1982 Crafts \$5,000; 1988 Crafts \$15,000

Willy Heeks, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000; 1987 Painting \$5,000; 1989 Painting \$15,000

Julie Heffernan, Julian, PA. 1995 Works On Paper \$20,000

Philip Hefferton, Felton, CA. 1978 Artist \$7,500

Mary Heitmann, New York, NY. 1979 Artist \$10,000; 1987 Painting \$15,000

John Hein, Trenton, NJ. 1990 Crafts \$5,000

Robert Heinecken, Los Angeles, CA. 1977 Photo \$7,500; 1981 Photo \$12,500; 1986 Photo \$25,000

Peter Heineman, New York, NY. 1983 Painting \$15,000

Al Held, New York, NY. 1969 Artist \$5,000

Nancy Hellebrand, Philadelphia, PA. 1984 Photo \$15,000

Pamela Heller, Brooklyn, NY. 1986 Sculpture \$5,000

Preston Heller, Englishtown, NJ. 1975 Artist \$4,000

Susanna Heller, Brooklyn, NY. 1991 Painting \$20,000

Suzanne Hellmuth/Jock Reynolds, Washington, DC. 1978 Conceptual/Performance/New Genres \$7,500; 1986 Photo \$15,000

Robert Helm, Pullman, WA. 1985 Painting \$15,000

Phoebe Helman, New York, NY. 1983 Printmaking/Drawing/Artists' Books \$25,000

Harold Helwig, Buffalo, NY. 1974 Crafts \$3,000

Richard Helzer, Bozeman, MT. 1976 Crafts \$5,000

Adele Henderson, Buffalo, NY. 1995 Works On Paper \$20,000

Carl Henderson, Atlanta, GA. 1981 Sculpture \$4,000

Edward Henderson, Stony Point, NY. 1989 Works On Paper \$15,000

Mike Henderson, Oakland, CA. 1978 Artist \$7,500; 1989 Painting \$15,000

Victor Henderson, Venice, CA. 1983 Painting \$15,000

Maxwell Hessler, Santa Monica, CA. 1975 Artist \$4,000

David Hendricks, Chicago, IL. 1977 Artist \$7,500; 1980 Printmaking/Drawing/Artists' Books \$10,000

Geoffrey Hendricks, New York, NY. 1976 Conceptual/Performance/New Genres \$10,000

Kenneth Hendry, Ft. Collins, CO. 1980 Crafts \$10,000

Donna Henes, Brooklyn, NY. 1982 Conceptual/Performance/New Genres \$5,000

James Henkel, Minneapolis, MN. 1980 Photo \$10,000

Jan Henle, St. Croix, VI. 1989 New Genres \$5,000

Lois Hennessey, Baltimore, MD. 1978 Crafts \$7,500

Biff Henrich, Buffalo, NY. 1980 Photo \$3,000; 1984 Photo \$5,000

Dale Henry, Bullville, NY. 1982 Painting \$25,000

Diane Henry, Chicago, IL. 1974 Printmaking/Drawing/Artists' Books \$3,000

John Henry, Chicago, IL. 1975 Artist \$4,000

Patti Henry, San Jose, CA. 1975 Crafts \$5,000

Caspar Henselmann, New York, NY. 1979 Artist \$10,000; 1984 Sculpture \$15,000

Richard Hensley, Floyd, VA. 1986 Crafts \$15,000

Tony Hepburn, Alfred Station, NY. 1984 Crafts \$15,000

Carol Hepper, New York, NY. 1990 Sculpture \$5,000

James Herbert, Athens, GA. 1982 Painting \$25,000

Pinkney Herbert, Brooklyn, NY. 1987 Painting \$5,000

Susan Hereford, Portland, OR. 1980 Photo \$3,000

Alan Herman, New York, NY. 1982 Sculpture \$5,000

Roger Herman, Los Angeles, CA. 1982 Painting \$5,000; 1989 Painting \$5,000

Joel Hermann, Hobart, IN. 1976 Video \$5,000

Marcy Hermansader, Brattleboro, VT. 1977 Artist \$3,000

George Herms, Venice, CA. 1968 Artist \$5,000; 1977 Artist \$7,500; 1984 Sculpture \$15,000

Anthony Hernandez, Los Angeles, CA. 1975 Photo \$5,000; 1978 Photo \$7,500; 1980 Photo \$10,000

John Hernandez, Dallas, TX. 1989 Painting \$5,000

Sam Hernandez, San Jose, CA. 1984 Sculpture \$15,000

Frank Herrera, Shenandoah Junction, WV. 1982 Photo \$5,000

Linda Herritt, Boulder, CO. 1990 Sculpture \$5,000

Lynn Hershman, 1991 Conceptual/Performance/New Genres \$20,000

Paul Herzoff, Pleasant Hill, CA. 1971 Photo \$2,500; 1973 Photo \$3,500

Allen Hess, Boston, MA. 1981 Photo \$12,500; 1990 Photo \$20,000

Scott Hess, Los Angeles, CA. 1991 Painting \$20,000

Marc Hessel, Center Hall, PA. 1975 Photo \$5,000

Paul Hester, Houston, TX. 1973 Photo \$1500; 1980 Photo \$3,000

Sue Hettmansperger, Albuquerque, NM. 1983 Printmaking/Drawing/Artists' Books \$5,000

Steven Heyman, Chicago, IL. 1987 Painting \$5,000

Julia Heyward, New York, NY. 1974 Artist \$1,000; 1976 Video \$2,000; 1979 Conceptual/Performance/New Genres \$3,000; 1981 Video \$12,500

Patricia Hickman, Honolulu, HI. 1994 Crafts \$20,000

Wayne Higby, Alfred Station, NY. 1973 Crafts \$3,000; 1977 Crafts \$5,000; 1988 Crafts \$15,000

Kathryn High, Brooklyn, NY. 1995 New Genres \$20,000

Timothy High, Austin, TX. 1989 Works On Paper \$5,000

Jene Highstein, Salem, NY. 1976 Artist \$2,000; 1977 Printmaking/Drawing/Artists' Books \$5,000; 1978 Artist \$7,500; 1994 Sculpture \$20,000

John Hilgert, St. Louis, MO. 1988 Photo \$5,000

Charles Hill, Venice, CA. 1976 Artist \$2,000; 1991 Painting \$20,000

Clinton Hill, New York, NY. 1976 Printmaking/Drawing/Artists' Books \$3,000; 1980 Artist \$10,000

Daniel G. Hill, New York, NY. 1993 Painting \$2,000

Daniel A. Hill, Brooklyn, NY. 1975 Artist \$2,000

Edward Hill, Houston, TX. 1973 Photo \$1,500

Gary Hill, Seattle, WA. 1979 Video \$3,000; 1985 New Genres \$5,000; 1987 New Genres \$15,000; 1993 New Genres \$20,000

James Hill, New York, NY. 1982 Sculpture \$25,000

Robin Hill, Brooklyn, NY. 1986 Sculpture \$5,000

Candace Hill-Montgomery, New York, NY. 1981 Conceptual/Performance/New Genres \$4,000; 1983 Conceptual/Performance/New Genres \$5,000

Ed/Suzanne Hill/Bloom, Houston, TX. 1992 Photo \$20,000

Susan Hiller, Coral Gables, FL. 1981 Conceptual/Performance/New Genres \$12,500

Eric Hilton, Odessa, NY. 1981 Crafts \$12,500

John Himmelfarb, Oak Park, IL. 1982 Painting \$5,000; 1985 Printmaking/Drawing/Artists' Books \$15,000

Charles Hindes, Iowa City, IA. 1976 Crafts \$5,000

Kay Hines, New York, NY. 1981 Printmaking/Drawing/Artists' Books \$12,500

Charles Hinman, New York, NY. 1980 Artist \$10,000

Herbert Hintze, Cambridge, WI. 1990 Crafts \$5,000

Anne Hirondelle, Port Townsend, WA. 1988 Crafts \$5,000

Gilah Hirsch, Venice, CA. 1985 Painting \$15,000

Jim Hirschfield, Chapel Hill, NC. 1990 Sculpture \$5,000

Stewart Hitch, New York, NY. 1987 Painting \$15,000; 1993 Painting \$20,000

Lin Hixson, Chicago, IL. 1985 New Genres \$5,000; 1987 New Genres \$5,000; 1989 New Genres \$15,000

Thomas Hoadley, Lansborough, MA. 1990 Crafts \$5,000; 1992 Crafts \$20,000

Joe Hobbs, Norman, OK. 1978 Conceptual/Performance/New Genres \$3,000; 1980 Artist \$10,000

Perry Hoberman, Brooklyn, NY. 1984 Sculpture \$5,000

Louis Hock, Cardiff, CA. 1974 Artist \$1,000; 1981 Conceptual/Performance/New Genres

\$12,500; 1985 New Genres \$15,000
Rick Hock, Rochester, NY. 1980 Photo \$3,000; 1988 Photo \$5,000
Ralph Hocking, Newark Valley, NY. 1982 Video \$25,000
Christopher Hodge, Trumansburg, NY. 1981 Crafts \$12,500
Arnold Hoffman, East Hampton, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000
George Hofmann, Worcester, NY. 1976 Printmaking/Drawing/Artists' Books \$3,000
Patrick Hogan, Los Angeles, CA. 1976 Artist \$2,000; 1980 Artist \$10,000; 1985 Painting \$25,000
Eileen Hohmuth-Lemonick, Princeton, NJ. 1992 Photo \$20,000
Jan Holcomb, Pascoag, RI. 1979 Crafts \$10,000; 1988 Crafts \$15,000
Barry Holden, New York, NY. 1980 Artist \$3,000
Kenneth Holder, Bloomington, IL. 1981 Painting \$12,500
Fred Holland, New York, NY. 1987 New Genres \$5,000; 1989 New Genres \$5,000
Tom Holland, Berkeley, CA. 1975 Artist \$8,000
Frank Holliday, New York, NY. 1989 Painting \$5,000
Douglas Hollis, San Francisco, CA. 1980 Artist \$10,000; 1984 Sculpture \$15,000
David Holmes, Milwaukee, WI. 1976 Crafts \$5,000
Jacqui Holmes, New York, NY. 1981 Printmaking/Drawing/Artists' Books \$4,000
Robert Holmgren, San Francisco, CA. 1984 Photo \$5,000
Thomas Holste, Orange, CA. 1980 Artist \$3,000
Nancy Holt, New York, NY. 1975 Video \$8,000; 1978 Video \$7,500; 1988 Sculpture \$15,000
Chuck Holtzman, Boston, MA. 1984 Sculpture \$5,000
David Holzman, Dayton, OH. 1985 Printmaking/Drawing/Artists' Books \$5,000
Eric Holzman, New York, NY. 1989 Painting \$5,000
Mei-Ling Hom, Philadelphia, PA. 1994 Sculpture \$20,000
Coille Hooven, Berkeley, CA. 1975 Crafts \$5,000
Budd Hopkins, New York, NY. 1979 Artist \$10,000
William Hoppe, Seattle, WA. 1981 Printmaking/Drawing/Artists' Books \$12,500
Andrew Horn, New York, NY. 1987 New Genres \$5,000
Roni Horn, Brooklyn, NY. 1984 Sculpture \$5,000; 1986 Sculpture \$5,000; 1990 Sculpture \$20,000
George Horner, Brooklyn, NY. 1987 Painting \$5,000
Beth Horowitz, New York, NY. 1976 Video \$2,000
Kate Horsfield, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000
Patrick Horsley, Portland, OR. 1980 Crafts \$10,000
David Horton, Warwick, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000
Channa Horwitz, Hidden Hill, CA. 1978 Conceptual/Performance/New Genres \$3,000
Jane Hosticka, Chicago, IL. 1985 Painting \$5,000
Klindt Houlberg, Chicago, IL. 1980 Crafts \$10,000
Suda House, Los Angeles, CA. 1980 Photo \$3,000
Robert Hout, New York, NY. 1967 Artist \$5,000
Mildred Howard, Berkeley, CA. 1994 Sculpture \$20,000
Robert Howard, Chapel Hill, NC. 1973 Artist \$7,500
Graham Howe, Pasadena, CA. 1982 Photo \$5,000
Robert Hower, Louisville, KY. 1990 Photo \$20,000
Rebecca Howland, New York, NY. 1981 Sculpture \$12,500; 1995 Painting \$20,000
Sharron Howlett, Norman, OK. 1975 Crafts \$5,000
Tishan Hsu, Brooklyn, NY. 1990 Sculpture \$5,000
Mary Lee Hu, Seattle, WA. 1976 Crafts \$5,000; 1984 Crafts \$15,000; 1992 Crafts \$20,000
Sandria Hu, Stanford, CA. 1974 Printmaking/Drawing/Artists' Books \$3,000
David Huchthousen, Smithville, TN. 1982 Crafts \$5,000
Thomas Hucker, Charlestown, MA. 1982 Crafts \$5,000; 1988 Crafts \$15,000
Hudson, Chicago, IL. 1983 Conceptual/Performance/New Genres \$5,000
Judith Hudson, New York, NY. 1981 Painting \$4,000
Robert Hudson, San Francisco, CA. 1973 Artist \$7,500
Douglas Huebler, Newhall, CA. 1978 Conceptual/Performance/New Genres \$3,000; 1980 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$15,000
Dorothy Hughes, Winnetka, IL. 1976 Crafts \$5,000
Helene Hui, New York, NY. 1977 Artist \$7,500
Ka Kwong Hui, Jamesburg, NJ. 1976 Crafts \$5,000
Crystal Huie, New York, NY. 1973 Photo \$5,000
Peter Hujar, New York, NY. 1977 Photo \$7,500; 1980 Photo \$10,000
John Hull, Baltimore, MD. 1982 Painting \$5,000; 1983 Painting \$5,000; 1985 Painting \$5,000; 1987 Painting \$5,000
Shelly Hull, Baltimore, MD. 1983 Painting \$5,000
John Hultberg, New York, NY. 1981 Painting \$12,500
Richard Hume, Boulder, CO. 1976 Photo \$7,500; 1978 Photo \$7,500
David Humphrey, New York, NY. 1987 Painting \$5,000; 1995 Painting \$20,000
Margo Humphrey, Oakland, CA. 1983 Printmaking/Drawing/Artists' Books \$5,000; 1985 Printmaking/Drawing/Artists' Books \$15,000
Nene Humphrey, New York, NY. 1983 Printmaking/Drawing/Artists' Books \$5,000
Su-Chen Hung, San Francisco, CA. 1987 New Genres \$5,000
Jerry Hunt, Canton, TX. 1985 New Genres \$15,000
Jim Huntington, Brooklyn, NY. 1980 Artist \$10,000; 1984 Sculpture \$15,000
Abby Huntoon, South Portland, ME. 1988 Crafts \$5,000
Denzil Hurley, Amherst, MA. 1989 Painting \$5,000; 1993 Painting \$20,000
Michael Hurson, Chicago, IL. 1974 Artist \$7,500; 1980 Artist \$10,000
Lynn Hurst, Houston, TX. 1989 Painting \$5,000
Michael Hurwitz, Philadelphia, PA. 1988 Crafts \$5,000; 1990 Crafts \$5,000; 1992 Crafts \$20,000
Terry Husebye, Santa Fe, NM. 1981 Photo \$4,000
Peter Hutchinson, New York, NY. 1975 Artist \$4,000
William Hutson, San Antonio, TX. 1974 Artist \$7,500
Frances Hynes, Bayside, NY. 1980 Artist \$3,000

Mildred Iatrou, New York, NY. 1980 Video \$3,000
Miyoko Ichiyasu, Chicago, IL. 1973 Artist \$7,500
Takahiko Iimura, New York, NY. 1980 Video \$3,000
Shiro Ikegawa, Altadena, CA. 1974 Printmaking/Drawing/Artists' Books \$3,000; 1981 Conceptual/Performance/New Genres \$12,500
Jonathan Imber, Somerville, MA. 1987 Painting \$5,000
Birney Imes, Columbus, MS. 1984 Photo \$5,000; 1988 Photo \$15,000
Kim Ingraham, Binghamton, NY. 1983 Video \$5,000
William Insley, Oberlin, OH. 1967 Artist \$5,000
Kent Ipsen, Richmond, VA. 1975 Crafts \$5,000
David Ireland, San Francisco, CA. 1978 Artist \$7,500; 1983 Conceptual/Performance/New Genres \$25,000
Jane Irish, Flushing, NY. 1981 Painting \$4,000
Robert Irwin, Los Angeles, CA. 1973 Artist \$7,500
Doug Ischar, Chicago, IL. 1992 Photo \$20,000
Jim Isermann, Hollywood, CA. 1984 Sculpture \$5,000; 1987 Painting \$5,000
Michi Itami, Berkeley, CA. 1981 Printmaking/Drawing/Artists' Books \$12,500
Michiko Itatani, Chicago, IL. 1980 Artist \$3,000
The Estate of Diane Itter, Baltimore, MD. 1977 Crafts \$5,000; 1979 Crafts \$10,000; 1984 Crafts \$15,000
Peter Ivers, Los Angeles, CA. 1980 Conceptual/Performance/New Genres \$3,000
Susan Iverson, Richmond, VA. 1979 Crafts \$10,000
Ron Ives, Norfolk, VA. 1982 Printmaking/Drawing/Artists' Books \$5,000
Bill Ivey, Seattle, WA. 1967 Artist \$5,000
Kiyomi Iwata, Upper Grand View, NY. 1986 Crafts \$15,000
Kenro Izu, New York, NY. 1984 Photo \$15,000

Alfredo Jaar, New York, NY. 1987 New Genres \$5,000; 1992 Photo \$20,000
Joseph Jachna, Oak Lawn, IL. 1976 Photo \$7,500
Oliver Jackson, Sacramento, CA. 1980 Artist \$10,000
William Jackson, Richmond, VA. 1975 Artist \$4,000
Martha Jackson-Jarvis, Washington, DC. 1986 Sculpture \$5,000
Lotte Jacobi, Deering, NH. 1977 Photo \$7,500
Ferne Jacobs, Los Angeles, CA. 1973 Crafts \$3,000; 1977 Crafts \$5,000; 1990 Crafts \$20,000
Carl Jacobson, New York, NY. 1987 Painting \$15,000
Jeff Jacobson, Staten Island, NY. 1990 Photo \$5,000
Susana Jacobson, New Haven, CT. 1983 Painting \$5,000
Jerald Jacquard, Bloomington, IN. 1980 Artist \$10,000
Susan Jahoda, Berkeley Heights, NJ. 1980 Photo \$3,000
Michael James, Somerset Village, MA. 1978 Crafts \$7,500; 1988 Crafts \$15,000
Alex Jamison, Washington, DC. 1980 Photo \$3,000
Judith Jampel, New York, NY. 1980 Crafts \$10,000
Glenn Jampol, Oakland, CA. 1982 Painting \$5,000
Jan Janeiro, Oakland, CA. 1984 Crafts \$5,000
Ronald Janowich, New York, NY. 1976 Artist \$2,000; 1989 Painting \$15,000
Joel Janowitz, Watertown, MA. 1976 Artist \$2,000; 1982 Painting \$5,000
Angela Jansen, New York, NY. 1974 Printmaking/Drawing/Artists' Books \$3,000
Catherine Jansen, Wyncoate, PA. 1982 Photo \$5,000

Virginia Jaramillo, 1973 Artist \$7,500
Valerie Jaudon, New York, NY. 1987 Painting \$15,000
Douglas Jeck, Chicago, IL. 1990 Crafts \$5,000; 1992 Crafts \$20,000
Thomas Jenkins, Santa Monica, CA. 1980 Artist \$3,000
Ulysses Jenkins, Los Angeles, CA. 1980 Conceptual/Performance/New Genres \$3,000; 1982 Video \$25,000
William Jenkins, Rochester, NY. 1979 Photo \$10,000
Ulysses Jenkins, Jr., Inglewood, CA. 1995 New Genres \$20,000
Bill Jensen, New York, NY. 1985 Painting \$15,000; 1993 Works On Paper \$20,000
Judy Jensen, Austin, TX. 1986 Crafts \$5,000
Len Jenshel, Little Neck, NY. 1978 Photo \$7,500
Miles Jermanovich, San Francisco, CA. 1977 Photo \$7,500
Marjorie Jervis/Susie Krasnican, Falls Church, VA. 1980 Crafts \$10,000
John Jesurun, New York, NY. 1987 New Genres \$5,000
Luis Jimenez, Hondo, NM. 1977 Artist \$7,500; 1988 Sculpture \$25,000
Juanita Jimenez-Mizuno, Los Angeles, CA. 1980 Crafts \$10,000
Suzanne Joelson, New York, NY. 1987 Painting \$5,000
Patricia Johanson, Buskirk, NY. 1975 Artist \$4,000
Lawrence John, Pacific Palisades, CA. 1976 Photo \$7,500
Marian John, Elton, LA. 1974 Crafts \$3,000
Clifford Johnson, Stoughton, WI. 1974 Crafts \$3,000
David Johnson, Minneapolis, MN. 1974 Printmaking/Drawing/Artists' Books \$3,000
Dean Johnson, Cheyenne, WY. 1988 Sculpture \$5,000
Don Johnson, New City, NY. 1982 Sculpture \$5,000
Jerome Johnson, Carmichael, CA. 1974 Artist \$7,500
Ralph Johnson, Sacramento, CA. 1977 Artist \$7,500
Raymond Johnson, Locust Valley, NY. 1977 Conceptual/Performance/New Genres \$10,000; 1985 Painting \$15,000
Virginia Johnson, New York, NY. 1973 Artist \$7,500
Robyn Johnson-Ross, Washington, DC. 1987 Painting \$15,000
Randy Johnston, River Falls, WI. 1978 Crafts \$7,500; 1990 Crafts \$20,000
Ynez Johnston, Los Angeles, CA. 1976 Artist \$2,000; 1985 Painting \$15,000
Joan Jonas, New York, NY. 1975 Video \$4,000; 1978 Video \$7,500; 1980 Video \$10,000; 1983 Conceptual/Performance/New Genres \$15,000; 1991 New Genres \$20,000
Benjamin Jones, Newark, NJ. 1974 Artist \$7,500
Christopher Jones, New York, NY. 1974 Artist \$3,000
David Jones, San Francisco, CA. 1974 Artist \$3,000
Fay Jones, Seattle, WA. 1983 Painting \$15,000; 1989 Painting \$15,000
Harold Jones, Tucson, AZ. 1978 Photo \$7,500
Howard Jones, St. Louis, MO. 1976 Conceptual/Performance/New Genres \$5,000
Jerry Jones, New York, NY. 1980 Artist \$10,000
Kim Jones, Boston, MA. 1986 Sculpture \$15,000; 1993 New Genres \$20,000
Otis Jones, Dallas, TX. 1982 Painting \$5,000
Pirkle Jones, Mill Valley, CA. 1977 Photo \$7,500
Robert Jones, Emeryville, CA. 1984 Sculpture \$5,000
Ronald Jones, Sewanee, TN. 1983 Conceptual/Performance/New Genres \$5,000
Kristin/Andrew Jones/Ginzel, New York, NY. 1986 Sculpture \$5,000; 1994 Sculpture \$20,000
Raymond Jonson, Albuquerque, NM. 1973 Artist \$7,500
Kenneth Josephson, Chicago, IL. 1975 Photo \$5,000; 1979 Photo \$10,000
Donald Judd, New York, NY. 1967 Artist \$5,000; 1976 Artist \$10,000
Susan Julien, Chicago, IL. 1983 Painting \$5,000
Brandt Junceau, Brooklyn, NY. 1988 Sculpture \$5,000
Julio Juristo, Temple Terrace, FL. 1974 Printmaking/Drawing/Artists' Books \$3,000
Nancy Jurs, Scottsville, NY. 1973 Crafts \$3,000; 1977 Crafts \$5,000
Gary Justis, Chicago, IL. 1984 Sculpture \$5,000; 1990 Sculpture \$5,000

K

Roderick Kagan, Ketchum, ID. 1984 Sculpture \$5,000
Paul Kagawa, San Francisco, CA. 1977 Conceptual/Performance/New Genres \$3,000
Barry Kahn, Minneapolis, MN. 1975 Artist \$4,000
Ellen/Lynda Kahn, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000
Katie Kahn, Houston, TX. 1993 Painting \$20,000
Ned Kahn, San Francisco, CA. 1990 Sculpture \$5,000; 1994 Sculpture \$20,000
Robin Kahn, New York, NY. 1989 Painting \$5,000
Stephen Kahn, Malibu, CA. 1980 Photo \$10,000
Tamarra Kaida, Mesa, AZ. 1986 Photo \$5,000
Richard Kalina, New York, NY. 1991 Works On Paper \$20,000
Howard Kalish, New York, NY. 1984 Sculpture \$5,000
Kreg Kallenberger, Tulsa, OK. 1984 Crafts \$5,000
Steve Kaltenbach, Woodland, CA. 1978 Artist \$7,500
Ben Kamihiro, Philadelphia, PA. 1974 Artist \$7,500
Richard Kamler, San Anselmo, CA. 1983 Conceptual/Performance/New Genres \$5,000
Deborah Kamy, Boston, MA. 1981 Painting \$4,000
Bill Kane, San Francisco, CA. 1981 Photo \$12,500; 1991 Painting \$20,000
Jun Kaneko, Bloomfield Hills, MI. 1979 Crafts \$10,000; 1984 Crafts \$25,000
Lisa Kanemoto, San Francisco, CA. 1982 Photo \$5,000
Robin Kaneshiro, Berkeley, CA. 1981 Printmaking/Drawing/Artists' Books \$4,000
Tim Kanton, Sarasota, FL. 1973 Photo \$2,000
Morris Kantor, New City, NY. 1969 Artist \$5,000
Ruth Kao, Cedar Falls, IA. 1973 Crafts \$3,000
Annette Kaplan, Oakland, CA. 1975 Crafts \$5,000
Ileen Kaplan, Ithaca, NY. 1987 Printmaking/Drawing/Artists' Books \$5,000
R. L. Kaplan, New York, NY. 1987 Painting \$5,000
Allan Kaprow, Pasadena, CA. 1974 Artist \$7,500; 1979 Conceptual/Performance/New Genres \$10,000
Karen Karnes, Morgan, VT. 1976 Crafts \$5,000; 1988 Crafts \$25,000
Mark Karnes, Baltimore, MD. 1983 Painting \$15,000
Diane Karol, New York, NY. 1979 Artist \$3,000
Frederick Karoly, New York, NY. 1969 Artist \$5,000
Terrance Karpowicz, Chicago, IL. 1980 Artist \$3,000; 1982 Sculpture \$5,000
Donald Karwelis, Santa Ana, CA. 1976 Artist \$2,000
Kenneth Kashian, Normal, IL. 1978 Conceptual/Performance/New Genres \$3,000
Chester Kasnowski, New Orleans, LA. 1974 Artist \$3,000
Deborah Kass, New York, NY. 1987 Painting \$15,000
Jacob Kass, Key Largo, FL. 1981 Painting \$4,000
Ray Kass, Christiansburg, VA. 1981 Painting \$12,500
Barbara Kasten, Inglewood, CA. 1978 Photo \$7,500
Aleksandra Kasuba, New York, NY. 1982 Crafts \$25,000
Joel Katz, Brooklyn, NY. 1995 New Genres \$20,000
Leandro Katz, New York, NY. 1979 Conceptual/Performance/New Genres \$3,000
Mel Katz, Portland, OR. 1975 Artist \$4,000
Michael Katz, Miami, FL. 1979 Printmaking/Drawing/Artists' Books \$10,000
Craig Kaufman, Venice, CA. 1968 Artist \$5,000
Glen Kaufman, Athens, GA. 1976 Crafts \$5,000; 1990 Crafts \$20,000
Jane Kaufman, New York, NY. 1979 Artist \$10,000; 1989 Painting \$15,000
Kenneth Kaufman, Van Nuys, CA. 1989 Works On Paper \$5,000
Reed Kay, Brookline, MA. 1981 Painting \$12,500
Toshi Kazama, New York, NY. 1988 Photo \$5,000
Brian Kazlov, New York, NY. 1983 Painting \$15,000
Kazuko, New York, NY. 1979 Artist \$10,000
Hilja Keading, Los Angeles, CA. 1989 New Genres \$5,000
Jerry Kearnes, New York, NY. 1974 Artist \$3,000
David Keating, Albuquerque, NM. 1994 Photo \$20,000
Mary Keck, Providence, RI. 1974 Artist \$3,000
Pamela Keech, Elyria, OH. 1982 Sculpture \$5,000
David Keene, Arlington, TX. 1976 Crafts \$5,000
Bayat Keerl, New York, NY. 1981 Painting \$4,000; 1987 Painting \$15,000
Robert Kehlmann, Berkeley, CA. 1977 Crafts \$5,000
Patrice Kehoe, Hyattsville, MD. 1987 Painting \$5,000
Stephen Keister, New York, NY. 1988 Sculpture \$15,000
Germaine Keller, New York, NY. 1984 Sculpture \$15,000
Kathryn Keller, Sacramento, CA. 1975 Printmaking/Drawing/Artists' Books \$3,000
Martha Keller, New York, NY. 1989 Painting \$5,000
Deborah Kelley, San Antonio, TX. 1987 Painting \$5,000
Mike Kelley, Los Angeles, CA. 1985 New Genres \$15,000
James Kelly, New York, NY. 1977 Artist \$7,500
Mary Kelly, Snyder, NY. 1980 Artist \$3,000; 1982 Sculpture \$5,000; 1987 New Genres \$15,000
Maureen Kelman, Providence, RI. 1990 Crafts \$5,000
Author Kemble, Washington Crossing, PA. 1974 Printmaking/Drawing/Artists' Books \$3,000
Susan Kemenyffy, Albion, PA. 1973 Crafts \$3,000; 1977 Crafts \$5,000
Marilyn Kempainen, Los Angeles, CA. 1979 Video \$3,000
Melvin S. Kendrick, New York, NY. 1976 Artist \$2,000; 1978 Artist \$7,500; 1981 Sculpture \$12,500; 1994 Sculpture \$20,000
Mary Kenealy, Hartford, CT. 1989 Works On Paper \$5,000
Brigid Kennedy, New York, NY. 1979 Artist \$3,000, 1980 Artist \$3,000; 1982 Sculpture \$5,000

Gene Kennedy, Oakland, CA. 1984 Photo \$5,000
Thomas Kenny, New York, NY. 1981 Painting \$4,000
Jane Kent, New York, NY. 1989 Works On Paper \$5,000
Hugh Kepets, New York, NY. 1976 Artist \$2,000
Deans Keppel, New York, NY. 1983 Video \$5,000
Gwenael Kerlidou, Brooklyn, NY. 1993 Painting \$20,000
Robert Kerns, New York, NY. 1977 Artist \$7,500
Charles Kessler, Venice, CA. 1983 Painting \$5,000
Jon Kessler, Brooklyn, NY. 1984 Sculpture \$5,000; 1990 Sculpture \$5,000
Cavalliere Ketchum, Madison, WI. 1977 Photo \$7,500
Richard Kevorkian, Richmond, VA. 1973 Artist \$7,500
William Keyser, Rush, NY. 1974 Crafts \$3,000
Constance Kheel, Tenant's Harbor, ME. 1992 Painting \$5,000; 1987 Painting \$15,000
Alan Kikuchi-Yngojo, New York, NY. 1981 Photo \$12,500
Lance Kiland, Minneapolis, MN. 1985 Painting \$15,000
Timothy Kilby, Sperryville, VA. 1981 Photo \$4,000
Byron Kim, Brooklyn, NY. 1995 Painting \$20,000
Cheonae Kim, Murphysboro, IL. 1993 Painting \$20,000
Jin Soo Kim, Evanston, IL. 1984 Sculpture \$5,000
Elizabeth King, Richmond, VA. 1988 Sculpture \$15,000
John King, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000
Ray King, Philadelphia, PA. 1982 Crafts \$5,000; 1984 Crafts \$15,000
Anne Kingsbury, Milwaukee, WI. 1976 Crafts \$5,000
Brent Kington, Makanda, IL. 1974 Crafts \$3,000; 1981 Crafts \$12,500
Patricia Kinsella, San Rafael, CA. 1982 Crafts \$5,000
Louis Kirchner, Long Island City, NY. 1987 Painting \$5,000
Chris Kirk, New York, NY. 1979 Artist \$3,000
Lawrence Kirkland, Portland, OR. 1981 Crafts \$12,500
Bernard Kirschenbaum, New York, NY. 1976 Artist \$5,000; 1981 Sculpture \$12,500
Nancy Kitchel, New York, NY. 1975 Artist \$4,000
Roger Kizik, Boston, MA. 1982 Painting \$5,000
Elizabeth Klavun, New York, NY. 1974 Artist \$7,500
Daniel Kleeman, Brooklyn, NY. 1974 Artist \$3,000
Alan Kleiman, New York, NY. 1989 Painting \$15,000
Jody Klein, Waban, MA. 1984 Crafts \$15,000
Rodger Klein, Venice, CA. 1976 Video \$2,000
Ron Klein, Glenside, PA. 1981 Sculpture \$4,000
Alexandra Kleinbard, Havana, FL. 1979 Artist \$3,000; 1982 Sculpture \$5,000
Vera Klement, Chicago, IL. 1987 Painting \$15,000
Mark Klett, Tempe, AZ. 1980 Photo \$3,000; 1982 Photo \$5,000; 1984 Photo \$15,000
Stuart Klipper, Minneapolis, MN. 1979 Photo \$10,000
Carole Ann Klonarides, Brooklyn, NY. 1987 New Genres \$5,000
Carole Ann Klonarides/Michael Owen, New York, NY. 1991 New Genres \$20,000
Suzanne Klotz-Reilly, Phoenix, AZ. 1976 Crafts \$5,000; 1979 Crafts \$10,000
Richard Knapp, Albuquerque, NM. 1979 Photo \$3,000
Lewis Knauss, Macungie, PA. 1977 Crafts \$5,000
Jonathan Knight, Venice, CA. 1987 New Genres \$15,000
Gerhardt Knodel, Bloomfield Hills, MI. 1975 Crafts \$5,000
Karen Knorr, London, England, . 1986 Photo \$5,000
Christopher Knowles, New York, NY. 1978 Printmaking/Drawing/Artists' Books \$3,000
Charlene Knowlton, Los Angeles, CA. 1987 Painting \$5,000
Michael Knutson, Seattle, WA. 1982 Painting \$5,000
John Koch, Albuquerque, NM. 1982 Sculpture \$5,000
Mia Kodani, Oakland, CA. 1980 Crafts \$10,000
Mary Koga, Chicago, IL. 1982 Photo \$5,000
Paul Kohl, San Francisco, CA. 1976 Photo \$7,500
Misch Kohn, Castro Valley, CA. 1980 Printmaking/Drawing/Artists' Books \$10,000
John Kohring, Concord, MA. 1989 Painting \$5,000
Silvia Kolbowski, New York, NY. 1989 New Genres \$5,000
Vitaly Komar/Alexander Melamid, New York, NY. 1982 Conceptual/Performance/
New Genres \$25,000
Milton Komisar, Boston, MA. 1982 Sculpture \$5,000
Richard Kooyman, Frankfort, MI. 1988 Crafts \$5,000
Silas Kopf, Northampton, MA. 1988 Crafts \$15,000
Steve Koplan, High Fall, NY. 1978 Video \$3,000
Harriet Korman, Richmond, VA. 1974 Artist \$3,000; 1987 Painting \$15,000;
1993 Painting \$20,000
Beryl Korot, New York, NY. 1975 Video \$2,000; 1977 Video \$7,500; 1979 Video \$10,000
Paul Kos, Soda Springs, CA. 1974 Artist \$3,000; 1976 Video \$10,000; 1982 Video
\$25,000; 1993 New Genres \$20,000
Hirokazu Kosaka, Los Angeles, CA. 1987 New Genres \$5,000
Leonard Koscienski, Annapolis, MD. 1985 Painting \$5,000; 1989 Painting \$5,000
Elliot Kosloff, New York, NY. 1980 Artist \$3,000
Jim Koss, Westchester, IL. 1983 Printmaking/Drawing/Artists' Books \$5,000
Richard Kostelanetz, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$15,000
Michihiro Kosuge, Portland, OR. 1982 Sculpture \$5,000
Jennifer Kotter, La Jolla, CA. 1979 Video \$3,000
Howard Kottler, Seattle, WA. 1975 Crafts \$5,000
Paul Kotula, Huntington Woods, MI. 1990 Crafts \$5,000; 1992 Crafts \$20,000
Josef Koudelka, New York, NY. 1980 Photo \$10,000
Aris Koutroulis, New York, NY. 1976 Artist \$2,000
Ronald Kovatch, Urbana, IL. 1990 Crafts \$5,000
Dennis Kowalski, Chicago, IL. 1975 Artist \$4,000
Solange Kowert, Sherwood, OR. 1975 Crafts \$5,000
Joyce Kozloff, New York, NY. 1977 Artist \$7,500; 1985 Printmaking/
Drawing/Artists' Books \$15,000
George Kozmon, Cleveland Heights, OH. 1987 Painting \$5,000
Melanie Kozol, Cohasset, MA. 1983 Painting \$5,000
Arnold Kramer, Washington, DC. 1975 Photo \$5,000; 1979 Photo \$10,000
Harry Kramer, New York, NY. 1982 Painting \$25,000
Louise Kramer, Massapequa, NY. 1977 Printmaking/Drawing/Artists' Books \$5,000
Margia Kramer, New York, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000; 1982
Conceptual/Performance/New Genres \$5,000; 1989 Works On Paper \$15,000
Peter Krasnow, Los Angeles, CA. 1977 Artist \$7,500
George Krause, Houston, TX. 1973 Photo \$5,000; 1979 Photo \$10,000
Jerome Krause, Quebec, ON. 1981 Photo \$12,500
Rockne Krebs, Washington, DC. 1971 Artist \$7,500
Margo Kren, Manhattan, KS. 1982 Printmaking/Drawing/Artists' Books \$5,000
Salem Krieger, Hoboken, NJ. 1987 Printmaking/Drawing/Artists' Books \$5,000
Mitchell Kriegman, New York, NY. 1979 Video \$3,000; 1980 Video \$3,000;
1983 Video \$15,000
Irving Kriesberg, New York, NY. 1981 Painting \$12,500
Les Krims, Buffalo, NY. 1971 Photo \$2,000; 1973 Photo \$2,500; 1977 Photo \$7,500
Harry Krizan, Fleetwood, PA. 1982 Painting \$5,000; 1985 Painting \$5,000
Jill Kroesen, New York, NY. 1983 Conceptual/Performance/New Genres \$15,000
Linda Kroff, Charlotte, NC. 1994 Photo \$20,000
Marilyn Kroplick, New York, NY. 1973 Photo \$2,500
Jonathan Krout, Taos, NM. 1981 Crafts \$12,500
Barbara Kruger, Los Angeles, CA. 1983 Conceptual/Performance/New Genres \$15,000
Fred Krughoff, Webster Groves, MO. 1975 Video \$2,000
Michael Krugman, Morristown, NJ. 1976 Conceptual/Performance/New Genres \$2,000
Shigeko Kubota, New York, NY. 1976 Video \$2,000; 1978 Video \$7,500; 1980 Video
\$10,000; 1987 New Genres \$15,000
Francis Kuehn, New York, NY. 1982 Painting \$5,000
Gary Kuehn, Glen Gardner, NJ. 1967 Artist \$5,000; 1977 Artist \$7,500
Claudia Kuehnl, New Paltz, NY. 1975 Crafts \$5,000
Suzanne Kuffler, Newton, MA. 1978 Video \$7,500
Ronald Kuivila, Middletown, CT. 1985 New Genres \$5,000
Heidi Kumao, Syracuse, NY. 1992 Photo \$20,000
Carol Kumata, Pittsburgh, PA. 1981 Crafts \$4,000; 1984 Crafts \$15,000
Ted Kurahara, New York, NY. 1985 Painting \$15,000
Tetsuo Kusana, Logan, UT. 1976 Crafts \$5,000
Jane Kutzer, Oakland, CA. 1987 Painting \$5,000
Takaaki Kuwayama, New York, NY. 1969 Artist \$5,000
Jerry Kwan, New York, NY. 1995 Painting \$20,000
Paul Kwilecki, Bainbridge, GA. 1980 Photo \$10,000
Eva Kwong, Kent, OH. 1988 Crafts \$5,000

L

Joan La Barbara, New York, NY. 1979 Conceptual/Performance/New Genres \$10,000
Tony Labat, San Francisco, CA. 1983 Video \$5,000; 1987 New Genres \$15,000
Leslie Labowitz, Venice, CA. 1982 Conceptual/Performance/New Genres \$5,000
Thomas Lacagnina, Alfred, NY. 1980 Crafts \$10,000
Johannes Lacher, Los Angeles, CA. 1983 Painting \$15,000
Stephen Lack, New York, NY. 1987 Painting \$15,000; 1993 Painting \$20,000
David Lackey, Columbia, SC. 1979 Conceptual/Performance/New Genres \$3,000
Jane Lackey, Kansas City, MO. 1984 Crafts \$5,000; 1988 Crafts \$15,000
Suzanne Lacy, Oakland, CA. 1979 Conceptual/Performance/New Genres \$3,000; 1981

Conceptual/Performance/New Genres \$12,500; 1985 New Genres \$15,000; 1993 New Genres \$20,000
Gabriel Laderman, New York, NY. 1982 Painting \$25,000; 1987 Painting \$15,000
Cheryl Laemmle, New York, NY. 1985 Painting \$5,000; 1987 Painting \$5,000
Gyongy Laky, Berkeley, CA. 1976 Crafts \$5,000
Gina Lamb, Inglewood, CA. 1991 New Genres \$20,000
Ellen Land-Weber, Arcata, CA. 1975 Photo \$5,000; 1980 Photo \$10,000; 1982 Photo \$25,000
Alan Lande, Seattle, WA. 1979 Video \$3,000; 1985 New Genres \$5,000
Mary Landi, Kalamazoo, MI. 1975 Printmaking/Drawing/Artists' Books \$3,000
Richard Landis, Globe, AZ. 1977 Crafts \$5,000
Richard Landry, New York, NY. 1976 Video \$5,000
Lois Lane, New York, NY. 1978 Artist \$7,500
William Lane, Long Beach, CA. 1987 Painting \$15,000
Randolph Langenbach, Cambridge, MA. 1971 Photo \$2,000
Bernard Langlais, Thomaston, ME. 1977 Artist \$7,500
Ragnhild Langlet, Sausalito, CA. 1980 Crafts \$10,000
Edna Langley, Elton, LA. 1976 Crafts \$5,000
Dean Langworthy, Chicago, IL. 1988 Sculpture \$5,000
Terence LaNoue, New York, NY. 1973 Artist \$7,500; 1983 Painting \$15,000
Ellen Lanyon, New York, NY. 1974 Artist \$7,500; 1987 Painting \$15,000
Louis Lanzano, New York, NY. 1979 Photo \$10,000
Beth Lapides, New York, NY. 1982 Printmaking/Drawing/Artists' Books \$5,000; 1985 New Genres \$5,000
Benje LaRico, New York, NY. 1989 Painting \$15,000
Lynda LaRoche, Bloomington, IN. 1988 Crafts \$5,000
Edward Larson, Libertyville, IL. 1981 Crafts \$12,500
Philip Larson, Minneapolis, MN. 1979 Artist \$3,000; 1981 Sculpture \$12,500
William Larson, Collegeville, PA. 1971 Photo \$1500; 1980 Photo \$10,000; 1986 Photo \$15,000; 1992 Photo \$20,000
Pat Lasch, New York, NY. 1980 Sculpture \$10,000
Jonathan Lasker, New York, NY. 1987 Painting \$5,000; 1989 Painting \$15,000
Geoffrey Lasko, Manitou Springs, CO. 1985 Printmaking/Drawing/Artists' Books \$5,000
David Lasry, New York, NY. 1993 Painting \$20,000
Paul Laster, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000; 1989 New Genres \$5,000
Dennis Laszuk, Chicago, IL. 1984 Sculpture \$5,000
Barbara Latham, Chicago, IL. 1980 Video \$3,000
Barbara Lattanzi, Buffalo, NY. 1984 Photo \$5,000
Stephen Laub, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000
Susan Laufer, New York, NY. 1983 Painting \$5,000; 1991 Painting \$20,000
Ruth Laug, Santa Monica, CA. 1977 Crafts \$5,000
Clarence Laughlin, New Orleans, LA. 1973 Photo \$5,000; 1976 Photo \$7,500
Bruno LaVerdiere, Hadley, NY. 1976 Crafts \$5,000; 1990 Crafts \$20,000
Jenny Lavin, Brooklyn, NY. 1995 Works On Paper \$20,000
Louise Lawler, New York, NY. 1984 Photo \$15,000
Matthew Lawrence, Lancaster, PA. 1995 Works On Paper \$20,000
Thomas Lawson, Brooklyn, NY. 1982 Painting \$5,000; 1985 Painting \$5,000; 1989 Painting \$15,000
Carol Lawton, Fremont, CA. 1982 Photo \$5,000
James Lawton, Penland, NC. 1984 Crafts \$5,000; 1986 Crafts \$5,000
Arthur Lazar, Albuquerque, NM. 1973 Photo \$4,000
Dexter Lazenby, Boston, MA. 1986 Sculpture \$5,000
Wayne Lazorik, Albuquerque, NM. 1976 Photo \$7,500; 1980 Photo \$10,000
Margaret Lazzari, Los Angeles, CA. 1995 Works On Paper \$20,000
Dinh Le, Somerville, MA. 1994 Photo \$20,000
Christine Le Page, Belleville, WI. 1980 Crafts \$10,000
Barry Le Va, New York, NY. 1976 Artist \$10,000
James Leach, New York, NY. 1984 Photo \$5,000
June Leaf, New York, NY. 1989 Painting \$15,000
Daniel Leary, Hudson Falls, NY. 1989 Works On Paper \$15,000
Marcus Leatherdale, New York, NY. 1984 Photo \$5,000
Ruth Leavitt, Minneapolis, MN. 1974 Printmaking/Drawing/Artists' Books \$3,000
William Leavitt, Los Angeles, CA. 1976 Video \$2,000; 1991 New Genres \$20,000
Kenneth Leback, Seattle, WA. 1978 Video \$3,000
Richard Lebowitz, Ballouville, CT. 1988 Photo \$15,000
Michael Lebron, New York, NY. 1989 New Genres \$5,000
Stanley Lechtzin, Melrose Park, PA. 1973 Crafts \$3,000; 1976 Crafts \$5,000; 1984 Crafts \$15,000

Judy Ledgerwood, Oak Park, IL. 1993 Painting \$20,000
Barry Ledoux, New York, NY. 1984 Sculpture \$15,000; 1989 Works On Paper \$15,000
Baldwin Lee, Oak Ridge, TN. 1984 Photo \$5,000; 1990 Photo \$20,000
Bing Lee, New York, NY. 1991 Works On Paper \$20,000
Catherine Lee, New York, NY. 1989 Painting \$5,000
Kermit Lee, Phoenix, AZ. 1979 Photo \$3,000
James Leedy, Lake Lotawana, MO. 1990 Crafts \$20,000
Doris Leeper, New Smyrna Beach, FL. 1973 Artist \$7,500
John Lees, West New York, NJ. 1989 Works On Paper \$15,000
Channing Lefebvre, Selkirk, NY. 1974 Artist \$3,000
George Legrady, San Francisco, CA. 1994 Photo \$20,000
Kathryn Lehar, Chicago, IL. 1988 Sculpture \$5,000
Minette Lehmann, San Francisco, CA. 1976 Photo \$7,500
Warren Lehrer, New Fairfield, CT. 1985 Printmaking/Drawing/Artists' Books \$5,000
Andrew Leicester, Minneapolis, MN. 1974 Artist \$1,000; 1976 Artist \$5,000; 1981 Sculpture \$12,500
Martha Leinrath, Somerville, MA. 1982 Photo \$5,000
Mel Leipzig, Trenton, NJ. 1995 Painting \$20,000
Elizabeth Leitner, Philadelphia, PA. 1979 Crafts \$3,000
Malcolm Leland, Portero, CA. 1976 Crafts \$5,000
Annette Lemieux, Brookline, MA. 1983 Printmaking/Drawing/Artists' Books \$5,000; 1987 Painting \$5,000; 1991 Painting \$20,000
Marilyn Lenkowsky, New York, NY. 1975 Artist \$4,000
Elizabeth Lennard, New York, NY. 1979 Photo \$10,000
Erica Lennard, Sausalito, CA. 1976 Photo \$7,500
Dennis Leon, Berkeley, CA. 1978 Artist \$7,500
Mark Leong, Somerville, MA. 1992 Photo \$20,000
Mark Lere, Los Angeles, CA. 1984 Sculpture \$5,000; 1988 Sculpture \$15,000
Richard Lerman, Boston, MA. 1989 New Genres \$15,000
Arthur Lerner, Chicago, IL. 1980 Printmaking/Drawing/Artists' Books \$3,000
Howard Lerner, Silver Spring, MD. 1979 Artist \$3,000
Marilyn Lerner, Patchogue, NY. 1987 Painting \$15,000
Marion Lerner-Levine, Brooklyn, NY. 1985 Painting \$15,000
Alfred Leslie, New York, NY. 1967 Artist \$5,000
Kenneth Leslie, Granville, NY. 1983 Painting \$5,000
John Leuders-Booth, Cambridge, MA. 1981 Photo \$4,000
Leslie Leupp, Lubbock, TX. 1984 Crafts \$5,000
Robert Levers, Austin, TX. 1980 Artist \$10,000
David Levi/Dimitri Michaelides, St. Louis, MO. 1988 Crafts \$5,000
Robert Levin, Brooklyn, NY. 1976 Photo \$7,500
Wayne Levin, Honaunau, HI. 1984 Photo \$5,000
Arthur Levine, Brooklyn, NY. 1993 Painting \$20,000
Edward Levine, Greenville, NC. 1986 Sculpture \$15,000
Erik Levine, New York, NY. 1988 Sculpture \$5,000; 1990 Sculpture \$5,000
Les Levine, New York, NY. 1974 Artist \$7,500; 1980 Conceptual/Performance/New Genres \$3,000
Marilyn Levine, Oakland, CA. 1976 Artist \$2,000; 1980 Artist \$10,000
Martin Levine, Oakland, CA. 1977 Printmaking/Drawing/Artists' Books \$5,000
Michael Levine, Los Angeles, CA. 1979 Photo \$3,000; 1981 Photo \$12,500
Sherrie Levine, New York, NY. 1985 New Genres \$15,000
Mon Levinson, New York, NY. 1976 Artist \$2,000
Peter Levinson, Brooklyn, NY. 1988 Sculpture \$5,000
David Levinthal, New York, NY. 1990 Photo \$20,000
Helen Levitt, New York, NY. 1976 Photo \$7,500
Builder Levy, New York, NY. 1982 Photo \$5,000
Jeffrey Lew, New York, NY. 1976 Artist \$2,000
Donald Lewallen, New York, NY. 1989 Painting \$15,000
Margrit Lewczuk, New York, NY. 1989 Painting \$5,000
Lisa Lewenz, Baltimore, MD. 1984 Photo \$5,000; 1990 Photo \$20,000
Albert Lewis, Lafayette, CA. 1978 Crafts \$7,500
Cynthia Lewis, New Haven, VT. 1984 Photo \$5,000
John Lewis, Oakland, CA. 1980 Crafts \$10,000
Joseph Lewis, New York, NY. 1982 Conceptual/Performance/New Genres \$5,000
Marcia Lewis, San Jose, CA. 1976 Crafts \$5,000
Norman Lewis, New York, NY. 1973 Artist \$7,500
Roy Lewis, Hyattsville, MD. 1984 Photo \$5,000
Russel Lewis, New York, NY. 1977 Printmaking/Drawing/Artists' Books \$5,000
Sol LeWitt, New York, NY. 1971 Artist \$7,500
Thomas Lieber, Tuscola, IL. 1975 Artist \$2,000

Al Lieberman, Westport, CA. 1971 Photo \$2,000; 1973 Photo \$2,000
Louis Lieberman, New York, NY. 1979 Crafts \$3,000
Jerome Liebling, Amherst, MA. 1973 Photo \$2,500; 1980 Photo \$10,000
Ben Lifson, Los Angeles, CA. 1971 Photo \$2,000; 1977 Photo \$7,500
Alvin Light, San Francisco, CA. 1967 Artist \$5,000
Ken Light, Vallejo, CA. 1982 Photo \$5,000; 1986 Photo \$5,000
Joyce Lightbody, Malibu, CA. 1980 Conceptual/Performance/New Genres \$3,000
Glenn Ligon, Brooklyn, NY. 1989 Works On Paper \$5,000; 1991 Painting \$20,000
Abra Ligorano/Marshall Reese, Brooklyn, NY. 1989 New Genres \$5,000
Robert Limone, Des Moines, IA. 1981 Sculpture \$12,500
Maya Lin, New York, NY. 1988 Sculpture \$5,000
Zhi Lin, Springfield, MO. 1995 Painting \$20,000
Ron Linden, Pasadena, CA. 1978 Artist \$7,500
Carol Lindsley, New York, NY. 1977 Artist \$7,500
Judith Linhares, New York, NY. 1979 Artist \$10,000; 1987 Painting \$15,000; 1993 Painting \$20,000
Joan Lintault, San Bernadino, CA. 1973 Crafts \$3,000
Kathryn Lipke, Farmington, CT. 1977 Crafts \$5,000
Marvin Lipofsky, Berkeley, CA. 1974 Crafts \$3,000; 1976 Crafts \$5,000
Larry Lippold, San Francisco, CA. 1986 Crafts \$5,000
Donald Lipski, Sag Harbor, NY. 1978 Artist \$7,500; 1984 Sculpture \$15,000; 1990 Sculpture \$20,000
Ken Little, San Antonio, TX. 1982 Crafts \$25,000; 1988 Sculpture \$15,000
Harold Littlebird, Santa Fe, NM. 1980 Crafts \$10,000
Harvey Littleton, Spruce Pine, NC. 1978 Crafts \$7,500
Hung Liu, Oakland, CA. 1989 Painting \$5,000; 1991 Painting \$20,000
Joan Livingstone, Chicago, IL. 1979 Crafts \$10,000; 1986 Crafts \$15,000; 1992 Crafts \$20,000
Gary Lloyd, Los Angeles, CA. 1980 Conceptual/Performance/New Genres \$3,000
Marcia Lloyd, Boston, MA. 1981 Painting \$12,500
Beth Lo, Missoula, MT. 1994 Crafts \$20,000
Robert Lobe, New York, NY. 1979 Artist \$10,000; 1984 Sculpture \$15,000
Robert Loberg, Berkeley, CA. 1982 Painting \$5,000
Mitchell Loch, San Francisco, CA. 1989 New Genres \$5,000
Inverna Lockpez, New York, NY. 1976 Artist \$2,000
Seymour Locks, San Francisco, CA. 1984 Sculpture \$15,000
Peter Lodato, Pasadena, CA. 1976 Artist \$2,000; 1978 Artist \$7,500
Alan Loehle, Brooklyn, NY. 1985 Painting \$5,000
Thomas Loeser, Albany, CA. 1984 Crafts \$5,000; 1988 Crafts \$5,000; 1990 Crafts \$5,000; 1994 Crafts \$20,000
Michael Loew, New York, NY. 1976 Artist \$10,000
Christine LoFaso, Providence, RI. 1993 Crafts \$5,000
Janet Lofquist, Minneapolis, MN. 1981 Sculpture \$4,000
Susan Loftin, Atlanta, GA. 1981 Crafts \$12,500
Joan Logue, New York, NY. 1978 Video \$7,500; 1980 Video \$3,000; 1981 Video \$12,500; 1985 New Genres \$15,000
William Lombardo, New York, NY. 1983 Painting \$5,000
Antony Long, Paris, FO. 1979 Artist \$10,000
Bert Long, Shepherd, TX. 1987 Painting \$5,000
Charles Long, New York, NY. 1994 Sculpture \$20,000
Randy Long, Bloomington, IN. 1982 Crafts \$5,000; 1984 Crafts \$5,000
Brian Longe, Oakland, CA. 1983 Painting \$15,000
Robert Longo, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000; 1982 Conceptual/Performance/New Genres \$25,000
Vincent Longo, New York, NY. 1974 Printmaking/Drawing/Artists' Books \$3,000
Fred Lonidier, La Jolla, CA. 1980 Conceptual/Performance/New Genres \$3,000; 1982 Photo \$5,000
Dona Look, Algoma, WI. 1988 Crafts \$5,000
Felix Lopez, Espanola, NM. 1984 Crafts \$5,000
Martina Lopez, Chicago, IL. 1992 Photo \$20,000; 1991 Photo \$5,000
Stephen Lorber, New York, NY. 1976 Artist \$5,000
Charles Lord, Santa Cruz, CA. 1977 Video \$7,500; 1980 Video \$10,000; 1985 New Genres \$15,000
Sam Losavio, Baton Rouge, LA. 1987 Printmaking/Drawing/Artists' Books \$5,000; 1989 Works On Paper \$5,000
Robert Lostutter, Chicago, IL. 1985 Painting \$15,000
Reagan Louie, Sacramento, CA. 1978 Photo \$7,500
Al Loving, New York, NY. 1971 Artist \$7,500; 1982 Painting \$25,000
Richard Loving, Chicago, IL. 1983 Painting \$25,000

David Lowe, New York, NY. 1983 Painting \$5,000
Marvin Lowe, Bloomington, IL. 1974 Printmaking/Drawing/Artists' Books \$3,000
Truman Lowe, Madison, WI. 1994 Sculpture \$20,000
Bruce Lowny, Placitas, NM. 1974 Printmaking/Drawing/Artists' Books \$3,000
Cynthia Luber, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000
Christopher Lucas, Brooklyn, NY. 1987 Painting \$5,000
Manuel Lucero, San Francisco, CA. 1993 New Genres \$20,000
Michael Lucero, New York, NY. 1979 Artist \$3,000; 1982 Crafts \$5,000; 1984 Crafts \$15,000
Susan Lucey, Wakefield, MA. 1977 Artist \$3,000
Gayle Luchessa, San Anselmo, CA. 1981 Crafts \$12,500
Michael Luchs, Ann Arbor, MI. 1979 Artist \$10,000; 1989 Painting \$15,000
Mary Lucier, New York, NY. 1978 Video \$7,500; 1980 Video \$3,000; 1981 Video \$12,500
Pedro Lujan, San Elozario, TX. 1974 Artist \$3,000; 1977 Artist \$7,500
Mary Lum, Hornell, NY. 1987 Printmaking/Drawing/Artists' Books \$5,000
Jane Lund, Ashfield, MA. 1987 Painting \$15,000
Norman Lundin, Seattle, WA. 1983 Printmaking/Drawing/Artists' Books \$5,000
David Lurie, Torrance, CA. 1979 Conceptual/Performance/New Genres \$3,000
James Lutes, Chicago, IL. 1993 Painting \$20,000
Bix Lye, New York, NY. 1974 Printmaking/Drawing/Artists' Books \$3,000
Mela Lyman, Cambridge, MA. 1985 Printmaking/Drawing/Artists' Books \$5,000
Susan Lyman, Birmingham, MI. 1981 Crafts \$12,500
Danny Lyon, Clintondale, NY. 1971 Photo \$3,000; 1973 Photo \$5,000; 1984 Photo \$15,000
Robert Lyon, Baton Rouge, LA. 1984 Sculpture \$5,000
Nathan Lyons, Rochester, NY. 1973 Photo \$4,200; 1984 Photo \$25,000

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Mila Macek, New York, NY. 1993 Painting \$20,000
Wendy Macgaw, Lathrup Village, MI. 1982 Crafts \$5,000; 1986 Sculpture \$5,000
Margo Machida, New York, NY. 1983 Painting \$15,000
Roger Machin, Chicago, IL. 1986 Sculpture \$5,000; 1988 Sculpture \$5,000
George Maciunas, Great Barrington, MA. 1977 Conceptual/Performance/New Genres \$7,500
Roger Mack, Little Rock, AR. 1968 Artist \$5,000
Theresa Mack, New York, NY. 1980 Video \$3,000
David MacKenzie, San Francisco, CA. 1975 Artist \$2,000
David MaClay, San Francisco, CA. 1980 Photo \$3,000
Frank Macmurtie, San Francisco, CA. 1995 New Genres \$20,000
Linda MacNeil, Amesbury, MA. 1984 Crafts \$5,000
Wendy MacNeil, Lincoln, MA. 1975 Photo \$5,000; 1978 Photo \$7,500
Medrie MacPhee, New York, NY. 1985 Painting \$5,000
Martha Madigan, Philadelphia, PA. 1995 Photo \$5,000
Kristina Madsen, Northampton, MA. 1980 Crafts \$3,000
Loren Madsen, New York, NY. 1975 Artist \$8,000; 1980 Artist \$10,000
Steven Madsen, Albuquerque, NM. 1981 Crafts \$12,500
Richard Mafong, Atlanta, GA. 1974 Crafts \$3,000
Andrew Magdanz, Cambridge, MA. 1979 Crafts \$10,000; 1988 Crafts \$15,000
Catharine Magel, Glendale, MI. 1986 Crafts \$5,000
Mark Magill, New York, NY. 1983 Video \$5,000
William Maguire, Homestead, FL. 1977 Photo \$7,500; 1980 Photo \$10,000
William Mahan, Venice, CA. 1974 Artist \$3,000
Susan Mahistedt, Deerfield, IL. 1980 Crafts \$3,000
Ben Mahmoud, Genoa, IL. 1975 Artist \$2,000
Tim Main, New York, NY. 1989 Painting \$5,000
David Maisel, New York, NY. 1990 Photo \$5,000
Christa Maiwald, New York, NY. 1977 Video \$7,500; 1980 Video \$3,000
Philip Makanna, San Francisco, CA. 1979 Video \$3,000
Robert Maki, Seattle, WA. 1968 Artist \$5,000; 1985 Printmaking/Drawing/Artists' Books \$25,000
James Makins, New York, NY. 1976 Crafts \$5,000; 1980 Crafts \$10,000
Virginia Maksymowicz, Brooklyn, NY. 1984 Sculpture \$5,000
Adal Maldonado, Staten Island, NY. 1975 Photo \$5,000
Conrad Malicoat, Provincetown, MA. 1980 Artist \$3,000
Constance Mallinson, Paramus, NJ. 1985 Painting \$15,000
Samuel Maloof, Alta Loma, CA. 1984 Crafts \$25,000
John Malpede, Los Angeles, CA. 1987 New Genres \$15,000
Aida Mancillas, Solana Beach, CA. 1991 Works On Paper \$20,000
Wesley Mancini, Charlotte, NC. 1980 Crafts \$3,000
Mike Mandel, Santa Cruz, CA. 1988 Photo \$15,000

Mike Mandel/Larry Sultan, Northridge, CA. 1973 Photo \$ 1500; 1976 Photo \$7,500
Louise Maney, Cherokee, NC. 1975 Crafts \$5,000
Inigo Mangiano-Ovalle, Chicago, IL. 1995 New Genres \$20,000
Robert Mangold, New York, NY. 1967 Artist \$5,000
Sylvia Mangold, Callicon Center, NY. 1974 Artist \$3,000
Kirk Mangus, Mercer, PA. 1982 Crafts \$25,000
Roger Manley, Durham, NC. 1984 Photo \$5,000
Andrew Mann, Houston, TX. 1975 Video \$8,000; 1978 Video \$7,500
Sally Mann, Lexington, VA. 1982 Photo \$5,000; 1988 Photo \$5,000; 1992 Photo \$20,000
Story Mann, Durham, NC. 1980 Artist \$3,000
Lee Manuel, Cambridge, MA. 1988 Crafts \$5,000
Elsie Manville, New York, NY. 1981 Painting \$12,500; 1985 Painting \$15,000
Robert Mapplethorpe, New York, NY. 1984 Photo \$15,000
Louis Marak, Eureka, CA. 1975 Crafts \$5,000
Lizbeth Marano, New York, NY. 1978 Artist \$7,500; 1984 Sculpture \$5,000;
1988 Sculpture \$15,000
Cork Marcheski, Minneapolis, MN. 1982 Sculpture \$25,000
Christian Marclay, New York, NY. 1985 New Genres \$5,000
John Marcoux, Providence, RI. 1990 Crafts \$20,000
Marcia Marcus, New York, NY. 1991 Painting \$20,000
Peter Marcus, St. Louis, MO. 1984 Works On Paper \$3,000; 1985
Printmaking/Drawing/Artists' Books \$15,000
Zella Marggraf, Los Angeles, CA. 1974 Crafts \$3,000
Boris Margo, New York, NY. 1974 Printmaking/Drawing/Artists' Books \$3,000
John Margolies, Santa Monica, CA. 1974 Artist \$3,000
Margo Margolis, New York, NY. 1980 Artist \$3,000; 1987 Painting \$15,000
Louis Marinaro, Ann Arbor, MI. 1984 Sculpture \$5,000
Paul Marioni, Seattle, WA. 1975 Crafts \$5,000; 1988 Crafts \$15,000
Tom Marioni, Berkeley, CA. 1976 Conceptual/Performance/New Genres \$5,000; 1980
Conceptual/Performance/New Genres \$3,000; 1984 Sculpture \$25,000
Mary Ellen Mark, New York, NY. 1977 Photo \$7,500; 1980 Photo \$10,000;
1990 Photo \$20,000
Graham Marks, Scottsville, NY. 1978 Crafts \$7,500; 1984 Crafts \$15,000
Thomas Markusen, Kendall, NY. 1975 Crafts \$5,000
Megan Marlatt, Orange, VA. 1995 Painting \$20,000
Jeffrey Maron, New York, NY. 1974 Artist \$1,000; 1978 Artist \$7,500;
1986 Sculpture \$15,000
Dalton Maroney, Arlington, TX. 1986 Sculpture \$5,000
William Marpet, New York, NY. 1975 Video \$2,000; 1980 Video \$3,000
Richard Marquis, Freeland, WA. 1974 Crafts \$3,000; 1978 Crafts \$7,500;
1990 Crafts \$20,000
Gerald Marranca, New York, NY. 1975 Artist \$4,000
Diane Marsh, New York, NY. 1985 Painting \$5,000
Georgia Marsh, New York, NY. 1987 Painting \$5,000; 1989 Works On Paper \$15,000
Kerry James Marshall, Chicago, IL. 1991 Painting \$20,000
Michael Marston, Brooklyn, NY. 1984 Photo \$5,000
Agnes Martin, New York, NY. 1967 Artist \$5,000
Andrew Martin, Denver, CO. 1986 Crafts \$5,000
Bernard Martin, Richmond, VA. 1995 Painting \$20,000
Christopher Martin, Brooklyn, NY. 1989 Painting \$5,000; 1993 Painting \$20,000
Fred Martin, San Francisco, CA. 1971 Artist \$7,500
Katy Martin, New York, NY. 1989 Painting \$5,000
Knox Martin, New York, NY. 1973 Artist \$7,500
Ray Martin, Oak Park, IL. 1981 Printmaking/Drawing/Artists' Books \$12,500; 1985
Printmaking/Drawing/Artists' Books \$15,000
Daniel Martinez, Los Angeles, CA. 1989 New Genres \$5,000; 1995 New Genres \$20,000
Maria Martinez-Canas, Miami, FL. 1988 Photo \$5,000
Babette Martino, Blue Bell, PA. 1985 Painting \$5,000
Michael Martone, New York, NY. 1975 Photo \$5,000
Patricia Martori, Brooklyn, NY. 1986 Sculpture \$5,000
Wendy Maruyama, San Diego, CA. 1982 Crafts \$5,000; 1984 Crafts \$5,000; 1986 Crafts
\$5,000; 1990 Crafts \$20,000
Vaea Marx, Berkeley, CA. 1980 Crafts \$10,000
Dennis Masback, New York, NY. 1991 Painting \$20,000
George Mason, Portland, ME. 1982 Crafts \$5,000; 1986 Crafts \$15,000
Karen Massaro, Mazomanie, WI. 1976 Crafts \$5,000
Charles Massey, Columbus, OH. 1982 Printmaking/Drawing/Artists' Books \$5,000
Julio Mateo, Brooklyn, NY. 1989 Painting \$5,000
Grayson Mathews, San Francisco, CA. 1971 Photo \$1,000

Gordon Matta-Clark, New York, NY. 1975 Artist \$8,000
Alphonse Mattia, Boston, MA. 1984 Crafts \$15,000
Charles Mattox, Albuquerque, NM. 1976 Artist \$5,000
Cynthia Maughan, Pasadena, CA. 1975 Video \$2,000
Richard Mawdsley, Normal, IL. 1977 Crafts \$5,000; 1994 Crafts \$20,000
William Maxwell, Sacramento, CA. 1983 Conceptual/Performance/New Genres \$5,000;
1988 Sculpture \$5,000; 1989 New Genres \$5,000
Edward Mayer, Delmar, NY. 1979 Artist \$10,000; 1986 Sculpture \$15,000
Rosemary Mayer, New York, NY. 1979 Artist \$10,000
Beverly Mayeri, Mill Valley, CA. 1982 Crafts \$5,000; 1988 Crafts \$15,000
Laurence Mayers, San Francisco, CA. 1976 Crafts \$5,000
Elaine Mayes, San Francisco, CA. 1971 Photo \$1,000; 1978 Photo \$7,500
Edward Mayo, Washington, DC. 1980 Artist \$10,000
Judith Mazur, Los Angeles, CA. 1975 Printmaking/Drawing/Artists' Books \$3,000
Jill McArthur, New York, NY. 1989 Works On Paper \$5,000
Skeet McAuley, Dallas, TX. 1984 Photo \$5,000; 1986 Photo \$5,000
Jay McCafferty, San Pedro, CA. 1976 Video \$2,000
Anthony McCall, New York, NY. 1974 Artist \$3,000
Barbara McCarron, Culver City, CA. 1988 Sculpture \$5,000
Kathleen McCarthy, New York, NY. 1988 Sculpture \$5,000; 1990 Sculpture \$5,000
Paul McCarthy, Altadena, CA. 1976 Conceptual/Performance/New Genres \$5,000; 1982
Conceptual/Performance/New Genres \$5,000; 1985 New Genres \$15,000
William McCartin, New York, NY. 1977 Artist \$7,500
Robert McCauley, Rockford, IL. 1982 Printmaking/Drawing/Artists' Books \$25,000
Michael McClard, New York, NY. 1977 Conceptual/Performance/New Genres \$3,000;
1980 Video \$3,000
Mark McCloud, San Francisco, CA. 1981 Sculpture \$4,000; 1984 Sculpture \$15,000
Allan McCollum, New York, NY. 1987 New Genres \$15,000
Mike McCollum, Blue Diamond, NV. 1980 Artist \$3,000
Sharon McConnell, Chicago, IL. 1994 Crafts \$20,000
Patrick McCormick, Bellingham, WA. 1975 Crafts \$5,000
Rod McCormick, Philadelphia, PA. 1990 Crafts \$5,000
Sarah McCoubrey, Takoma Park, MD. 1989 Painting \$5,000
Ann McCoy, New York, NY. 1975 Artist \$4,000; 1977 Artist \$7,500;
1989 Works On Paper \$15,000
John McCracken, Venice, CA. 1968 Artist \$5,000
Melvin McCray, New York, NY. 1980 Video \$3,000
John McCuistion, Tacoma, WA. 1979 Crafts \$10,000
Joyce McDaniel, Newton, MA. 1984 Sculpture \$5,000
Laurie McDonald, Houston, TX. 1983 Video \$15,000
Paul McDonough, New York, NY. 1977 Photo \$7,500
James McElhinney, Philadelphia, PA. 1987 Painting \$15,000
Mark McFadden, Herndon, VA. 1981 Photo \$4,000
Lawrence McFarland, Austin, TX. 1979 Photo \$10,000; 1984 Photo \$15,000;
1990 Photo \$20,000
James McGarrell, St. Louis, MO. 1985 Painting \$25,000
Phyllis McGibbon, Wellesley, MA. 1995 Works On Paper \$20,000
Ed McGowin, New York, NY. 1968 Artist \$5,000; 1980 Artist \$10,000
Edward McIlvaane, Riverside, RI. 1982 Crafts \$5,000
Martha McKay, Chevy Chase, MD. 1980 Artist \$3,000
Judy McKie, Boston, MA. 1979 Crafts \$10,000; 1982 Crafts \$25,000
Trish McKinney, Astoria, NY. 1989 Painting \$5,000
John McLaughlin, Los Angeles, CA. 1967 Artist \$5,000
Richard McLean, Oakland, CA. 1985 Painting \$15,000
James McLendon, Dearborn, MI. 1985 Printmaking/Drawing/Artists' Books \$5,000
Paul McMahon, Brooklyn, NY. 1989 New Genres \$5,000
David McManaway, Dallas, TX. 1977 Artist \$7,500
Jerry McMillan, Los Angeles, CA. 1984 Photo \$15,000
Michael McMillen, Santa Monica, CA. 1978 Artist \$7,500; 1986 Sculpture \$15,000
Thomas McMillin, Los Angeles, CA. 1976 Artist \$5,000
Cameron McNall, New York, NY. 1988 Sculpture \$5,000
John McNamara, Brookline, MA. 1981 Painting \$12,500
John McNaughton, Evansville, IN. 1976 Crafts \$5,000; 1992 Crafts \$20,000
Dean McNeil, New York, NY. 1988 Sculpture \$5,000
George McNeil, Brooklyn, NY. 1967 Artist \$5,000
Craig McPherson, New York, NY. 1983 Painting \$15,000
Larry McPherson, Chicago, IL. 1975 Photo \$5,000; 1979 Photo \$10,000
John McQueen, Trumansburg, NY. 1977 Crafts \$5,000, 1979 Crafts \$10,000; 1986 Crafts
\$15,000; 1992 Crafts \$20,000

Cornelia McSheehy, Boston, MA. 1974 Printmaking/Drawing/Artists' Books \$3,000
John McWilliams, Atlanta, GA. 1976 Photo \$7,500
Jon Meader, Washington, DC. 1974 Printmaking/Drawing/Artists' Books \$3,000
Charles Meaker, Bozeman, MT. 1980 Crafts \$3,000
Elizabeth Mechling, Richmond, VA. 1980 Artist \$3,000
Rebecca Medel, Smithville, TN. 1986 Crafts \$5,000; 1988 Crafts \$15,000
Ada Medina, Pittsburgh, PA. 1987 Printmaking/Drawing/Artists' Books \$15,000
Susan Meiselas, New York, NY. 1984 Photo \$15,000
Neil Meitzler, Seattle, WA. 1967 Artist \$5,000
David Mekelburg, Los Angeles, CA. 1974 Crafts \$3,000
James Melchert, San Francisco, CA. 1973 Artist \$7,500
Margery Mellman, New York, NY. 1993 Painting \$20,000
Myron Melnick, Denver, CO. 1990 Crafts \$20,000
Andrew Menard, Brooklyn, NY. 1974 Artist \$3,000; 1976 Conceptual/Performance/New Genres \$5,000
John Mendelsohn, New York, NY. 1987 Painting \$15,000
Ana Mendieta, Iowa City, IA. 1977 Conceptual/Performance/New Genres \$3,000; 1980 Artist \$3,000; 1982 Sculpture \$25,000
Tony Mendoza, Columbus, OH. 1981 Photo \$4,000; 1986 Photo \$5,000; 1990 Photo \$20,000
James Merrell, Chicago, IL. 1974 Artist \$3,000
Roger Mertin, Rochester, NY. 1976 Photo \$7,500
Arnold Mesches, Los Angeles, CA. 1982 Painting \$5,000
Ann Messner, New York, NY. 1986 Sculpture \$15,000
Bruce Metcalf, Philadelphia, PA. 1977 Crafts \$5,000; 1992 Crafts \$20,000
Gary Metz, New York, NY. 1973 Photo \$3,000; 1980 Photo \$10,000
Matthew Metz, Helena, MT. 1990 Crafts \$5,000
Ray K. Metzker, Philadelphia, PA. 1975 Photo \$5,000; 1988 Photo \$15,000
Brian Meunier, Swarthmore, PA. 1984 Sculpture \$5,000
Raymond Meuse, Seattle, WA. 1975 Photo \$5,000
Melissa Meyer, New York, NY. 1983 Painting \$5,000; 1993 Painting \$20,000
Joel Meyerowitz, New York, NY. 1978 Photo \$7,500
Michael Meyers, Chicago, IL. 1979 Conceptual/Performance/New Genres \$3,000; 1987 New Genres \$15,000
Chester Michalik, Northampton, MA. 1982 Photo \$5,000
Duane Michals, New York, NY. 1976 Photo \$7,500
Cathleen Michel, Venice, CA. 1988 Crafts \$5,000
Douglas Michels, San Francisco, CA. 1977 Conceptual/Performance/New Genres \$7,500
Alan Michelson, Cambridge, MA. 1987 Painting \$5,000
David Middlebrook, Los Gatos, CA. 1977 Crafts \$5,000
Willie Middlebrook, Compton, CA. 1982 Photo \$5,000; 1992 Photo \$20,000
Edwin Mieczkowski, Cleveland, OH. 1967 Artist \$5,000
Richard Milani, New York, NY. 1983 Painting \$5,000
Susan Milano, New York, NY. 1980 Video \$10,000
Jay Milder, New York, NY. 1989 Painting \$15,000
John Milisenda, Brooklyn, NY. 1988 Photo \$5,000
John Millei, Los Angeles, CA. 1989 Works On Paper \$5,000
Bradley Miller, Woody Creek, CO. 1994 Crafts \$20,000
Branda Miller, Troy, NY. 1985 New Genres \$5,000; 1989 New Genres \$5,000
Brenda Miller, Greenport, NY. 1976 Printmaking/Drawing/Artists' Books \$3,000; 1979 Artist \$10,000; 1987 Printmaking/Drawing/Artists' Books \$15,000
David Miller, Gansevoort, NY. 1983 Painting \$15,000
James Miller, Richmond, VA. 1975 Artist \$2,000
John E. Miller, New York, NY. 1989 New Genres \$5,000
John M. Miller, Los Angeles, CA. 1987 Painting \$15,000; 1993 Painting \$20,000
Kay Miller, Iowa City, IA. 1985 Painting \$5,000
Larry Miller, New York, NY. 1979 Video \$3,000; 1989 New Genres \$15,000
Melissa Miller, Austin, TX. 1979 Artist \$3,000; 1982 Painting \$5,000; 1985 Painting \$5,000
Michael Miller, Weyanoke, LA. 1978 Printmaking/Drawing/Artists' Books \$7,500; 1990 Crafts \$5,000
Sandi Miller, Pittsburgh, PA. 1974 Crafts \$3,000
Steve Miller, New York, NY. 1987 Painting \$5,000
Mark Milloff, Stockbridge, MA. 1984 Sculpture \$5,000
Myra Mimlitsch Gray, East Kingston, NY. 1994 Crafts \$20,000
Yong Min, Brooklyn, NY. 1989 New Genres \$5,000
Norma Minkowitz, Westport, CT. 1986 Crafts \$15,000
Gary Minnix, Cedar Falls, IA. 1981 Photo \$4,000
Richard Minsky, New York, NY. 1977 Crafts \$5,000
Marilyn Minter, New York, NY. 1989 Painting \$5,000
Peter Miraglia, Philadelphia, PA. 1988 Photo \$5,000
Richard Misrach, Emeryville, CA. 1973 Photo \$3,000; 1977 Photo \$7,500; 1984 Photo \$15,000; 1992 Photo \$20,000
Mary Miss, New York, NY. 1974 Artist \$3,000; 1975 Artist \$8,000; 1984 Sculpture \$15,000
Julio Mitchel, Brooklyn, NY. 1982 Photo \$25,000; 1992 Photo \$20,000
Dennis Mitchell, Evanston, IL. 1975 Crafts \$5,000
James Mitchell, San Francisco, CA. 1973 Photo \$3,500
Robin Mitchell, Santa Monica, CA. 1987 Painting \$15,000
Nancy Mitchnick, Lancaster, CA. 1987 Painting \$15,000
George Miyasaki, San Francisco, CA. 1980 Printmaking/Drawing/Artists' Books \$3,000; 1985 Painting \$15,000
Mineo Mizuno, Los Angeles, CA. 1981 Crafts \$12,500
David Mocarski, Irvine, CA. 1982 Printmaking/Drawing/Artists' Books \$5,000
Stanley Mock, Santa Monica, CA. 1982 Photo \$5,000
Paul Mogensen, New York, NY. 1980 Artist \$10,000
Susan Mogul, Los Angeles, CA. 1989 New Genres \$5,000
Gary Molitor, San Francisco, CA. 1967 Artist \$5,000
Lynette Molnar, San Francisco, CA. 1992 Photo \$20,000
Patrica Monaco, Oakland, CA. 1984 Photo \$5,000
Janet Monaflo, Lexington, MA. 1982 Painting \$5,000
Carol Mondt, Los Angeles, CA. 1976 Crafts \$5,000
Meredith Monk, New York, NY. 1987 New Genres \$15,000
Nancy Monk, Pasadena, CA. 1986 Crafts \$5,000; 1990 Crafts \$5,000
Linda Montano, Kingston, NY. 1977 Video \$7,500; 1985 New Genres \$5,000
Clifton Monteith, Lake Ann, MI. 1992 Crafts \$20,000
James Montford, Norwich, CT. 1993 New Genres \$20,000
John Monti, Brooklyn, NY. 1986 Sculpture \$15,000
Kenneth Montieth, Jamaica Plain, MA. 1976 Artist \$2,000
Judith Moonelis, New York, NY. 1980 Crafts \$3,000; 1986 Crafts \$5,000
Benjamin Moore, Seattle, WA. 1990 Crafts \$20,000
Frank Moore, Berkeley, CA. 1985 New Genres \$5,000
Gordon Moore, New York, NY. 1982 Painting \$5,000
John L. Moore, New York, NY. 1987 Painting \$5,000
John P. Moore, Boston, MA. 1982 Painting \$25,000; 1991 Painting \$20,000
Shelley Moore, Seattle, WA. 1985 Painting \$5,000
Stefan Moore, New York, NY. 1978 Video \$7,500
Susan Moore, Philadelphia, PA. 1989 Works On Paper \$5,000
Charlotte Moorman, New York, NY. 1978 Conceptual/Performance/New Genres \$7,500
Ruth Mordy, 1981 Crafts \$12,500
Joey Morgan, Brooklyn, NY. 1989 New Genres \$5,000; 1995 New Genres \$20,000
Kenneth Morgan, Coventry, CT. 1983 Painting \$5,000
Jerry Moriarty, New York, NY. 1977 Artist \$7,500
Hiromitsu Morimoto, New York, NY. 1980 Photo \$10,000
Dennis Morinaka, 1982 Crafts \$5,000; 1984 Crafts \$15,000
John Morita, Honolulu, HI. 1985 Printmaking/Drawing/Artists' Books \$5,000
Joan Morocco, Saratoga, CA. 1973 Photo \$4,000
Bruce Morosko, N. Olmstead, OH. 1979 Crafts \$3,000
Owen Morrel, New York, NY. 1981 Sculpture \$12,500
Gregg Morris, Elkton, MD. 1987 Painting \$5,000
Robert Morris, New York, NY. 1967 Artist \$5,000
William Morris, Arlington, WA. 1994 Crafts \$20,000
Art Morrison, Marion, IA. 1978 Crafts \$7,500
Robert Morrison, Reno, NV. 1990 Sculpture \$20,000
William Morrison, Fresno, CA. 1977 Conceptual/Performance/New Genres \$7,500
Marcia Morse, Honolulu, HI. 1981 Crafts \$12,500
Margaret Morton, New York, NY. 1992 Photo \$20,000
Ree Morton, New York, NY. 1975 Artist \$8,000
Edward Moses, Venice, CA. 1976 Painting \$5,000
Robert Moskowitz, New York, NY. 1975 Artist \$4,000
Sonia Moskowitz, New York, NY. 1980 Photo \$3,000
Kim Mosley, Florissant, MO. 1981 Photo \$12,500
Charles Moss, W. Brockport, ME. 1980 Crafts \$10,000
Joe Moss, Newark, DE. 1980 Sculpture \$10,000
Andrew Moszynski, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000
Eleanor Moty, Madison, WI. 1975 Crafts \$5,000; 1988 Crafts \$15,000
Joyce Moty, Seattle, WA. 1978 Crafts \$7,500
Grant Mudford, Los Angeles, CA. 1980 Photo \$10,000
Kathy Muehlemann, New York, NY. 1987 Painting \$5,000
Stephen Mueller, New York, NY. 1993 Painting \$20,000

Phyllis Mufson, San Francisco, CA. 1980 Crafts \$3,000
Kathlene Mulcahy, Pittsburgh, PA. 1979 Crafts \$10,000
Michael Mulhern, New York, NY. 1987 Painting \$15,000
Matt Mullican, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000; 1980 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$15,000
Barbara Munger, Los Angeles, CA. 1973 Artist \$7,500
Celia Munoz, Arlington, TX. 1988 Photo \$5,000; 1991 New Genres \$20,000
Paul Munson, Radford, VA. 1979 Artist \$10,000
Antonio Muntadas, New York, NY. 1985 New Genres \$15,000
Steve Murakishi, Bloomfield Hills, MI. 1989 Works On Paper \$5,000
Hiroshi Murata, New York, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000
Catherine Murphy, Poughkeepsie, NY. 1979 Artist \$10,000; 1989 Painting \$15,000
Mary Murphy, Elkins Park, PA. 1993 Painting \$20,000
Clark Murray, Los Angeles, CA. 1967 Artist \$5,000
Frances Murray, Tucson, AZ. 1986 Photo \$5,000
Judith Murray, New York, NY. 1983 Painting \$15,000
Robert Murray, Los Angeles, CA. 1969 Artist \$5,000
Gwynn Murrill, Agoura, CA. 1984 Sculpture \$15,000
Jay Musler, San Francisco, CA. 1982 Crafts \$25,000
Forrest Myers, New York, NY. 1980 Artist \$10,000
Frances Myers, Hollandale, WI. 1974 Printmaking/Drawing/Artists' Books \$3,000; 1985 Printmaking/Drawing/Artists' Books \$15,000
Gifford Myers, Altadena, CA. 1979 Crafts \$10,000
Joel Myers, Bloomington, IL. 1976 Crafts \$5,000; 1984 Crafts \$15,000
Rita Myers, New York, NY. 1976 Video \$2,000; 1980 Video \$10,000; 1987 New Genres \$15,000

N

Deborah Nadoolman, Los Angeles, CA. 1974 Crafts \$3,000
Patrick Nagatani, Albuquerque, NM. 1984 Photo \$15,000; 1992 Photo \$20,000
Fred Nagelbach, Evanston, IL. 1986 Sculpture \$5,000
Ron Nagle, San Francisco, CA. 1975 Crafts \$5,000; 1979 Crafts \$10,000; 1986 Crafts \$15,000
Nabil Nahas, New York, NY. 1980 Artist \$3,000
Jiro Naito, New York, NY. 1990 Sculpture \$5,000
Kenjilo Nanao, Berkeley, CA. 1980 Printmaking/Drawing/Artists' Books \$3,000
Anthony Naponic, Kansas City, MO. 1983 Painting \$5,000
Dann Nardi, Bloomington, IL. 1986 Sculpture \$5,000; 1988 Sculpture \$5,000
Paul Narkiewicz, New York, NY. 1981 Painting \$12,500
Bruce Nauman, Mill Valley, CA. 1968 Artist \$5,000
Mario Naves, Brooklyn, NY. 1989 Works On Paper \$5,000
Geoffrey Naylor, Gainesville, FL. 1968 Artist \$5,000
Louise Neaderland, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$15,000
Mo Neal, Lincoln, NE. 1994 Sculpture \$20,000
Joseph Nechvatal, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000
Alice Neel, New York, NY. 1973 Artist \$7,500; 1983 Painting \$25,000
Eileen Neff, Philadelphia, PA. 1988 Photo \$5,000
Thomas Neff, Lafayette, CO. 1982 Photo \$5,000
Ross Neher, New York, NY. 1989 Painting \$5,000
Roberta Neiman, New York, NY. 1978 Photo \$7,500
Joyce Neimanas, Chicago, IL. 1979 Photo \$10,000; 1982 Photo \$25,000; 1990 Photo \$20,000
Dona Nelson, New York, NY. 1979 Artist \$10,000; 1987 Painting \$15,000
James Nelson, Pittsburgh, PA. 1989 Painting \$5,000
Joan Nelson, Brooklyn, NY. 1985 Painting \$5,000
Lisa Nelson, Northampton, MA. 1980 Video \$3,000
Manuel Neri, Benicia, CA. 1967 Artist \$5,000; 1980 Artist \$10,000
Beatrice Nettles, Urbana, IL. 1979 Photo \$10,000; 1988 Photo \$15,000
Jim Neu, Brooklyn, NY. 1985 New Genres \$5,000
George Neubert, Oakland, CA. 1980 Artist \$3,000
Max Neuhaus, New York, NY. 1977 Artist \$7,500; 1981 Sculpture \$12,500; 1988 Sculpture \$15,000
Michael Newhall, Milwaukee, WI. 1985 Painting \$5,000
Alan Newman, Brooklyn, NY. 1973 Photo \$5,000
Elizabeth Newman, Chicago, IL. 1988 Sculpture \$5,000
John Newman, Kansas City, KS. 1985 Printmaking/Drawing/Artists' Books \$5,000
John Avery Newman, Fayetteville, AR. 1986 Sculpture \$15,000
Carlton Newton, San Francisco, CA. 1980 Artist \$10,000

Gordon Newton, Mason, MI. 1979 Artist \$3,000; 1983 Printmaking/Drawing/Artists' Books \$15,000
Lee Newton, Boston, MA. 1980 Artist \$10,000
Long Nguyen, Oakland or Upland, CA. 1989 Works On Paper \$5,000
Glugio Nicandro, Los Angeles, CA. 1983 Conceptual/Performance/New Genres \$15,000
Daphne Nichols, Philadelphia, PA. 1983 Conceptual/Performance/New Genres \$5,000
Laura Nicholson, Houston, TX. 1986 Crafts \$5,000
Natasha Nicholson, Irvine, CA. 1979 Artist \$3,000
George Nick, Georgetown, MA. 1976 Artist \$5,000
John Nickerson, Louisville, CO. 1981 Crafts \$12,500
Terry Niedzialek, Flicksville, PA. 1988 Sculpture \$5,000
Margaret Nielsen, Los Angeles, CA. 1987 Painting \$15,000
Gladys Nilsson, Wilmette, IL. 1974 Artist \$7,500; 1989 Works On Paper \$15,000
Susan Nininger, Seattle, WA. 1979 Crafts \$3,000
Linda Nishio, San Carlos, CA. 1987 New Genres \$5,000
Nicholas Nixon, Cambridge, MA. 1976 Photo \$7,500; 1980 Photo \$10,000; 1986 Photo \$15,000
Kevin Noble, New York, NY. 1979 Artist \$3,000; 1987 Painting \$5,000
Jerry Noe, Chapel Hill, NC. 1976 Artist \$5,000
Francis Noel, Bozeman, MT. 1982 Printmaking/Drawing/Artists' Books \$5,000
Gary Noffke, Farmington, GA. 1990 Crafts \$20,000
Anne Noggle, Albuquerque, NM. 1975 Photo \$5,000; 1978 Photo \$7,500; 1988 Photo \$15,000
William Noland, New York, NY. 1986 Sculpture \$15,000
Richard Nonas, New York, NY. 1976 Artist \$2,000; 1986 Sculpture \$15,000
Carol Nordgren, Washington, DC. 1980 Artist \$3,000
Maria Nordman, Santa Monica, CA. 1974 Artist \$7,500; 1982 Conceptual/Performance/New Genres \$25,000
Barbara Norfleet, Cambridge, MA. 1982 Photo \$5,000; 1984 Photo \$15,000
Kenda North, Chicago, IL. 1978 Photo \$7,500
Will Northerner, Chicago, IL. 1983 Painting \$5,000
Ann Norton, Bristol, RI. 1981 Sculpture \$12,500
Patsy Norvell, New York, NY. 1976 Artist \$2,000
Richard Notkin, Myrtle Point, OR. 1979 Artist \$3,000; 1981 Sculpture \$12,500; 1988 Crafts \$15,000
Walter Nottingham, River Falls, WI. 1974 Crafts \$3,000
Lorie Novak, New York, NY. 1990 Photo \$20,000
Barbara Novello, Malvern, PA. 1977 Crafts \$5,000
Wayne Nowack, Cedar Falls, IA. 1973 Artist \$7,500
Ira Nowinski, San Francisco, CA. 1973 Photo \$4,000
Thomas Nozkowski, New York, NY. 1981 Painting \$4,000
Robert Nugent, Mt. Shasta, CA. 1979 Crafts \$10,000
James Nutt, Wilmette, IL. 1974 Artist \$7,500; 1989 Painting \$15,000
Obaji Nyambi, Chicago, IL. 1993 Works On Paper \$20,000

O

Nance O'Banion, Oakland, CA. 1982 Crafts \$5,000; 1988 Crafts \$15,000
John O'Connor, Bergen, NY. 1974 Crafts \$3,000
Thomas O'Connor, Albany, NY. 1974 Printmaking/Drawing/Artists' Books \$3,000
Terrell O'Donnell, Redondo Beach, CA. 1974 Artist \$3,000
Lorraine O'Grady, New York, NY. 1983 Conceptual/Performance/New Genres \$5,000
Brigid O'Hanrahan, Bloomington, IN. 1980 Crafts \$3,000
Carol O'Hara, Sacramento, CA. 1984 Sculpture \$5,000
Alex O'Neal, Los Angeles, CA. 1987 Painting \$5,000
Elaine O'Neil, Dorchester, MA. 1990 Photo \$20,000
Matt O'Neill, Denver, CO. 1989 Painting \$5,000
Jacqueline O'Regan, Baltimore, MD. 1987 Painting \$5,000
John O'Reilly, Worcester, MA. 1988 Photo \$5,000
Michael O'Reilly, Philadelphia, PA. 1995 New Genres \$20,000
Arthur Oakes, Tuscaloosa, AL. 1974 Artist \$3,000
John Obuck, New York, NY. 1979 Artist \$3,000; 1980 Artist \$10,000; 1987 Painting \$15,000
Manuel Ocampo, Los Angeles, CA. 1995 Painting \$20,000
Starr Ockenga, Boston, MA. 1981 Photo \$12,500
Masayuki Oda, Los Angeles, CA. 1988 Sculpture \$5,000
Jeffrey Oestreich, Taylors Falls, MN. 1986 Crafts \$15,000
Jack Ogden, Sacramento, CA. 1973 Artist \$7,500
David Ohannesian, Seattle, WA. 1980 Crafts \$10,000
Douglas Ohlson, New York, NY. 1976 Artist \$5,000

Tetsu Okuhara, New York, NY. 1988 Photo \$15,000

Pat Oleszko, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000; 1985 New Genres \$5,000; 1987 New Genres \$15,000; 1993 New Genres \$20,000

Nathan Oliveira, Stanford, CA. 1974 Artist \$7,500

Marvin Oliver, Seattle, WA. 1988 Crafts \$15,000

Arthur Ollman, San Francisco, CA. 1979 Photo \$10,000

James Olson, Chicago, IL. 1988 Sculpture \$5,000

Michael Olszewski, Philadelphia, PA. 1979 Crafts \$10,000

Margit Omar, Venice, CA. 1980 Artist \$3,000

John Opie, Pleasant Valley Station, PA. 1968 Artist \$5,000; 1989 Painting \$15,000

James Opinsky, Washington, DC. 1980 Artist \$3,000

Dennis Oppenheim, New York, NY. 1974 Artist \$7,500; 1981 Sculpture \$12,500

Edmund Oppenheim, Santa Fe, NM. 1980 Crafts \$10,000

John Opper, Amagansett, NY. 1974 Artist \$7,500

John Orentlicher, Ann Arbor, MI. 1976 Video \$2,000

Judith Ornstein, Brooklyn, NY. 1978 Printmaking/Drawing/Artists' Books \$3,000; 1983 Painting \$5,000

Deborah Oropallo, Berkeley, CA. 1991 Painting \$20,000

Eric Orr, Venice, CA. 1978 Artist \$7,500; 1982 Sculpture \$25,000

Oliver Ortiz, Arroyo Seco, NM. 1981 Painting \$4,000

Kevin Osborn, Arlington, VA. 1983 Printmaking/Drawing/Artists' Books \$5,000; 1985 Printmaking/Drawing/Artists' Books \$5,000

Jere Osgood, Wilton, NH. 1980 Crafts \$10,000; 1988 Crafts \$25,000

Mari Oshima, Brooklyn, NY. 1990 Sculpture \$5,000

Kazuma Oshita, New York, NY. 1986 Sculpture \$5,000

Pepon Osorio, Bronx, NY. 1988 Sculpture \$5,000

Michael Osterhout, New York, NY. 1984 Sculpture \$5,000; 1987 New Genres \$5,000

Danuta Otifowski, San Francisco, CA. 1979 Photo \$10,000

Greg Ott, Baltimore, MD. 1976 Printmaking/Drawing/Artists' Books \$3,000

Jacqueline Ott, Providence, RI. 1988 Crafts \$5,000

Sabina Ott, Los Angeles, CA. 1989 Painting \$5,000

Thomas Otterness, Brooklyn, NY. 1994 Sculpture \$20,000

Tony Oursler, Jamaica Plains, MA. 1981 Video \$4,000; 1983 Video \$15,000; 1989 New Genres \$5,000

John Outerbridge, Los Angeles, CA. 1994 Sculpture \$20,000

Frank Owen, Keene Valley, NY. 1978 Artist \$7,500; 1989 Painting \$15,000

Gene Owens, Fort Worth, TX. 1968 Artist \$5,000

William Owens, Livermore, CA. 1975 Photo \$5,000

Winifred Owens, Alexandria, VA. 1976 Crafts \$5,000

Michele Owings, New York, NY. 1983 Painting \$5,000

Frank Ozereko, Auburn, AL. 1980 Crafts \$10,000

Ivy Parsons, Baltimore, MD. 1982 Sculpture \$5,000

Helen Pashgian, Pasadena, CA. 1986 Sculpture \$15,000

Phil Pasquini, Sacramento, CA. 1980 Artist \$10,000

Peter Passuntino, New York, NY. 1983 Painting \$15,000

Stephen Paternite, Akron, OH. 1974 Artist \$3,000

Rosa Patino, Ann Arbor, MI. 1979 Conceptual/Performance/New Genres \$3,000

Izhar Patkin, New York, NY. 1987 Painting \$5,000

Mary Patten, Chicago, IL. 1993 New Genres \$20,000

Curtis Patterson, Atlanta, GA. 1994 Sculpture \$20,000

David Patterson, Somerville, MA. 1987 Painting \$5,000

Raymond Patterson, Pacific Palisades, CA. 1980 Artist \$3,000

Robert Patterson, Alpharetta, GA. 1985 Printmaking/Drawing/Artists' Books \$5,000

Thomas Patti, Savoy, MA. 1978 Crafts \$7,500

Tom Patton, Normandy, MO. 1990 Photo \$5,000

Kathryn Paul, Murphysboro, IL. 1982 Photo \$5,000

Rick Paul, Lafayette, IN. 1990 Sculpture \$20,000

Brian Paulsen, Grand Forks, ND. 1981 Painting \$4,000

Michael Paulson, Greenbush, MI. 1991 Works On Paper \$20,000

Robert Paulson, 1989 Works On Paper \$5,000

James Pavlicovic, New York, NY. 1976 Conceptual/Performance/New Genres \$2,000

Michael Pavlik, Delhi, NY. 1984 Crafts \$15,000

Mitchell Payne, San Francisco, CA. 1973 Photo \$3,900

Clifton Peacock, Boston, MA. 1981 Painting \$4,000; 1983 Painting \$5,000; 1987 Painting \$5,000

Alix Pearlstein, New York, NY. 1988 Sculpture \$5,000

Philip Pearlstein, New York, NY. 1969 Artist \$5,000

J. Pearson, Albuquerque, NM. 1976 Crafts \$5,000

John Pearson, Oberlin, OH. 1975 Artist \$2,000

Nicholas Pearson, N. Bennington, VT. 1982 Sculpture \$5,000

Ronald Pearson, Deer Isle, ME. 1973 Crafts \$3,000; 1978 Crafts \$7,500

Donalee Peden, Syracuse, NY. 1987 Printmaking/Drawing/Artists' Books \$5,000

Michael Peed, Bozeman, MT. 1978 Crafts \$7,500; 1984 Sculpture \$5,000

Linda Peer, Brooklyn, NY. 1984 Sculpture \$5,000

Jane Peiser, Penland, NC. 1975 Crafts \$5,000

Mark Peiser, Penland, NC. 1974 Crafts \$3,000

Rina Peleg, New York, NY. 1981 Crafts \$12,500

Sally Pennington, Berkeley, CA. 1987 Painting \$5,000

Blaylock Peppard, New York, NY. 1989 Painting \$5,000

Gilles Peress, New York, NY. 1980 Photo \$3,000; 1984 Photo \$15,000; 1992 Photo \$20,000

Gary Perkins, Highland Park, IL. 1974 Artist \$3,000

Philip Perkis, Warwick, NY. 1978 Photo \$7,500

Hirsch Perlman, Chicago, IL. 1989 New Genres \$5,000; 1991 New Genres \$20,000

Joan Perlman, San Francisco, CA. 1980 Printmaking/Drawing/Artists' Books \$3,000

Joel Perlman, New York, NY. 1979 Artist \$10,000

Abigail Perlmutter, Coral Gables, FL. 1976 Photo \$7,500

Lincoln Perry, Moody, ME. 1983 Painting \$5,000

Michael Pestel, Los Angeles, CA. 1988 Sculpture \$5,000

Robert Peters, Lake Forest, IL. 1983 Conceptual/Performance/New Genres \$5,000

Jon Peterson, Los Angeles, CA. 1980 Artist \$10,000

Kristin Peterson, Emeryville, CA. 1986 Sculpture \$5,000

Mario Petrirena, Decatur, GA. 1988 Crafts \$5,000

Richard Petry, Elkins Park, PA. 1981 Photo \$4,000

Richard Pettibone, Charlotteville, NY. 1988 Sculpture \$15,000

Shirley Pettibone, Los Angeles, CA. 1976 Artist \$2,000

Judy Pfaff, New York, NY. 1979 Artist \$10,000; 1986 Sculpture \$15,000

John Pfahl, Buffalo, NY. 1977 Photo \$7,500; 1990 Photo \$20,000

Mark Pharis, Houston, MN. 1977 Crafts \$5,000; 1980 Crafts \$10,000; 1986 Crafts \$15,000

Ellen Phelen, New York, NY. 1978 Artist \$7,500

Brent Phelps, Denton, TX. 1981 Photo \$12,500

Timothy Philbrick, Narragansett, RI. 1988 Crafts \$5,000

Donna-Lee Phillips, San Francisco, CA. 1980 Photo \$10,000

John Phillips, Chicago, IL. 1983 Painting \$5,000

Liz Phillips, Astoria, NY. 1983 Conceptual/Performance/New Genres \$5,000; 1985 New Genres \$15,000

Mary Phillips, New York, NY. 1984 Crafts \$15,000

Matt Phillips, Annandale, NY. 1975 Printmaking/Drawing/Artists' Books \$3,000

Michael Phillips, Goshen, MA. 1980 Artist \$10,000

Tony Phillips, Chicago, IL. 1978 Video \$7,500; 1985 Printmaking/Drawing/Artists' Books \$15,000

Frank Piatek, Chicago, IL. 1985 Painting \$15,000

Lil Picard, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000

Joseph Picollo, Buffalo, NY. 1979 Artist \$10,000

Richard Piccolo, Rome, Italy. 1989 Painting \$15,000

Barbara Pickett, Newberg, OR. 1974 Crafts \$3,000

Keri Pickett, Minneapolis, MN. 1990 Photo \$5,000

Victor Pickett, Norfolk, VA. 1968 Artist \$5,000

Pierre Picot, Los Angeles, CA. 1987 Painting \$5,000

Robert Piepenburg, Dearborn, MI. 1980 Crafts \$10,000

Peter Pierobon, Philadelphia, PA. 1988 Crafts \$5,000

Conway Pierson, Santa Barbara, CA. 1975 Crafts \$5,000

Hiroki/Eugene Pijanowski, Lafayette, IN. 1978 Crafts \$7,500

Irene Pijoan, Roswell, NM. 1982 Painting \$5,000

Donald Pilcher, Champaign, IL. 1981 Crafts \$12,500

James Pile, Tempe, AZ. 1987 Painting \$15,000

Peter Pinchbeck, New York, NY. 1981 Painting \$12,500

Howardena Pindell, New York, NY. 1973 Artist \$7,500; 1983 Painting \$15,000

Sheila Pinkel, Santa Monica, CA. 1979 Photo \$3,000; 1982 Photo \$5,000

Jody Pinto, Philadelphia, PA. 1979 Artist \$10,000

Adrian Piper, Cambridge, MA. 1979 Conceptual/Performance/New Genres \$10,000; 1982 Conceptual/Performance/New Genres \$25,000

Wenzel Pitelka, Pelham, MA. 1988 Crafts \$5,000

Lari Pittman, Los Angeles, CA. 1987 Painting \$5,000; 1989 Painting \$5,000; 1993 Painting \$20,000

Gregory Pitts, Bloomington, IN. 1990 Crafts \$5,000

Peter Plagens, Los Angeles, CA. 1977 Artist \$7,500; 1985 Painting \$15,000

Nancy Pletos, Detroit, MI. 1980 Artist \$3,000

Patti Podesta, Los Angeles, CA. 1985 New Genres \$5,000; 1993 New Genres \$20,000

Marilyn Poeppelmeyer, Tallahassee, FL. 1984 Sculpture \$5,000

Lois Polansky, Roslyn, NY. 1983 Printmaking/Drawing/Artists' Books \$5,000

Prentice Polk, Tuskegee Institute, AL. 1981 Photo \$12,500

Charles Pollock, East Lansing, MI. 1967 Artist \$5,000

Donna Polseno, Floyd, VA. 1978 Crafts \$7,500; 1986 Crafts \$15,000

James Pomeroy, San Francisco, CA. 1975 Artist \$3,000; 1979 Conceptual/Performance/New Genres \$10,000; 1983 Conceptual/Performance/New Genres \$15,000

Carl Pope, Indianapolis, IN. 1993 New Genres \$20,000

William L. Pope, Lewiston, ME. 1995 New Genres \$20,000

Cynthia Porter, Philadelphia, PA. 1988 Crafts \$5,000

Katherine Porter, Boston, MA. 1971 Artist \$7,500

Brian Portman, Houston, TX. 1989 Works On Paper \$5,000

Marjorie Portnow, Santa Cruz, CA. 1980 Artist \$10,000; 1993 Painting \$20,000

Richard Posner, Culver City, CA. 1977 Crafts \$5,000

Reeva Potoff, Waterbury, CT. 1977 Artist \$7,500; 1980 Artist \$10,000

Christina Potoski, Fort Worth, TX. 1977 Video \$7,500

Donn Potts, Berkeley, CA. 1971 Artist \$7,500

Joanna Pousette-Dart, New York, NY. 1989 Painting \$15,000

Richard Pousette-Dart, Suffern, NY. 1967 Artist \$5,000

Alan Powell, Providence, RI. 1974 Artist \$3,000

Carl Powell, Austin, TX. 1981 Crafts \$4,000

Dan Powell, Champaign, IL. 1981 Photo \$4,000

Gordon Powell, Oak Park, IL. 1986 Sculpture \$15,000

Donald Powley, Brooklyn, NY. 1987 Painting \$5,000

Judith Poxson-Fawkes, Portland, OR. 1980 Crafts \$10,000

Lucio Pozzi, New York, NY. 1983 Painting \$15,000

Martin Prekop, Chicago, IL. 1987 Painting \$15,000

Conrad Pressma, Louisville, KY. 1979 Photo \$10,000

Ann Preston, Valencia, CA. 1988 Sculpture \$5,000

Astrid Preston, Santa Monica, CA. 1987 Painting \$15,000

Kenneth Price, Los Angeles, CA. 1967 Artist \$5,000; 1979 Artist \$10,000

James Pridgeon, Seattle, WA. 1983 Conceptual/Performance/New Genres \$5,000

Zigmunds Priede, Minneapolis, MN. 1974 Printmaking/Drawing/Artists' Books \$3,000

David Prifti, Brighton, MA. 1986 Photo \$5,000

Stephen Prina, Los Angeles, CA. 1987 New Genres \$5,000; 1989 New Genres \$5,000

Douglas Prince, Providence, RI. 1977 Photo \$7,500; 1980 Photo \$10,000

Richard Prince, New York, NY. 1984 Photo \$15,000

Scott Prior, Northampton, MA. 1985 Painting \$15,000

Janet Prip, Cranston, RI. 1986 Crafts \$15,000

John Prip, Rehoboth, MA. 1986 Crafts \$15,000

Joseph Procter, San Francisco, CA. 1978 Conceptual/Performance/New Genres \$3,000

Jean Promutico, Santa Fe, NM. 1974 Artist \$7,500

Janis Provisor, New York, NY. 1980 Artist \$3,000; 1985 Painting \$15,000; 1991 Works On Paper \$20,000

Max Pruneda, Houston, TX. 1988 Sculpture \$5,000

Gerald Pryor, New York, NY. 1976 Artist \$2,000; 1978 Artist \$7,500

Garnett Puett, Brooklyn, NY. 1988 Sculpture \$5,000

Guillermo Pulido, Houston, TX. 1980 Video \$3,000

Martin Puryear, Washington, DC. 1977 Artist \$7,500

Florence Puttermann, Sellersburg, PA. 1979 Printmaking/Drawing/Artists' Books \$3,000

Q

Narcissus Quagliata, San Francisco, CA. 1977 Crafts \$5,000; 1986 Crafts \$15,000

Timothy Quay, Philadelphia, PA. 1977 Artist \$3,000

Harvey Quaytman, New York, NY. 1983 Painting \$15,000

Holt Quentel, Chicago, IL. 1989 Painting \$5,000

Robin Quigley, Providence, RI. 1979 Crafts \$10,000; 1986 Crafts \$15,000

Langdon Quin, Cambridge, MA. 1983 Painting \$5,000

Timothy Quinn, Los Angeles, CA. 1988 Sculpture \$5,000

R

Raquel Rabinovich, Rhinebeck, NY. 1991 Painting \$5,000

David Rabinowitch, New York, NY. 1986 Sculpture \$15,000

Elsa Rady, Venice, CA. 1981 Crafts \$12,500

Kaare Rafoss, New York, NY. 1975 Artist \$2,000

Paul Rahilly, Lexington, MA. 1985 Painting \$15,000

Yvonne Rainer, New York, NY. 1974 Artist \$3,000

Christina Ramberg, Chicago, IL. 1978 Artist \$7,500; 1983 Painting \$15,000

Merrill Rambin, Okolona, AR. 1976 Crafts \$5,000

Anthony Ramos, New York, NY. 1981 Video \$12,500

Joe Ramos, Salinas, CA. 1971 Photo \$1,250

Melvin Ramos, Oakland, CA. 1985 Painting \$15,000

Mel Ramsden, New York, NY. 1976 Conceptual/Performance/New Genres \$10,000

Daniel Ranalli, Newton, MA. 1981 Photo \$4,000

Richard Randell, Sacramento, CA. 1967 Artist \$5,000

Susan Rankaitis, Inglewood, CA. 1980 Photo \$3,000; 1988 Photo \$15,000

Scott Rankin, Chicago, IL. 1989 New Genres \$5,000; 1993 New Genres \$20,000

Edward Ranney, Santa Fe, NM. 1975 Photo \$5,000

Brian Ransom, Claremont, CA. 1986 Sculpture \$5,000

Armando Rascon, San Francisco, CA. 1987 Painting \$5,000

Robert Rasmussen, Fairfax, CA. 1981 Sculpture \$12,500

Alan Rath, Oakland, CA. 1988 Sculpture \$5,000

William Ravanesi, Boston, MA. 1982 Photo \$5,000

Charles Ray, Inglewood, CA. 1985 New Genres \$5,000; 1988 Sculpture \$5,000

James Raymo, Grosse Pointe Park, MI. 1980 Photo \$3,000

Harold Reddcliffe, Newtonville, MA. 1981 Painting \$12,500; 1985 Painting \$15,000

David Reed, New York, NY. 1991 Painting \$20,000

Robert Reed, New Haven, CT. 1980 Artist \$3,000

Scott Reeds, Los Angeles, CA. 1983 Printmaking/Drawing/Artists' Books \$5,000

Richard Reep, Memphis, TN. 1980 Photo \$3,000

Richard Reese, McFarland, WI. 1975 Artist \$4,000

Daniel Reeves, New York, NY. 1980 Video \$10,000; 1987 New Genres \$15,000; 1995 New Genres \$20,000

Jane Regan, Chicago, IL. 1981 Photo \$4,000

Peter Reginato, New York, NY. 1984 Sculpture \$15,000

Murray Reich, New York, NY. 1980 Artist \$10,000

Dorothy Reid, San Francisco, CA. 1982 Sculpture \$5,000; 1985 Printmaking/Drawing/Artists' Books \$15,000

David Reif, Laramie, WY. 1979 Artist \$3,000

Stanley Reifel, Santa Barbara, CA. 1976 Crafts \$5,000

Peter Reiquam, Seattle, WA. 1986 Sculpture \$5,000

Peter Reiss, Los Angeles, CA. 1981 Photo \$4,000; 1984 Photo \$5,000

Roland Reiss, Claremont, CA. 1971 Artist \$7,500, 1976 Artist \$2,000, 1980 Artist \$10,000, 1986 Sculpture \$15,000

Don Reitz, Spring Green, WI. 1976 Crafts \$5,000

Deborah Remington, New York, NY. 1979 Artist \$10,000

Eric Renner, San Lorenzo, NM. 1980 Photo \$10,000

Edda Renouf, New York, NY. 1978 Printmaking/Drawing/Artists' Books \$3,000
Philip Renteria, Houston, TX. 1982 Painting \$5,000
Dorothy Replinger, Urbana, IL. 1976 Crafts \$5,000
Marcia Resnick, New York, NY. 1975 Photo \$5,000; 1978 Photo \$7,500
Minna Resnick, Fort Collins, CO. 1980 Printmaking/Drawing/Artists' Books \$3,000
Florence Resnikoff, Oakland, CA. 1973 Crafts \$3,000
Susan Ressler, W. Lafayette, IN. 1982 Photo \$5,000
Barbara Revelle, Chicago, IL. 1979 Photo \$10,000
Nancy Rexroth, Yellow Springs, OH. 1973 Photo \$3,000
Jane Reynolds, Fullerton, CA. 1980 Conceptual/Performance/New Genres \$3,000
Stephen Reynolds, Chicago, IL. 1987 Painting \$5,000
Susan Reynolds, Columbus, OH. 1985 New Genres \$5,000
Richard Rezac, Chicago, IL. 1976 Artist \$2,000; 1986 Sculpture \$15,000
Suzan Rezac, New York, NY. 1984 Crafts \$5,000
Curtis Rhodes, Kalamazoo, MI. 1974 Printmaking/Drawing/Artists' Books \$3,000
Barbara Riboud, Paris, FR. 1973 Artist \$7,500
Anthony Rice, Macon, GA. 1985 Painting \$15,000
Dan Rice, Deposit, NY. 1983 Painting \$5,000
Jacquelyn Rice, Ann Arbor, MI. 1973 Crafts \$3,000; 1977 Crafts \$5,000
Leland Rice, Inglewood, CA. 1978 Photo \$7,500
Garry Rich, New York, NY. 1974 Artist \$3,000
Eugene Richards, Brooklyn, NY. 1975 Photo \$5,000; 1982 Photo \$25,000; 1990 Photo \$20,000
William Richards, Los Angeles, CA. 1976 Artist \$2,000
William Richards, Ossining, NY. 1977 Artist \$7,500
Sam Richardson, Oakland, CA. 1975 Artist \$8,000
Clark Richert, Boulder, CO. 1981 Painting \$12,500
Scott Richter, New York, NY. 1984 Sculpture \$5,000; 1986 Sculpture \$15,000
Gary Rickson, Roxbury, MA. 1971 Artist \$7,500
John Rigsby, Evergreen, CO. 1980 Artist \$10,000
Faith Ringgold, New York, NY. 1978 Artist \$7,500; 1989 Painting \$15,000
Yande Rios, Fullerton, CA. 1980 Printmaking/Drawing/Artists' Books \$3,000
Curtis Ripley, Richmond, VA. 1979 Crafts \$10,000
Cynthia Ripley, Richmond, VA. 1982 Crafts \$5,000
Earl Rippling, New York, NY. 1983 Conceptual/Performance/New Genres \$5,000; 1985 New Genres \$5,000
Thomas Rippon, Chicago, IL. 1974 Artist \$1,000; 1981 Crafts \$12,500
Rodney Rippes, Lenox, MA. 1980 Artist \$10,000; 1989 Painting \$15,000
Murray Riss, Memphis, TN. 1979 Photo \$10,000
William Ritche, Seattle, WA. 1974 Printmaking/Drawing/Artists' Books \$3,000
Richard Ritter, Bakersville, NC. 1984 Crafts \$15,000
Victoria Rivers, Sacramento, CA. 1984 Crafts \$15,000
Tony Robbin, New York, NY. 1975 Artist \$2,000
Allan Robbins, New York, NY. 1981 Video \$12,500
Michael Robbins, New York, NY. 1985 Painting \$15,000
Sang Roberson, Ormond Beach, FL. 1994 Crafts \$20,000
Amy Roberts, Seattle, WA. 1986 Crafts \$5,000
Holly Roberts, Corrales, NM. 1986 Photo \$5,000; 1988 Photo \$15,000
James Roberts, Santa Rosa, CA. 1973 Photo \$2,500
Kent Roberts, San Francisco, CA. 1980 Artist \$3,000
Kirk Roberts, San Francisco, CA. 1979 Conceptual/Performance/New Genres \$3,000
Sue Robinson, Boulder, CO. 1979 Photo \$3,000
Walter Robinson, New York, NY. 1982 Painting \$5,000
James Roche, Tallahassee, FL. 1975 Artist \$8,000; 1982 Sculpture \$25,000
Anne Rochette, Brooklyn, NY. 1990 Sculpture \$5,000
Dorothea Rockburne, New York, NY. 1974 Artist \$7,500
Don Rodan, New York, NY. 1984 Photo \$15,000
Mike Roddy, New York, NY. 1980 Artist \$3,000
Jose Rodeiro, Cumberland, MD. 1985 Painting \$15,000
Geno Rodriguez, New York, NY. 1980 Photo \$10,000
Jorge Rodriguez, New York, NY. 1980 Artist \$3,000
Joseph Rodriguez, Los Angeles, CA. 1994 Photo \$20,000
Patricia Rodriguez, San Francisco, CA. 1988 Sculpture \$5,000
Richard Roehl, Venice, CA. 1981 Sculpture \$12,500
Mary Roehm, Detroit, MI. 1988 Crafts \$5,000
Art Rogers, Point Reyes, CA. 1990 Photo \$20,000
Bryan Rogers, San Francisco, CA. 1982 Sculpture \$5,000
Steve Rogers, Los Angeles, CA. 1988 Sculpture \$5,000
Howard Rogovin, Kansas City, MO. 1969 Artist \$5,000
Janice Rogovin, Jamaica Plain, MA. 1982 Photo \$5,000
Robert Rohm, Wakefield, RI. 1974 Artist \$7,500; 1986 Sculpture \$15,000
David Rohn, Putney, VT. 1989 Works On Paper \$15,000
Warren Rohrer, Christiana, PA. 1981 Painting \$12,500
Charles Roitz, Boulder, CO. 1979 Photo \$10,000
Christine Rojek, Chicago, IL. 1986 Sculpture \$5,000
Tim Rollins, New York, NY. 1985 New Genres \$5,000; 1987 Printmaking/Drawing/Artists' Books \$15,000
John Roloff, Oakland, CA. 1977 Crafts \$5,000; 1980 Artist \$10,000; 1986 Crafts \$15,000
Salvatore M. Romano, New York, NY. 1979 Artist \$10,000
Mia Roosen, New York, NY. 1988 Sculpture \$15,000
Garrison Roots, Boulder, CO. 1981 Sculpture \$4,000; 1984 Sculpture \$5,000
Mel Rosas, Royal Oak, MI. 1993 Painting \$20,000
Lyle Rosbotham, Arlington, VA. 1983 Printmaking/Drawing/Artists' Books \$5,000
Herman Rose, New York, NY. 1976 Artist \$5,000; 1980 Artist \$10,000
Iris Rose, New York, NY. 1989 New Genres \$15,000
Leatrice Rose, New York, NY. 1977 Artist \$7,500
Peter Rose, Philadelphia, PA. 1983 Conceptual/Performance/New Genres \$5,000
Thomas Rose, Minneapolis, MN. 1976 Crafts \$5,000; 1981 Sculpture \$12,500
Annabeth Rosen, New York, NY. 1979 Crafts \$3,000; 1986 Crafts \$5,000
Jane Rosen, New York, NY. 1980 Artist \$10,000
Kay Rosen, Gary, IN. 1987 Painting \$5,000; 1989 Painting \$5,000; 1995 Painting \$20,000
Ralph Rosenberg, New York, NY. 1967 Artist \$5,000
Elizabeth Rosenblum, Boston, MA. 1987 Painting \$5,000
Walter Rosenblum, Long Island City, NY. 1977 Photo \$7,500
Marc Rosenquist, Trenton, NJ. 1990 Sculpture \$5,000
Howard Rosenthal, New York, NY. 1990 Sculpture \$5,000
Mel Rosenthal, New York, NY. 1982 Photo \$5,000
Rachel Rosenthal, Los Angeles, CA. 1983 Conceptual/Performance/New Genres \$15,000
Stephen Rosenthal, New York, NY. 1981 Painting \$12,500
Martha Rosler, Brooklyn, NY. 1975 Artist \$4,000; 1980 Video \$3,000; 1983 Video \$15,000; 1994 Photo \$20,000
Bobby Ross, Venice, CA. 1985 Painting \$15,000
Charles Ross, New York, NY. 1976 Artist \$2,000
Ivy Ross, New York, NY. 1982 Crafts \$5,000
Judith Ross, Bethlehem, PA. 1986 Photo \$5,000
Barbara Rossi, Chicago, IL. 1973 Artist \$7,500; 1985 Painting \$15,000
Michael Rossman, Philadelphia, PA. 1991 Works On Paper \$20,000
Stephen Roszell, Chicago, IL. 1987 New Genres \$5,000
Frank Roth, New York, NY. 1977 Artist \$7,500
Richard Roth, Columbus, OH. 1991 Painting \$20,000
Susan Rothenberg, New York, NY. 1979 Artist \$10,000
Jerry Rothman, Laguna Beach, CA. 1984 Crafts \$15,000
John Roush, Ranchos de Taos, NM. 1977 Crafts \$5,000
Ann Rousseau, New York, NY. 1982 Photo \$5,000
Brian Routh, Venice, CA. 1980 Conceptual/Performance/New Genres \$3,000
David Row, New York, NY. 1987 Painting \$15,000
Anne Rowland, Cambridge, MA. 1986 Photo \$5,000
Susan Rowland, Santa Fe, NM. 1977 Artist \$7,500
Richard Royal, Seattle, WA. 1988 Crafts \$5,000
Richards Ruben, New York, NY. 1980 Artist \$10,000
Meridel Rubenstein, Santa Fe, NM. 1982 Photo \$5,000; 1992 Photo \$20,000
Allan Rubin, New York, NY. 1977 Artist \$7,500
Sandra Rubin, Boonville, CA. 1981 Artist ; 1991 Painting \$20,000
Gail Rubini, New York, NY. 1982 Printmaking/Drawing/Artists' Books \$5,000
Nancy Rubins, New York, NY. 1977 Artist \$3,000; 1980 Artist \$3,000; 1981 Sculpture \$4,000
Edwin Ruda, New York, NY. 1980 Artist \$3,000
Eriks Rudans, Tucson, AZ. 1984 Sculpture \$5,000
Eric Rudd, Potomac, MD. 1979 Artist \$3,000
Ginny Ruffner, Seattle, WA. 1986 Crafts \$15,000
Gilberto Ruiz, Miami, FL. 1985 Painting \$15,000
Christina Rupp, New York, NY. 1981 Sculpture \$4,000; 1984 Sculpture \$15,000
Sheron Rupp, Florence, MA. 1986 Photo \$5,000; 1994 Photo \$20,000
Allen Ruppersberg, Los Angeles, CA. 1976 Artist \$5,000; 1982 Printmaking/Drawing/Artists' Books \$25,000
Edward Ruscha, Los Angeles, CA. 1967 Artist \$5,000; 1978 Artist \$7,500
Cynthia Rush, New York, NY. 1980 Video \$3,000

Jeffrey Russell, New York, NY. 1986 Sculpture \$15,000
Laura Russell, Greenbrae, CA. 1981 Sculpture \$4,000
Paul Rutkousky, New Haven, CT. 1979 Video \$3,000
Lance Rutledge, Brooklyn, NY. 1989 Works On Paper \$5,000
Richard Ryan, New Haven, CT. 1993 Painting \$20,000
Bonnie Rychlak, Northampton, MA. 1976 Artist \$2,000
Mitch Ryerson, Cambridge, MA. 1988 Crafts \$5,000

S

Alison Saar, New York, NY. 1984 Sculpture \$5,000; 1988 Sculpture \$5,000
Betye Saar, Los Angeles, CA. 1974 Artist \$7,500; 1984 Sculpture \$25,000
Shuli Sade, New York, NY. 1991 Painting \$20,000
Livio Saganic, North Bergen, NJ. 1980 Artist \$3,000
Yoshitomo Saito, Oakland, CA. 1994 Sculpture \$20,000; 1993 Sculpture \$5,000
Ben Sakoguchi, Pasadena, CA. 1980 Artist \$3,000; 1995 Painting \$20,000
Jorge Salazar, New York, NY. 1980 Artist \$10,000
Judith Salomon, Cleveland Heights, OH. 1981 Crafts \$12,500
Mary Saltos, San Francisco, CA. 1978 Printmaking/Drawing/Artists' Books \$3,000
Jerry Saltz, New York, NY. 1980 Artist \$3,000
Mark Saltz, New York, NY. 1983 Painting \$5,000
Joe Sam, San Francisco, CA. 1985 Painting \$15,000
Samuel Samore, San Anselmo, CA. 1976 Conceptual/Performance/New Genres \$2,000; 1979 Photo \$3,000
Jim Sanborn, Washington, DC. 1982 Sculpture \$5,000; 1986 Sculpture \$15,000
John Sanborn, New York, NY. 1978 Video \$3,000
Juan Sanchez, Brooklyn, NY. 1983 Painting \$5,000
Pauline Sanchez, Inglewood, CA. 1989 Painting \$5,000
James Sandall, Whitmore Lake, MI. 1985 Printmaking/Drawing/Artists' Books \$5,000
Fred Sandback, New York, NY. 1975 Artist \$2,000
Ludwig Sander, New York, NY. 1967 Artist \$5,000
Rhea Sanders, New York, NY. 1985 Painting \$15,000
Douglas Sanderson, New York, NY. 1981 Painting \$12,500
Douglas Sandhage, New York, NY. 1975 Photo \$5,000
Daniel Sandin, Chicago, IL. 1980 Video \$3,000
Arturo Sandoval, Lexington, KY. 1973 Crafts \$3,000; 1992 Crafts \$20,000
Hope Sandrow, New York, NY. 1994 Photo \$20,000
Jonathan Santlofer, New York, NY. 1983 Painting \$15,000; 1989 Painting \$15,000
Joseph Santore, New York, NY. 1993 Painting \$20,000
Darryl Sapien, San Francisco, CA. 1975 Artist \$3,000; 1979 Conceptual/Performance/New Genres \$3,000; 1991 Painting \$20,000
Alan Saret, Brooklyn, NY. 1975 Artist \$4,000; 1986 Sculpture \$15,000
Tomiyo Sasaki, New York, NY. 1982 Video \$5,000
Toshio Sasaki, Brooklyn, NY. 1986 Sculpture \$15,000
Norie Sato, Seattle, WA. 1978 Video \$3,000; 1981 Video \$12,500
Jane Sauer, St. Louis, MO. 1984 Crafts \$5,000; 1990 Crafts \$20,000
Richard Sauer, Worcester, MA. 1974 Crafts \$3,000
Peter Saul, Austin, TX. 1979 Artist \$10,000; 1985 Painting \$25,000
Harold Saulson, New York, NY. 1987 Painting \$5,000
Gayle Saunders, High Falls, NY. 1977 Crafts \$5,000; 1988 Crafts \$5,000
Raymond Saunders, Oakland, CA. 1977 Artist \$7,500; 1983 Printmaking/Drawing/Artists' Books \$15,000
Wade Saunders, Brooklyn, NY. 1988 Sculpture \$15,000
E. L. Sauselen, Bucyrus, OH. 1985 Printmaking/Drawing/Artists' Books \$5,000
Naomi Savage, Princeton, NJ. 1971 Photo \$2,000
Tad Savinar, Portland, OR. 1984 Sculpture \$5,000; 1995 Painting \$20,000
Richard Savini, Washington, DC. 1982 Painting \$5,000
Andrew Savulich, Long Island City, NY. 1986 Photo \$5,000
Margo Sawyer, Austin, TX. 1986 Sculpture \$5,000
Arthur Sawyers, Richmond, VA. 1973 Photo \$5,000
Billy Sax, South Hadley, MA. 1974 Crafts \$3,000
Adrian Saxe, Los Angeles, CA. 1986 Crafts \$15,000
Italo Scanga, La Jolla, CA. 1973 Artist \$7,500; 1980 Artist \$10,000
Steven Scarff, Michigan City, IN. 1974 Artist \$3,000
Thomas Scarff, Chicago, IL. 1974 Artist \$7,500
Alan Scarritt, San Francisco, CA. 1979 Artist \$3,000
Pamela Scarvie, Menlo Park, CA. 1974 Artist \$3,000
Arthur Schade, New York, NY. 1984 Sculpture \$5,000
William Schade, Albany, NY. 1982 Printmaking/Drawing/Artists' Books \$5,000
Judith Schaechter, Philadelphia, PA. 1986 Crafts \$5,000; 1988 Crafts \$5,000

David Schafer, Brooklyn, NY. 1988 Sculpture \$5,000
Miriam Schapiro, New York, NY. 1976 Artist \$5,000
Lisa Scheer, Washington, DC. 1984 Sculpture \$5,000; 1990 Sculpture \$5,000
Stephen Scheer, New York, NY. 1981 Photo \$4,000
Michael Scheiner, Central Falls, RI. 1986 Crafts \$5,000; 1994 Crafts \$20,000
Jeffrey Schiff, Boston, MA. 1976 Artist \$2,000; 1984 Sculpture \$5,000
Alfons Schilling, Brooklyn, NY. 1983 Conceptual/Performance/New Genres \$15,000
Cynthia Schira, Lawrence, KS. 1974 Crafts \$3,000; 1982 Crafts \$25,000
Jeff Schlanger, New Rochelle, NY. 1973 Crafts \$3,000
Gary Schlappal, Frederick, MD. 1981 Crafts \$12,500
John Schlesinger, Brooklyn, NY. 1986 Photo \$5,000; 1988 Photo \$5,000
Edward Schmidt, Brooklyn, NY. 1985 Painting \$5,000
Jack Schmidt, Toledo, OH. 1984 Crafts \$5,000
Bruce Schnabel, New York, NY. 1980 Crafts \$3,000; 1983 Printmaking/Drawing/Artists' Books \$5,000
Julian Schnabel, New York, NY. 1977 Artist \$3,000
Roy Schnackenberg, Chicago, IL. 1975 Artist \$4,000
George Schneeman, New York, NY. 1980 Artist \$3,000
Carolee Schneemann, New Paltz, NY. 1974 Artist \$3,000; 1977 Conceptual/Performance/New Genres \$7,500; 1983 Conceptual/Performance/New Genres \$25,000
Ira Schneider, New York, NY. 1975 Video \$4,000; 1979 Video \$10,000
Ursula Schneider, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$15,000
Klaus Schnitzer/Charles Sennhauser, Upper Montclair, NJ. 1980 Photo \$10,000
Diana Schoenfeld, Eureka, CA. 1980 Photo \$3,000
Laure Schoenfeld, Great Neck, NY. 1974 Crafts \$3,000
Carole Scholder, Dallas, TX. 1989 Painting \$5,000
Laurence Scholder, Dallas, TX. 1975 Printmaking/Drawing/Artists' Books \$3,000
Terry Schoonhoven, Los Angeles, CA. 1980 Artist \$10,000
Charles Schoore, Houston, TX. 1980 Photo \$10,000
Mira Schor, New York, NY. 1985 Painting \$15,000
John Schott, New York, NY. 1978 Photo \$7,500
Victor Schrager, New York, NY. 1980 Photo \$3,000
Jon Schueler, New York, NY. 1980 Artist \$10,000
Lee Schuette, Durham, NH. 1976 Crafts \$5,000
Norman Schulman, Penland, NC. 1978 Crafts \$7,500
Cornelia Schulz, Fairfax, CA. 1981 Painting \$12,500
Buky Schwartz, New York, NY. 1988 Sculpture \$15,000
Dina Schwartz, Brooklyn, NY. 1976 Crafts \$5,000
Elliott Schwartz, New York, NY. 1978 Photo \$7,500; 1988 Photo \$15,000
Yuri Schwebler, Easton, MD. 1975 Artist \$8,000; 1982 Sculpture \$25,000
Robert Schwieger, Minot, ND. 1975 Printmaking/Drawing/Artists' Books \$3,000
Bill Scott, Sun Valley, CA. 1975 Crafts \$5,000
John Scott, Mill Valley, CA. 1981 Printmaking/Drawing/Artists' Books \$4,000
Joyce Scott, Baltimore, MD. 1988 Crafts \$5,000
Marlene Scott, Rochester, NY. 1974 Artist \$3,000
Sean Scully, New York, NY. 1983 Painting \$5,000
Steve Seaberg, Atlanta, GA. 1978 Artist \$7,500
William Seaman, Cambridge, MA. 1987 New Genres \$15,000
Charles Searles, Norristown, PA. 1978 Artist \$7,500
Jill Sebastian, Milwaukee, WI. 1985 Printmaking/Drawing/Artists' Books \$5,000
Carole Seborovski, Ojai, CA. 1991 Works On Paper \$20,000
David Seccombe, New York, NY. 1984 Sculpture \$15,000
Vickie Sedman, Jenkintown, PA. 1984 Crafts \$5,000
Warren Seelig, Elkins Park, PA. 1975 Crafts \$5,000; 1984 Crafts \$15,000
Ilene Segalove, Venice, CA. 1976 Video \$2,000; 1979 Video \$10,000; 1983 Video \$15,000
Allan Sekula, Cardiff, CA. 1977 Conceptual/Performance/New Genres \$7,500
Johan Selleraad, New York, NY. 1975 Artist \$4,000
Nancy Selvin, Berkeley, CA. 1980 Crafts \$10,000; 1988 Crafts \$15,000
Joan Semmel, New York, NY. 1980 Artist \$10,000; 1985 Painting \$15,000
Beverly Semmes, New York, NY. 1991 Sculpture \$5,000; 1994 Sculpture \$20,000
Jake Seniuk, Seattle, WA. 1984 Photo \$5,000
Eileen Senner, Los Angeles, CA. 1982 Sculpture \$5,000; 1986 Sculpture \$5,000
Joseph Senungetuk, Anchorage, AK. 1980 Artist \$3,000
Heikki Seppa, St. Louis, MO. 1975 Crafts \$5,000
Richard Serra, New York, NY. 1974 Artist \$7,500
Rudolph Serra, New York, NY. 1976 Artist \$2,000; 1978 Artist \$7,500; 1984 Sculpture \$15,000

Andres Serrano, New York, NY. 1986 Photo \$5,000
Luis Serrano, Los Angeles, CA. 1985 Painting \$5,000
Raul Serrano, Brooklyn, NY. 1983 Painting \$5,000
Robert Sestok, Detroit, MI. 1984 Sculpture \$15,000
Alice Shaddle, Chicago, IL. 1979 Artist \$10,000
Mary Shaffer, Silver Spring, MD. 1994 Crafts \$20,000
Richard Shaffer, Arlington, TX. 1981 Painting \$4,000
Barbara Shamblin, Tuscaloosa, AL. 1979 Photo \$10,000
Isaac Shamsud-Din, Portland, OR. 1982 Printmaking/Drawing/Artists' Books \$5,000
David Shaner, Bigfork, MT. 1973 Crafts \$3,000; 1978 Crafts \$7,500; 1990 Crafts \$20,000
Ellen Shankin, Floyd, VA. 1990 Crafts \$20,000
Joseph Shannon, Washington, DC. 1974 Artist \$7,500
Howard Shapiro, Manchester, NH. 1973 Crafts \$3,000
Joel Shapiro, New York, NY. 1975 Artist \$8,000
Nancy Shapiro, Manchester, NH. 1973 Crafts \$3,000
Kathryn Sharbaugh, Holly, MI. 1980 Crafts \$10,000; 1992 Crafts \$20,000
Susan Shatter, New York, NY. 1980 Artist \$10,000; 1987 Painting \$15,000
Jacqueline Shatz, Piermont, NY. 1989 Works On Paper \$5,000
Jim Shaw, Los Angeles, CA. 1987 New Genres \$5,000
Karen Shaw, Baldwin, NY. 1978 Conceptual/Performance/New Genres \$3,000
Richard Shaw, Stinson Beach, CA. 1971 Artist \$7,500; 1974 Crafts \$3,000
Carol Shaw-Sutton, Long Beach, CA. 1981 Crafts \$12,500; 1988 Crafts \$15,000
Barbara Shawcroft, Berkeley, CA. 1975 Crafts \$5,000
Edward Shay, Chicago, IL. 1975 Printmaking/Drawing/Artists' Books \$3,000; 1982 Painting \$5,000; 1985 Printmaking/Drawing/Artists' Books \$15,000
Judith Shea, New York, NY. 1984 Sculpture \$5,000; 1986 Sculpture \$15,000
Hartley Shearer, New York, NY. 1976 Video \$2,000
Arlene Shechet, New York, NY. 1986 Crafts \$5,000
Stuart Shedletsky, New York, NY. 1975 Artist \$4,000
Diane Sheehan, Madison, WI. 1988 Crafts \$3,000; 1992 Crafts \$20,000
Maura Sheehan, New York, NY. 1987 Painting \$5,000
Fazal Sheikh, New York, NY. 1994 Photo \$20,000
Peter Shelton, Los Angeles, CA. 1980 Artist \$3,000; 1982 Sculpture \$5,000; 1984 Sculpture \$15,000; 1994 Sculpture \$20,000
Alan Shepp, Berkeley, CA. 1979 Artist \$10,000
Morris Sheppard, Big Sur, CA. 1977 Crafts \$5,000
Sonia Sheridan, Evanston, IL. 1981 Printmaking/Drawing/Artists' Books \$12,500
Bonnie Sherk, San Francisco, CA. 1975 Artist \$3,000; 1980 Conceptual/Performance/New Genres \$3,000
Cynthia Sherman, Buffalo, NY. 1977 Conceptual/Performance/New Genres \$3,000; 1979 Conceptual/Performance/New Genres \$3,000
Stuart Sherman, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000; 1981 Conceptual/Performance/New Genres \$12,500
Philip Sherrod, New York, NY. 1982 Painting \$5,000
Katherine Sherwood, Oakland, CA. 1989 Painting \$5,000
Mary Sherwood, Boston, MA. 1985 Printmaking/Drawing/Artists' Books \$5,000
Susan Shie, Wooster, OH. 1990 Crafts \$5,000
Roy Shigley, San Francisco, CA. 1971 Photo \$2,000
Roger Shimomura, Lawrence, KS. 1977 Artist \$7,500; 1989 New Genres \$5,000; 1991 Painting \$20,000
Vincent Shine, Chicago, IL. 1990 Sculpture \$5,000
Helen Shirk, La Mesa, CA. 1978 Crafts \$7,500; 1988 Crafts \$15,000
Melissa Shook, Brookline, MA. 1984 Photo \$15,000
Stephen Shore, Berkeley, CA. 1975 Photo \$5,000; 1980 Photo \$10,000
Harriet Shorr, New York, NY. 1980 Artist \$10,000
Kenneth Shorr, Chicago, IL. 1980 Photo \$3,000; 1982 Photo \$5,000; 1984 Photo \$15,000; 1994 Photo \$20,000
Richard Showalter, McKenzie Bridge, OR. 1974 Crafts \$3,000
Irene Shwachman, Needham Heights, MA. 1985 Printmaking/Drawing/Artists' Books \$15,000
Carol Shymanski, New York, NY. 1988 Sculpture \$5,000
Robert Sibbison, Dayton, OH. 1976 Artist \$5,000
Thomas Siefke, Richmond, VA. 1975 Crafts \$5,000
Jane Siegel, New York, NY. 1981 Painting \$4,000
Hollis Sigler, Prairie View, IL. 1987 Painting \$15,000
Oli Sihvonen, Taos, NM. 1968 Artist \$5,000; 1976 Artist \$5,000
Brent Sikkema, Rochester, NY. 1975 Photo \$5,000
Patrick Siler, Pullman, WA. 1990 Crafts \$20,000
Christopher Silliman, Richmond, VA. 1993 Crafts \$5,000; 1981 Crafts \$12,500
Amy Silliman, Brooklyn, NY. 1995 Painting \$20,000
Ernest Silva, La Jolla, CA. 1989 Painting \$15,000
Ronna Silver, Philadelphia, PA. 1980 Crafts \$3,000
Shelly Silver, New York, NY. 1989 New Genres \$5,000; 1991 New Genres \$20,000
Jeffrey Silverthorne, Central Falls, RI. 1986 Photo \$15,000
Phillips Simkin, Philadelphia, PA. 1975 Artist \$8,000; 1991 New Genres \$20,000
Laurie Simmons, New York, NY. 1984 Photo \$5,000
Frederick Simon, Lexington, MA. 1977 Video \$7,500
Michael Simon, Watkinsville, GA. 1990 Crafts \$20,000
Sandy Simon, Berkeley, CA. 1988 Crafts \$5,000
Karen Simon-Peterson, Lexington, MA. 1979 Video \$3,000
Charles Simonds, New York, NY. 1974 Artist \$3,000; 1976 Artist \$2,000; 1980 Artist \$10,000
Robert Simone, Atlanta, GA. 1982 Photo \$5,000
Judith Simonian, New York, NY. 1987 Painting \$5,000
Sheryl Simons, Oakland, CA. 1986 Crafts \$5,000
Buster Simpson, Seattle, WA. 1981 Sculpture \$12,500; 1990 Sculpture \$20,000
David Simpson, Berkeley, CA. 1989 Painting \$15,000
Gail Simpson, Bloomington, IL. 1988 Sculpture \$5,000
Thomas Simpson, Dobbs Ferry, NY. 1974 Crafts \$3,000
M. K. Simqu, Cedar Hill, TX. 1984 Photo \$5,000
Michael Singer, Wilmington, VT. 1974 Artist \$3,000; 1990 Sculpture \$20,000
Jean Singerman, Berkeley, CA. 1973 Crafts \$3,000
Art Sinsabaugh, Champaign, IL. 1977 Photo \$7,500
Jonathan Sires, Charlotte, NC. 1988 Crafts \$5,000
Elizabeth Sisco, San Diego, CA. 1984 Photo \$5,000; 1989 New Genres \$5,000
Aaron Siskind, Providence, RI. 1976 Photo \$7,500
Elena Sisto, New York, NY. 1983 Painting \$5,000; 1989 Painting \$5,000
Vincent Siville, Baltimore, MD. 1974 Artist \$3,000
Theodora Skipitares, New York, NY. 1983 Conceptual/Performance/New Genres \$15,000; 1989 New Genres \$15,000
Gail Skoff, Berkeley, CA. 1976 Photo \$7,500
Sandy Skoglund, New York, NY. 1981 Photo \$4,000
Gail Skudera, Des Plaines, IL. 1990 Crafts \$5,000
Blue Sky, Columbia, SC. 1980 Artist \$3,000
Nancy Slagle, Bloomington, IN. 1988 Crafts \$5,000
Susanne Slavick, Pittsburgh, PA. 1987 Painting \$5,000
Arlene Slavin, New York, NY. 1977 Printmaking/Drawing/Artists' Books \$5,000
Neal Slavin, New York, NY. 1973 Photo \$4,500
Sylvia Sleigh, New York, NY. 1982 Painting \$25,000
Clarissa Sligh, New York, NY. 1988 Photo \$5,000
Ronald Sloan, Winsted, CT. 1987 Painting \$5,000
Joan Slocum, Baldwin, WI. 1982 Crafts \$5,000
Steven Sloman, New York, NY. 1974 Artist \$3,000
Hunt Slonem, New York, NY. 1991 Painting \$20,000
Jill Slosburg, Cambridge, MA. 1974 Crafts \$3,000; 1986 Crafts \$5,000
Howard Smagula, San Francisco, CA. 1979 Conceptual/Performance/New Genres \$3,000
Deborah Small, La Jolla, CA. 1987 Painting \$5,000; 1989 Painting \$5,000
Alexis Smith, Venice, CA. 1976 Conceptual/Performance/New Genres \$5,000; 1987 New Genres \$15,000
Alfred Smith, Washington, DC. 1975 Crafts \$5,000
Anne Smith, Somerville, MA. 1988 Crafts \$5,000
Barbara Smith, Venice, CA. 1974 Artist \$3,000; 1979 Conceptual/Performance/New Genres \$3,000; 1985 New Genres \$5,000
Cary Smith, Farmington, CT. 1991 Painting \$20,000
Tony Smith, South Orange, NJ. 1967 Artist \$5,000
Eugene Smith, New York, NY. 1975 Photo \$5,000
Gail Smith, Berkeley, CA. 1988 Crafts \$5,000
George Smith, Buffalo, NY. 1977 Artist \$7,500
Hassel Smith, Sebastopol, CA. 1968 Artist \$5,000
James Smith, Fair Oaks, CA. 1974 Artist \$3,000
Keith Smith, Rochester, NY. 1979 Photo \$10,000
Lee Smith, Dallas, TX. 1987 Painting \$5,000
Leon Smith, New York, NY. 1967 Artist \$5,000
Michael Smith, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000; 1982 Conceptual/Performance/New Genres \$5,000; 1983 Conceptual/Performance/New Genres \$15,000; 1991 New Genres \$20,000
Michael Smith, New Orleans, LA. 1976 Photo \$7,500
Michael Smith, Frenchtown, NJ. 1977 Photo \$7,500

Mimi Smith, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000

Ming Smith, New York, NY. 1981 Photo \$4,000

Philip Smith, Miami Beach, FL. 1987 Painting \$5,000

Phyllis Smith, Berkeley, CA. 1973 Crafts \$3,000

Steve Smith, Avon, CT. 1984 Photo \$15,000

Susan Smith, New York, NY. 1981 Painting \$12,500

Elaine Smollin, New York, NY. 1985 Printmaking/Drawing/Artists' Books \$5,000

Ned Smyth, New York, NY. 1980 Artist \$10,000

Jenny Snider, New York, NY. 1979 Artist \$10,000; 1987 Painting \$15,000

James Snitzer, New York, NY. 1981 Photo \$4,000

Cindy Snodgrass, Pittsburgh, PA. 1981 Crafts \$12,500

Charles Snyder, Bloomington, IN. 1980 Artist \$10,000

Joan Snyder, New York, NY. 1974 Artist \$7,500

Kit-Yin Snyder, New York, NY. 1974 Crafts \$3,000; 1980 Artist \$3,000; 1982 Sculpture \$5,000; 1986 Sculpture \$5,000

Robert Snyder, Chicago, IL. 1979 Video \$10,000

June Sobel, Oceanside, NY. 1976 Artist \$2,000

Nina Sobol, Venice, CA. 1975 Video \$4,000

Ellen Soderquist, Dallas, TX. 1982 Printmaking/Drawing/Artists' Books \$5,000

Sage Sohier, Boston, MA. 1981 Photo \$12,500

Paul Soldner, Aspen, CO. 1976 Crafts \$5,000

Cynthia Solomon, Chicago, IL. 1974 Artist \$3,000

Elke Solomon, New York, NY. 1982 Printmaking/Drawing/Artists' Books \$5,000; 1985 Printmaking/Drawing/Artists' Books \$15,000

Jack Solomon, Richmond, VA. 1971 Artist \$7,500

Rosalind Solomon, New York, NY. 1988 Photo \$15,000

Rosanne Somerson, West Port, MA. 1984 Crafts \$5,000; 1988 Crafts \$15,000

Frederick Sommer, Prescott, AZ. 1973 Photo \$4500

Jack Sonenberg, New York, NY. 1984 Sculpture \$15,000

Alan Sonfist, New York, NY. 1991 New Genres

Alan Sonneman, Santa Monica, CA. 1985 Painting \$5,000

Eve Sonneman, New York, NY. 1971 Photo \$2,000; 1978 Photo \$7,500

Keith Sonnier, New York, NY. 1976 Video \$5,000; 1981 Sculpture \$12,500; 1986 Sculpture \$15,000

George Soppelsa, East Hartford, CT. 1987 Painting \$15,000

Donald Sorenson, Pasadena, CA. 1980 Artist \$3,000

Steven Sorli, Carlisle, MA. 1981 Crafts \$12,500

Al Souza, Amherst, MA. 1979 Photo \$10,000; 1987 Painting \$15,000

Suzanne Spater, San Francisco, CA. 1979 Artist \$3,000

Shigeko Spear, Lawrence, KS. 1980 Crafts \$10,000

Buzz Spector, Los Angeles, CA. 1982 Printmaking/Drawing/Artists' Books \$5,000; 1985 Printmaking/Drawing/Artists' Books \$5,000; 1991 Works On Paper \$20,000

Andrew Spence, New York, NY. 1987 Painting \$15,000

Jeffrey Spencer, Omaha, NE. 1991 Painting \$20,000

Nancy Spero, New York, NY. 1977 Artist \$7,500

Robert Sperry, Seattle, WA. 1984 Crafts \$15,000

Mamie Spiegel, Lake Hill, NY. 1982 Crafts \$5,000

Victor Spinski, Newark, DE. 1974 Crafts \$3,000

Harry Spitz, New York, NY. 1978 Artist \$7,500

Neal Spitzer, New York, NY. 1974 Artist \$3,000

Thomas Spleth, Alfred, NY. 1980 Crafts \$3,000

Diane Spoderek, Detroit, MI. 1978 Video \$3,000

John Spofforth, Cleveland, OH. 1980 Artist \$3,000; 1981 Sculpture \$12,500

Christopher Sproat, New York, NY. 1975 Artist \$4,000; 1980 Artist \$3,000; 1984 Sculpture \$15,000

Joseph Squier, Alameda, CA. 1986 Photo \$5,000

Jean St. Pierre, Newport Beach, CA. 1980 Artist \$3,000

Gael Stack, Houston, TX. 1982 Painting \$5,000; 1989 Painting \$15,000

Robert Stackhouse, New York, NY. 1977 Artist \$7,500; 1983 Printmaking/Drawing/Artists' Books \$15,000; 1991 Works On Paper \$20,000

Rudolf Staffel, Philadelphia, PA. 1977 Crafts \$5,000; 1990 Crafts \$20,000

Karen Stahlecker, Poulsbo, WA. 1984 Crafts \$5,000; 1988 Crafts \$5,000

Christopher Staley, State College, PA. 1986 Crafts \$5,000; 1988 Crafts \$5,000

Earl Staley, Houston, TX. 1975 Artist \$2,000; 1977 Artist \$7,500; 1985 Painting \$15,000

Eric Staller, New York, NY. 1978 Photo \$7,500

Jan Staller, New York, NY. 1980 Photo \$3,000

Sven Stalman, Huntington, WV. 1976 Crafts \$5,000

Budd Stalnaker, Bloomington, IN. 1977 Crafts \$5,000

Ted Stamm, New York, NY. 1981 Painting \$12,500

Theodoros Stamos, New York, NY. 1967 Artist \$5,000

Jean Stamsta, Hartland, WI. 1974 Crafts \$3,000

Nettie Standing, Gracemont, OK. 1976 Crafts \$5,000

Deborah Stanitz, Philadelphia, PA. 1984 Crafts \$5,000

Richard Stankiewicz, Huntington, MA. 1967 Artist \$5,000

Louise Stanley, Emeryville, CA. 1982 Painting \$5,000; 1989 Painting \$15,000

Linda Stark, Los Angeles, CA. 1995 Painting \$20,000; 1992 Painting \$5,000

Douglas and Michael Starn, Boston, MA. 1986 Photo \$5,000; 1994 Photo \$20,000

Leslie Starobin, Watertown, MA. 1984 Photo \$5,000

Jeff Starr, Denver, CO. 1987 Painting \$5,000

Nicholas Starr, Syracuse, NY. 1982 Crafts \$5,000

Jim Starrett, Raleigh, NC. 1985 Painting \$25,000

Therman Statom, Washington, DC. 1980 Artist \$3,000; 1982 Crafts \$25,000

Wendy Stayman, Haydenville, MA. 1988 Crafts \$5,000

Anita Steckel, New York, NY. 1983 Painting \$15,000

Lewis Stein, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000

Joan Steiner, Greenville, NY. 1980 Crafts \$10,000

Judith Steinhauser, Philadelphia, PA. 1973 Photo \$1,200

Phel Steinmetz, San Diego, CA. 1982 Photo \$5,000

Pat Steir, Venice, CA. 1974 Artist \$7,500

Bradley Stensberg, La Jolla, CA. 1974 Artist \$1,000; 1980 Video \$3,000

Gary Stephan, New York, NY. 1985 Painting \$15,000; 1991 Painting \$20,000

William Stephens, New York, NY. 1985 New Genres \$15,000

David Stephenson, Albuquerque, NM. 1981 Photo \$4,000

James Stephenson, State College, PA. 1975 Crafts \$5,000

John Stephenson, Ann Arbor, MI. 1986 Crafts \$15,000

Joel Sternfeld, New York, NY. 1980 Photo \$10,000

Joan Sterrenburg, Nashville, TN. 1979 Crafts \$10,000

Coleen Sterritt, Los Angeles, CA. 1986 Sculpture \$5,000

Louis Stettner, New York, NY. 1975 Photo \$5,000

May Stevens, New York, NY. 1983 Painting \$15,000

Robert Stevenson, Los Angeles, CA. 1973 Crafts \$3,000

Frank Stewart, New York, NY. 1982 Photo \$5,000; 1984 Photo \$15,000

Leora Stewart, New York, NY. 1973 Crafts \$3,000; 1977 Crafts \$5,000

Lizbeth Stewart, Philadelphia, PA. 1976 Crafts \$5,000

William Stewart, Hamlin, NY. 1976 Crafts \$5,000

Robert Stiegler, Chicago, IL. 1980 Photo \$10,000

Susan Stinsmuehlen-Amend, Hollywood, CA. 1982 Crafts \$5,000; 1988 Crafts \$15,000

Elizabeth Stirratt, Bloomington, IL. 1989 Crafts \$5,000

Douglas Stock, Chicago, IL. 1988 Crafts \$5,000

Jessica Stockholder, Brooklyn, NY. 1988 Sculpture \$5,000

Kay Stockdale, Berkeley, CA. 1974 Crafts \$3,000

David Stoltz, New York, NY. 1980 Artist \$3,000; 1981 Sculpture \$12,500

Donald Stone, New York, NY. 1976 Artist \$2,000

George Stone, Los Angeles, CA. 1986 Sculpture \$15,000; 1993 New Genres \$20,000

Sylvia Stone, New York, NY. 1974 Artist \$7,500

Mary Stoppert, Chicago, IL. 1986 Sculpture \$5,000

David Storey, New York, NY. 1991 Painting \$5,000

Myron Stout, Provincetown, MA. 1967 Artist \$5,000

Lou Stovall, Washington, DC. 1973 Artist \$7,500

Barbara Strasen, San Diego, CA. 1975 Artist \$4,000

Margaret Stratton, Iowa City, IA. 1990 Photo \$5,000; 1987 Photo \$5,000; 1995 New Genres \$20,000

Martha Strawn, Charlotte, NC. 1980 Photo \$3,000

Evon Streetman, Gainesville, FL. 1982 Photo \$25,000

Marjorie Strider, New York, NY. 1974 Artist \$3,000; 1980 Artist \$10,000

Robert Strini, Santa Cruz, CA. 1975 Crafts \$5,000; 1977 Crafts \$5,000

Amy Stromsten, Rocky Hill, NJ. 1982 Photo \$5,000

Charles Strong, Berkeley, CA. 1982 Painting \$5,000

Patrick Strzelec, Hopewell, NJ. 1988 Sculpture \$5,000

Michelle Stuart, New York, NY. 1974 Artist \$3,000; 1977 Printmaking/Drawing/Artists' Books \$5,000; 1980 Artist \$10,000; 1989 Painting \$15,000

Signe Stuart-Nelson, Brookings, SD. 1976 Artist \$5,000

Romey Stuckart, Hope, ID. 1993 Painting \$20,000

Pamela Studstill, Pipe Creek, TX. 1982 Crafts \$5,000; 1988 Crafts \$15,000

John Sturgeon, Herber City, UT. 1975 Video \$4,000; 1977 Video \$7,500; 1980 Video \$10,000

Eugene Sturman, Venice, CA. 1975 Artist \$2,000; 1986 Sculpture \$15,000

George Sugarman, New York, NY. 1967 Artist \$5,000

Don Suggs, Los Angeles, CA. 1991 Painting \$20,000
Hiroshi Sugimoto, New York, NY. 1982 Photo \$5,000
Bill Sullivan, New York, NY. 1989 Painting \$15,000
Billy Sullivan, New York, NY. 1987 Painting \$15,000
Janet Sullivan, Chicago, IL. 1975 Artist \$8,000; 1982 Sculpture \$5,000
Jim Sullivan, New York, NY. 1982 Painting \$25,000
Altoon Sultan, New York, NY. 1983 Painting \$15,000; 1989 Painting \$15,000
Donald Sultan, New York, NY. 1980 Artist \$3,000
Larry Sultan, Greenbrae, CA. 1980 Photo \$10,000; 1986 Photo \$5,000;
1992 Photo \$20,000
Philip Sultz, Webster Groves, MO. 1975 Artist \$4,000
May Sun, Los Angeles, CA. 1989 New Genres \$5,000; 1993 New Genres \$20,000
Mara Superior, Williamsburg, MA. 1990 Crafts \$5,000
James Surls, Splendora, TX. 1979 Artist \$10,000
Wendy Sussman, Berkeley, CA. 1989 Painting \$5,000
William Suttle, New York, NY. 1971 Photo \$2,000; 1975 Photo \$5,000
William Sutton, Oakbrook, IL. 1981 Photo \$12,500
Didi Suydam, Providence, RI. 1988 Crafts \$5,000
Taro Suzuki, New York, NY. 1982 Sculpture \$5,000
Robert Swain, New York, NY. 1976 Artist \$5,000; 1989 Painting \$15,000
Charles Swanson, New Bedford, MA. 1994 Crafts \$20,000; 1993 Crafts \$5,000
Janet Swanson, New York, NY. 1981 Crafts \$12,500
Joel Swartz, Rochester, NY. 1981 Photo \$12,500
Linda Swartz, Cambridge, MA. 1986 Photo \$5,000
Andy Sweet, Miami Beach, FL. 1980 Photo \$3,000
Roger Sweet, Jemez Spring, NM. 1988 Sculpture \$5,000
Steven Sweet, New Orleans, LA. 1981 Conceptual/Performance/New Genres \$4,000
Mitchell Syrop, Los Angeles, CA. 1987 New Genres \$5,000
Joseph Szabo, Amityville, NY. 1984 Photo \$15,000
Stephen Szabo, Washington, DC. 1986 Photo \$5,000

T

Anne Tabachnick, New York, NY. 1989 Painting \$15,000
Martha Tabor, Washington, DC. 1982 Photo \$5,000
Athena Tacha, Oberlin, OH. 1975 Artist \$4,000
Rea Tajiri, Brooklyn, NY. 1989 New Genres \$5,000; 1993 New Genres \$20,000
Toshiko Takaezu, Quakertown, NJ. 1980 Crafts \$10,000
Akio Takamori, Vashon, WA. 1986 Crafts \$5,000; 1988 Crafts \$5,000;
1992 Crafts \$20,000
Stephen Talasnik, Philadelphia, PA. 1985 Printmaking/Drawing/Artists' Books \$5,000
Jude Tallichet, Philadelphia, PA. 1990 Sculpture \$5,000
Richard Tannen, Rochester, NY. 1988 Crafts \$5,000
Edward Tannenbaum, San Francisco, CA. 1982 Video \$5,000
James Tanner, Janesville, MN. 1984 Crafts \$15,000; 1990 Crafts \$20,000
Reesa Tansey, Oakland, CA. 1982 Photo \$5,000
Robert Taplin, West Haven, CT. 1988 Sculpture \$5,000
Philip Tarlow, New York, NY. 1981 Painting \$12,500
Arthur Taussig, Costa Mesa, CA. 1982 Photo \$5,000
Andrew Tavarelli, Boston, MA. 1975 Artist \$4,000; 1981 Painting \$12,500
Jane Tavarelli/Jery Hudson, Boston, MA. 1974 Artist \$1,000; 1975 Video \$2,000;
1978 Video \$7,500
Lenore Tawney, New York, NY. 1979 Crafts \$10,000
Al Taylor, New York, NY. 1988 Sculpture \$5,000
Michael Taylor, Rochester, NY. 1984 Crafts \$5,000
Sam Tchakalian, San Francisco, CA. 1975 Artist \$4,000; 1981 Painting \$12,500;
1989 Painting \$15,000
Kevin Teare, New York, NY. 1978 Artist \$3,000
Jack Teemer, Baltimore, MD. 1981 Photo \$12,500
Byron Temple, Louisville, KY. 1974 Crafts \$3,000; 1990 Crafts \$20,000
Fiona Templeton, New York, NY. 1983 Conceptual/Performance/New Genres \$5,000
Peter Teneau, McMinnville, OR. 1968 Artist \$5,000
Irvin Tepper, Petaluma, CA. 1992 Crafts \$20,000
Masami Teraoka, Waimanalo, HI. 1980 Artist \$10,000; 1989 Painting \$15,000
Robert Terry, Long Island City, NY. 1987 Painting \$15,000
Edmund Teske, Los Angeles, CA. 1975 Photo \$5,000
Michael Tetherow, New York, NY. 1979 Artist \$10,000; 1987 Painting \$15,000
Diana Thater, Los Angeles, CA. 1993 New Genres \$20,000
Carolee Thea, New York, NY. 1989 Works On Paper \$5,000
Billie Jean Theide, Des Moines, IA. 1984 Crafts \$5,000

Paul Thek, New York, NY. 1975 Artist \$8,000
William Thielen, Carbondale, IL. 1982 Crafts \$5,000
George Thiewes, South Woodstock, VT. 1986 Crafts \$15,000
Rachelle Thiewes, El Paso, TX. 1988 Crafts \$5,000
Janet Tholen, Los Angeles, CA. 1985 Painting \$5,000
Jayne Thomas, Mount Desert, ME. 1982 Crafts \$5,000
Larry Thomas, San Francisco, CA. 1980 Printmaking/Drawing/Artists' Books \$3,000;
1987 Printmaking/Drawing/Artists' Books \$15,000
Lew Thomas, Houston, TX. 1975 Photo \$5,000; 1979 Conceptual/Performance/New Genres
\$3,000; 1980 Photo \$10,000; 1986 Photo \$15,000
Alan Thompson, New Bedford, MA. 1990 Crafts \$5,000
Catherine Thompson, Seattle, WA. 1990 Crafts \$5,000
Jerry Thompson, New Haven, CT. 1977 Photo \$7,500
Mark Thompson, Oakland, CA. 1980 Conceptual/Performance/New Genres \$3,000; 1989
New Genres \$15,000
Rena Thompson, Chalfont, PA. 1980 Crafts \$3,000; 1986 Crafts \$5,000
Richard Thompson, Albuquerque, NM. 1978 Artist \$7,500
Colin Thomson, New York, NY. 1991 Painting \$20,000
Joan Thorne, New York, NY. 1979 Artist \$10,000; 1983 Painting \$15,000
Ruth Thorne-Thomsen, Denver, CO. 1982 Photo \$5,000; 1988 Photo \$15,000
Ann Thornycroft, Santa Monica, CA. 1982 Painting \$5,000
Marc Thorpe, St. Augustine, FL. 1975 Artist \$3,000
Bart Thrall, Brooklyn, NY. 1987 Painting \$5,000
Linda Threadgill, East Troy, WI. 1984 Crafts \$5,000
Rolling Thunder, Thunder Mountain, NV. 1984 Sculpture \$5,000
Jacqueline Thurston, Menlo Park, CA. 1976 Photo \$7,500; 1978 Photo \$7,500
Roger Tibbets, Danielson, CT. 1980 Artist \$3,000; 1989 Painting \$5,000
George Tice, Colonia, NJ. 1973 Photo \$4,000
Robert Tiemann, San Antonio, TX. 1968 Artist \$5,000
Sidney Tillim, New York, NY. 1974 Artist \$7,500
Patricia Tillman, Waco, TX. 1986 Sculpture \$5,000
George Timock, Shawnee Mission, KS. 1974 Crafts \$3,000; 1981 Crafts \$12,500
Rirkrit Tiravanija, New York, NY. 1994 Sculpture \$20,000
Danny Tisdale, New York, NY. 1991 Sculpture \$5,000; 1995 Works On Paper \$20,000
Leonard Titzer, Evansville, IN. 1981 Sculpture \$4,000
Harold Tivey, New York, NY. 1976 Artist \$5,000
Julius Tobias, New York, NY. 1975 Artist \$8,000; 1981 Sculpture \$12,500
Richard Tobias, New York, NY. 1987 Painting \$5,000
Dennis Tobin, Bloomington, IL. 1986 Crafts \$5,000
Farley Tobin, Bostic, NC. 1978 Crafts \$7,500
Michael Todd, Encinitas, CA. 1974 Artist \$7,500
Deborah Toland, Seattle, WA. 1986 Crafts \$5,000
Edgar Tolson, N. Middleton, KY. 1981 Sculpture \$12,500
Lowell Tolstedt, Columbus, OH. 1982 Printmaking/Drawing/Artists' Books \$5,000
Carter Tomassi, Atlanta, GA. 1977 Photo \$7,500
Merrily Tompkins, Seattle, WA. 1979 Crafts \$10,000
Michael Tompkins, Crockett, CA. 1987 Painting \$5,000; 1989 Painting \$5,000
Marvin Torffield, Branford, CT. 1971 Artist \$7,500
Marilyn Torre-Whitesell, Charlestown, IN. 1977 Printmaking/Drawing/Artists' Books \$5,000
John Torreano, New York, NY. 1978 Artist \$7,500; 1982 Painting \$25,000;
1989 Painting \$15,000
Francesc Torres, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000; 1982
Conceptual/Performance/New Genres \$25,000; 1993 New Genres \$20,000
Carl Toth, Bloomfield Hills, MI. 1975 Photo \$5,000; 1980 Photo \$10,000;
1986 Photo \$15,000
Xavier Toubes, Chapel Hill, NC. 1986 Crafts \$5,000
George Trakas, New York, NY. 1979 Artist \$10,000; 1988 Sculpture \$15,000
Cesar Trasobares, Coral Gables, FL. 1979 Artist \$3,000
Alex Traube, Espanola, NM. 1977 Photo \$7,500
Donald Traver, New York, NY. 1987 Painting \$5,000
Joyce Treiman, Pacific Palisades, CA. 1989 Painting \$15,000
Gary Trentham, Opelika, AL. 1978 Crafts \$7,500
Arthur Tress, New York, NY. 1973 Photo \$3,500
Karla Trinkley, Boyertown, PA. 1986 Crafts \$5,000
Robert Trotman, Casar, NC. 1984 Crafts \$5,000; 1988 Crafts \$15,000
David True, New York, NY. 1982 Painting \$5,000; 1991 Painting \$20,000
Anne Truitt, Washington, DC. 1973 Artist \$7,500; 1977 Artist \$7,500
Ida Trusch, Ashland, VA. 1974 Artist \$7,500
Wen-Ying Tsai, New York, NY. 1976 Artist \$2,000

Bernard Tschumi, New York, NY. 1979 Conceptual/Performance/New Genres \$3,000
Philip Tsiaras, New York, NY. 1984 Photo \$5,000
Toba Tucker, New York, NY. 1981 Photo \$12,500
William Tucker, Pennington, NJ. 1986 Sculpture \$15,000
Jane Tuckerman, Boston, MA. 1982 Photo \$5,000
Nitza Tufino, New York, NY. 1980 Artist \$3,000
Alan Turner, New York, NY. 1977 Artist \$7,500; 1981 Painting \$12,500; 1987 Painting \$15,000
Alwyn Turner, New Orleans, LA. 1971 Photo \$4,000; 1973 Photo \$5,000
Tom Turner, Liberty, SC. 1974 Crafts \$3,000
James Turrell, Santa Monica, CA. 1968 Artist \$5,000
Elizabeth Tuttle, Eagle River, WI. 1982 Crafts \$5,000
Richard Tuttle, New York, NY. 1969 Artist \$5,000
Randy Twaddle, Dallas, TX. 1987 Printmaking/Drawing/Artists' Books \$5,000
John Tweddle, San Antonio, TX. 1968 Artist \$5,000; 1985 Painting \$15,000
Douglas Tyler, Harrisonburg, VA. 1974 Artist \$3,000
Lilian Tyrrell, Ravenna, OH. 1994 Crafts \$20,000

U

Jerry Uelsmann, Gainesville, FL. 1973 Photo \$3,300
Alan Uglow, New York, NY. 1989 Painting \$15,000
Erica Uhlenbeck, New York, NY. 1994 Photo \$20,000
Mierle Ukeles, Bronx, NY. 1977 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$15,000
Linn Underhill, Syracuse, NY. 1984 Photo \$15,000; 1990 Photo \$5,000
William Underhill, Alfred, NY. 1986 Crafts \$15,000
Chris Unterseher, Reno, NV. 1981 Sculpture \$12,500
Andrea Uravitch, Arlington, VA. 1976 Crafts \$5,000
Steven Urry, Chicago, IL. 1967 Artist \$5,000
Richard Usrey, Syracuse, NY. 1988 Crafts \$5,000
Thomas Uttech, Saukville, WI. 1987 Painting \$15,000
Connie Utterback, Los Angeles, CA. 1986 Crafts \$5,000; 1988 Crafts \$5,000
Burk Uzzle, Stone Ridge, NY. 1975 Photo \$5,000

V

Boaz Vaadia, Brooklyn, NY. 1988 Sculpture \$5,000
Robin Vaccarino, Studio City, CA. 1980 Printmaking/Drawing/Artists' Books \$3,000
John Vachon, New York, NY. 1973 Photo \$5,000
Patssi Valdez, Los Angeles, CA. 1989 Painting \$5,000
Rogelio Valdovin, Tucson, AZ. 1979 Crafts \$3,000
Luis Valdovino, Pittsburgh, PA. 1993 New Genres \$20,000
Barbara Valenta, Montclair, NJ. 1984 Sculpture \$5,000
Dewain Valentine, Venice, CA. 1980 Artist \$10,000
James Valerio, Ithaca, NY. 1985 Painting \$15,000
Leo Valledor, San Francisco, CA. 1979 Artist \$10,000; 1985 Painting \$15,000
John Van Alstine, Jersey City, NJ. 1986 Sculpture \$15,000
Gerald Van De Weile, New York, NY. 1969 Artist \$5,000
James Van Der Zee, New York, NY. 1976 Photo \$7,500
George Van Duinwik, Newport, RI. 1977 Crafts \$5,000
Erica Van Horn, Chicago, IL. 1982 Printmaking/Drawing/Artists' Books \$5,000
Richard Van Pelt, Broomfield, CO. 1980 Photo \$3,000
Lester Van Winkle, Richmond, VA. 1975 Artist \$2,000; 1979 Artist \$10,000
Richard VanBuren, New York, NY. 1969 Artist \$5,000
Peter Vandenberghe, Sacramento, CA. 1981 Crafts \$12,500
Anton Vanderperk, New York, NY. 1981 Painting \$12,500
Judy Varga, Elmont, NY. 1981 Sculpture \$4,000
Kazys Varnelis, New York, NY. 1975 Artist \$8,000
Steina Vasulka, Santa Fe, NM. 1981 Video \$12,500; 1985 New Genres \$15,000
Woody Vasulka, Santa Fe, NM. 1982 Video \$25,000; 1989 New Genres \$15,000
Kenneth Vavrek, Philadelphia, PA. 1977 Crafts \$5,000
Edin Velez, New York, NY. 1980 Video \$3,000; 1981 Video \$12,500; 1987 New Genres \$15,000
Tony Velez, Brooklyn, NY. 1984 Photo \$5,000
Bernar Venet, New York, NY. 1979 Artist \$3,000
Michael Venezia, New York, NY. 1981 Painting \$12,500
Rene Verdugo, Tucson, AZ. 1980 Photo \$3,000
David Vereano, Boston, MA. 1983 Painting \$5,000
Tony Vevers, Lafayette, IN. 1967 Artist \$5,000
Ted Victoria, New York, NY. 1975 Artist \$2,000

Bonnie Vierthaler, Seattle, WA. 1977 Crafts \$5,000
Frederico Vigil, Santa Fe, NM. 1987 Painting \$5,000
Carlos Villa, San Francisco, CA. 1973 Artist \$7,500
Armando Villasenor, Milwaukee, WI. 1978 Printmaking/Drawing/Artists' Books \$3,000
Paul Villinski, Long Island City, NY. 1987 Painting \$5,000
Frank Viner, Valley Cottage, NY. 1979 Artist \$10,000; 1991 Painting \$20,000
Bill Viola, Long Beach, CA. 1976 Video \$5,000; 1978 Video \$10,000; 1983 Video \$15,000; 1989 New Genres \$15,000
Jantje Visscher, Minneapolis, MN. 1989 Works On Paper \$3,000
Anthony Vitale, San Diego, CA. 1975 Artist \$2,000
Ann Volkes, New York, NY. 1979 Video \$3,000
Michael Volonakis, New York, NY. 1982 Painting \$5,000
Cynthia Von Der Embse, Playa del Rey, CA. 1977 Crafts \$5,000
Martin Von Haselberg, Venice, CA. 1980 Conceptual/Performance/New Genres \$3,000
Stephen Von Huene, Valencia, CA. 1974 Artist \$3,000
Ursula Von Rydingsvard, New York, NY. 1979 Artist \$3,000; 1986 Sculpture \$15,000
David Von Schlegell, New York, NY. 1969 Artist \$5,000
Eric Von Schmidt, Westport, CT. 1987 Painting \$15,000
Peter Voulkos, Oakland, CA. 1976 Artist \$10,000; 1978 Crafts \$7,500; 1986 Crafts \$15,000

W

Yoshi Wada, New York, NY. 1993 New Genres \$20,000
Robert Wade, Dallas, TX. 1974 Artist \$7,500; 1984 Sculpture \$15,000
Catherine Wagner, San Francisco, CA. 1981 Photo \$4,000; 1990 Photo \$20,000
Gale Wagner, Raytown, MO. 1975 Artist \$2,000
Merrill Wagner, New York, NY. 1989 Works On Paper \$15,000
Jim Waid, Tucson, AZ. 1985 Painting \$15,000
Peter Waite, Hartford, CT. 1983 Printmaking/Drawing/Artists' Books \$15,000
Robert Walch, Brooklyn, NY. 1973 Photo \$2,000
Max Waldman, New York, NY. 1973 Photo \$5,000
Christian Walker, Atlanta, GA. 1990 Photo \$5,000
Harold Walker, Gainsville, FL. 1971 Photo \$2,000
Melanie Walker, Louisville, CO. 1994 Photo \$20,000
Todd Walker, Tucson, AZ. 1982 Photo \$25,000
William Walker, Chicago, IL. 1978 Artist \$7,500
William Walker, Oakland, CA. 1975 Video \$2,000; 1979 Video \$10,000
Kay Walkingstick, Inglewood, NJ. 1983 Painting \$15,000
Patricia Wall, Venice, CA. 1981 Painting \$4,000
James Wallace, Memphis, TN. 1980 Crafts \$3,000
John Wallace, Boston, MA. 1974 Printmaking/Drawing/Artists' Books \$3,000
Niles Wallace, Memphis, TN. 1978 Crafts \$7,500
Michael Walling, Kansas City, MO. 1983 Painting \$15,000
Robert Wallis, San Francisco, CA. 1980 Photo \$3,000
Susan Walp, Denver, CO. 1977 Artist \$3,000
Peter Walsh, Baltimore, MD. 1995 New Genres \$20,000
Gar Wang, Warwick, NY. 1987 Painting \$5,000
Grace Wapner, Woodstock, NY. 1978 Artist \$7,500
Patricia Warashina, Seattle, WA. 1986 Crafts \$15,000
Cheryl Ward, Philadelphia, PA. 1980 Crafts \$3,000
Nari Ward, New York, NY. 1994 Sculpture \$20,000
William Wareham, Berkeley, CA. 1974 Artist \$3,000
Deborah Warner, Philadelphia, PA. 1979 Crafts \$10,000
Mary Warner, Norman, OK. 1985 Printmaking/Drawing/Artists' Books \$5,000
Phillip Warner, New York, NY. 1979 Crafts \$10,000
Donald Warnock, Wilton, NH. 1977 Crafts \$5,000
Robert Warrens, Baton Rouge, LA. 1979 Artist \$10,000; 1985 Painting \$15,000
Jeffery Wasserman, New York, NY. 1987 Painting \$15,000
James Watkins, Providence, RI. 1986 Crafts \$5,000
Ron Watson, Grand Rapids, MI. 1975 Artist \$4,000
Lynda Watson-Abbott, Santa Cruz, CA. 1977 Crafts \$5,000; 1984 Crafts \$15,000
Robert Watts, Bangor, PA. 1976 Conceptual/Performance/New Genres \$10,000
Jack Wax, Jenkintown, PA. 1986 Crafts \$5,000; 1988 Crafts \$5,000
Jeffrey Way, New York, NY. 1989 Painting \$15,000
Wayne, Chicago, IL. 1976 Photo \$7,500, 1978 Photo \$7,500
June Wayne, Los Angeles, CA. 1980 Artist \$10,000
Alexander Webb, Brooklyn, NY. 1990 Photo \$20,000
Patrick Webb, Brooklyn, NY. 1983 Painting \$5,000; 1985 Painting \$5,000; 1987 Painting \$5,000

Todd Webb, Portland, ME. 1979 Photo \$10,000
James Weeks, Bedford, MA. 1977 Artist \$7,500
Carrie Mae Weems, Oakland, CA. 1991 Photo \$5,000; 1994 Photo \$20,000
William Wegman, New York, NY. 1975 Video \$8,000; 1982 Photo \$25,000
Ryan Weideman, New York, NY. 1984 Photo \$15,000
Brian Weil, New York, NY. 1984 Photo \$5,000
Sibyl Weil, New York, NY. 1974 Artist \$3,000
Susan Weil, New York, NY. 1976 Artist \$2,000
Steven Weinberg, Pawtucket, RI. 1980 Crafts \$10,000; 1984 Crafts \$15,000
Lawrence Weiner, New York, NY. 1977 Conceptual/Performance/New Genres \$7,500; 1985 Printmaking/Drawing/Artists' Books \$15,000
David Weinrib, Garnerville, NY. 1967 Artist \$5,000; 1985 Printmaking/Drawing/Artists' Books \$15,000
David Weinstein, Brooklyn, NY. 1985 New Genres \$5,000
John Weir, Oakland, CA. 1979 Photo \$10,000
Kurt Weiser, Tempe, AZ. 1988 Crafts \$5,000; 1992 Crafts \$20,000
Jeff Weiss, Los Angeles, CA. 1981 Photo \$12,500; 1988 Photo \$15,000
Jessica Weiss, New York, NY. 1989 Painting \$5,000
Richard Weiss, Seattle, WA. 1981 Crafts \$12,500; 1986 Crafts \$15,000
Roger Welch, New York, NY. 1974 Artist \$3,000; 1980 Artist \$10,000
Theodore Weller, Providence, RI. 1985 Painting \$15,000
James Welling, New York, NY. 1987 Painting \$5,000
Alice Wells, Taos, NM. 1973 Photo \$3,500
Lynton Wells, New York, NY. 1975 Artist \$4,000
Jack Welpott, San Francisco, CA. 1979 Photo \$10,000
Stanton Welsh, Oakland, CA. 1986 Crafts \$5,000
Johanna Went, Los Angeles, CA. 1985 New Genres \$5,000
Howard Werner, Mount Tremper, NY. 1988 Crafts \$15,000
John Wesley, New York, NY. 1989 Painting \$15,000
Katarina Weslien, Portland, ME. 1986 Crafts \$5,000
Henry Wessel, Point Richmond, CA. 1975 Photo \$5,000; 1977 Photo \$7,500
Annie West, New York, NY. 1995 Works On Paper \$20,000
Bruce West, Mount Angel, OR. 1967 Artist \$5,000
H. C. Westermann, Brookfield Center, CT. 1967 Artist \$5,000
Stephen Westfall, New York, NY. 1987 Painting \$5,000; 1989 Painting \$5,000; 1993 Painting \$20,000
Brett Weston, Carmel, CA. 1973 Photo \$5,000
Katherine Westphal, Berkeley, CA. 1977 Crafts \$5,000
Mark Wethli, Brunswick, ME. 1974 Artist \$3,000; 1995 Painting \$20,000
Jo Whaley, Oakland, CA. 1994 Photo \$20,000
Margaret Wharton, Glenview, IL. 1980 Artist \$10,000; 1988 Sculpture \$15,000; 1993 Works On Paper \$20,000
Douglas Wheeler, Santa Monica, CA. 1968 Artist \$5,000; 1977 Conceptual/Performance/New Genres \$7,500
Stephen Whisler, New York, NY. 1984 Sculpture \$5,000
Bill White, Baltimore, MD. 1979 Printmaking/Drawing/Artists' Books \$3,000
John White, Venice, CA. 1976 Artist \$5,000; 1979 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$25,000
John Wilson White, San Francisco, CA. 1994 Photo \$20,000
Susan White, Brooklyn, NY. 1989 Works On Paper \$5,000
Frances Whitehead, Chicago, IL. 1986 Sculpture \$5,000
Robert Whitley, Solebury, PA. 1980 Crafts \$10,000
Robert Whitman, New York, NY. 1975 Artist \$8,000
Mac Whitney, Dallas, TX. 1979 Artist \$10,000
Jack Whitten, New York, NY. 1973 Artist \$7,500
Stephen Whittlesey, West Barnstable, MA. 1992 Crafts \$20,000
Jay Wholley, Cliffside Park, NJ. 1981 Sculpture \$12,500
Susan Whyne, Austin, TX. 1980 Artist \$10,000; 1989 Painting \$15,000
Edward Wicklander, Seattle, WA. 1988 Sculpture \$5,000
Robert Widdicombe, Austin, TX. 1980 Photo \$3,000
Gwen Widmer, Cedar Falls, IA. 1975 Photo \$5,000; 1980 Photo \$10,000
Paul Wiesenfeld, New York, NY. 1976 Artist \$5,000
Phil Wilbern, Detroit, MI. 1967 Artist \$5,000
Robert Wilbert, Detroit, MI. 1977 Artist \$7,500
Frans Wildenhain, Pittsford, NY. 1974 Crafts \$3,000
Robert Wilhite, Los Angeles, CA. 1979 Conceptual/Performance/New Genres \$3,000; 1981 Sculpture \$12,500; 1986 Sculpture \$15,000
Hannah Wilke, New York, NY. 1976 Artist \$2,000; 1979 Conceptual/Performance/New Genres \$3,000
Larew Wilks, Chicago, IL. 1975 Printmaking/Drawing/Artists' Books \$3,000
Dennis Will, Philadelphia, PA. 1976 Artist \$2,000
John Willenbecher, New York, NY. 1977 Artist \$7,500
Danny Williams, Dallas, TX. 1980 Artist \$3,000
Emmett Williams, Cambridge, MA. 1979 Conceptual/Performance/New Genres \$10,000
Franklin Williams, San Francisco, CA. 1968 Artist \$5,000
Gerald Williams, Goffstown, NH. 1975 Crafts \$5,000
Guy Williams, Santa Monica, CA. 1975 Artist \$8,000
Larry Williams, New York, NY. 1979 Photo \$10,000
Mark Williams, New York, NY. 1980 Artist \$3,000; 1989 Works On Paper \$5,000
Neil Williams, New York, NY. 1967 Artist \$5,000
Pat Ward Williams, Valencia, CA. 1988 Works On Paper \$3,000; 1990 Photo \$5,000; 1994 Photo \$20,000
Rachel Williams, San Francisco, CA. 1985 Painting \$5,000
Reese Williams, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000; 1980 Conceptual/Performance/New Genres \$3,000
William T. Williams, New York, NY. 1971 Artist \$7,500
Philemona Williamson, New York, NY. 1987 Painting \$5,000
Thornton Willis, New York, NY. 1980 Artist \$10,000
William Willis, Adelphi, MD. 1980 Artist \$10,000
Christopher Wilmarth, New York, NY. 1969 Artist \$5,000; 1977 Artist \$7,500; 1980 Artist \$10,000
Ann Wilson, New York, NY. 1980 Conceptual/Performance/New Genres \$3,000
Anne Wilson, Chicago, IL. 1982 Crafts \$5,000; 1988 Crafts \$15,000
Brett Wilson, Woodbridge, MA. 1980 Artist \$3,000
Charles Wilson, Evanston, IL. 1988 Sculpture \$15,000
Fred Wilson, New York, NY. 1993 Sculpture \$5,000; 1993 New Genres \$20,000
Helen-Miranda Wilson, Wellfleet, MA. 1983 Painting \$15,000
Mark Wilson, West Cornwall, CT. 1982 Printmaking/Drawing/Artists' Books \$5,000
Martha Wilson, Brooklyn, NY. 1978 Conceptual/Performance/New Genres \$3,000; 1983 Conceptual/Performance/New Genres \$15,000
Millie Wilson, Los Angeles, CA. 1993 New Genres \$20,000
Stanley Wilson, Los Angeles, CA. 1986 Sculpture \$5,000
Wes Wilson, San Anselmo, CA. 1968 Artist \$5,000
Gayle Wimmer, Philadelphia, PA. 1973 Crafts \$3,000
Fran Winant, New York, NY. 1989 Painting \$5,000
James Wines, New York, NY. 1976 Artist \$5,000
David Wing, San Diego, CA. 1977 Photo \$7,500
Michael Wingo, Los Angeles, CA. 1989 Painting \$15,000
Michael Winkler, Swarthmore, PA. 1985 Printmaking/Drawing/Artists' Books \$5,000
Geoff Winningham, Houston, TX. 1975 Photo \$5,000; 1977 Photo \$7,500
Garry Winogrand, Los Angeles, CA. 1975 Photo \$5,000
Neil Winokur, New York, NY. 1984 Photo \$15,000
Paula Winokur, Horsham, PA. 1976 Crafts \$5,000; 1988 Crafts \$15,000
Robert Winokur, Horsham, PA. 1979 Crafts \$10,000
Jackie Winsor, New York, NY. 1974 Artist \$7,500; 1977 Artist \$7,500; 1984 Sculpture \$25,000
David Winter, Brooklyn, NY. 1988 Sculpture \$5,000
Milo Winter, Providence, RI. 1975 Artist \$2,000
Suzanne Winterberger, Vestal, NY. 1984 Photo \$5,000
Robin Winters, New York, NY. 1980 Conceptual/Performance/New Genres \$10,000
Karl Wirsum, Chicago, IL. 1971 Artist \$7,500; 1977 Artist \$7,500; 1983 Painting \$15,000
Nina Wise, San Anselmo, CA. 1985 New Genres \$5,000
Joel Peter Witkin, Albuquerque, NM. 1980 Photo \$3,000; 1981 Photo \$12,500; 1986 Photo \$15,000; 1992 Photo \$20,000
Randall Witlicki, Bristol, CT. 1980 Artist \$3,000
Daniel Witz, New York, NY. 1982 Printmaking/Drawing/Artists' Books \$5,000
Emerson Woelffer, Los Angeles, CA. 1974 Artist \$7,500
Fred Woell, New Paltz, NY. 1977 Crafts \$5,000; 1992 Crafts \$20,000
Philip Wofford, Hoosick Falls, NY. 1974 Artist \$7,500; 1980 Artist \$10,000; 1989 Painting \$15,000
Gary Wojcik, Trumansburg, NY. 1980 Artist \$3,000
Eva Wolfe, Cherokee, NC. 1977 Crafts \$5,000
James Wolfe, Bennington, VT. 1974 Artist \$3,000
Dee Wolff, Houston, TX. 1989 Painting \$5,000
Jeffrey Wolin, Bloomington, IN. 1988 Photo \$5,000; 1992 Photo \$20,000
Claudia Wolz, Oakland, CA. 1980 Photo \$3,000
Robert Womack, Richmond, VA. 1994 Crafts \$20,000
Al Wong, San Francisco, CA. 1983 Conceptual/Performance/New Genres \$5,000

Tony Wong, New York, NY. 1983 Painting \$5,000
Beatrice Wood, Ojai, CA. 1977 Crafts \$5,000
Brian Wood, New York, NY. 1984 Photo \$15,000
Joseph Wood, Cambridge, MA. 1990 Crafts \$5,000
Nicholas Wood, Arlington, TX. 1981 Sculpture \$4,000
John Woodall, San Francisco, CA. 1989 New Genres \$15,000
Betty Woodman, Boulder, CO. 1980 Crafts \$10,000; 1986 Crafts \$25,000
George Woodman, Boulder, CO. 1968 Artist \$5,000
Robin Woodsome, Chicago, IL. 1987 Painting \$5,000
Steven Woodward, Minneapolis, MN. 1988 Sculpture \$5,000
Christopher Wool, New York, NY. 1987 Painting \$5,000
Ellamarie Wooley, San Diego, CA. 1974 Crafts \$3,000
William Woolston, Genesee, ID. 1976 Photo \$7,500
Don Worth, Mill Valley, CA. 1980 Photo \$10,000
Dick Wray, Houston, TX. 1978 Artist \$7,500
Boyd Wright, Moscow, ID. 1982 Sculpture \$25,000
Kevin Wrigley, Linden, NJ. 1977 Photo \$7,500
Tom Wudi, Venice, CA. 1976 Artist \$5,000
Theo Wujcik, Temple Terrace, FL. 1977 Printmaking/Drawing/Artists' Books \$5,000
Len Wujick, Lexington, KY. 1980 Crafts \$3,000
Ann Wulff, Sacramento, CA. 1986 Photo \$5,000
Sanford Wurmfeld, New York, NY. 1987 Painting \$15,000
Ronald Wyffels, San Antonio, TX. 1982 Sculpture \$5,000
Richard Wyman, Layton, NJ. 1976 Crafts \$5,000
William Wyman, Scituate, MA. 1977 Crafts \$5,000

Marci Zelmanoff, New York, NY. 1974 Crafts \$3,000
Jerilea Zemple, New York, NY. 1981 Sculpture \$4,000
Jerry Zeniuk, New York, NY. 1981 Painting \$12,500
Patrick Zentz, Laurel, MT. 1990 Sculpture \$5,000
Amy Zerner, East Hampton, NY. 1985 Painting \$15,000
Hongtu Zhang, New York, NY. 1995 Works On Paper \$20,000
Mel Ziegler/Kate Ericson, New York, NY. 1987 New Genres \$5,000; 1993
New Genres \$20,000
Arnold Zimmerman, New York, NY. 1982 Crafts \$5,000; 1986 Crafts \$5,000;
1990 Crafts \$5,000
Elyn Zimmerman, Venice, CA. 1976 Artist \$5,000; 1980 Artist \$3,000;
1982 Sculpture \$25,000
Thomas Zimmerman, San Francisco, CA. 1973 Photo \$2,500
Philip Zimmermann, Barrytown, NY. 1995 Works On Paper \$20,000
Georgette Zirbes, Ann Arbor, MI. 1975 Crafts \$5,000
Peter Zokosky, Los Angeles, CA. 1987 Painting \$5,000
Larry Zox, New York, NY. 1969 Artist \$5,000
Edward Zucca, Putnam, CT. 1981 Crafts \$12,500
Barbara Zucker, New York, NY. 1975 Artist \$4,000
Michael Zwack, New York, NY. 1979 Artist \$3,000
Janet Zweig, Cambridge, MA. 1985 Printmaking/Drawing/Artists' Books \$5,000; 1994
Sculpture \$20,000
Rhonda Zwillinger, Brooklyn, NY. 1984 Sculpture \$5,000
Mary Ann Zynsky, Lynnfield, MA. 1982 Crafts \$5,000; 1986 Crafts \$15,000

Y

Jan Yager, Philadelphia, PA. 1984 Crafts \$5,000
Mihoko Yamagata, San Juan Capistrano, CA. 1982 Photo \$5,000
Nina Yankowitz, New York, NY. 1979 Artist \$10,000
Robert Yarber, New York, NY. 1983 Painting \$5,000; 1985 Painting \$5,000
Bert Yarborough, Provincetown, MA. 1980 Artist \$3,000
Richard Yarde, Brookline, MA. 1976 Artist \$5,000
Kim Yasuda, Los Angeles, CA. 1990 Sculpture \$5,000
Robert Yasuda, New York, NY. 1981 Painting \$12,500
Steven Yates, Albuquerque, NM. 1980 Photo \$3,000
Max Yavno, Los Angeles, CA. 1980 Photo \$10,000
Peter Yelda, San Luis Obispo, CA. 1980 Crafts \$3,000
Phyllis Yes, Portland, OR. 1987 Painting \$5,000
Rita Yokoi, Los Angeles, CA. 1981 Sculpture \$12,500
Bruce Yonemoto, Los Angeles, CA. 1983 Video \$15,000
Bruce and Norman Yonemoto, Los Angeles, CA. 1989 New Genres \$15,000
Norman Yonemoto, Venice, CA. 1985 New Genres \$5,000
Ray Yoshida, Chicago, IL. 1989 Painting \$15,000
Ann Young, Bolinas, CA. 1988 Crafts \$5,000
Michael Young, New York, NY. 1987 Painting \$15,000
Peter Young, New York, NY. 1969 Artist \$5,000
Purvis Young, Miami, FL. 1979 Printmaking/Drawing/Artists' Books \$3,000
Sara Young, Cranston, RI. 1988 Crafts \$5,000; 1992 Crafts \$20,000
Robert Younger, New York, NY. 1982 Sculpture \$5,000; 1990 Sculpture \$20,000
Jack Youngerman, New York, NY. 1967 Artist \$5,000; 1984 Sculpture \$15,000

Z

Dorian Zachai, Richmond, NH. 1975 Crafts \$5,000
Michele Zackheim, Tesuque, NM. 1989 Works On Paper \$3,000
Isaiah Zagar, Philadelphia, PA. 1979 Artist \$10,000
Tino Zago, New York, NY. 1982 Painting \$5,000; 1985 Painting \$15,000
Stephen Zaima, Iowa City, IA. 1974 Artist \$3,000
Mikhail Zakin, Closter, NJ. 1976 Crafts \$5,000
Duane Zaloudek, New York, NY. 1987 Painting \$15,000
Kes Zapkus, New York, NY. 1979 Artist \$10,000
Leo Zaragoza, New York, NY. 1975 Crafts \$5,000
Marian Zazeela, New York, NY. 1978 Conceptual/Performance/New Genres \$3,000
Aggie Zed, Richmond, VA. 1986 Sculpture \$15,000
Harold Zegart, Berkeley, CA. 1971 Photo \$1,000
Connie Zehr, Fullerton, CA. 1986 Sculpture \$15,000
Dorothy Zeidman, Norman, OK. 1976 Artist \$2,000
Armando Zelada, Rochester, NY. 1973 Photo \$5,000
Paul Zelevansky, New York, NY. 1982 Printmaking/Drawing/Artists' Books \$5,000

REGIONAL RECIPIENTS

Mid-America Arts Alliance

Visual Artists' Fellowships

A

Byron K. Addison, Ballwin, MO. 1988 Works on Paper \$3,000
Joseph H. Allen, Bellaire, TX. 1994 Painting/Works on Paper \$5,000
Helen Altman, Fort Worth, TX. 1993 Sculpture \$5,000
Ed Andrews, St. Louis, MO. 1989 Sculpture \$3,000
Tre' Arenz, Austin, TX. 1993 Crafts \$5,000
Kathryn Arnold, Lenexa, KS. 1996 Painting \$5,000
Jeri Au, Pacific, MO. 1985 Crafts \$3,000

Blane De St. Croix, Omaha, NE. 1993 Sculpture \$5,000
Meredith Dean, St. Louis, MO. 1984 Works on Paper \$3,000
Phillip Rick Dingus, Lubbock, TX. 1987 Photography \$3,000
Kenneth R. Dixon, Lubbock, TX. 1986 Works on Paper \$3,000
Michael Doga, Houston, TX. 1990 Painting \$5,000
Deborah Donoghue, St. Louis, MO. 1986 Works on Paper \$3,000
James Drake, El Paso, TX. 1988 Works on Paper \$3,000

B

Barry Badgett, Wichita, KS. 1995 Sculpture \$5,000
David Bailin, N. Little Rock, AR. 1988 Painting \$5,000
Karen Baldner, Fayetteville, AR. 1996 Painting \$5,000
Alex Barde, Pittsburgh, KS. 1991 Photography \$5,000
Peter Beasecker, Dallas, TX. 1995 Crafts \$5,000
Jill Bedgood, Austin, TX. 1989 Sculpture \$3,000
Margaret Elizabeth Belcher, Dallas, TX. 1988 Painting \$3,000
Kent Bellows, Omaha, NE. 1988 Works on Paper \$3,000
Andrew Bennett, Dallas, TX. 1996 Painting \$5,000
Thomas Berding, Bloomington, IN. 1990 Painting \$5,000
Ellen Berman, Houston, TX. 1988 Painting \$3,000
Edward Bernstein, Fayetteville, AR. 1984 Works on Paper \$3,000
Pamela J. Berry, Omaha, NE. 1991 Photography \$5,000
William A. Berry, Columbia, MO. 1994 Works on Paper \$5,000
Linda Blackburn, Ft. Worth, TX. 1988 Painting \$3,000
Sharon Bock, Bonner Springs, KS. 1989 Crafts \$3,000
Alexandra Bowes, San Francisco, CA. 1990 Works on Paper \$5,000
Ruth Bowman, Lawrence, KS. 1985 Sculpture \$3,000
Marna Brauner, Shorewood, WI. 1985 Crafts \$3,000
James Brewer, Heartwell, NE. 1986 Works on Paper \$3,000
Curtiss Brock, Smithville, TN. 1989 Crafts \$3,000
Larry D. Buechel, Kansas City, MO. 1989 Sculpture \$3,000
Lisa Bulawsky, St. Louis, MO. 1996 Painting \$5,000
James M. Butkus, Omaha, NE. 1987 Photography \$3,000

C

Carla C. Cain, Oklahoma City, OK. 1987 Photography \$3,000
Carol Carter, St. Louis, MO. 1994 Painting \$5,000
Keith Carter, Beaumont, TX. 1991 Photography \$5,000
Gary Cawood, Ruston, LA. 1995 Photography \$5,000
Lynn Cazabon, Lewisburg, PA. 1993 Photography \$5,000
Tom Chaffee, State University, AR. 1996 Painting \$5,000
Ann Chamberlin, Los Angeles, CA. 1992 Painting \$5,000
Isabelle Chapman, Houston, TX. 1996 Painting \$5,000
Michael R. Charles, Cedar Park, TX. 1994 Painting \$5,000
Martin Fan Cheng, Lawrence, KS. 1988 Works on Paper \$3,000
Judith Child, St. Louis, MO. 1996 Painting \$5,000
Les Christensen, State University, AR. 1995 Sculpture \$5,000
Lisa Cole-Kronenburg, Lenexa, KS. 1994 Painting \$5,000
Michael Collins, Houston, TX. 1994 Painting \$5,000
Jennifer Colten Schmidt, St. Louis, MO. 1993 Photography \$5,000
Eduardo Conde, Fayetteville, AR. 1990 Crafts \$5,000
Diane Covert, Belmont, MA. 1983 Photography \$3,000
Reece Crawford, Omaha, NE. 1993 Sculpture \$5,000
Warren Criswell, Benton, AR. 1996 Painting \$5,000
Alison Crocetta, St. Louis, MO. 1995 Sculpture \$5,000
Steven John Cromwell, Kansas City, MO. 1983 Photography \$3,000
Kevin Cunningham, Houston, TX. 1988 Works on Paper \$3,000

D

Susan Davidoff, El Paso, TX. 1994 Works on Paper \$5,000
Leila Daw, Somerville, MA. 1990 Works on Paper \$5,000

E

Celia Eberle, Longview, TX. 1994 Painting \$5,000
G. Noah Edmundson, Houston, TX. 1989 Sculpture \$3,000
Peggy Eng, St. Louis, MO. 1995 Crafts \$5,000
Sharon Engelstein, Houston, TX. 1993 Sculpture \$5,000
Ken Engquist, Wichita, KS. 1991 Photography \$5,000
Gaspar Enriquez, El Paso, TX. 1994 Painting \$5,000
Eleanor Herren Erskine, Kansas City, MO. 1984 Works on Paper \$3,000
Terry Thompson Evans, Sylvia, KS. 1983 Photography \$3,000

F

Vincent Falsetta, Denton, TX. 1996 Painting \$5,000
Catherine Ferguson, Omaha, NE. 1985 Sculpture \$3,000
Larry Ferguson, Omaha, NE. 1983 Photography \$3,000
Russell Ferguson, Kansas City, MO. 1992 Printmaking/Drawing/Artists' Books \$5,000
Sandra Fiedorek, Austin, TX. 1992 Painting \$5,000
Elisa Forgelman, St. Louis, MO. 1992 Works on Paper \$5,000
Bill Frazier, Houston, TX. 1987 Photography/Experimental \$3,000
Barbara Frets, Shawnee Mission, KS. 1986 Painting \$3,000
Hirokazu Fukawa, Kansas City, MO. 1995 Sculpture \$5,000
Janna Fulbright, Beaumont, TX. 1995 Photography \$5,000

G

Michael Galbreth, TX. 1995 Sculpture \$5,000
William G. Ganzel, Lincoln, NE. 1983 Photography \$3,000
Lilian Garcia-Roig, Austin, TX. 1994 Painting \$5,000
Sid Garrison, Houston, TX. 1985 Crafts \$3,000
Cathy Lynn Gasser, Lawrence, KS. 1993 Sculpture \$5,000
Robin Dru Germany, Slaton, TX. 1991 Photography \$5,000
Richard Gillespie, Lawrence, KS. 1985 Sculpture \$3,000
Jake Gilson, Fort Worth, TX. 1996 Painting \$5,000
Robly Glover, Lubbock, TX. 1993 Crafts \$5,000
Steven Goff, Odessa, TX. 1987 Photography \$3,000
Gary Goldberg, Wichita Falls, TX. 1983 Photography \$3,000
Lester Goldman, Kansas City, MO. 1986 Painting \$5,000
Jessica Gondek, Grand Rapids, MI. 1994 Painting \$5,000
Shea Gordon, Kansas City, MO. 1986 Works on Paper \$3,000
Thomas Gormally, Wichita, KS. 1985 Sculpture \$3,000
Thomas S. Gregg, Kansas City, MO. 1994 Painting \$5,000
Marcia Miller Gross, Kansas City, MO. 1993 Crafts \$5,000
Dawn Guernsey, St. Louis, MO. 1996 Painting \$5,000
John Gutowski, Kansas City, MO. 1987 Photography \$3,000
Joe Guy, Fort Worth, TX. 1990 Painting \$5,000

H

John Hadley, Norman, OK. 1985 \$3,000
Kenneth J. Hale, Manchaca, TX. 1990 Works on Paper \$5,000
Joan Hall, St. Louis, MO. 1984 Works on Paper \$3,000
Leah Hardy, Huntsville, TX. 1993 Crafts \$5,000
Cynthia Harper, Omaha, NE. 1994 Works on Paper \$5,000
Susan Harrington, Fort Worth, TX. 1990 Painting \$5,000
Lynn Havel, El Dorado, KS. 1984 Works on Paper \$3,000
Jon Havener, Lawrence, KS. 1985 Sculpture \$3,000
Edgar Heap of Birds, Geary, OK. 1988 Crafts \$3,000

Frank Herbert, Longview, TX. 1990 Painting \$5,000
John Hernandez, Dallas, TX. 1988 Painting \$3,000
T. Paul Hernandez, Austin, TX. 1989 Sculpture \$3,000
Richard Hinson, Houston, TX. 1993 Photography \$5,000
Mark Hogensen, San Antonio, TX. 1994 Works on Paper \$5,000
Kathleen Holder, Little Rock, AR. 1984 Works on Paper \$3,000
Susan Horn, Lincoln, NE. 1983 Photography \$3,000
Mary Jo Horning, Omaha, NE. 1992 Painting \$5,000
Martha Horvay, Lincoln, NE. 1992 Painting \$5,000
Perry House, Houston, TX. 1990 Painting \$5,000
Randolph B. Howard, Austin, TX. 1990 Painting \$5,000
Sandria Hu, Stanford, CA. 1986 Painting \$3,000
Gerard D. Huber, Dallas, TX. 1994 Painting \$5,000
Benito Huerta, Houston, TX. 1990 Painting \$5,000
Debora Hunter, Dallas, TX. 1987 Photography \$3,000
Gretchen Hupfel, Kansas City, MO. 1996 Painting \$5,000

Earl Iversen, Lawrence, KS. 1983 Photography \$3,000

Keith Jacobshagen, Lincoln, NE. 1983 Photography \$3,000
Emily Jennings, Abilene, TX. 1989 Sculpture \$3,000
Marilyn K. Jolly, Dallas, TX. 1986 Painting/Works on Paper \$3,000
Mary Anne Jordan, KS. 1989 Crafts \$3,000

K

Janet E. Kastner, Austin, TX. 1989 Crafts \$5,000
Cima N. Katz, Baldwin, KS. 1984 Works on Paper \$3,000
John Keech, State University, AR. 1992 Painting \$5,000
Pat Kelly, Arlington, MA. 1988 Painting \$3,000
Barbara F. Kendrick, Lincoln, NE. 1985 Sculpture \$3,000
Bill Kennedy, Austin, TX. 1987 Photography \$3,000
Christopher Ketchie, New Haven, CT. 1993 Sculpture \$5,000
Christopher J. Kilmer, Shawnee, KS. 1983 Photography \$3,000
Paul Kittelson, Houston, TX. 1989 Sculpture \$3,000
Doug Koch, Kansas City, MO. 1983 Photography \$3,000
Howard C. Koerth, Rutherford, OK. 1993 Crafts \$5,000
Sharon Kopriva, 1993 Sculpture \$5,000
Kevin Kresse, Little Rock, AR. 1996 Painting \$5,000
Bethany L. Kriegsman, Denver, CO. 1984 Works on Paper \$3,000
Kathleen Kuchar, Hays, KS. 1986 Painting \$3,000
Karen Kunc, Lincoln, NE. 1996 Painting \$5,000
Randall J. Kust, Wichita, KS. 1984 Works on Paper \$3,000

L

Pok-Chi Lau, Lawrence, KS. 1983 Photography \$3,000
Thana Lauhakaikul, Austin, TX. 1989 Sculpture \$3,000
Sherry Leedy, Lake Lotawana, MO. 1984 Crafts \$3,000
Joan Levinson, St. Louis, MO. 1990 Painting \$5,000
Anne Lindberg, Kansas City, MO. 1993 Crafts \$5,000
Eric Lindveit, Chicago, IL. 1993 Sculpture \$5,000
Harry Littell, Omaha, NE. 1989 Sculpture \$3,000
Ken Little, Norman, OK. 1985 Sculpture \$3,000
Kathy Lovas, Dallas, TX. 1995 Photography \$5,000
Mark Lyman, St. Louis, MO. 1985 Crafts \$3,000
Giles Lyon, Houston, TX. 1994 Painting \$5,000

M

Margaret MacKichan, Lincoln, NE. 1983 Photography \$3,000
David Mackie, Cypress, TX. 1990 Painting \$5,000
Joe Mancuso, Houston, TX. 1994 Painting/Works on Paper \$5,000
Peter Marcus, St. Louis, MO. 1984 Works on Paper \$3,000
Neil Maurer, San Antonio, TX. 1995 Photography \$5,000
Mary F. McCleary, Nacogdoches, TX. 1988 Painting \$3,000
Sharon McConnell, Chicago, IL. 1989 Crafts \$5,000
Judith B. McCrea, Lawrence, KS. 1988 Painting \$3,000
Patrick McFarlin, Benton, AR. 1986 Painting \$3,000
David McGee, Houston, TX. 1996 Painting \$5,000
Elizabeth McGrath, San Antonio, TX. 1995 Sculpture \$5,000
David Melby, Leavenworth, KS. 1986 Painting \$3,000
C. Meng, San Marcos, TX. 1992 Painting \$5,000
Sunni Mercer, Yukon, OK. 1995 Crafts \$5,000
Hugh J. Merrill, Kansas City, MO. 1992 Works on Paper \$5,000

Neva Mikulicz, Houston, TX. 1994 Works on Paper \$5,000

Michael C. Miller, Commerce, TX. 1992 Painting \$5,000
John Moler, New Braunfels, TX. 1995 Photography \$5,000
Bernice Montgomery, Dallas, TX. 1996 Painting \$5,000
Anthony Montoya, Lincoln, NE. 1983 Photography \$3,000
Pamela Moore, Dallas, TX. 1994 Works on Paper \$5,000
Diane Morley, West Memphis, AR. 1990 Painting \$5,000
Rosalind-Kimball Moulton, Columbia, MO. 1987 Photography \$3,000
James Munce, Manhattan, KS. 1984 Works on Paper \$3,000
Deborah J. Murphy, Omaha, NE. 1994 Painting \$5,000

N

David Najjab, Garland, TX. 1993 Photography \$5,000
Christina Narwicz, Omaha, NE. 1996 Painting \$5,000
Edward Navone, Topeka, KS. 1986 Painting \$3,000
Frederick J. Nelson, St. Louis, MO. 1990 Painting \$5,000
Nic Nicosia, Dallas, TX. 1991 Photography \$5,000
Leon Niehue, Huntsville, AR. 1995 Crafts \$5,000
Garry Noland, Independence, MO. 1994 Painting/Works on Paper \$5,000
Michael Nye, San Antonio, TX. 1991 Photography \$5,000

O

Raymond Olivero, Ft. Lauderdale, FL. 1992 Painting \$5,000
Lisa Orr, Austin, TX. 1995 Crafts \$5,000

P

James R. Pace, Tyler, TX. 1992 Works on Paper \$5,000
Suzanne Paquette, San Antonio, TX. 1990 Painting \$5,000
Aaron Parazette, Houston, TX. 1994 Painting \$5,000
Jorge J. Pardo, Austin, TX. 1988 Painting \$3,000
Gregory Parker, Topeka, KS. 1986 Painting \$3,000
Gary Passanise, St. Louis, MO. 1994 Painting/Works on Paper \$5,000
Gloria Osuna Perez, El Paso, TX. 1994 Painting \$5,000
Mario Perez, Houston, TX. 1992 Works on Paper \$5,000
Sarah Perkins, Springfield, MO. 1995 Crafts \$5,000
Sammy Peters, Little Rock, AR. 1992 Painting \$5,000
Bradley R. Petersen, Austin, TX. 1994 Painting \$5,000
Michael Peven, Fayetteville, AR. 1983 Works on Paper \$3,000
David Phelps, Norman, OK. 1985 Sculpture \$3,000
E. Barry Phillips, Odessa, TX. 1988 Works on Paper \$3,000
Donna Pinckley, Little Rock, AR. 1995 Photography \$5,000
James B. Pink, Norman, OK. 1984 Works on Paper \$3,000
Jason Pollen, Kansas City, MO. 1989 Crafts \$3,000
John Pomara, Dallas, TX. 1990 Painting \$5,000
J. Alex Potter, Hutchinson, KS. 1994 Painting/Works on Paper \$5,000
Carolyn Prescott, Austin, TX. 1992 Painting \$5,000
Susan Puelz, Lincoln, NE. 1986 Painting \$3,000

Q

William Quinn, St. Louis, MO. 1986 Painting \$3,000

R

Roxanne Rackerby, Fayetteville, AR. 1983 Photography \$3,000
Chris Ramsay, Stillwater, OK. 1993 Crafts \$5,000
Kathleen A. Raymond, Richardson, TX. 1994 Painting/Works on Paper \$5,000
Dave Read, Lincoln, NE. 1983 Photography \$3,000
Dianne L. Reeves, Austin, TX. 1986 Works on Paper \$3,000
Joseph M. Renard, St. Louis, MO. 1986 Painting \$3,000
Nancy Newman Rice, St. Louis, MO. 1986 Painting \$3,000
Patricia D. Richards, Plano, TX. 1991 Photography \$5,000
Linda Murphy Robbenolt, Oklahoma City, OK. 1983 Photography \$3,000
Riley B. Robinson, Helotes, TX. 1995 Sculpture \$5,000
Dana Romeis, St. Louis, MO. 1989 Crafts \$3,000
Craig Roper, Lincoln, NE. 1991 Photography \$5,000
Gloria Ross, Plano, TX. 1992 Works on Paper \$5,000
Dean Ruck, Houston, TX. 1989 Sculpture \$3,000
Robert Ruello, Houston, TX. 1992 Painting \$5,000
Ricardo Ruiz, Corpus Christi, TX. 1992 Painting \$5,000
Kent T. Rush, San Antonio, TX. 1991 Photography \$5,000

S

Jim Sajovic, Kansas City, MO. 1986 Painting \$3,000
John Salvest, State University, AR. 1993 Sculpture \$5,000
Arturo Sanchez, Houston, TX. 1986 Painting \$3,000
William Sapp, Little Rock, AR. 1985 Sculpture \$3,000

Majorie Schick, Pittsburg, KS. 1985 Crafts \$3,000
Shirley Luke Schnell, Lee's Summit, MO. 1996 Painting \$5,000
Patrick Schuchard, St. Louis, MO. 1993 Sculpture \$5,000
Larry W. Schwarm, Emporia, KS. 1991 Photography \$5,000
Beth Secor, Houston, TX. 1994 Painting \$5,000
Cindy Sims, Arlington, TX. 1987 Photography \$3,000
Luther Smith, Fort Worth, TX. 1993 Photography \$5,000
Sharon E. Smith, Austin, TX. 1995 Crafts \$5,000
Hills Snyder, Helotes, TX. 1995 Sculpture \$5,000
John Sparagana, Houston, TX. 1988 Painting \$3,000
F. L. Doc Spellmon, San Antonio, TX. 1990 Painting \$5,000
John Spence, Lincoln, NE. 1983 Photography \$3,000
Laurie Spencer, Tulsa, OK. 1985 Crafts \$3,000
Mary Sprague, St. Louis, MO. 1984 Painting \$3,000
Lin Stanionis, Amarillo, TX. 1993 Crafts \$5,000
Robert Starck, Roca, NE. 1983 Photography \$3,000
Henry Stein, San Antonio, TX. 1995 Sculpture \$5,000
Sharon Stewart, Chacon, NM. 1991 Photography \$5,000
Donna Phipps Stout, Winslow, AR. 1996 Painting \$5,000
Ken Stout, Winslow, AR. 1990 Painting \$5,000
Stan Strembicki, St. Louis, MO. 1993 Photography \$5,000
Beryl Striewski, Houston, TX. 1987 Photography \$3,000
Charles Stroh, Manhattan, KS. 1996 Painting \$5,000
Kim Strommen, St. Louis, MO. 1985 Sculpture \$3,000
Corky Stuckenbruck, Weston, TX. 1989 Crafts \$3,000
Edward Sturr, Manhattan, KS. 1995 Photography \$5,000
Gary Sutton, Independence, MO. 1991 Photography \$5,000
Jon Keith Swindell, Lawrence, KS. 1989 Sculpture \$3,000
David Szafranski, Irving, TX. 1994 Painting/Works on Paper \$5,000

T

Tom Tarnowski, Overland Park, KS. 1991 Photography \$5,000
Ronald W. Thomas, St. Louis, MO. 1984 Works on Paper \$3,000
Sally Thomas, Manhattan, KS. 1996 Painting \$5,000
William R. Thomas, Houston, TX. 1995 Photography \$5,000
Donald Thompson, Tulsa, OK. 1993 Photography \$5,000
Richard Thompson, San Antonio, TX. 1986 Painting \$3,000
Jackie Tileston, Houston, TX. 1994 Painting \$5,000
James Tisdale, Austin, TX. 1995 Painting/Works on Paper \$5,000
Mark Todd, San Marcos, TX. 1986 Works on Paper \$3,000
Lana Turner, Kansas City, MO. 1996 Painting \$5,000

U

Munya Avighil Upin, San Antonio, TX. 1989 Crafts \$3,000

V

Kathy Vargas, San Antonio, TX. 1995 Photography \$5,000
David Vertacnik, Lawrence, KS. 1985 Sculpture \$3,000
Joseph Vitone, Austin, TX. 1993 Photography \$5,000

W

Susan Elaine Wallace, Houston, TX. 1992 Painting \$5,000
Lloyd Walsh, San Antonio, TX. 1996 Painting \$5,000
Kenny Walton, Avoca, NE. 1995 Crafts \$5,000
Liz Ward, Houston, TX. 1992 Photography \$5,000
Mary Warner, Norman, OK. 1984 Works on Paper \$3,000
Jacqueline Warren, Springfield, MO. 1986 Painting \$3,000
Linda Warren, Oklahoma City, OK. 1986 Painting \$3,000
Wendy Watriss, Houston, TX. 1987 Photography \$3,000
Steven D. Watson, Fort Worth, TX. 1995 Photography \$5,000
Sam Wayne, St. Louis, MO. 1986 Painting \$3,000
Bruce West, Mount Angel, OR. 1987 Photography \$3,000
Barbara Westerfield, Indianapolis, IN. 1986 Works on Paper \$3,000
Gina Westergard, Lawrence, KS. 1995 Crafts \$5,000
David Wharton, Austin, TX. 1987 Photography \$3,000
Michael Whitehead, Dallas, TX. 1996 Painting \$5,000
Lea Whittington, Houston, TX. 1995 Sculpture \$5,000
Marjorie Williams-Smith, Little Rock, AR. 1984 Works on Paper \$3,000
Geoff Winingham, Houston, TX. 1993 Photography \$5,000
Roger Winter, Dallas, TX. 1988 Painting \$3,000
William Wolfram, Seward, NE. 1984 Works on Paper \$3,000
Alexis E. Wreden, St. Louis, MO. 1985 Sculpture \$3,000

Y

Sydney P. Yeager, Austin, TX. 1996 Painting \$5,000
Hugh Charles Yorty, Springfield, MO. 1988 Painting \$3,000

Z

Gregory Zeorlin, Tyler, TX. 1993 Crafts \$5,000
Robert Ziebell, Port Bolivar, TX. 1987 Photography \$3,000

Mid-Atlantic Arts Foundation

Visual Artists' Fellowships

A

Elizabeth Albert, Brooklyn, NY. 1996 Painting \$5,000
Mike Alewitz, New Brunswick, NJ. 1992 Painting \$5,000
Pat Alexander, Baltimore, MD. 1989 Crafts \$3,000
Candida Alvarez, New Haven, CT. 1988 Works on Paper \$3,000
Suzanne Amendolara, Edinboro, PA. 1995 Crafts \$5,000
Barbara E. Ames, Richmond, VA. 1995 Photography \$5,000
Humberto Aquino, New York, NY. 1988 Works on Paper \$3,000
Ilan Averbuch, Long Island City, NY. 1991 Sculpture \$5,000

B

Pat Bacon, Lyons, NY. 1992 Works on Paper \$5,000
Eugene Baguscas, Philadelphia, PA. 1990 Painting \$5,000
Xenobia Bailey, New York, NY. 1993 Crafts \$5,000
V. Bambini, Brooklyn, NY. 1994 Works on Paper \$5,000
William Baran-Mickle, Rochester, NY. 1989 Crafts \$3,000
Jill Baroff, Brooklyn, NY. 1988 Works on Paper \$3,000
Ronald Baron, Brooklyn, NY. 1991 Sculpture \$5,000
Barron Burke, Erie, PA. 1988 Works on Paper \$3,000
Catherine Batza, Washington, DC. 1988 Works on Paper \$3,000
Miriam Beerman, Montclair, NJ. 1996 Works on Paper \$5,000
Catherine Behrent, Baltimore, MD. 1994 Painting \$5,000
Dawoud Bey, New Haven, CT. 1991 Photography \$5,000
Michael K. Bisbee, New York, NY. 1988 Works on Paper \$3,000
Dike Blair, New York, NY. 1988 Works on Paper \$3,000
Miriam Bloom, New York, NY. 1993 Crafts \$5,000
Suzanne Bocanegra, New York, NY. 1991 Sculpture \$5,000
Katherine Bowling, New York, NY. 1988 Crafts \$3,000
Roger Boyce, New York, NY. 1990 Painting \$5,000
Daniel R. Brewer, Philadelphia, PA. 1996 Works on Paper \$5,000
Lucinda Brogden, Rochester, NY. 1989 Crafts \$3,000
Jane Bruce, New York, NY. 1989 Crafts \$3,000
Wayne Edson Bryan, Alexandria, VA. 1990 Painting \$5,000
Charlie Buck, Philadelphia, PA. 1989 Crafts \$3,000
Kendall Buster, Washington, DC. 1995 Sculpture \$5,000
John Eric Byers, Philadelphia, PA. 1993 Crafts \$5,000
Judy Byron, Washington, DC. 1992 Works on Paper \$5,000

C

Syd Carpenter, Philadelphia, PA. 1989 Crafts \$3,000
Paul Chaleff, Pine Plains, NY. 1989 Crafts \$3,000
Nancy Chalker-Tenant, Rochester, NY. 1994 Works on Paper \$5,000
Catherine Chalmers, New York, NY. 1995 Photography \$5,000
John Cleary, Salisbury, MD. 1994 Painting \$5,000
M. J. Connors, Brooklyn, NY. 1991 Photography \$5,000
Douglas Cooper, Pittsburgh, PA. 1994 Works on Paper \$5,000
Teri Cotruzzola, New Paltz, NY. 1993 Crafts \$5,000
Annette Cyr, New York, NY. 1996 Painting \$5,000

D

Ardyth Davis, Reston, VA. 1989 Crafts \$3,000
Lisa Corinne Davis, New York, NY. 1992 Works on Paper \$5,000
Nancy Diamond, New York, NY. 1996 Painting \$5,000
Judite Dos Santos, New York, NY. 1988 Works on Paper \$3,000
Leonardo Drew, New York, NY. 1993 Sculpture \$5,000

E

Jean Edelstein, New York, NY. 1996 Works on Paper \$5,000
Barbara Ess, New York, NY. 1991 Photography \$5,000
Roger Essley, Alexandria, VA. 1988 Works on Paper \$3,000

F

Rochelle Feinstein, New York, NY. 1990 Painting \$5,000

Robert Flynt, New York, NY. 1995 Photography \$5,000

Walton Ford, New York, NY. 1990 Painting \$5,000

Claire Freeman, Edgewater, MD. 1990 Painting \$5,000

G

Sonia Gechtoff, New York, NY. 1988 Works on Paper \$3,000

Michele Godwin, New York, NY. 1994 Works on Paper \$5,000

Kenneth P. Goldsmith, New York, NY. 1991 Sculpture \$5,000

Mark Goodwin, Philadelphia, PA. 1996 Works on Paper \$5,000

Don Green, Delhi, NY. 1995 Crafts \$5,000

Joseph Grigely, Jersey City, NJ. 1995 Sculpture \$5,000

Kenneth Groves, Nettie, WV. 1989 Sculpture \$3,000

Will Guy, New York, NY. 1994 Painting \$5,000

H

Matthew Haberstroh, New York, NY. 1990 Painting \$5,000

Beth Haggart, Gillette, NJ. 1993 Sculpture \$5,000

Rodney Harder, New York, NY. 1990 Painting \$5,000

Mark D. Harrell, Baltimore, MD. 1991 Photography \$5,000

Bryan Hillstrom, New York, NY. 1990 Painting \$5,000

Alyssa Hinton, Fleetwood, PA. 1990 Painting \$5,000

Richard A. Hirsch, Churchville, NY. 1995 Crafts \$5,000

Miriam Hitchcock, Ithaca, NY. 1990 Painting \$5,000

Frank I. Hobbs, Staunton, VA. 1996 Works on Paper \$5,000

Jim Hodges, New York, NY. 1992 Works on Paper \$5,000

Ricardo Hoegg, Baltimore, MD. 1992 Painting \$5,000

Marilyn Holsing, Merion Station, PA. 1996 Painting \$5,000

Sharon Horvath, Brooklyn, NY. 1994 Painting \$5,000

Richard Hricko, Philadelphia, PA. 1994 Works on Paper \$5,000

Thomas Hubert, Fairview, PA. 1995 Crafts \$5,000

Woody Hughes, Wading River, NY. 1989 Crafts \$3,000

Jenny Humphreys, Brooklyn, NY. 1990 Painting \$5,000

Frank Hyder, Philadelphia, PA. 1993 Crafts \$5,000

J

Jeanne Jaffe, Philadelphia, PA. 1993 Crafts \$5,000

Sungjoon Joh, New York, NY. 1994 Painting \$5,000

Sue Johnson, Hollywood, MD. 1994 Painting \$5,000

Mablen Jones, New York, NY. 1988 Works on Paper \$3,000

Sally Jones, Worcester, NY. 1989 Crafts \$3,000

Mary Judge, New York, NY. 1996 Works on Paper \$5,000

K

Shirley Kaneda, New York, NY. 1996 Painting \$5,000

Enid Kaplan, New York, NY. 1989 Crafts \$3,000

Taka Kawachi, Brooklyn, NY. 1990 Painting \$5,000

Shirley Keys, Potomac, MD. 1989 Crafts \$3,000

Barbara Klein, Lawrenceville, NJ. 1992 Works on Paper \$5,000

Peter W. Krashes, Brooklyn, NY. 1996 Painting \$5,000

Alyssa Dee Krauss, Newton, NJ. 1995 Crafts \$5,000

David Krueger, Hyattsville, MD. 1996 Painting \$5,000

L

Eve Andree Laramee, Brooklyn, NY. 1995 Sculpture \$5,000

Jenny Lavin, Brooklyn, NY. 1994 Works on Paper \$5,000

Ora Lerman, New York, NY. 1992 Painting \$5,000

David Lewin, Millville, NJ. 1995 Crafts \$5,000

Susan Lipper, New York, NY. 1995 Photography \$5,000

Hilary S. Lorenz, New York, NY. 1996 Works on Paper \$5,000

Patrick Loughran, New York, NY. 1989 Crafts \$3,000

Whitfield Lovell, New York, NY. 1992 Works on Paper \$5,000

Kate Loya, Brooklyn, NY. 1993 Sculpture \$5,000

Mark Lueders, Strafford, PA. 1995 Crafts \$5,000

Marlen Lugo, New York, NY. 1993 Sculpture \$5,000

Marcia Lyons, New York, NY. 1994 Works on Paper \$5,000

M

Daniel Mack, Warwick, NY. 1989 Crafts \$3,000

Martha Madigan, Philadelphia, PA. 80 Photography \$3,000

Henrietta Mantooth, New York, NY. 1996 Painting \$5,000

Sherwin Mark, Baltimore, MD. 1991 Sculpture \$5,000

Jenny Marketou, New York, NY. 1991 Photography \$5,000

China Marks, New York, NY. 1994 Works on Paper \$5,000

Fidel Marquez, New York, NY. 1990 Painting \$5,000

Frederick Marshall, Paterson, NJ. 1989 Crafts \$3,000

Claudia Matzko, Brooklyn, NY. 1993 Sculpture \$5,000

Scott L. McCarney, Rochester, NY. 1996 Works on Paper \$5,000

Jan Mehn, Newark, DE. 1988 Works on Paper \$3,000

Geanna Merola, Ocean Grove, NJ. 1995 Photography \$5,000

Marianne Mitchell, Lafayette Hills, PA. 1992 Painting \$5,000

Chevelle Makeba Moore, Baltimore, MD. 1996 Painting \$5,000

Susan Moore, Philadelphia, PA. 1988 Works on Paper \$3,000

Jim Morris, Buffalo, NY. 1991 Sculpture \$5,000

Annette Morriss, Pawling, NY. 1992 Works on Paper \$5,000

N

Tom Nakashima, Washington, DC. 1992 Painting \$5,000

Shirin Neshat, New York, NY. 1995 Photography \$5,000

O

Matt Nolen, New York, NY. 1995 Crafts \$5,000

Aric Obrosey, New York, NY. 1996 Works on Paper \$5,000

Trisha Orr, Charlottesville, VA. 1994 Painting \$5,000

P

Lawley Paisley-Jones, Arlington, VA. 1992 Painting \$5,000

Joyce Pensato, Brooklyn, NY. 1992 Works on Paper \$5,000

Phyllis Plattner, Bethesda, MD. 1988 Painting \$3,000

Rona Pondick, New York, NY. 1991 Sculpture \$5,000

Liliana Porter, New York, NY. 1994 Works on Paper \$5,000

Nadezda Prvulovic, Columbia, MD. 1990 Works on Paper \$5,000

Ernesto Pujol, Brooklyn, NY. 1994 Painting \$5,000

Q

Laurel Quarberg, Norfolk, VA. 1995 Sculpture \$5,000

R

Ann Reeves, Hackettstown, NJ. 1994 Painting \$5,000

David Riffle, Charleston, WV. 1994 Painting \$5,000

Supratman Rikin, Baltimore, MD. 1995 Crafts \$5,000

Nancy Ring, New York, NY. 1988 Works on Paper \$3,000

Jack Risley, Brooklyn, NY. 1995 Sculpture \$5,000

Douglas Ritter, Baltimore, MD. 1990 Painting \$5,000

Jose M. Riveros, New York, NY. 1994 Works on Paper \$5,000

Angel Rodriguez-Diaz, Brooklyn, NY. 1994 Painting \$5,000

Ruth Root, New York, NY. 1996 Painting \$5,000

Michael Ross, Brooklyn, NY. 1995 Sculpture \$5,000

Stephanie Rowden, Brooklyn, NY. 1993 Sculpture \$5,000

Eleanor Rufty, Richmond, VA. 1994 Works on Paper \$5,000

Barnaby Ruhe, Emmaus, PA. 1994 Painting \$5,000

S

Debra M. Sachs, Gloucester City, NJ. 1995 Crafts \$5,000

Glen Sacks, New York, NY. 1994 Works on Paper \$5,000

Robert Allen Salazar, Baltimore, MD. 1995 Photography \$5,000

Meg Fish Saligman, Philadelphia, PA. 1996 Painting \$5,000

Rodney Sappington, Garden Grove, CA. 1988 Works on Paper \$3,000

Jeffrey Henson Scales, New York, NY. 1991 Photography \$5,000

Bill Scanga, New York, NY. 1995 Sculpture \$5,000

Ruth Scheuer, New York, NY. 1989 Crafts \$3,000

Julie Schneider, Arlington, VA. 1988 Works on Paper \$3,000

Elinore Schnurr, Long Island City, NY. 1994 Works on Paper \$5,000

Beverly Semmes, New York, NY. 1991 Sculpture \$5,000

Paul Sherman, Le Roy, NY. 1989 Crafts \$3,000

Sandra Sherman, Philadelphia, PA. 1989 Crafts \$3,000

James Sherwood, Silver Spring, MD. 1991 Photography \$5,000

David T. Shevlin, Wedesboro, NJ. 1996 Painting \$5,000

Drew Ellen Shiflett, New York, NY. 1993 Sculpture \$5,000

Stuart Shils, Philadelphia, PA. 1996 Painting \$5,000

Beth Shively, Roanoke, VA. 1992 Painting \$5,000

Robert Sholties, New Kensington, PA. 1990 Painting \$5,000

Ann Shostrom, New York, NY. 1990 Painting \$5,000

Christopher Silliman, Richmond, VA. 1993 Crafts \$5,000

Sara Sosnowy, Brooklyn, NY. 1996 Works on Paper \$5,000

Taylor Spence, Jersey City, NJ. 1992 Works on Paper \$5,000

Carla Starkey, Easton, MD. 1989 Crafts \$3,000

Elizabeth Stephens, Jersey City, NJ. 1993 Sculpture \$5,000

Alan Stone, Washington, DC. 1991 Sculpture \$5,000

Lawre Stone, Brooklyn, NY. 1990 Painting \$5,000
Karen Stool, Pittsburgh, PA. 1993 Crafts \$5,000
Laura Stout, Brooklyn, NY. 1994 Works on Paper \$5,000
Renee Stout, Washington, DC. 1993 Sculpture \$5,000
Helen Stummer, Metuchen, NJ. 1991 Photography \$5,000

T
Denyse Thomasos, New York, NY. 1994 Painting \$5,000
Michael Tighe, Trenton, NJ. 1990 Works on Paper \$5,000
Danny Tisdale, New York, NY. 1991 Sculpture \$5,000
Andrew L. Topolski, Brooklyn, NY. 1995 Sculpture \$5,000
Richard Torchia, Philadelphia, PA. 1995 Photography \$5,000
Anne Turyn, New York, NY. 1991 Photography \$5,000
Scott Tyler, Brooklyn, NY. 1995 Photography \$5,000

U
Shari Urquhart, Brooklyn, NY. 1993 Crafts \$5,000
Josette Urso, New York, NY. 1994 Painting \$5,000

V
Pamela Vanderzwan, Brooklyn, NY. 1991 Crafts \$5,000
Francisco Vidal, Flushing, NY. 1992 Painting \$5,000
Kurt Von Voetsch, Niagara Falls, NY. 1995 Sculpture \$5,000

W
Ronald Lee Washington, Philadelphia, PA. 1992 Painting \$5,000
Steven S. Waterman, Jersey City, NJ. 1993 Crafts \$5,000
William T. Williams, New York, NY. 1994 Painting \$5,000
Fred Wilson, New York, NY. 1993 Sculpture \$5,000

Y
Yuriko Yamaguchi, Vienna, VA. 1995 Sculpture \$5,000

Z
Philip Zimmermann, Rhinecliff, NY. 1994 Works on Paper \$5,000

Wendy Brown, Riverside, CA. 1989 Photography \$3,000
Daniel Bruggeman, Saint Paul, MN. 1994 Painting \$5,000
Fred L. Bruney, Arlington Heights, IL. 1993 Sculpture \$5,000
Gloria D. Brush, Duluth, MN. 82 Photography \$5,000
James Bruss, Columbus, OH. 1986 Works on Paper \$3,000
Jan Buckman, Hager City, WI. 1985 Crafts \$3,000
Joel Bujnowski, Downers Grove, IL. 1990 Works on Paper \$5,000
Douglas Bulka, Detroit, MI. 1996 Painting \$5,000
Byron Burford, Iowa City, IA. 1988 Painting \$3,000

C
Steve Cagan, Cleveland Heights, OH. 1995 Photography \$5,000
Michael Peter Cain, Fairfield, IA. 1989 Photography \$3,000
Jane Calvin, Chicago, IL. 1995 Photography \$5,000
Cole Carothers, Milford, OH. 1986 Painting \$3,000
Rodney Carswell, Oak Park, IL. 1988 Painting \$3,000
Bill Cass, Chicago, IL. 1986 Painting \$3,000
Nick Cave, Chicago, IL. 1993 Crafts \$5,000
Victoria Christen, Minneapolis, MN. 1987 Crafts \$3,000
Diane T. Christiansen, Chicago, IL. 1992 Painting \$5,000
Laurie Beth Clark, Madison, WI. 1989 Sculpture \$3,000
Morgan Clifford, St. Paul, MN. 1991 Crafts \$5,000
Jay Constantine, Grand Rapids, MI. 1994 Painting \$5,000
Jon Cook, Chicago, IL. 1989 Sculpture \$3,000
Barbara Cooper, Chicago, IL. 1993 Sculpture \$5,000
Amy Cordova, St. Paul, MN. 1987 Crafts \$3,000
Frances A. Cox, Evanston, IL. 1996 Painting \$5,000

D
Ioana Datcu, Saint Paul, MN. 1994 Works on Paper \$5,000
Robin Davis, New Harmony, IN. 1986 Painting \$3,000
Pamela De Marris, Muncie, IN. 1993 Photography \$5,000
Miles DeCoster, Chicago, IL. 1988 Works on Paper \$3,000
Harris Deller, Carbondale, IL. 1991 Crafts \$5,000
Carl Demeulenaere, Detroit, MI. 1994 Works on Paper \$5,000
William Depalma, Cleveland, OH. 1991 Photography \$5,000
Daniel J. Devening, Chicago, IL. 1994 Painting \$5,000
John Di Stefano, Chicago, IL. 1996 Works on Paper \$5,000
David Dick, Minneapolis, MN. 1995 Sculpture \$5,000
Rose Divita, Chicago, IL. 1996 Painting \$5,000
John Dunn, Iowa City, IA. 1988 Painting \$3,000

E
Fred Easker, Cedar Rapids, IA. 1996 Painting \$5,000
Kathleen Eaton, Sleepy Hollow, IL. 1994 Painting \$5,000
David Eckard, Chicago, IL. 1991 Sculpture \$5,000
Jil Evans, Northfield, MN. 1986 Painting \$3,000
Kevin Jerome Everson, Cleveland, OH. 1995 Photography \$5,000

F
Brian Fekete, Detroit, MI. 1986 Painting \$3,000
Joel Feldman, Murphysboro, IL. 1992 Works on Paper \$5,000
Julia Fish, Chicago, IL. 1986 Painting \$5,000
Claude Fixler, Waterville, OH. 1986 Painting \$3,000
John William Ford, Lomira, WI. 1991 Sculpture \$5,000
Ed Fraga, Detroit, MI. 1992 Painting \$5,000
John Fraser, St. Charles, IL. 1992 Works on Paper \$5,000
Jeff Freeman, Vermillion, SD. 1990 Painting \$5,000
Clare Frigo, St. Paul, MN. 1993 Photography \$5,000

G
Linda Gammell, St. Paul, MN. 1989 Photography \$3,000
Cliff Garten, St. Paul, MN. 1985 Crafts \$3,000
Rebecca Gee, Chicago, IL. 1995 Sculpture \$5,000
Lynn Geesaman, Minneapolis, MN. 1993 Photography \$5,000
Ronald Geibert, Dayton, OH. 1985 Photography \$3,000
Richard George, Hamilton, OH. 1986 Painting \$3,000
Gaylen Gerber, Chicago, IL. 1994 Painting \$5,000
Meg Gerken, Chicago, IL. 1991 Photography \$5,000
Jane Gilmor, Cedar Rapids, IA. 1985 Crafts \$3,000
Nancy Gipple, Afton, MN. 1985 Crafts \$3,000
Karen Glaser, Chicago, IL. 1991 Photography \$5,000
Robert Gniewek, Dearborn, MI. 1988 Painting \$3,000
Gadi Gofberg, Albuquerque, NM. 1991 Photography \$5,000

Arts Midwest

Visual Artists' Fellowships

A
Hilary Abuhove, Chicago, IL. 1994 Works on Paper \$5,000
Iris Adler, Highland Park, IL. 1989 Sculpture \$3,000
Harold Allen, Highland Park, MI. 1988 Painting \$3,000
Arthur Amiotte, Custer, SD. 1996 Painting \$5,000
John Andrews, Oxford, IA. 1992 Works on Paper \$5,000
Marilyn Annin, Ames, IA. 1993 Sculpture \$5,000

B
Brenda Baker, Madison, WI. 1991 Sculpture \$5,000
Pamela Bannos, Chicago, IL. 1995 Photography \$5,000
Brenda Barnum, Chicago, IL. 1986 Painting \$3,000
Frank Barsotti, Chicago, IL. 1985 Photography \$3,000
Harriet Bart, Minneapolis, MN. 1993 Sculpture \$5,000
Sonya Baysinger, Chicago, IL. 1995 Crafts \$5,000
Leslie Bell, Davenport, IA. 1994 Painting \$5,000
Sara Belleau, Plymouth, WI. 1995 Photography \$5,000
Paul S. Benson, Minneapolis, MN. 1994 Painting \$5,000
Steve Benson, Ferndale, MI. 1985 Photography \$3,000
Mary Bero, Madison, WI. 1985 Crafts \$3,000
Jerry Bleem, Cicero, IL. 1993 Crafts \$5,000
Janet Bloch, Chicago, IL. 1996 Painting \$5,000
Monica Bock, Chicago, IL. 1993 Sculpture \$5,000
J. Karl Bogartte, Milwaukee, WI. 1990 Works on Paper \$5,000
Lowell Boileau, Highland Park, MI. 1990 Painting \$5,000
Andrew Borowiec, Akron, OH. 1985 Photography \$3,000
George Bowes, Cleveland, OH. 1993 Crafts \$5,000
K. Johnson Bowles, Webster, TX. 1990 Works on Paper \$5,000
Steve P. Bradford, Cleveland, OH. 1989 Crafts \$5,000
Virginia Bradley, Minneapolis, MN. 1990 Painting \$5,000
Werner Brause, Paterson, NJ. 1986 Painting \$3,000
Deborah Brod, Cincinnati, OH. 1995 Crafts \$5,000
Queen E. Brooks, Columbus, OH. 1994 Painting \$5,000
Matt Brown, Minneapolis, MN. 1986 Painting \$3,000

C
Wendy Brown, Riverside, CA. 1989 Photography \$3,000
Daniel Bruggeman, Saint Paul, MN. 1994 Painting \$5,000
Fred L. Bruney, Arlington Heights, IL. 1993 Sculpture \$5,000
Gloria D. Brush, Duluth, MN. 82 Photography \$5,000
James Bruss, Columbus, OH. 1986 Works on Paper \$3,000
Jan Buckman, Hager City, WI. 1985 Crafts \$3,000
Joel Bujnowski, Downers Grove, IL. 1990 Works on Paper \$5,000
Douglas Bulka, Detroit, MI. 1996 Painting \$5,000
Byron Burford, Iowa City, IA. 1988 Painting \$3,000

D
Steve Cagan, Cleveland Heights, OH. 1995 Photography \$5,000
Michael Peter Cain, Fairfield, IA. 1989 Photography \$3,000
Jane Calvin, Chicago, IL. 1995 Photography \$5,000
Cole Carothers, Milford, OH. 1986 Painting \$3,000
Rodney Carswell, Oak Park, IL. 1988 Painting \$3,000
Bill Cass, Chicago, IL. 1986 Painting \$3,000
Nick Cave, Chicago, IL. 1993 Crafts \$5,000
Victoria Christen, Minneapolis, MN. 1987 Crafts \$3,000
Diane T. Christiansen, Chicago, IL. 1992 Painting \$5,000
Laurie Beth Clark, Madison, WI. 1989 Sculpture \$3,000
Morgan Clifford, St. Paul, MN. 1991 Crafts \$5,000
Jay Constantine, Grand Rapids, MI. 1994 Painting \$5,000
Jon Cook, Chicago, IL. 1989 Sculpture \$3,000
Barbara Cooper, Chicago, IL. 1993 Sculpture \$5,000
Amy Cordova, St. Paul, MN. 1987 Crafts \$3,000
Frances A. Cox, Evanston, IL. 1996 Painting \$5,000

E
Ioana Datcu, Saint Paul, MN. 1994 Works on Paper \$5,000
Robin Davis, New Harmony, IN. 1986 Painting \$3,000
Pamela De Marris, Muncie, IN. 1993 Photography \$5,000
Miles DeCoster, Chicago, IL. 1988 Works on Paper \$3,000
Harris Deller, Carbondale, IL. 1991 Crafts \$5,000
Carl Demeulenaere, Detroit, MI. 1994 Works on Paper \$5,000
William Depalma, Cleveland, OH. 1991 Photography \$5,000
Daniel J. Devening, Chicago, IL. 1994 Painting \$5,000
John Di Stefano, Chicago, IL. 1996 Works on Paper \$5,000
David Dick, Minneapolis, MN. 1995 Sculpture \$5,000
Rose Divita, Chicago, IL. 1996 Painting \$5,000
John Dunn, Iowa City, IA. 1988 Painting \$3,000

F
Brian Fekete, Detroit, MI. 1986 Painting \$3,000
Joel Feldman, Murphysboro, IL. 1992 Works on Paper \$5,000
Julia Fish, Chicago, IL. 1986 Painting \$5,000
Claude Fixler, Waterville, OH. 1986 Painting \$3,000
John William Ford, Lomira, WI. 1991 Sculpture \$5,000
Ed Fraga, Detroit, MI. 1992 Painting \$5,000
John Fraser, St. Charles, IL. 1992 Works on Paper \$5,000
Jeff Freeman, Vermillion, SD. 1990 Painting \$5,000
Clare Frigo, St. Paul, MN. 1993 Photography \$5,000

G
Linda Gammell, St. Paul, MN. 1989 Photography \$3,000
Cliff Garten, St. Paul, MN. 1985 Crafts \$3,000
Rebecca Gee, Chicago, IL. 1995 Sculpture \$5,000
Lynn Geesaman, Minneapolis, MN. 1993 Photography \$5,000
Ronald Geibert, Dayton, OH. 1985 Photography \$3,000
Richard George, Hamilton, OH. 1986 Painting \$3,000
Gaylen Gerber, Chicago, IL. 1994 Painting \$5,000
Meg Gerken, Chicago, IL. 1991 Photography \$5,000
Jane Gilmor, Cedar Rapids, IA. 1985 Crafts \$3,000
Nancy Gipple, Afton, MN. 1985 Crafts \$3,000
Karen Glaser, Chicago, IL. 1991 Photography \$5,000
Robert Gniewek, Dearborn, MI. 1988 Painting \$3,000
Gadi Gofberg, Albuquerque, NM. 1991 Photography \$5,000

David Goldes, Minneapolis, MN. 1995 Photography \$5,000
Mark Gordon, Des Moines, IA. 1989 Sculpture \$3,000
Michael Goss, Chicago, IL. 1985 Photography \$3,000
Michelle A. Grabner, Milwaukee, WI. 1996 Painting \$5,000
Vicki Grafentin, Madison, WI. 1992 Works on Paper \$5,000
Myra Mimlitsch Gray, Kingston, NY. 1991 Crafts \$5,000
Richard L. Gray, South Bend, IN. 1985 Photography \$3,000
Harold Gregor, Bloomington, IL. 1986 Painting \$5,000
Dennison W. Griffith, Columbus, OH. 1990 Painting \$5,000
Vicky Grube, Kalona, IA. 1986 Painting \$3,000
Olivia Gude, Chicago, IL. 1996 Painting \$5,000
Sheridan Dan Gustin, Chicago, IL. 1992 Painting \$5,000
Terry Gydesen, Minneapolis, MN. 1989 Photography \$3,000

H

David Hall, Bloomington, MN. 1989 Sculpture \$3,000
Lynn Hambrick-Lukas, Minneapolis, MN. 1991 Photography \$5,000
Tim Harding, St. Paul, MN. 1985 Crafts \$3,000
William Harroff, Edwardsville, IL. 1994 Works on Paper \$5,000
Don Harvey, Cleveland, OH. 1992 Painting \$5,000
Masumi Hayashi, Cleveland, OH. 1989 Photography \$3,000
Lillian Heard, Chicago, IL. 1992 Painting \$5,000
Steven Heilmer, Greenville, SC. 1995 Sculpture \$5,000
Paula Henderson, Evanston, IL. 1996 Painting \$5,000
Frank Herrmann, Cincinnati, OH. 1990 Painting \$5,000
Nancy Hild, Lisle, IL. 1990 Works on Paper \$5,000
Craig Hinshaw, Davison, MI. 1993 Crafts \$5,000
Stephen Hodder, Princeton, MN. 1985 Crafts \$3,000
David Hodges, Chicago, IL. 1994 Painting \$5,000
Angelika Hofmann, Berkeley, CA. 1995 Sculpture \$5,000
Steven B. Hudson, Chicago, IL. 1994 Painting \$5,000
Doug Huston, Chicago, IL. 1994 Works on Paper \$5,000

I

Clary Illian, Ely, IA. 1987 Crafts \$3,000

J

Jed Jackson, Murphysboro, IL. 1992 Painting \$5,000
Carol Jacobsen, Ann Arbor, MI. 1989 Sculpture \$3,000
Barbara Jaffee, Chicago, IL. 1986 Painting \$3,000
Valerie Jenkins, Minneapolis, MN. 1996 Painting \$5,000
Indira Johnson, Evanston, IL. 1989 Crafts \$3,000
Janel Johnson, Des Moines, IA. 1993 Sculpture \$5,000
Geary A. Jones, Grand Rapids, MI. 1991 Crafts \$5,000
Kathy Hemingway Jones, Minneapolis, MN. 1987 Photography \$3,000
Richard Judd, Paoli, WI. 1991 Crafts \$5,000
Anita Jung, Normal, IL. 1992 Works on Paper \$5,000

K

Shana Kaplow, Hastings, MN. 1994 Painting \$5,000
Michael Kareken, Minneapolis, MN. 1994 Works on Paper \$5,000
Anne Karsten, Chicago, IL. 1994 Works on Paper \$5,000
Dina Kawer, Huntington Woods, MI. 1993 Photography \$5,000
Ann B. Keister, Bloomington, IL. 1987 Crafts \$3,000
Richard E. Kelley, Des Moines, IA. 1988 Painting \$3,000
Angela Kelly, Oak Park, IL. 1987 Photography \$3,000
Gail Kendall, Lincoln, NE. 1985 Crafts \$3,000
Peggy Kendellen, Portland, OR. 1989 Crafts \$3,000
Kate Kern, Cincinnati, OH. 1990 Works on Paper \$5,000
Gregory King, Chicago, IL. 1996 Painting \$5,000
Joseph Kress, Minneapolis, MN. 1989 Crafts \$3,000
Charles Krider, Columbus, OH. 1985 Photography \$3,000
Kristy Krivitsky, Savannah, OH/Milwaukee, WI. 1996 Painting \$5,000
David Kroll, Elgin, IL. 1996 Painting \$5,000
Ron Kroutel, Athens, OH. 1992 Works on Paper \$5,000
Jeff Krueger, Chicago, IL. 1995 Sculpture \$5,000
Eva Kwong, Kent, OH. 1987 Crafts \$3,000 1988 Crafts \$5,000

L

Richard C. Lange, Chicago, IL. 1990 Painting \$5,000
Anthony M. Lauro, Columbus, OH. 1985 Photography \$3,000
Maryann Golden Lee, Galesburg, IL. 1988 Works on Paper \$3,000
David Lefkowitz, Minneapolis, MN. 1994 Painting \$5,000
Riva Lehrer, Chicago, IL. 1996 Painting \$5,000

Erika Leppmann, Beverly Shores, IN. 1989 Photography \$3,000
Janice Lessman-Moss, Kent, OH. 1987 Crafts \$3,000
Eleftheria Lailios, Chicago, IL. 1989 Photography \$3,000
Jeff Lipschutz, Oshkosh, WI. 1992 Painting \$5,000
Denise Lisiecki, Kalamazoo, MI. 1988 Works on Paper \$3,000
Stephen Litchfield, Ravenna, OH. 1995 Crafts \$5,000
Ken Loeber, Algoma, WI. 1987 Crafts \$3,000
Martina Lopez, Chicago, IL. 1991 Photography \$5,000
Mark Lorenzi, Mc Farland, WI. 1993 Sculpture \$5,000
Constance Lowe, Minneapolis, MN. 1988 Works on Paper \$3,000
Lynn Lukkas, Minneapolis, MN. 1991 Photography \$5,000

M

Susan Maakestad, Northfield, MN. 1988 Painting \$3,000
Thomas Macaulay, New Carlisle, OH. 1991 Sculpture \$5,000
Paul Madalinski, Chicago, IL. 1990 Works on Paper \$5,000
Michaela Mahady, Stillwater, MN. 1991 Crafts \$5,000
Silvia Malagrino, Chicago, IL. 1993 Photography \$5,000
Stephen Marc, Chicago, IL. 1991 Photography \$5,000
Charlene Marsh, Nashville, IN. 1993 Crafts \$5,000
Frederik Marsh, Columbus, OH. 1985 Photography \$3,000
Donald McFadyen, Chicago, IL. 1988 Painting \$5,000
Rhonda McKinney, Normal, IL. 1991 Photography \$5,000
Margo Mensing, Stevensville, MI. 1995 Crafts \$5,000
Adelheid Mers, Chicago, IL. 1995 Sculpture \$5,000
Tim Miller, Columbus, OH. 1989 Sculpture \$3,000
Kathleen Mitchell, Hartland, WI. 1987 Photography \$3,000
Deirdre Monk, Bowling Green, OH. 1989 Photography \$5,000
Gregg B. Montgomery, Winnetka, IL. 1993 painting \$5,000
Laura V. Montgomery, Winnetka, IL. 1996 Painting \$5,000
David H. Moose, Oak Park, IL. 1996 Painting \$5,000
Aldo Moroni, Minneapolis, MN. 1991 Sculpture \$5,000
David Morrison, Plainfield, IN. 1994 Works on Paper \$5,000
Deborah Morrissey-McGoff, Cincinnati, OH. 1990 Painting \$5,000
Thomas P. Muir, Perrysburg, OH. 1987 Crafts \$3,000
Steve Murakishi, Bloomfield Hills, MI. 1988 Works on Paper \$3,000

N

Michael Nakoneczny, Evanston, IL. 1994 Painting \$5,000
Eric D. Nation, San Diego, CA. 1993 Crafts \$5,000
Dennis Nechvatal, Madison, WI. 1988 Painting \$3,000
Calvin Niemeyer, Grand Rapids, MI. 1986 Painting \$3,000
Mike Noland, Woodstock, IL. 1990 Painting \$5,000
Lisa Norton, Chicago, IL. 1995 Crafts \$5,000

O

Bill O'Donnell, Chicago, IL. 1987 Photography \$3,000
Paul O'Keeffe, Kent, OH. 1991 Sculpture \$5,000
Diane Olivier, Long Island City, NY. 1988 Works on Paper \$3,000
Charles Olson, Fort Atkinson, WI. 1985 Crafts \$3,000
Judy Onofrio, Rochester, MN. 1993 Sculpture \$5,000

P

Xan Palay, Columbus, OH. 1995 Sculpture \$5,000
Giulio Pallone, Clawson, MI. 1993 Photography \$5,000
Laurie Palmer, Chicago, IL. 1989 Sculpture \$3,000
Gail Panske, Oshkosh, WI. 1996 Works on Paper \$5,000
Carrie Anne Parks, Riverdale, MI. 1993 Crafts \$5,000
Mary Patten, Chicago, IL. 1992 Works on Paper \$5,000
George C. Peer, Minneapolis, MN. 1993 Photography \$5,000
James Pernotto, Youngstown, OH. 1994 Painting \$5,000
Melissa Ann Pinney, Evanston, IL. 1987 Photography \$5,000
John Plqof, Chicago, IL. 1989 Sculpture \$3,000
Joanna Poehlmann, Milwaukee, WI. 1994 Works on Paper \$5,000
Herb Potzus, Chicago, IL. 1992 Painting \$5,000
Angelica Pozo, Cleveland, OH. 1989 Crafts \$3,000
Melba Price, St. Paul, MN. 1990 Works on Paper \$5,000
Carol Pyland, Madison, WI. 1988 Painting \$3,000

R

Judith Raphael, Chicago, IL. 1992 Painting \$5,000
Lynne Resch, Brooklyn, NY. 1990 Painting \$5,000
Bruce Riley, Cincinnati, OH. 1992 Painting \$5,000
Rebecca Ripple, Chicago, IL. 1991 Sculpture \$5,000

Christina Root, Lakeside, MI. 1995 Crafts \$5,000
Ann-Marie Roše, St. Paul, MN. 1995 Photography \$5,000
Adolph Rosenblatt, Shorewood, WI. 1995 Sculpture \$5,000
Katherine Ross, Chesterton, IN. 1995 Crafts \$5,000
Kay Ruane, Minneapolis, MN. 1996 Works on Paper \$5,000
Jeanine Coupe Ryding, Chicago, IL. 1990 Works on Paper \$5,000

S
Amy Sabrina, Minneapolis, MN. 1991 Crafts \$5,000
Lyle Salmi, Normal, IL. 1994 Painting \$5,000
Elise M. Sanford, Athens, OH. 1991 Photography \$5,000
Lisa Schare, Cincinnati, OH. 1996 Painting \$5,000
Diane Schmidt, Chicago, IL. 1987 Photography \$3,000
Rosalyn Schwartz, Champaign, IL. 1994 Painting \$5,000
Scott Seekins, Minneapolis, MN. 1990 Painting \$5,000
Joseph Seigenthaler, Chicago, IL. 1991 Sculpture \$5,000
Risa Sekiguchi, Chicago, IL. 1988 Painting \$3,000
Gail Sellers, Riverside, IL. 1989 Crafts \$3,000
Richard Sennott, Medina, MN. 1995 Photography \$5,000
Rik Sferra, Minneapolis, MN. 1991 Photography \$5,000
Peggy Shaw, Tolono, IL. 1988 Painting \$3,000
Diane Sheehan, Madison, WI. 1987 Crafts \$5,000
Doug Shelton, Tucson, AZ. 1992 Painting \$5,000
Rebecca Shore, Chicago, IL. 1991 Crafts \$5,000
James Shrosbree, Fairfield, IA. 1993 Crafts \$5,000
Brian Sikes, Chicago, IL. 1990 Painting \$5,000
Diane Simpson, Wilmette, IL. 1993 Sculpture \$5,000
Todd Slaughter, Columbus, OH. 1991 Sculpture \$5,000
Jerry Smith, Chicago, IL. 1994 Painting \$5,000
Leo R. Smith III, Fountain City, WI. 1989 Crafts \$3,000
Gilda Snowden, Detroit, MI. 1990 Works on Paper \$5,000
Daniel Socha, Urbana, IL. 1990 Painting \$5,000
Eleanor Spiess-Ferris, Chicago, IL. 1990 Painting \$5,000
Thomas Stancliffe, New Hartford, IA. 1991 Sculpture \$5,000
James L. Stephens, Detroit, MI. 1986 Painting \$3,000
Susanne G. Stephenson, Ann Arbor, MI. 1987 Crafts \$3,000
Elizabeth Stirratt, Bloomington, IL. 1989 Crafts \$5,000
Fred Stonehouse, Milwaukee, WI. 1988 Painting \$3,000
Mary Ann Strandell, Vermillion, SC. 1996 Painting \$5,000
Mary Strasevicius, Hinsdale, IL. 1990 Painting \$5,000
Margaret Stratton, Iowa City, IA. 1987 Photography \$5,000
Bibiana Suarez, Chicago, IL. 1992 Works on Paper \$5,000
Alan Sue, Evanston, IL. 1995 Photography \$5,000
Kazuaki Sugi, Collegeville, MN. 1993 Sculpture \$5,000
Connie Sullivan, Cincinnati, OH. 1989 Photography \$3,000

T
Jason Tannen, San Diego, CA. 1987 Photography \$3,000
Bruce Thayer, Mason, MI. 1990 Works on Paper \$5,000
Karen Thompson, Fort Wayne, IN. 1989 Photography \$5,000
Steven Thurston, Bexley, OH. 1995 Crafts \$5,000
Charles Timm-Ballard, Appleton, WI. 1995 Crafts \$5,000
James Tittle, Saint Paul, MN. 1987 Photography \$3,000
Lewis Toby, Chicago, IL. 1989 Photography \$3,000
Stephanie Torbert, Minneapolis, MN. 1993 Photography \$5,000
Julie W. Tourtillotte, South Bend, IN. 1995 Crafts \$5,000
Andree Tracey, St. Louis Park, MN. 1994 Painting \$5,000
Lilian Tyrrell, Ravenna, OH. Crafts \$5,000

U
Douglas L. Unger, Peninsula, OH. 1993 Crafts \$5,000
Thomas Uttech, Saukville, WI. 1986 Painting \$3,000

V
Fern Valfer, Chicago, IL. 1986 Painting \$3,000
Jantje Visscher, Minneapolis, MN. 1988 Works on Paper \$5,000

W
Kate Wagle, Milwaukee, WI. 1993 Crafts \$5,000
Marilyn Waligore, Wooster, OH. 1987 Photography \$3,000
Carolyn Warfield, Indianapolis, IN. 1992 Works on Paper \$5,000
Kathryn Waters, Evansville, IN. 1996 Painting \$5,000
Lynn Whitford, Madison, WI. 1989 Crafts \$3,000
Linda Whitney, Valley City, ND. 1994 Works on Paper \$5,000

Barbara Wiesen, Chicago, IL. 1995 Sculpture \$5,000
Elaine S. Wilson, Ann Arbor, MI. 1996 Painting \$5,000
Karen Wirth, Minneapolis, MN. 1992 Works on Paper \$5,000
Jay Wolke, Chicago, IL. 1995 Photography \$5,000
Ann L. Wood, St. Paul, MN. 1995 Sculpture \$5,000
Tilly Woodward, Pella, IA. 1984 Painting \$3,000

Y
Judith Yourman, St. Paul, MN. 1993 Photography \$5,000

Z
Mary Lou Zelazny, Chicago, IL. 1992 Painting \$5,000
Harold Zisla, South Bend, IN. 1986 Painting \$3,000
Terri Zupanc, Chicago, IL. 1990 Painting \$5,000

New England Foundation for the Arts

Visual Artists' Fellowships

A
Aparna Agrawal, Cambridge, MA. 1997 Crafts \$5,000
Nancy Aleo, Roslindale, MA. 1994 Painting \$5,000
Mary M. Anderson, Columbia Falls, ME. 1996 Sculpture \$5,000
Peter Anthony, New York, NY. 1986 Sculpture \$3,000
Miroslav Antic, Cambridge, MA. 1997 Painting \$5,000
McCrady Axon, Madison, CT. 1994 Painting \$5,000

B
Karl Baden, Cambridge, MA. 1991 Photography \$5,000
Richard Baker, Provincetown, MA. 1992 Painting \$5,000
Mary Barringer, Shelburne Falls, MA. 1993 Crafts \$5,000
Harry Bartnick, Beverly, MA. 1992 Printmaking/Drawing/Artists' Books \$5,000
W. Perry Barton, Boston, MA. 1994 Printmaking/Drawing/Artists' Books \$5,000
Robert Bauer, Watertown, MA. 1997 Painting \$5,000
Derrick Bazzy, Boston, MA. 1991 Photography \$5,000
Linda L. Behar, Lexington, MA. 1996 Crafts \$5,000
Gerry Bergstein, Cambridge, MA. 1992 Painting \$5,000
Nancy Berlin, Cambridge, MA. 1996 Works on Paper \$5,000
Rachel Berwick, New Haven, CT. 1993 Sculpture \$5,000
David Binder, Cambridge, MA. 1993 Crafts \$5,000
Laura Blacklow, Cambridge, MA. 1990 Photography \$5,000
Lorey Bonante, Arlington, MA. 1997 Crafts \$5,000
Barbara Bosworth, Belmont, MA. 1993 Crafts \$5,000
Paul Bowen, Provincetown, MA. 1993 Sculpture \$5,000
Gail C. Boyajian, Cambridge, MA. 1997 Painting \$5,000
Ann Brauer, Shelburne Falls, MA. 1991 Crafts \$5,000
Jessica M. Broekman, Falmouth, ME. 1994 Printmaking/Drawing/Artists' Books \$5,000
Maggi Brown, Cambridge, MA. 1990 Painting \$5,000
Bill Burk, West Hartford, CT. 1996 Sculpture \$5,000
Polly Burnell, Provincetown, MA. 1997 Painting \$5,000
Lawrence A. Bush, Providence, RI. 1993 Crafts \$5,000

C
Maria Magdelena Campos-Pons, Jamaica Plain, MA. 1993 Sculpture \$5,000
Geoffrey Chadsey, Cambridge, MA. 1993 Photography \$5,000
Daniel G. Clayman, Rumford, RI. 1996 Crafts \$5,000
Laura Cloud, Mansfield, CT. 1993 Sculpture \$5,000
Erika Marquardt Cohen, Jackson, NH. 1994 Painting \$5,000
Alan Colby, Quincy, MA. 1994 Painting \$5,000
Mark F. Cooper, Somerville, MA. 1993 Sculpture \$5,000
Allan Rohan Crite, Boston, MA. 1990 Works on Paper \$5,000
Maryjean Viano Crowe, North Easton, MA. 1996 Photography \$5,000

D
Paul D'Amato, South Portland, ME. 1996 Photography \$5,000
Tomas Vu Daniel, Boston, MA. 1997 Painting \$5,000
Michael V. David, Boston, MA. 1990 Painting \$5,000
Laura Davidson, Boston, MA. 1994 Works on Paper \$5,000
Ruth Frisch Dealy, Providence, RI. 1994 Painting \$5,000
John Devaney, Cambridge, MA. 1992 Painting \$5,000
Peggy Diggs, Williamstown, MA. 1993 Sculpture \$5,000
Stephen DiRado, Worcester, MA. 1991 Photography \$5,000

Ron DiRito, Swampscott, MA. 1996 Photography \$5,000
Anita Douthat, Boston, MA. 1991 Photography \$5,000
Grant Drumheller, Brookline, MA. 1983 Painting \$3,000

E
Diane Edstrom, Jamaica Plain, MA. 1994 Painting \$5,000
Vicki P. Eisenfeld, West Hartford, CT. 1991 Crafts \$5,000
Danette English, Somerville, MA. 1992 Painting \$5,000
Dan Estabrook, Champaign, IL. 1991 Photography \$5,000
Tom Evans Jr, Holliston, MA. 1993 Sculpture \$5,000
Emily Eveleth, Sherborn, MA. 1994 Painting \$5,000
Joel Evett, Newton, MA. 1991 Crafts \$5,000

F
Joseph Fekierta, New Haven, CT. 1992 Works on Paper \$5,000
Sally S. Fine, Brighton, MA. 1996 Sculpture \$5,000
Stephen E. Fisher, Pawtucket, RI. 1994 Works on Paper \$5,000
Eck Follen, New Bedford, MA. 1993 Crafts \$5,000
Gayle J. Fraas, North Edgecomb, ME. 1996 Crafts \$5,000
Janet Fredericks, Burlington, VT. 1994 Works on Paper \$5,000
Donald Friedlich, Providence, RI. 1991 Crafts \$5,000
Alexandra S. Friedman, Hartford, CT. 1991 Crafts \$5,000

G
Jessica Gandolf, Portland, ME. 1994 Painting \$5,000
Dore Gardner, Marblehead, MA. 1993 Photography \$5,000
Wendy Gedanken, Newton, MA. 1996 Sculpture \$5,000
Karen Gilg, Hallowell, ME. 1994 Works on Paper \$5,000
Stephen Golding, Newtonville, MA. 1993 Photography \$5,000
Jennifer L. Gordon, Brookline, MA. 1997 Painting \$5,000
Barbara Grad, Chicago, IL. 1997 Painting \$5,000
Robin Grebe, Newtonville, MA. 1993 Crafts \$5,000

H
Michael Hatchey, Cherry Valley, MA. 1994 Painting \$5,000
Susan W. Halter, Boston, MA. 1993 Sculpture \$5,000
Jacqueline Hayden, Goshen, MA. 1993 Photography \$5,000
Ralph Helmick, Newton, MA. 1996 Sculpture \$5,000
Kathleen Henderson, Boston, MA. 1992 Works on Paper \$5,000
Chuck Holtzman, Boston, MA. 1994 Works on Paper \$5,000
Wayne Hopkins, Merrimac, MA. 1990 Works on Paper \$5,000
Pamela Hoss, Brookline, MA. 1994 Works on Paper \$5,000
Lillian Hsu-Flanders, Cambridge, MA. 1996 Sculpture \$5,000

J
Melinda James, Milford, CT. 1994 Painting \$5,000
Mark D. Johnson, South Portland, ME. 1991 Crafts \$5,000

K
Kofi Kayiga, Cambridge, MA. 1994 Works on Paper \$5,000
David Kelley, Boston, MA. 1992 Painting \$5,000
Constance Kheel, Tenant's Harbor, ME. 1992 Painting \$5,000
Constance Kiermaier, Tenant's Harbor, ME. 1992 Painting \$5,000
Ron Wontae Kim, Florence, MA. 1994 Painting \$5,000
Vladimira Klumper, Shelburne Falls, MA. 1991 Crafts \$5,000

L
Pat Lasch, New York, NY. 1996 Sculpture \$5,000
Nicholas Lawrence, Provincetown, MA. 1997 Crafts \$5,000
Bruce Lenore, Providence, RI. 1991 Crafts \$5,000
Michael H. Lewis, Orono, ME. 1990 Painting \$5,000
Marja Lianko, Cambridge, MA. 1994 Works on Paper \$5,000
Erica Licea-Kane, Arlington, MA. 1993 Crafts \$5,000
Linda Lindroth, New Haven, CT. 1996 Photography \$5,000
Christine LoFaso, Providence, RI. 1993 Crafts \$5,000

M
J. Paul MacDonald, Plymouth, MA. 1996 Photography \$5,000
Donna Rhae Marder, Winchester, MA. 1991 Crafts \$5,000
Kristina E. Mast, Bennington, VT. 1993 Photography \$5,000
Daniel J. McLaughlin, Jamaica Plain, MA. 1994 Painting \$5,000
Laura McPhee, Brookline, MA. 1996 Photography \$5,000
Arno Rafael Minkkinen, Andover, MA. 1991 Photography \$5,000
Janet Monafo, Lexington, MA. 1994 Works on Paper \$5,000
Marjorie Moore, Brunswick, ME. 1992 Works on Paper \$5,000
Abelardo Morell, Brookline, MA. 1996 Photography \$5,000
Steven Muller, Boston, MA. 1994 Works on Paper \$5,000

N
Hiroshi Nakayama, Sunderland, MA. 1993 Crafts \$5,000
Lynn Newcomb, Worcester, VT. 1997 Works on Paper \$5,000
Dean Nimmer, Hyde Park, MA. 1997 Works on Paper \$5,000

O
Alice Ogden, Henniker, MA. 1996 Crafts \$5,000

P
Linda S. Perry, Lexington, MA. 1996 Crafts \$5,000

R
Anne Rearick, Somerville, MA. 1996 Photography \$5,000
Jeaneen Redmond, Cambridge, MA. 1996 Crafts \$5,000
Wellington Reiter, Newton, MA. 1992 Works on Paper \$5,000
Naomi Ribner, Brookline, MA. 1990 Works on Paper \$5,000
Ronald Rizzi, Jamaica Plain, MA. 1994 Painting \$5,000
Ellen Rothenberg, Chicago, IL. 1993 Sculpture \$5,000
Bradley J. Rubenstein, New Haven, CT. 1994 Painting \$5,000

S
Katherine Schneider, Northampton, MA. 1997 Painting \$5,000
Barbara Seidenath, Providence, RI. 1996 Crafts \$5,000
Jonathan Sharlin, Providence, RI. 1996 Photography \$5,000
Michael Shaughnessy, Gorham, ME. 1996 Sculpture \$5,000
Cort Sierpinski, Higganum, CT. 1991 Crafts \$5,000
Dean Snyder, Bennington, VT. 1996 Sculpture \$5,000
Elizabeth Solomon, Northampton, MA. 1997 Crafts \$5,000
Esther Solondz, Providence, RI. 1992 Painting \$5,000
Dawn Southworth, Gloucester, MA. 1993 Sculpture \$5,000
Peggy Steinway, Canton, CT. 1996 Crafts \$5,000
Michael Donne Stevens, Fiskdale, MA. 1992 Works on Paper \$5,000
Randy Stevens, Providence, RI. 1992 Works on Paper \$5,000
Jim Stone, Dorchester, MA. 1993 Photography \$5,000
James Stroud, Boston, MA. 1997 Works on Paper \$5,000
Martin Stupich, Dorchester, MA. 1993 Photography \$5,000
Margaret Swan, Melrose, MA. 1996 Sculpture \$5,000
Charles Swanson, New Bedford, MA. 1993 Crafts \$5,000

T
Bill Thompson, Boston, MA. 1997 Painting \$5,000
Randal G. Thurston, Somerville, MA. 1990 Works on Paper \$5,000
Nan Tull, Boston, MA. 1994 Works on Paper \$5,000
Peter Tytla, East Lyme, CT. 1994 Works on Paper \$5,000

W
Frank Ward, Williamsburg, MA. 1991 Photography \$5,000
Mark Warren, South Boston, MA. 1990 Works on Paper \$5,000
Carrie Mae Weems, Oakland, CA. 1991 Photography \$5,000
Thomas Wiggins, St. Louis, MO. 1996 Crafts \$5,000
Janine Wong, North Dartmouth, MA. 1994 Works on Paper \$5,000
Richard Wrigley, Holyoke, MA. 1996 Crafts \$5,000

Y
Lisa Young, Brooklyn, NY. 1992 Works on Paper \$5,000
Tom Young, Charlemont, MA. 1996 Photography \$5,000

Southern Arts Federation

Visual Artists' Fellowships

A
R. S. Ackiss, Atlanta, GA. 1991 Photography \$5,000
Mario Algaze, Coral Gables, FL. 1991 Photography \$5,000
Heather J. Allen, Asheville, NC. 1995 Crafts \$5,000
Amalia K. Amaki, Atlanta, GA. 1995 Photography \$5,000
Robert Amberg, Durham, NC. 1987 Photography \$3,000
Donald R. Anderson, Louisville, KY. 1991 Photography \$5,000
Linda Anderson, Clarkesville, GA. 1994 Painting/Works on Paper \$5,000
Gordon Andrus, Hardin, KY. 1993 Crafts \$5,000
Don Gregorio Anton, Arcata, CA. 1993 Photography \$5,000
Julio Antonio, Miami Beach, FL. 1992 Painting \$5,000
Cecelia Arboleda, Miami, FL. 1995 Photography \$5,000
Linda Armstrong, Atlanta, GA. 1992 Painting \$5,000

Steve Armstrong, Lexington, KY. 1995 Crafts \$5,000
Michael Aurbach, Nashville, TN. 1987 Sculpture \$3,000

B
Barry Bailey, New Orleans, LA. 1987 Sculpture \$3,000
Marty Baird, Raleigh, NC. 1994 Painting/Works on Paper \$5,000
Nancy S. Baker, Cary, NC. 1994 Painting/Works on Paper \$5,000
Robbie Barber, Williamston, NC. 1993 Sculpture \$5,000
Mark Barone, Paducah, KY. 1994 Painting/Works on Paper \$5,000
Elizabeth Barton, Athens, GA. 1995 Crafts \$5,000
Luisa Basnuevo, Miami, FL. 1996 Painting/Works on Paper \$5,000
Pinky M. Bass, Fairhope, AL. 1995 Photography \$5,000
Rick Beck, Spruce Pine, NC. 1995 Crafts \$5,000
Richard Beckman, Temple Terrace, FL. 1995 Sculpture \$5,000
Scott Bellville, Athens, GA. 1996 Painting/Works on Paper \$5,000
Helene Berkowitz, North Miami Beach, FL. 1992 Painting \$5,000
Garry Bibbs, Lexington, KY. 1994 Painting/Works on Paper \$5,000
Kell Black, Clarksville, TN. 1994 Painting/Works on Paper \$5,000
Tarleton Blackwell, Manning, SC. 1994 Painting/Works on Paper \$5,000
Steve J. Bliss, Savannah, GA. 1993 Photography \$5,000
Brian Borrello, New Orleans, LA. 1990 Painting/Works on Paper \$5,000
Joe Bova, Baton Rouge, LA. 1985 Crafts \$3,000
Pamela Bowens, Miami, FL. 1986 Works on Paper \$3,000
Loy Bowlin, McComb, MS. 1992 Painting \$5,000
Susan Brenner, Charlotte, NC. 1992 Painting \$5,000
Douglas Brewster, Covington, LA. 1994 Painting/Works on Paper \$5,000
Hasmig Brewster-Vartanian, Covington, LA. 1986 Painting/Drawing \$3,000
Barbara Bullock, Nashville, TN. 1994 Painting/Works on Paper \$5,000
Arlene Burke-Morgan, Greenville, NC. 1990 Painting/Works on Paper \$5,000
Bruce Burris, Lexington, KY. 1994 Painting/Works on Paper \$5,000

C
Susan Callaway, Atlanta, GA. 1992 Painting \$5,000
Jill Cannady, Miami, FL. 1991 Sculpture \$5,000
Gerald L. Cannon, New Orleans, LA. 1992 Painting \$5,000
Jim Cantrell, Bardstown, KY. 1994 Painting/Works on Paper \$5,000
Stephen C. Cappelli, Montgomery, AL. 1986 Painting/Drawing \$3,000
Kenneth W. Carder, Penland, NC. 1985 Crafts \$3,000
Philip Carpenter, Atlanta, GA. 1988 Painting \$3,000
Edouard Carrie, Miami Beach, FL. 1996 Painting/Works on Paper \$5,000
Nancy F. Cassell, Union, KY. 1988 Works on Paper \$3,000
Juan Carlos Castellanos, Miami, FL. 1990 Painting/Works on Paper \$5,000
Kim Chalmers, Hartsville, SC. 1994 Painting \$5,000
Ying K. Chan, Louisville, KY. 1992 Painting \$5,000
Gary H. Chapman, Birmingham, AL. 1996 Painting/Works on Paper \$5,000
Stephen Chesley, Columbia, SC. 1996 Painting/Works on Paper \$5,000
Paul Chojnowski, East Point, GA. 1996 Painting/Works on Paper \$5,000
Routh Cline, Rocky Face, GA. 1990 Painting/Works on Paper \$5,000
Jane Burch Cochran, Burlington, KY. 1993 Crafts \$5,000
Marie Cochran, Statesboro, GA. 1995 Sculpture \$5,000
Marcia R. Cohen, Atlanta, GA. 1988 Painting \$3,000
Donald B. Cooper, Atlanta, GA. 1992 Painting \$5,000
Michael Crespo, Baton Rouge, LA. 1994 Painting/Works on Paper \$5,000
Patricia Cunfer, Griffin, GA. 1989 Crafts \$3,000
Jerry Cutler, Gainesville, FL. 1986 Painting \$3,000

D
Dean Dablow, Ruston, LA. 1987 Photography \$3,000
Ron Dale, Oxford, MS. 1985 Crafts \$3,000
Lynn Davison, Naples, FL. 1992 Painting \$5,000
Fernando Long De La Rosa, Atlanta, GA. 1987 Photography \$3,000
Francis Long De La Rosa, New Orleans, LA. 1990 Painting/Works on Paper \$5,000
Joseph Delappe, Reno, NV. 1993 Photography \$5,000
Warren Cameron Dennis, Winston-Salem, NC. 1993 Photography \$5,000
Edward F. Deren, Pacific Grove, CA. 1985 Crafts \$3,000
George Dombek, Tallahassee, FL/Goshen, AR. 1994 Painting/Works on Paper \$5,000
Patrick Dougherty, Chapel Hill, NC. 1989 Sculpture \$5,000

E
Diane Edison, Atlanta, GA. 1994 Painting/Works on Paper \$5,000

F
Warren Farr, Paducah, KY. 1990 Painting/Works on Paper \$5,000
Frank Fleming, Birmingham, AL. 1987 Sculpture \$3,000

Debbie Fleming Caffery, Franklin, LA. 1987 Photography \$3,000
Robert Flynn, Miami Beach, FL. 1996 Painting/Works on Paper \$5,000
Ke Francis, Tupelo, MS. 1987 Sculpture \$3,000
Candace Freeland, Charlotte, NC. 1991 Photography \$5,000

G
Paula B. Garrett, Charlotte, NC. 1985 Crafts \$3,000
Janie Geiser, New York, NY. 1986 Painting/Drawing \$3,000
Doyle Gertjehansen, New Orleans, LA. 1996 Painting/Works on Paper \$5,000
Michael Gibson, Atlanta, GA. 1996 Painting/Works on Paper \$5,000
Jan Gilbert, New Orleans, LA. 1990 Painting/Works on Paper \$5,000
Scott Gilliam, Atlanta, GA. 1993 Sculpture \$5,000
Richard Gladson, Atlanta, GA. 1996 Painting/Works on Paper \$5,000
Karekin Goekjian, Athens, GA. 1987 Photography \$3,000
Scott Goldsmith, Greenville, SC. 1990 Painting/Works on Paper \$5,000
Linda Adele Goodine, New Orleans, LA. 1991 Photography \$5,000
Denzil Goodpaster, North Middleton, KY. 1987 Sculpture \$3,000
Lida G. Gordon, Louisville, KY. 1992 Painting \$5,000
Henry Gorham, McRae, GA. 1996 Painting/Works on Paper \$5,000
Gabrielle Gould, St. Augustine, FL. 1993 Crafts \$5,000
Eddie Granderson, Atlanta, GA. 1992 Painting \$5,000
Anthony Greco, Atlanta, GA. 1988 Painting \$3,000
Anne Gregory-Bepler, Efland, NC. 1995 Sculpture \$5,000
Matthew Groshek, Chapel Hill, NC. 1991 Sculpture \$5,000
Tom Grubb, Fayetteville, NC. 1989 Sculpture \$3,000
John Gurbacs, Tampa, FL. 1986 Painting \$3,000

H
James Hall, Sadieville, KY. 1993 Photography \$5,000
Douglas Harling, Greensboro, NC. 1995 Crafts \$5,000
Ken Hassell, Raleigh, NC. 1995 Photography \$5,000
Pattie Hastings, Atlanta, GA. 1992 Painting \$5,000
Saul Haymond, Tchula, MS. 1994 Painting/Works on Paper \$5,000
Richard Heipp, Gainesville, FL. 1996 Painting/Works on Paper \$5,000
James Herring, Miami Beach, FL. 1993 Sculpture \$5,000
Stephan C. Hillerbrand, Atlanta, GA. 1995 Photography \$5,000
Jim Hirschfield, Chapel Hill, NC. 1989 Sculpture \$5,000
Victoria Hirt, Tampa, FL. 1995 Photography \$5,000
Ann Holcomb, Atlanta, GA. 1991 Photography \$5,000
William Holton, Atlanta, GA. 1996 Painting/Works on Paper \$5,000
Billy Howard, Atlanta, GA. 1991 Photography \$5,000
Charles E. Humes, Jr., Miami, FL. 1990 Painting/Works on Paper \$5,000

I
Marcia Isaacson, Gainesville, FL. 1990 Painting/Works on Paper \$5,000
David Ivie, Atlanta, GA. 1994 Painting/Works on Paper \$5,000

J
Herb Jackson, Davidson, NC. 1986 Painting \$3,000
Stefanie Jackson, Athens, GA. 1986 Works on Paper \$3,000
Carol Jacque, Miami, FL. 1995 Sculpture \$5,000
John Jensen, Savannah, GA. 1987 Sculpture \$3,000
James W. Jipson, Pensacola, FL. 1993 Photography \$5,000
Christopher K. Johns, Baton Rouge, LA. 1988 Painting \$3,000
Robert Johnson, Burnsville, NC. 1994 Painting/Works on Paper \$5,000
W. Medford Johnston, Atlanta, GA. 1990 Painting/Works on Paper \$5,000
Benjamin Jones, Riverdale, GA. 1994 Painting/Works on Paper \$5,000
Terri Jones, Memphis, TN. 1992 Painting \$5,000
Tom Jones, Asheville, NC. 1990 Painting/Works on Paper \$5,000
Cary E. Jordan, Athens, GA. 1995 Crafts \$5,000
Mark Jordan, Athens, GA. 1991 Sculpture \$5,000

K
Eunice Kambara, Tampa, FL. 1995 Sculpture \$5,000
Bart Kasten, Penland, NC. 1991 Photography \$5,000
Clive King, Miami Beach, FL. 1996 Painting/Works on Paper \$5,000
Martha King, Jackson, MS. 1987 Sculpture \$3,000
Thomas Koole, Orlando, FL. 1991 Sculpture \$5,000
Linda Kroff, Charlotte, NC. 1993 Photography \$5,000
Pete Kuentzel, Homestead, FL. 1985 Crafts \$3,000

L
Mernet Larsen, Tampa, FL. 1988 Painting \$3,000
Patti Lechman, Memphis, TN. 1993 Crafts \$5,000
Susan W. Lee, Weddington, NC. 1989 Crafts \$3,000

Jack Leigh, Savannah, GA. 1987 Photography \$3,000

Nicolas Leiva, Bay Harbor Island, FL. 1996 Painting/Works on Paper \$5,000

Kathleen Lemoine, Baton Rouge, LA. 1986 Painting/Drawing \$3,000

Robert Levin, Burnsville, NC. 1995 Crafts \$5,000

Elizabeth Leyh, New Orleans, LA. 1993 Sculpture \$5,000

Mark Lindquist, Quincy, FL. 1989 Crafts \$3,000

Philip Livingston, Knoxville, TN. 1989 Sculpture \$3,000

Silvia Lizama, Hollywood, FL. 1993 Photography \$5,000

Pam Longobardi, Knoxville, TN. 1994 Painting/Works on Paper \$5,000

E. George Lorio, Greensboro, NC. 1991 Sculpture \$5,000

Steve Loucks, Anniston, AL. 1995 Crafts \$5,000

Beauvais Lyons, Knoxville, TN. 1988 Works on Paper \$3,000

M

Joni Mabe, Athens, GA. 1991 Sculpture \$5,000

Lee A. Malerich, Orangeburg, SC. 1989 Crafts \$3,000

Thomas Mann, New Orleans, LA. 1989 Crafts \$3,000

Lou Marcus, Tampa, FL. 1987 Photography \$3,000

Janet Markarian, Tallahassee, FL. 1985 Crafts \$3,000

Rosario Marquardt, Miami Beach, FL. 1994 Painting/Works on Paper \$5,000

Nancy Marshall, Atlanta, GA. 1987 Photography \$3,000

Lynn Marshall-Linnem, Atlanta, GA. 1993 Photography \$5,000

Zephra May-Miller, Louisville, KY. 1989 Crafts \$3,000

John D. McDonald, Bay St. Louis, MS. 1990 Painting/Works on Paper \$5,000

Carrie McGee, Nashville, TN. 1996 Painting/Works on Paper \$5,000

Joseph L. McGee, Louisville, KY. 1988 Printmaking/Drawing/Artists' Books \$3,000

Carl McKenzie, North Middleton, KY. 1987 Sculpture \$3,000

Maggie McMahon, Signal Mountain, SC. 1985 Crafts \$3,000

John McNaughton, Evansville, IN. 76 Crafts \$5,000

Judith McWillie, Athens, GA. 1986 Works on Paper \$3,000

Rebecca Medel, Smithville, TN. 1985 Crafts \$3,000

A. J. Meek, Baton Rouge, LA. 1987 Photography \$3,000

Larry Merriman, Darlington, SC. 1989 Sculpture \$3,000

Mark Messersmith, Tallahassee, FL. 1988 Painting \$3,000

James Michaels, Palm Harbor, FL. 1994 Painting/Works on Paper \$5,000

Chris Mills, Atlanta, GA. 1989 Sculpture \$3,000

Katherine Mitchell, Atlanta, GA. 1992 Painting \$5,000

Suzanne Mitchell, Louisville, KY. 1993 Photography \$5,000

Judith Mogul, Chattanooga, TN. 1988 Painting \$3,000

Clarence Morgan, Greenville, NC. 1988 Painting \$3,000

Kevin M. Mullins, Hamilton, NY. 1988 Painting \$3,000

Marilyn Murphy, Nashville, TN. 1990 Painting/Works on Paper \$5,000

N

Nina Neily, Raleigh, NC. 1993 Crafts \$5,000

Craig Nutt, Northport, AL. 1989 Crafts \$3,000

O

John O'Connor, Bergen, NY. Painting \$5,000

Susan O'Connor, Elberta, AL. 1991 Photography \$5,000

Jeanette Oliver, Winston-Salem, NC. 1989 Sculpture \$3,000

Richard Olsen, Athens, GA. 1988 Painting \$3,000

P

Roger Palmer, Tampa, FL. 1994 Painting/Works on Paper \$5,000

Herb Parker, New Orleans, LA. 1989 Sculpture \$3,000

Mary Jane Parker, New Orleans, LA. 1990 Painting/Drawing \$5,000

Daniel Piersol, New Orleans, LA. 1986 Painting/Drawing \$3,000

Cynthia W. Pimental, Raleigh, NC. 1988 Painting \$3,000

Mary Porter, Athens, GA. 1990 Painting/Works on Paper \$5,000

Q

Ciro Quintana, Coral Gables, FL. 1996 Painting/Works on Paper \$5,000

R

Richard Ramsdell, Sarasota, FL. 1991 Photography \$5,000

Hystericine Rankin, Port Gibson, MS. 1993 Crafts \$5,000

Bob Ray, Greenville, NC. 1986 Painting/Drawing \$3,000

Edward T. Rice, N. Augusta, SC. 1988 Painting \$3,000

Francie Rich, Covington, LA. 1988 Painting \$3,000

Patricia Rieger, Chapel Hill, NC. 1987 Sculpture \$3,000

Rocio A. Rodriguez, Atlanta, GA. 1990 Painting/Works on Paper \$5,000

Ann Ropp, Germany, GR. 1994 Painting/Works on Paper \$5,000

Arthur Rosenbaum, Athens, GA. 1986 Painting \$3,000

W. Steve Rucker, New Orleans, LA. 1991 Sculpture \$5,000

Ginny Ruffner, Seattle, WA. 1985 Crafts \$3,000

S

Blandine Saint-Oyant, Durham, NC. 1994 Painting/Works on Paper \$5,000

Richard E. Santiago, Tampa, FL. 1995 Sculpture \$5,000

Debrah Santini, Carrollton, GA. 1996 Painting/Works on Paper \$5,000

William Sapp, Athens, GA. 1993 Sculpture \$5,000

Michael Sastre, Miami, FL. 1996 Painting/Works on Paper \$5,000

Claire Satin, Dania, FL. 1996 Painting/Works on Paper \$5,000

Ted Saupe, Athens, GA. 1995 Crafts \$5,000

Cort Savage, Davidson, NC. 1993 Sculpture \$5,000

Thomas H. Sayre, Raleigh, NC. 1995 Sculpture \$5,000

Mary Segal, Roseland, FL. 1992 Painting \$5,000

Xuhong Shang, Savannah, GA. 1995 Sculpture \$5,000

Ward M. Shelley, Miami, FL. 1991 Sculpture \$5,000

Steve Shepard, Gautier, MS. 1996 Painting/Works on Paper \$5,000

Randy Shull, Asheville, NC. 1993 Crafts \$5,000

David J. Sibbitt, Tampa, FL. 1990 Painting/Works on Paper \$5,000

Bobby Silverman, Baton Rouge, LA. 1995 Crafts \$5,000

Peggy Simmons, Tallahassee, FL. 1989 Crafts \$3,000

Victoria Skinner, Lake Worth, FL. 1994 Painting/Works on Paper \$5,000

Nan Smith, Gainesville, FL. 1993 Sculpture \$5,000

Tanja Softic, Orlando, FL. 1996 Painting/Works on Paper \$5,000

Andrew Speer, Louisville, KY. 1986 Painting/Drawing \$3,000

Cooper Spivey, Birmingham, AL. 1995 Photography \$5,000

Richard Stenhouse, Charlotte, NC. 1986 Painting/Drawing \$3,000

Scott Stephens, Calera, AL. 1986 Works on Paper \$3,000

Adam Straus, Tallahassee, FL. 1989 Sculpture \$3,000

Tom Sullivan, Asheville, NC. 1992 Painting \$5,000

T

Maxwell Taylor, Orangeburg, SC. 1990 Painting/Works on Paper \$5,000

Patricia Telesco, Huntsville, AL. 1993 Crafts \$5,000

Larry Thomas, Atlanta, GA. 1994 Painting/Works on Paper \$5,000

Roxie Thomas, Sarasota, FL. 1995 Sculpture \$5,000

Lisa Tuttle, Atlanta, GA. 1991 Sculpture \$5,000 1995 Photography \$5,000

V

Dee Van Dyke, Bluewater Bay, FL. 1988 Works on Paper \$3,000

Michael Venezia, Atlanta, GA. 1996 Painting/Works on Paper \$5,000

Chad Voorhees, Beaufort, NC. 1989 Crafts \$3,000

W

Ralph H. Waldrop, Columbia, SC. 1990 Painting/Works on Paper \$5,000

Melanie Walker, Lexington, KY. 1991 Sculpture \$5,000

Sarah A. Walker, Chapel Hill, NC. 1992 Painting \$5,000

Joe Walters, Charleston, SC. 1995 Sculpture \$5,000

Sam Wang, Clemson, SC. 1987 Photography \$3,000

Kurt Warnke, Charlotte, NC. 1986 Works on Paper \$3,000

Steve Welch, Knoxville, TN. 1993 Crafts \$5,000

Elizabeth Whitfield-Cargile, Aiken, SC. 1989 Sculpture \$3,000

Y

Kathy M. Yancey, Atlanta, GA. 1988 Painting \$3,000

Z

Dennis Zaborowski, Chapel Hill, NC. 1986 Works on Paper \$3,000

Therese Zemlin, Blowing Rock, NC. 1993 Crafts \$5,000

Miriam S. Karp, Atlanta, GA. 1988 Painting \$3,000

Paul Harcharik, Sequim, WA. 1986 Works on Paper \$3,000

Amy Landesberg, Decatur, GA. 1986 Painting/Drawing \$3,000

Art Werger, Macon, GA. 1988 Works on Paper \$5,000

Sandra Winters, Miami Shores, FL. 1987 Sculpture \$3,000

Western States Arts Federation

Visual Artists' Fellowships

A

James L. Acord, Richland, WA. 1994 works on paper \$5,000

Seyed Alavi, Oakland, CA. 1993 Sculpture \$5,000

Danae Anderson, Truckee, CA. 1989 Crafts \$3,000

Dennis L. Angel, Henderson, NV. 1994 Painting \$5,000

K Kim Anno, Oakland, CA. 1996 Painting \$5,000
 Anne Appleby, Jefferson City, MT. 1996 Painting \$5,000
 Chester Arnold, Sonoma, CA. 1996 Painting \$5,000
 Jaime Arredondo, Long Island City, NY. 1996 Painting \$5,000
 Anthony J. Aziz, San Francisco, CA. 1991 Photography \$5,000

B Zhao Baiwei, Seattle, WA. 1992 Works on Paper \$5,000
 Julia M. Bareilo, Mesilla, NM. 1995 Crafts \$5,000
 Maura Bennett, Los Angeles, CA. 1994 Painting \$5,000
 Sandow Birk, Los Angeles, CA. 1994 Painting \$5,000
 Vivian Bower, New York, NY. 1995 Sculpture \$5,000
 Mala Breuer, Abiquiu, NM. 1996 Painting \$5,000
 Leslee Broersma, Boulder, CO. 1996 Works on Paper \$5,000
 Carl Bronson, Los Angeles, CA. 1995 Sculpture \$5,000
 Kaucyila Brooke, Wilsonville, OR. 1991 Photography \$5,000
 Joy Broom, Martinez, CA. 1992 Works on Paper \$5,000
 Michael F. Brophy, Portland, OR. 1990 Painting \$5,000
 Beliz Brother, Seattle, WA. 1993 Sculpture \$5,000
 Brad Brown, San Francisco, CA. 1996 Works on Paper \$5,000
 Elizabeth R. Bryant, Los Angeles, CA. 1996 New Genres \$5,000
 Chad Buck, 1988 Works on Paper \$3,000

C Mark A. Calderon, Seattle, WA. 1993 Sculpture \$5,000
 Cristina Cardenas, Tucson, AZ. 1994 Painting \$5,000
 Stuart J. Caswell, Rosemead, CA. 1988 Works on Paper \$3,000
 Francis M. Celentano, Seattle, WA. 1990 Painting \$5,000
 Susan Cervantes, San Francisco, CA. 1994 Painting \$5,000
 Aurore Chabot, Wilton, NH. 1995 Crafts \$5,000 82
 Enrique Chagoya, Oakland, CA. 1992 Works on Paper \$5,000
 Lauri Chambers, Seattle, WA. 1992 Painting \$5,000
 Frances Charteris, Boulder, CO. 1993 Photography \$5,000
 Monica Chau, Los Angeles, CA. 1995 Photography \$5,000
 Susan Cheal, Salt Lake City, UT. 1992 Painting \$5,000
 Tina Chinn, El Cerrito, CA. 1993 Crafts \$5,000
 Albert Chong, Boulder, CO. 1991 Photography \$5,000
 Charles B. Cobb, Santa Rosa, CA. 1989 Crafts \$3,000
 Robert D. Cocke, Phoenix, AZ. 1988 Works on Paper \$3,000
 Tony Cockrell, Boulder Creek, CA. 1992 Painting \$5,000
 Andrew S. Cooperman, Seattle, WA. 1989 Crafts \$3,000
 Keith Cottingham, San Francisco, CA. 1995 Photography \$5,000
 Dennis L. Cunningham, Portland, OR. 1988 Works on Paper \$3,000

D Erik D'Azevedo, Berkeley, CA. 1992 Painting \$5,000
 Joyce Dallal, Los Angeles, CA. 1995 Photography \$5,000
 Caryl Davis, Venice, CA. 1991 Sculpture \$5,000
 Paul H. Davis, Salt Lake City, UT. 1988 Works on Paper \$3,000
 Roseline Delisle, Santa Monica, CA. 1989 Crafts \$3,000
 Bailey Doogan, Tucson, AZ. 1996 Painting \$5,000
 Tim Doud, Chicago, IL. 1994 Painting \$5,000
 Susan Dunshee, Santa Fe, NM. 1989 Crafts \$3,000

E Tom Eckert, Tempe, AZ. 1989 Crafts \$3,000
 C. C. Elian, Sedro-Wooley, WA. 1992 Works on Paper \$5,000
 Dick Elliott, Ellensburg, WA. 1993 Sculpture \$5,000
 Timothy Ely, Snohomish, WA. 1994 Works on Paper \$5,000
 Jennifer R. Empey, San Francisco, CA. 1995 Photography \$5,000
 John O. Erickson, Salt Lake City, UT. 1990 Painting \$5,000

F Dorothy A. Faison-Meder, Kailua, HI. 1994 Painting \$5,000
 Judith Poxson Fawkes, Portland, OR. 1993 Crafts \$5,000
 Alice Fellows, Santa Monica, CA. 1990 Painting \$5,000
 Lukas Felzmann, San Francisco, CA. 1993 Photography \$5,000
 Mary Fish, Sundance, UT. 1993 Sculpture \$5,000
 Cinthea Fiss, New York, NY. 1994 New Genres \$5,000
 Claudia Fitch, New York, NY. 1995 Sculpture \$5,000
 Susanne Forestieri, Las Vegas, NV. 1996 Painting \$5,000
 David French, Seattle, WA. 1995 Sculpture \$5,000
 Kay French, Portland, OR. 1994 Painting \$5,000
 Dan Fuller, Albuquerque, NM. 1990 Painting \$5,000

G Ann Gale, Seattle, WA. 1996 Painting \$5,000
 Jeff Gambill, Los Angeles, CA. 1990 Painting \$5,000
 Terri Garland, Soquel, CA. 1991 Photography \$5,000
 Beth Lindsey Gellar, Los Angeles, CA. 1991 Sculpture \$5,000
 Debra Goldman, Denver, CO. 1995 Photography \$5,000
 Ken Gonzales-Day, W. Hollywood, CA. 1996 New Genres \$5,000
 Ricardo Gouveia (Rigo 97), San Francisco, CA. 1994 Painting \$5,000
 David Green, Seattle, WA. 1994 Works on Paper \$5,000
 Paul Green, Portland, OR. 1994 Painting \$5,000
 Cameron Gregg, Santa Fe, NM. 1991 Sculpture \$5,000

H James Hajicek, Mesa, AZ. 1995 Photography \$5,000
 Diane Andrews Hall, San Francisco, CA. 1994 Painting \$5,000
 Alfred Harris, Buffalo, NY. 1992 Works on Paper \$5,000
 Lyle Ashton Harris, Los Angeles, CA. 1991 Photography \$5,000
 Thomas Harris, Seattle, WA. 1991 Photography \$5,000
 Randy Hayes, Seattle, WA. 1988 Works on Paper \$3,000
 Stephen P. Hayes, Portland, OR. 1994 Works on Paper \$5,000
 Matt Heckert, San Francisco, CA. 1991 Sculpture \$5,000
 F. Scott Hess, Los Angeles, CA. 1990 Painting \$5,000
 Judy Hill, Portland, OR. 1995 Crafts \$5,000
 Caroline Hinkley, Boulder, CO. 1993 Photography \$5,000
 Anthony Holdsworth, Oakland, CA. 1990 Painting \$5,000
 David Hollowell, Woodland, CA. 1988 Works on Paper \$3,000
 Margaret Honda, Santa Monica, CA. 1991 Sculpture \$5,000
 Deborah Horrell, Portland, OR. 1995 Crafts \$5,000

I Jody Isaacson, Bernalillo, NM. 1988 Works on Paper \$3,000

J Gendron Jensen, Vadito, NM. 1996 Works on Paper \$5,000
 Anne Griffin Johnson, Portland, OR. 1990 Painting \$5,000
 Robert C. Jones, Mt. Vernon, WA. 1990 Painting \$5,000

K Kim Lee Kahn, Los Angeles, CA. 1991 Sculpture \$5,000
 Beanie Kaman, Santa Fe, NM. 1992 Works on Paper \$5,000
 Annetta Kapon, Los Angeles, CA. 1995 Sculpture \$5,000
 Ed Kashi, San Francisco, CA. 1991 Photography \$5,000
 Jeffrey C. Keith, Denver, CO. 1990 Painting \$5,000
 Kimberly Kelzer, Freeland, WA. 1993 Crafts \$5,000
 Suzy Kerr, Los Angeles, CA. 1991 Photography \$5,000
 Young Kim, San Francisco, CA. 1993 Photography \$5,000
 Don C. King, Challis, ID. 1989 Crafts \$3,000
 Susan Kingsley, Carmel, CA. 1995 Crafts \$5,000
 Janine Klee, DeKalb, IL. 1993 Sculpture \$5,000
 Lisa Kokin, Richmond, CA. 1995 Crafts \$5,000
 Cindy Kolodziejewski, Venice, CA. 1993 Crafts \$5,000
 Chris Komater, San Francisco, CA. 1995 Sculpture \$5,000
 Jeff Kotun, Oakland, CA. 1996 Painting \$5,000
 Scott Kuykendall, Albuquerque, NM. 1990 Painting \$5,000

L Ann Lacy, Santa Fe, NM. 1988 Works on Paper \$3,000
 Deborah F. Lawrence, Seattle, WA. 1994 Works on Paper \$5,000
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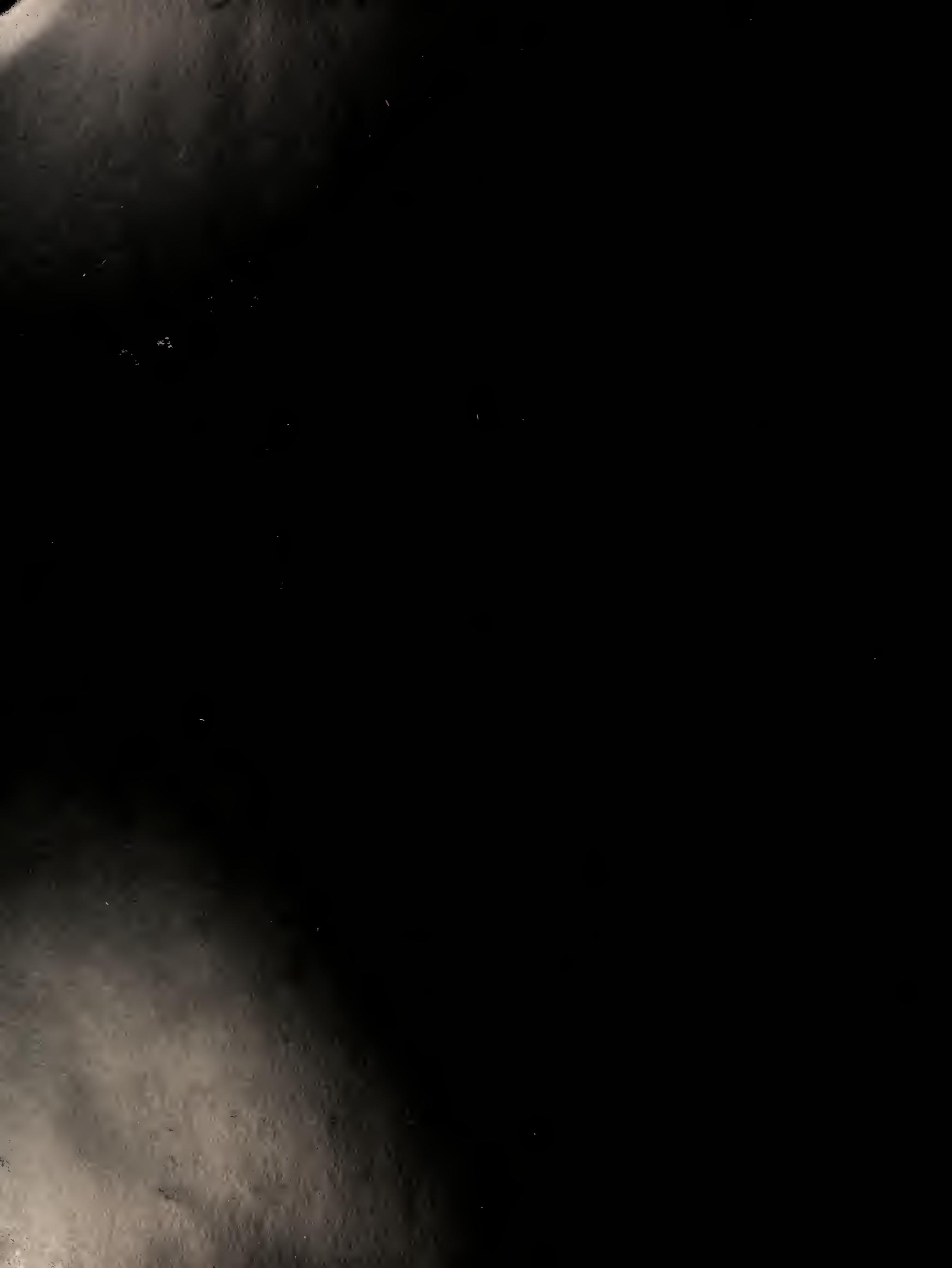
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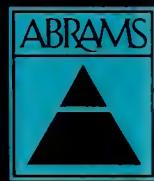
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Cover design: Eric Baker, Eric Baker Design Associates



Harry N. Abrams, Inc.
100 Fifth Avenue
New York, N.Y. 10011
www.abramsbooks.com

U.S.A. \$49.50
CANADA \$75.00

ISBN 0-8109-4170-8



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